

I AN

CHANT TRADITIONNEL POLONAIS

J.P. ROUBAUD

♩ = 104

Flûte

Mandoline 1

Mandoline 2

Mandoline

Guitare 1

Harpe

Violoncelle

Fl.

Mand. 1

Mand. 2

Mand.

Guit. 1

Hpe

Vlc.

mf

mf

mf

mf

mf

mf

mf

2
16

Fl.

Mand. 1

Mand. 2

Mand.

Guit. 1

Hpe

Vlc.

23

Fl.

Mand. 1

Mand. 2

Mand.

Guit. 1

Hpe

Vlc.

30

Fl.

Mand. 1

Mand. 2

Mand.

Guit. 1

Hpe

Vlc.

38

Fl.

Mand. 1

Mand. 2

Mand.

Guit. 1

Hpe

Vlc.

1 AN

CHANT TRADITIONNEL POLONAIS

Flûte

JP ROUBAUD

♩ = 104



1 AN
CHANT TRADITIONNEL POLONAIS

Mandoline 1

J PROUBAUD

♩ = 104

8

mf

15

22

29

36

1. 2.

1 AN

CHANT TRADITIONNEL POLONAIS

Mandoline 2

JP ROUBAUD

$\text{♩} = 104$

8

mf

15

26

38

1.

2.

1 AN

CHANT TRADITIONNEL POLONAIS

J PROUBAUD

Mandole

$\text{♩} = 104$

8

mf

15

22

29

36

1. 2.

1 AN

CHANT TRADITIONNEL POLONAIS

Guitare

J PROUBAUD

♩ = 104

8

15

22

29

36

The musical score is written for guitar in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 104. The score consists of six systems of music. The first system (measures 1-7) features a mix of chords and eighth notes. The second system (measures 8-14) begins with a repeat sign and a mezzo-forte (mf) dynamic marking. The third system (measures 15-21) continues with eighth-note patterns and chords. The fourth system (measures 22-28) shows a continuation of the eighth-note melody with supporting chords. The fifth system (measures 29-35) includes a repeat sign and a mezzo-forte (mf) dynamic marking. The sixth system (measures 36-42) concludes with a first and second ending, marked with '1.' and '2.' above the staves.

1 AN

CHANT TRADITIONNEL POLONAIS

J PROUBAUD

Harpe

$\text{♩} = 104$

8

mf

15

22

29

36

1 AN

CHANT TRADITIONNEL POLONAIS

Violoncelle

J PROUBAUD

♩ = 104

7

mf

Detailed description: This block contains the first seven measures of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by two eighth notes. Measure 3 is a double bar line with repeat dots on both sides. Measures 4-7 continue with a melodic line of quarter and eighth notes. The dynamic marking 'mf' is placed below the first measure after the repeat sign.

15

Detailed description: This block contains measures 8 through 15. The melodic line continues with quarter and eighth notes, featuring some phrasing slurs. Measure 15 ends with a double bar line.

22

Detailed description: This block contains measures 16 through 22. The melodic line continues with quarter and eighth notes, including some phrasing slurs. Measure 22 ends with a double bar line.

29

Detailed description: This block contains measures 23 through 29. The melodic line continues with quarter and eighth notes, including some phrasing slurs. Measure 29 ends with a double bar line.

36

1. 2.

Detailed description: This block contains measures 30 through 36. The melodic line continues with quarter and eighth notes. Measures 35 and 36 are marked with first and second endings, indicated by '1.' and '2.' above the notes. Measure 36 ends with a double bar line.