

Conducteur

LA MORT D'ÅSE

PEER GYNT

Adapt. : JP ROUBAUD

A Andante doloroso ♩ = 50

Flûte
p *pp*

Mandoline 1
p *pp*

Mandoline 2
p *pp*

Mandola
p *pp*

Violon
p *pp*

Guitare 1
p *pp*

Guitare 2
p *pp*

Violoncelle
p *pp*

B

Fl.
mf *p* *p*

Mand. 1
mf *p* *p*

Mand. 2
mf *p* *p*

VI.
mf *p* *p*

Guit. 1
mf *p* *p*

Guit. 2
mf *p* *p*

Vlc.
mf *p* *p*

15 **C**

Fl. *p cresc.* *p < fz* *f* *ff*

Mand. 1 *p cresc.* *p < fz* *f* *ff*

Mand. 2 *p cresc.* *p < fz* *f* *ff*

VI. *p cresc.* *p < fz* *f* *ff*

Guit. 1 *p cresc.* *p < fz* *f* *ff*

Guit. 2 *p cresc.* *p* *f* *ff*

Vlc. *p cresc.* *p < fz* *f* *ff*

22 **D**

Fl. *p*

Mand. 1 *p* *pp*

Mand. 2 *p* *pp*

VI. *p* *pp*

Guit. 1 *p* *pp*

Guit. 2 *p* *pp*

Vlc. *p* *pp*

29

Fl. *Piu p* *pp*

Mand. 1 *p* *pp* *Piu p* *pp*

Mand. 2 *p* *pp* *Piu p* *pp*

VI. *p* *pp* *Piu p* *pp*

Guit. 1 *p* *pp* *Piu p* *pp*

Guit. 2 *p* *pp* *Piu p* *pp*

Vlc. *p* *pp* *Piu p* *pp*

36

Fl. *pp*

Mand. 1 *pp*

Mand. 2 *pp*

VI. *pp*

Guit. 1 *pp*

Guit. 2 *pp*

Vlc. *pp*

44

Fl. *pp* *morendo*

44

Mand. 1 *pp* *morendo*

Mand. 2 *pp* *morendo*

44

Vi. *pp* *morendo*

44

Guit. 1 *pp* *morendo*

Guit. 2 *pp* *morendo*

44

Vlc. *pp* *morendo*

LA MORT D'ÅSE

PEER GYNT

Adapt. : JP ROUBAUD

A Andante doloroso $\text{♩} = 50$

Musical staff A, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The notes are: 1. G4, A4, B4; 2. C5, B4, A4; 3. G4, A4, B4, C5; 4. D5, C5, B4, A4; 5. G4, A4, B4; 6. C5, B4, A4.

Musical staff B, measures 7-12. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The notes are: 7. G4, A4, B4, C5; 8. D5, C5, B4, A4; 9. G4, A4, B4, C5; 10. D5, C5, B4, A4; 11. G4, A4, B4, C5; 12. D5, C5, B4, A4.

Musical staff C, measures 13-18. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notes are: 13. G4, A4, B4, C5; 14. D5, C5, B4, A4; 15. G4, A4, B4, C5; 16. D5, C5, B4, A4; 17. G4, A4, B4, C5; 18. D5, C5, B4, A4.

Musical staff D, measures 19-24. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The notes are: 19. G4, A4, B4, C5; 20. D5, C5, B4, A4; 21. G4, A4, B4, C5; 22. D5, C5, B4, A4; 23. G4, A4, B4, C5; 24. D5, C5, B4, A4.

Musical staff E, measures 25-38. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of rests, starting with a piano (*p*) dynamic and ending with a *Piu* marking. The notes are: 25-38. Rests.

Musical staff F, measures 39-44. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The notes are: 39. G4, A4, B4, C5; 40. D5, C5, B4, A4; 41. G4, A4, B4, C5; 42. D5, C5, B4, A4; 43. G4, A4, B4, C5; 44. D5, C5, B4, A4.

Musical staff G, measures 45-48. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The notes are: 45. G4, A4, B4, C5; 46. D5, C5, B4, A4; 47. G4, A4, B4, C5; 48. D5, C5, B4, A4.

Musical staff H, measures 49-50. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and ends with a *morendo* marking. The notes are: 49. G4, A4, B4, C5; 50. D5, C5, B4, A4.

LA MORT D'ÅSE

PEER GYNT

Adapt. : JP ROUBAUD

A Andante doloroso ♩ = 50

p *pp*

7 **B**

mf

13 **C**

p *p* *p* *cresc.* *p* *fz* *f*

19

ff

D

p *pp* *p*

31 **E**

pp *Ppp* *pp*

37

pp

43

pp *pp* *morendo*

LA MORT D'ÅSE

PEER GYNT

Adapt. : JP ROUBAUD

A Andante doloroso $\text{♩} = 50$

p *pp*

B

mf

C

p *p* *p* *cresc.* *p* *fz* *f*

ff

D

p *pp* *p*

E

pp *Piu p* *pp*

p *pp*

pp *pp* *morendo*

LA MORT D'ÅSE

PEER GYNT

Adapt. : JP ROUBAUD

A Andante doloroso ♩ = 50

Musical staff A: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-6. Dynamics: *p*, *pp*.

Musical staff B: Treble clef, key signature of two sharps, 4/4 time signature. Measures 7-13. Dynamics: *mf*, *p*.

Musical staff C: Treble clef, key signature of two sharps, 4/4 time signature. Measures 14-19. Dynamics: *p*, *p cresc.*, *fz*, *f*.

Musical staff D: Treble clef, key signature of two sharps, 4/4 time signature. Measures 20-25. Dynamics: *ff*, *p*.

Musical staff E: Treble clef, key signature of two sharps, 4/4 time signature. Measures 26-31. Dynamics: *pp*, *p*, *pp*.

Musical staff F: Treble clef, key signature of two sharps, 4/4 time signature. Measures 32-37. Dynamics: *Pi p*, *pp*.

Musical staff G: Treble clef, key signature of two sharps, 4/4 time signature. Measures 38-43. Dynamics: *pp*.

Musical staff H: Treble clef, key signature of two sharps, 4/4 time signature. Measures 44-45. Dynamics: *pp*, *morendo*.

LA MORT D'ÅSE

PEER GYNT

Adapt. : JP ROUBAUD

A Andante doloroso ♩ = 50

p *pp*

mf

p *p* *p cresc.* *p < fz* *f*

ff

p *pp* *p*

pp *Pi p* *pp*

pp

pp *pp* *morendo*

LA MORT D'ASE

PEER GYNT

Adapt. : JP ROUBAUD

A Andante doloroso ♩ = 50

Musical staff A: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-6. Dynamics: *p*, *pp*.

Musical staff B: Treble clef, key signature of two sharps. Measures 7-12. Dynamics: *mf*.

Musical staff C: Treble clef, key signature of two sharps. Measures 13-18. Dynamics: *p*, *cresc.*, *p*, *f*.

Musical staff D: Treble clef, key signature of two sharps. Measures 19-28. Dynamics: *ff*.

Musical staff E: Treble clef, key signature of two sharps. Measures 29-30. Dynamics: *p*, *pp*, *p*.

Musical staff F: Treble clef, key signature of two sharps. Measures 31-36. Dynamics: *pp*, *Piu p*, *pp*.

Musical staff G: Treble clef, key signature of two sharps. Measures 37-42. Dynamics: *pp*.

Musical staff H: Treble clef, key signature of two sharps. Measures 43-46. Dynamics: *pp*, *pp*, *morendo*.

LA MORT D'ASE

PEER GYNT

Adapt. : JP ROUBAUD

A Andante doloroso ♩ = 50

p *pp*

7 **B**

mf

13 **C**

p *p* *p* *cresc.* *p* *f*

19

ff

D

p *pp* *p*

31 **E**

pp *Piu p* *pp*

37

43

pp *pp* *morendo*

LA MORT D'ÅSE

PEER GYNT

Adapt. : JP ROUBAUD

A Andante doloroso $\text{♩} = 50$

p *pp*

mf

p *p* *p* *cresc.* *p* *f*

C

f *ff*

D

p *pp*

E

p *pp* *Pi p* *pp*

pp

pp *pp* *morendo*