

CAHIER DE VACANCES

N° V

Pour jeunes guitaristes affamés et curieux

Quelques conseils:

- chaise, pupitre et repose-pied obligatoires
- instrument accordé
- métronome à portée de main
- entourage prévenu qu'il ne faut pas être dérangé pendant une heure
- respecter le rythme avec beaucoup de soin
- analyser et solfier le morceau choisi avant d'y mettre les doigts
- prévoir de quoi boire et manger pour nourrir le corps
- les doigtés sont conseillés . Cependant ils peuvent être négociés
- toujours vérifier la position de son corps, de ses pouces, de son rapport à l'instrument
- dire le nom des notes à voix haute
- chercher le chant sinon le sens
- jouez avec puissance
- développer un jeu expressif avec des nuances
- écoutez-vous, enregistrez-vous
- partagez votre musique avec vos proches, vos amis, vos chiens, chats , poules, nounours...

Jean-pierre Roubaud

Rue des Batignoies

♩ = 120

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *mf* and several accents (>) over the first four measures. The melody consists of eighth-note chords and quarter notes. A first ending bracket spans the final two measures of the first line, leading to a repeat sign. The second line starts with a second ending bracket. The piece concludes with a double bar line and repeat dots. The marking "D.C." is placed above the staff in the fourth line, indicating a Da Capo. The final measure of the piece is a whole note chord.

Jour de pluie...

$\text{♩} = 120$

mp

mf

1. 2.

Bl ————— D.C.

Elargir - - - - -

The score for 'Jour de pluie...' is written in 3/4 time with a tempo of 120 beats per minute. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a dynamic marking of *mp* and features a series of eighth and quarter notes with fingerings (2, 4, 1, 3, 2, 4, 1, 3). A first ending bracket spans the next two staves, with a second ending marked '2.'. The third staff has a dynamic marking of *mf* and continues the melodic line with various fingerings. The fourth staff concludes the piece with a 'Bl' (Breve) marking and a 'D.C.' (Da Capo) instruction. The final measure is marked 'Elargir' with a dashed line, indicating a ritardando.

Cool dog

$\text{♩} = 120$

mf

The score for 'Cool dog' is written in 4/4 time with a tempo of 120 beats per minute. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a dynamic marking of *mf* and features a series of eighth and quarter notes with fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). The second staff continues the melodic line with various fingerings and includes a key signature change to one sharp (F#) in the middle. The piece concludes with a final cadence in the original key signature.

Boogie bol

♩ = 116 **Swing!** ♩ = ♩³ ♩

85

89

Les grands espaces

96

♩ = 132

99

102

105

108

Bonheur

♩ = 120

G

C

G

C

Amin

D

Amin

D

Emin

C

Emin

C

Amin

B7

Amin

B7

G

C

G

C

Amin

D

Amin

D

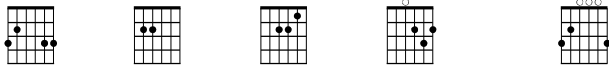
G

Emin

Amin

D

G Emin Amin D G



Musical staff with notes and bass line for the first section.

Angelina's song

♩ = 72

Musical staff for 'Angelina's song' with dynamics mf and fingering numbers.

Buter le chant

Musical staff for 'Buter le chant' with dynamics f and mf.

Musical staff with dynamics mf and markings BV and (Am).

Musical staff with dynamics pp and markings BV and rit.

a tempo

Musical staff for the final section with dynamics mf.

150

152

154

156

Elargir

P i m a P i m a

Petit prélude comme François Campion

♩ = 60

160

162

164

166

168

170

172