

# BALLADE DE LA MAISON MAMBASA

Musique pygmé

JPROUBAUD

Coller un ruban de scotch près du chevalet  
pour chaque instrument

Moderato (♩ = c. 108)

A

Guitare 1

Guitare 2

Guitare 3

Guitare 4

(frapper les cordes avec le pouce)

Claves

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Claves

# BALLADE DE LA MAISON MAMBASA

2

B

Musical score for section B, measures 8-11. The score is for four guitars and a keyboard. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 8 starts with a treble clef and a key signature change to three sharps. The guitar parts feature various rhythmic patterns and fret numbers (e.g., 7, 4, 2, 0, 1, 4). The keyboard part consists of a simple eighth-note melody.

C

Musical score for section C, measures 12-15. The score is for four guitars and a keyboard. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 12 starts with a treble clef and a key signature change to three sharps. The guitar parts feature various rhythmic patterns and fret numbers (e.g., 3, 4, 2, 0, 7). The keyboard part consists of a simple eighth-note melody. A performance instruction "(frapper les cordes avec le pouce)" is written above the second guitar staff in measure 13.

# BALLADE DE LA MAISON MAMBASA

D

16

Guít. 1

Guít. 2

Guít. 3

Guít. 4

Claves

19

Guít. 1

Guít. 2

Guít. 3

Guít. 4

Claves

*AD LIBITUM*







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Guitare 4

JPROUBAUD

Moderato (♩ = c. 108)

**A**

(frapper les cordes avec le pouce)

5

**B**

9

**C**

13

**D**

17

21 *AD LIBITUM*