

AMERICA

Conducteur

from WEST SIDE STORY

Léonard BERNSTEIN

Adapt. : JP ROUBAUD

Tempo di Huapango

$\text{♩} = 100$

A

Musical score for section A, measures 1-6. The score includes parts for Mandoline 1, Mandoline 2, Mandola, Violon, Accessoires, Guitare 1, Guitare 2, and Violoncelle. The key signature is D major (two sharps) and the time signature is 6/8. Dynamics include *mf* and *mp*. The score features a mix of eighth and quarter notes, with some accents and a *dim.* marking in the guitar parts.

B

Musical score for section B, measures 7-12. The score includes parts for Mand. 1, Mand. 2, VI., Acc., Guit. 1, Guit. 2, and Vlc. The key signature is D major (two sharps) and the time signature is 6/8. Dynamics include *mp*. The score features a mix of eighth and quarter notes, with some accents and a *mp* marking. Chord symbols D, A, F, C, B \flat , and D are indicated above the guitar parts. A triplet of eighth notes is marked with a '3' in the cello part.

AMERICA

C

Mand. 1

Mand. 2

VI.

Acc.

Guit. 1

Guit. 2

Vlc.

Musical score for measures 14-20, section C. The score includes parts for Mandolin 1, Mandolin 2, Violin I, Accordion, Guitar 1, Guitar 2, and Violoncello. Dynamics include *mp* and *dim.*. Chords *D* and *A7* are indicated.

D

E

Mand. 1

Mand. 2

VI.

Acc.

Guit. 1

Guit. 2

Vlc.

Musical score for measures 21-27, sections D and E. The score includes parts for Mandolin 1, Mandolin 2, Violin I, Accordion, Guitar 1, Guitar 2, and Violoncello. Dynamics include *mf* and *p*. Chord *G* is indicated.

Musical score for measures 29-34. Instruments: Mand. 1, Mand. 2, VI., Acc., Guit. 1, Guit. 2, Vlc.

Measures 29-34. Mand. 1 and 2 play a melodic line with a first ending bracket at measure 34. VI. plays a rhythmic accompaniment. Acc. plays a steady bass line. Guit. 1 and 2 play chords and accompaniment. Vlc. plays a bass line with a triplet at the end of measure 34.

Chord symbols: D, A, F, C, B \flat , D.

Musical score for measures 35-39. Instruments: Mand. 1, Mand. 2, VI., Acc., Guit. 1, Guit. 2, Vlc.

Measures 35-39. Mand. 1 and 2 play a melodic line with a second ending bracket at measure 35. VI. plays a rhythmic accompaniment. Acc. plays a steady bass line. Guit. 1 and 2 play chords and accompaniment. Vlc. plays a bass line with a *p* dynamic marking.

Chord symbol: F.

AMERICA

Mandoline 1

from WEST SIDE STORY

Léonard BERNSTEIN
Adapt. : JP ROUBAUD

Tempo di Huapango

$\text{♩} = 100$

4

mf

9

mf

14

3

2

mp

D

E

2

mf

28

33

1.

2.

F

f

38

AMERICA

from WEST SIDE STORY

Léonard BERNSTEIN
Adapt. : JP ROUBAUD

Tempo di Huapango

♩. = 100

4

mf

9

B

14

3 2

mp

D 2 **E**

mf

28

33

1. 2. **F**

f

38

AMERICA

Mandola

from WEST SIDE STORY

Léonard BERNSTEIN
Adapt. : JP ROUBAUD

Tempo di Huapango

♩. = 100

A

mf

B **C**

mp

D **E**

mf

F

f

38

AMERICA

Violon

from WEST SIDE STORY

Léonard BERNSTEIN
Adapt. : JP ROUBAUD

Tempo di Huapango

$\text{♩} = 100$

A

mf

B **C**

mp

D

E

mf

F

f

39

AMERICA

Accessoires

(Claves ou tambourin)

from WEST SIDE STORY

Léonard BERNSTEIN

Adapt. : JP ROUBAUD

Tempo di Huapango

♩. = 100

A

mp *mf*

8 **B**

mp

15 **C**

mp

D **E**

mp *mf*

30 **F**

f

37

AMERICA

Guitare 1

from WEST SIDE STORY

Léonard BERNSTEIN
Adapt. : JP ROUBAUD

♩. = 100 **Tempo di Huapango**

mp *dim.* *mf* *mp* *mf* *f*

7 19 26 32 38

A **D** **G** **D** **A** **F** **C** **B \flat** **D** **B** **C** **D** **E** **D** **G** **D** **A** **F** **C** **B \flat** **D** **D** **F**

AMERICA

Guitare 2

from WEST SIDE STORY

Léonard BERNSTEIN
Adapt. : JP ROUBAUD

Tempo di Huapango

♩. = 100

mp *dim.*

A

mf

B

mp *dim.*

C

mp

D

E

p *mf*

F

p

AMERICA

Violoncelle

from WEST SIDE STORY

Léonard BERNSTEIN
Adapt. : JP ROUBAUD

$\text{♩} = 100$ **Tempo di Huapango**

A

Musical notation for section A, measures 1-7. The piece is in G major (one sharp) and 6/8 time. The tempo is marked as 'Tempo di Huapango' with a quarter note equal to 100 beats per minute. The dynamics are *mp* (measures 1-2), *dim.* (measures 3-4), and *mf* (measures 5-7).

8

B

Musical notation for section B, measures 8-14. The dynamics are *mp* (measures 8-14). A triplet of eighth notes is marked with a '3' above it in measure 11.

15

C

D

Musical notation for section C and D, measures 15-22. The dynamics are *dim.* (measures 15-16) and *mp* (measures 17-22).

23

E

Musical notation for section E, measures 23-29. The dynamics are *mf* (measures 23-29).

30

F

Musical notation for section F, measures 30-36. The dynamics are *f* (measures 30-36). The section includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes marked with a '3' above it in measure 33.

37

Musical notation for the final measure, measure 37. The piece concludes with a double bar line.