

Conducteur

ARGENTINA

Milonga

Justo T. MORALES

Adapt. : JP ROUBAUD

Née dans les faubourgs de Buenos Aires en Argentine,
au milieu du XIX siècle, ancêtre du tango, la milonga est une danse
de couple dont l'enchaînement des pas est improvisé.

C'est une danse rythmée et joyeuse, enivrante, envoûtante...

The musical score is written for guitar and harp in G major (one sharp) and 2/4 time. It begins with a tempo of 'Libre...' and a key signature change to h12. The tempo then changes to 'h7' and finally to 'h12 Andantino' with a metronome marking of quarter note = 80. The score is divided into three systems, each with a guitar and harp part. The first system includes a section marked 'A' with a repeat sign. The second system includes first and second endings. The third system continues the piece with a repeat sign. The harp part provides a steady accompaniment with chords and moving lines, while the guitar part features intricate melodic and rhythmic patterns.

ARGENTINA **B** Canto de la milonga

18

Guit.

Hpe

23

Guit.

Hpe

29

Guit.

Hpe

35

Guit.

Hpe

C

ARGENTINA

Guit. 42

Hpe 42

Detailed description: This system covers measures 42 to 47. The guitar part (top staff) features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some chords. The harp part (bottom staff) consists of a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. A repeat sign is present at the beginning of measure 45.

Guit. 48

Hpe 48

Detailed description: This system covers measures 48 to 53. The guitar part continues with similar rhythmic patterns, including some triplets and slurs. The harp part maintains the eighth-note accompaniment and bass line. A repeat sign is present at the beginning of measure 51.

Guit. 54

Hpe 54

Detailed description: This system covers measures 54 to 59. The guitar part includes a first ending (marked '1.') and a second ending (marked '2.'). The harp part continues with the accompaniment, ending with a sustained chord in the final measure. A repeat sign is present at the beginning of measure 57.

Guit. 60

Hpe 60

Detailed description: This system covers measures 60 to 65. The guitar part features a series of chords and a final melodic phrase. The harp part continues with the accompaniment, ending with a sustained chord. A repeat sign is present at the beginning of measure 63.

ARGENTINA

Milonga

Justo T. MORALES

Adapt. : JPROUBAUD

Libre... h12

♩ = 80

Andantino

A

13

B

14 1

25

31

ARGENTINA

2

Canto de la milonga

C

343

BII

141

1. 2.

43

m i a m

i p a m

49

BII

141

BV

55

BVII

h12

61

Née dans les faubourgs de Buenos Aires en Argentine, au milieu du XIX siècle, ancêtre du tango, la milonga est une danse de couple dont l'enchaînement des pas est improvisé.

C'est une danse rythmée et joyeuse, enivrante, envoûtante...

Harpe

ARGENTINA

Milonga

Justo T. MORALES

Adapt. : JP ROUBAUD

Née dans les faubourgs de Buenos Aires en Argentine,
au milieu du XIX siècle, ancêtre du tango, la milonga est une danse
de couple dont l'enchaînement des pas est improvisé.

C'est une danse rythmée et joyeuse, enivrante, envoûtante...

Libre...

Harpe

A

♩ = 80

Andantino

Hpe

Hpe

B

Hpe

Hpe

ARGENTINA Canto de la milonga

Hpe

31

4 3 4 1 4 3 2 1

4 4 4 1

C

Hpe

4 2 1 3 1 1. 2.

1 4 1 3 1

Hpe

4 4 3 4 2 1 2 4

Hpe

1 2 4 1 2 1 3 V V 1 3 V 2 1

4 4 4 4

Hpe

4 2 1 3 1 1. 2. 3

4 4 3 2

Hpe

3 4