

## N° II

JP ROUBAUD

### L'allée du roi

Au rythme paisible et mesuré d'un pas royal

Musical score for 'L'allée du roi' in G major, 2/4 time. The score consists of four staves. The first three staves contain the main melody with various fingering numbers (1-4) and rests. The fourth staff shows the final chord and a fermata.

### Alhambra

Essayez de respecter le doigté de la main gauche !

Musical score for 'Alhambra' in G major, 4/4 time. The score consists of three staves. The first staff is marked 'Vif' and contains a fast melody with many slurs and fingering numbers. The second staff contains a bass line with complex fingering. The third staff shows the final chord and a fermata.

James

Un blues tranquille comme James...

Swing!  $\text{♪} = \text{♪} \text{♩} \text{♪}$

Musical score for 'James' in 2/4 time. The score consists of three staves. The first two staves feature a melody with various ornaments (1, 2, 4) and a bass line with chords and dynamics (mf, f). The third staff shows a melody with ornaments (4) and a bass line with dynamics (mp, p) and a crescendo hairpin.

Dentelles

Du travail pour la main droite

Musical score for 'Dentelles' in 3/4 time. The score consists of three staves. The melody is heavily ornamented with trills and grace notes, indicated by 'a'. The first two staves have a steady rhythm, while the third staff begins with 'Elargir' (ritardando) and concludes with a final flourish. Fingerings and other performance instructions are provided throughout the piece.

### Le vieux manège

Il faut offrir beaucoup de tendresse pour que fonctionne ce manège...

**Moderato** Musical score for 'Le vieux manège' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato'. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. Above the first staff, there is a 'BII' marking with a horizontal line. Above the second staff, there is another 'BII' marking with a horizontal line. The third staff includes markings for 'D.S. al Fine', 'Elargir', and 'Fine'. The piece concludes with a double bar line.

### Amour perdu

Butez le chant, pincez le reste

**Dolce** Musical score for 'Amour perdu' in B-flat major, 3/4 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Dolce'. The music is characterized by a slow, lyrical melody with slurs and dynamic markings like 'p' and 'mp'. Above the second staff, there is a 'BIII' marking with a horizontal line. Above the third staff, there is a 'BI' marking with a horizontal line. Above the fourth staff, there is another 'BI' marking with a horizontal line. The piece concludes with a double bar line.

## Petit soldat

Le plus dur...c'est de respecter le rythme !

Musical score for "Petit soldat" in G major (one sharp) and 12/8 time. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff includes a mezzo-piano (*mp*) dynamic and a circled number 2. The third staff is marked *cantabile*. The fourth staff includes the instruction "(un peu métal comme des cloches)". The fifth staff begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

## La course folle

cours, grateux, cours !!!

**Presto**

Musical score for "La course folle" in B-flat major (two flats) and 4/4 time. The score consists of two staves of music. The tempo is marked **Presto**. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

*rit. Fine*

*a T°*

*D.C. al Fine*

### Grands espaces

C'est joli très vite, donc si c'est moche... c'est que c'est trop lent !

Tourne, et tourne encore...

Butez le chant, pincez le reste...et gardez la cadence !

**Allegro**

4

B III

Bl

Bl

*f* *p* *mf*

*rit.* *pp*

### Sombrero

Sans traîner, avec affection

Métal

*mf*

B III

Buter

*f*

Brosser les accords

Musical score for 'Brosser les accords' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and arpeggios with fingerings (1, 2, 3, 4) and a dynamic marking of *ff*. The second staff continues the piece with similar chordal textures and fingerings, ending with a double bar line and a *ff* dynamic marking. The instruction 'Jouer haché' is written below the second staff.

Bonjour Monsieur Tati

Pour les intrépides cette pièce sera jouée en Pizz., avec le pouce !

Les moins hardis se contenteront d'étouffer la première portée...

Moderato

Musical score for 'Bonjour Monsieur Tati' in G major, 4/4 time, marked 'Moderato'. The score is written on five staves. The first four staves contain the main melody with various rhythmic patterns and fingerings. The fifth staff features a section with the word 'Bill' written above it, indicating a specific technique or articulation. The piece concludes with a final chord on the fifth staff.



Dublin

Accentuez les temps, abordez la pièce avec force joie et bravoure

The musical score for 'Dublin' is written in 6/8 time and consists of five staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic marking. It includes fingerings (1, 2, 3, 4) and accents (*acc*) over notes. The second staff starts with a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic and an accent (*acc*) over a note. The fourth staff starts with a piano (*p*) dynamic. The fifth staff concludes the piece with a final cadence.

Bronx

Le chant dans la lumière, l'accompagnement dans l'ombre

**Lento**

The musical score for 'Bronx' is written in 3/2 time and consists of three staves. The first staff includes accents (*acc*) over notes. The second staff includes accents (*acc*) and a piano (*p*) dynamic marking. The third staff includes a piano (*p*) dynamic marking. The piece concludes with a final cadence.

Prélude

Gardez un tempo rapide avec un pincé...aérien...

**Presto**  
P i m a

Progressif

Un plan rock comme quand j'étais jeune

Vivace

The musical score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It begins with a repeat sign and a first ending bracket. The melody is characterized by eighth-note patterns and includes fingerings (1-2-3, 2-3-1, 4-3-2, 2-3-1) and accents (>). The first measure is marked with a forte *f* dynamic. The score consists of seven staves of music, ending with a final chord.

Inspir

Tendre et léger

The musical score is written for guitar in treble clef, key of B minor (two flats), and 3/4 time. It starts with a repeat sign and a first ending bracket. The melody is slower and more melodic, featuring fingerings (1-3, 2-4, 3-1, 2-4) and accents (>). The dynamic is marked *mp* (mezzo-piano). The score consists of one staff of music, ending with a final chord.

Musical score for guitar, consisting of seven staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with various ornaments and a bass line with chords. The second staff has a repeat sign and a "Fine" marking. The third and fourth staves have "BIII" and "BI" markings above them. The fifth staff has "BI" and "du bout des ongles" written above it. The sixth staff continues the melodic and harmonic development. The seventh staff ends with "D.C. al Fine".

Rapide

Heu...rapide...!

Arpège baba-cool

Musical score for guitar, consisting of two staves. The first staff has a treble clef and a key signature of three sharps (F# C# G#). It is in 4/4 time and features a fast, repetitive arpeggiated pattern. The second staff continues this pattern.

Éventail

Cherchez un son un peu dur, parfois même moche et jouez vif

Rapido

# Départ

Majestueux, avec panache

Attention aux doigts de la main gauche

**Moderato** BII ———

*mf*

*sub p*

Début rosace

*E largir*