

Conducteur

BANANA BOAT SONG

" DAY O "

Harry BELAFONTE

Adapt. : JP ROUBAUD

A ♩ = 120

Ténor

8 *ff* *mf* *mp* *f*

Mandoline 1

Mandoline 2

Mandola

Violon

Marimba

ff *mf* *mp* *f*

Guitare 1

Guitare 2

Guitare 3

Violoncelle

BANANA BOAT SONG

B

The musical score is arranged in a system with eight staves. The top staff is for the Tenor (T), followed by three Mandolin (Mand.) staves, a Viola (VI.), a Maracas (Mar.) staff, and three Guitar (Guit.) staves, with a Violoncello (Vlc.) staff at the bottom. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two measures by a double bar line. The first measure contains the main melody for T and Mar., with dynamics *mp* and *mf*. The second measure contains a repeat of the melody for T and Mar., with dynamics *mf* and *pizz.*. The Mandolin and Guitar staves show chordal accompaniment with various rhythmic patterns. The Viola and Violoncello staves are mostly silent, with some notes in the second measure.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- T (Trumpet):** Treble clef, key signature of one flat. Starts with a whole rest, followed by a repeat sign, then a melodic line of eighth notes.
- Mand. 1 (Mandolin 1):** Treble clef, key signature of one flat. Starts with a whole rest, then plays a melodic line of eighth notes. Dynamics: *mp*.
- Mand. 2 (Mandolin 2):** Treble clef, key signature of one flat. Starts with a whole rest, then plays a melodic line of eighth notes. Dynamics: *mp*.
- VI. (Violin):** Treble clef, key signature of one flat. Starts with a whole rest, then plays a melodic line of eighth notes with slurs. Dynamics: *mp*.
- Mar. (Maracas):** Treble and Bass clefs, key signature of one flat. Treble part plays a rhythmic pattern of eighth notes. Dynamics: *mp*.
- Guit. 1 (Guitar 1):** Treble clef, key signature of one flat. Starts with a whole rest, then plays a melodic line of eighth notes. Chords C7 and F are indicated above the staff. Dynamics: *mp*.
- Guit. 2 (Guitar 2):** Treble clef, key signature of one flat. Starts with a whole rest, then plays a rhythmic pattern of eighth notes. Dynamics: *mp*.
- Guit. 3 (Guitar 3):** Treble clef, key signature of one flat. Starts with a whole rest, then plays a rhythmic pattern of eighth notes. Dynamics: *mp*, with a *pizz.* (pizzicato) marking.
- Vlc. (Violoncello):** Bass clef, key signature of one flat. Starts with a whole rest, then plays a melodic line of eighth notes. Dynamics: *mp*.

The score includes repeat signs and dynamics markings such as *mp* (mezzo-piano) throughout.

D

The musical score is arranged in a system with the following parts and dynamics:

- T (Trumpet):** Starts at measure 8 with a dynamic of *f* and ends at measure 21 with a dynamic of *mf*.
- Mand. 1 (Mandolin 1):** Starts at measure 21 with a dynamic of *mp*.
- Mand. 2 (Mandolin 2):** Starts at measure 21 with a dynamic of *mp*.
- VI. (Violin):** Starts at measure 21 with a dynamic of *mp*.
- Mar. (Maracas):** Starts at measure 21 with a dynamic of *f* and ends at measure 21 with a dynamic of *mf*.
- Guit. 1 (Guitar 1):** Starts at measure 21 with a dynamic of *mp*. Chord markings above the staff include F, C7, F, C7, and F.
- Guit. 2 (Guitar 2):** Starts at measure 21 with a dynamic of *mp*.
- Guit. 3 (Guitar 3):** Starts at measure 21 with a dynamic of *mp*.
- Vlc. (Violoncello):** Starts at measure 21 with a dynamic of *mp*.

E

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- T (Trumpet):** Treble clef, starting at measure 26. It plays a melodic line with a repeat sign and a fermata at the end.
- Mand. 1 (Mandolin 1):** Treble clef, starting at measure 26. It plays a rhythmic accompaniment with a *mp* dynamic.
- Mand. 2 (Mandolin 2):** Treble clef, starting at measure 26. It plays a rhythmic accompaniment with a *mp* dynamic.
- VI. (Violin):** Treble clef, starting at measure 26. It plays a rhythmic accompaniment with a *mp* dynamic.
- Mar. (Maracas):** Treble and Bass clefs, starting at measure 26. The treble part has a *mp* dynamic and a fermata at the end.
- Guit. 1 (Guitar 1):** Treble clef, starting at measure 26. It features a complex rhythmic pattern with chords. Chord symbols **C7**, **Bb**, **F**, **C7**, **F**, and **F** are written above the staff. It has a *mp* dynamic.
- Guit. 2 (Guitar 2):** Treble clef, starting at measure 26. It plays a rhythmic accompaniment with a *mp* dynamic.
- Guit. 3 (Guitar 3):** Treble clef, starting at measure 26. It plays a rhythmic accompaniment with a *mp* dynamic.
- Vlc. (Violoncello):** Bass clef, starting at measure 26. It plays a simple bass line with a *mp* dynamic.

Musical score for 'Banana Boat Song' page 7, featuring T, Mand. 1, Mand. 2, VI., Mar., Guit. 1, Guit. 2, Guit. 3, and Vlc. parts. The score is in 3/4 time with a key signature of one flat (B-flat). The music begins at measure 31. The T part has a treble clef and a '8' below it. Mand. 1, Mand. 2, VI., and Vlc. parts are marked *mp*. The Mar. part has a grand staff. Guit. 1 has a treble clef and includes chord symbols C7 and F. Guit. 2 and Guit. 3 have treble clefs. The Vlc. part has a bass clef. The score includes repeat signs and first/second endings.

F

The musical score is arranged in a system with the following parts and dynamics:

- T (Trumpet):** Starts at measure 36 with a dynamic of *f*. The melody is: $\text{Bb} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D} - \text{C} - \text{Bb}$.
- Mand. 1 (Mandolin 1):** Starts at measure 36 with a dynamic of *mp*. The melody is: $\text{Bb} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D} - \text{C} - \text{Bb}$.
- Mand. 2 (Mandolin 2):** Starts at measure 36 with a dynamic of *mp*. The melody is: $\text{Bb} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D} - \text{C} - \text{Bb}$.
- VI (Violin):** Starts at measure 36 with a dynamic of *mp*. The melody is: $\text{Bb} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D} - \text{C} - \text{Bb}$.
- Mar. (Maracas):** Starts at measure 36 with a dynamic of *f*. The melody is: $\text{Bb} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D} - \text{C} - \text{Bb}$.
- Guit. 1 (Guitar 1):** Starts at measure 36 with a dynamic of *mp*. Chord markings: C7, F, F, C7, F, F, C7, F. The melody is: $\text{Bb} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D} - \text{C} - \text{Bb}$.
- Guit. 2 (Guitar 2):** Starts at measure 36 with a dynamic of *mp*. The melody is: $\text{Bb} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D} - \text{C} - \text{Bb}$.
- Guit. 3 (Guitar 3):** Starts at measure 36 with a dynamic of *mp*. The melody is: $\text{Bb} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D} - \text{C} - \text{Bb}$.
- Vlc. (Violoncello):** Starts at measure 36 with a dynamic of *mp*. The melody is: $\text{Bb} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D} - \text{C} - \text{Bb}$.

G

The musical score is arranged in a system with the following parts and dynamics:

- T (Trumpet):** Starts at measure 46 with a melodic line. Dynamics include *ff* (fortissimo).
- Mand. 1 (Mandolin 1):** Starts at measure 46 with a melodic line. Dynamics include *mp* (mezzo-piano).
- Mand. 2 (Mandolin 2):** Starts at measure 46 with a melodic line. Dynamics include *mp* (mezzo-piano).
- VI. (Violin):** Starts at measure 46 with a melodic line. Dynamics include *mp* (mezzo-piano).
- Mar. (Maracas):** Starts at measure 46 with a rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo).
- Guit. 1 (Guitar 1):** Starts at measure 46 with a melodic line. Chord markings *C7* and *F* are present. Dynamics include *mp* (mezzo-piano).
- Guit. 2 (Guitar 2):** Starts at measure 46 with a melodic line. Dynamics include *mp* (mezzo-piano).
- Guit. 3 (Guitar 3):** Starts at measure 46 with a melodic line. Dynamics include *mp* (mezzo-piano).
- Vlc. (Violoncello):** Starts at measure 46 with a melodic line. Dynamics include *mp* (mezzo-piano).

51

rit.

T

mf *mp*

Mand. 1

mp *mp*

Mand. 2

mp *mp*

VI.

mp *mp*

Mar.

mp *mf* *mp*

Guit. 1

F C7 F

mp *mp*

Guit. 2

mp *mp*

Guit. 3

mp *mp*

Vlc.

mp *mp*

Detailed description: This page of a musical score for 'Banana Boat Song' features eight staves. The top staff is for Tenor (T), starting at measure 51 with a treble clef, a key signature of one flat, and a dynamic of *mf*. It includes a *rit.* marking and a dynamic change to *mp*. The next three staves are for Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), and Viola (VI.), all in treble clef with a dynamic of *mp*. The fifth staff is for Maracas (Mar.), with a treble clef and a dynamic of *mp*, featuring a *mf* section. The sixth staff is for Guitar 1 (Guit. 1), with a treble clef and a dynamic of *mp*, including chord markings for F, C7, and F. The seventh staff is for Guitar 2 (Guit. 2), with a treble clef and a dynamic of *mp*. The eighth staff is for Violoncello (Vlc.), with a bass clef and a dynamic of *mp*. The score concludes at measure 54.

56

T

8

Mand. 1

Mand. 2

VI.

56

Mar.

56

C7

F

Guit. 1

Guit. 2

Guit. 3

56

Vlc.

The image shows a page of a musical score for the song 'Banana Boat Song'. The page is numbered 12. The score is arranged in a system with eight staves. The instruments are: T (Tenor), Mand. 1 (Mandolin 1), Mand. 2 (Mandolin 2), VI. (Violin), Mar. (Maracas), Guit. 1 (Guitar 1), Guit. 2 (Guitar 2), Guit. 3 (Guitar 3), and Vlc. (Violoncello). The key signature has one flat (B-flat). The time signature is 4/4. The score starts at measure 56. The T part has a measure number 8 below it. The Mar. part has a bass clef. The Guit. 1 part has chord symbols C7 and F above it. The Vlc. part has a measure number 56 below it. The score ends with a double bar line.

Ténor

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A ♩ = 120

Musical notation for section A, measures 1-5. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes dynamic markings: *ff* (fortissimo) at measure 1, *mf* (mezzo-forte) at measure 2, *mp* (mezzo-piano) at measure 3, and *f* (forte) at measure 4. There are also hairpins indicating volume changes.

B

Musical notation for section B, measures 6-10. The notation includes dynamic markings: *mp* (mezzo-piano) at measure 7 and *mf* (mezzo-forte) at measure 8. There are also hairpins indicating volume changes.

Musical notation for section B continuation, measures 11-15. The notation includes repeat signs and dynamic markings.

C

Musical notation for section C, measures 16-22. The notation includes dynamic markings: *f* (forte) at measure 17. There are also repeat signs and hairpins.

D

Musical notation for section D, measures 23-29. The notation includes dynamic markings: *mf* (mezzo-forte) at measure 24. There are also repeat signs and hairpins.

E

Musical notation for section E, measures 30-35. The notation includes repeat signs and hairpins.

F

Musical notation for section F, measures 36-42. The notation includes dynamic markings: *f* (forte) at measure 37. There are also hairpins.

BANANA BOAT SONG

44 G

ff

50 *rit.*

mf *mp*

56

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A $\text{♩} = 120$ **B**

8 2 mp

15 **C** **D**

2 mp 2 mp

23 **E**

2 mp 2 mp

31 **F**

2 mp 2 mp

39 **G**

2 mp 2 mp

47 **G**

2 mp 2 mp

55 *rit.*

mp

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A $\text{♩} = 120$ **B**

8 2 2 2 2 2 2 2 2 2 2 2 2 2

15 **C** **D**

2 2 2 2 2 2 2 2

23 **E**

2 2 2 2 2 2 2 2

31 **F**

2 2 2 2 2 2 2 2

39 **G**

2 2 2 2 2 2 2 2

47 **G**

2 2 2 2 2 2 2 2

55 *rit.*

2 2

BANANA BOAT SONG

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A $\text{♩} = 120$ **B**

mp

15 **C**

mp *mp*

D

mp *mp*

E

mp *mp*

36 **F**

mp *mp*

44 **G**

mp *mp*

52 *rit.*

mp

Violon

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A $\text{♩} = 120$ **B** pizz.

8 *mp* **C**

13 *mp*

18 *mp* **D** *mp*

24 *mp* **E**

30 *mp* *mp*

36 *mp* **F** *mp* *mp*

44 *mp* **G** *mp*

52 *mp* *rit.*

Marimba

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Adapt. : JP ROUBAUD

A ♩ = 120

Marimba

ff mf mp

B

Mar.

5

f mp mf

Mar.

10

mp

C

Mar.

15

mp mp

D

Mar.

20

f mp mf

BANANA BOAT SONG

E

26

Mar.

mp

31

Mar.

mp

mp

F

36

Mar.

f

mp

42

Mar.

mp

G

47

Mar.

mp

ff

mp

53

Mar.

mf

mp

rit.

BANANA BOAT SONG

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Harry BELAFONTE

Adapt. : JP ROUBAUD

A $\text{♩} = 120$ **B** F C7 F

8

C F

13 F C7 F C7 F

D C7 F C7 F

18

C7 F C7 B \flat F

23

C7 F **E** F C7 F

28

F C7 F **F** C7 F

33

C7 F F C7 F F C7 B \flat

38

BANANA BOAT SONG

43

F C7 F F C7 F

mp *mp*

48

C7 F **G** F C7 F Frit.

mp *mp*

56

C7 F

BANANA BOAT SONG

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Adapt. : JP ROUBAUD

A $\text{♩} = 120$ **B**

C

D

E

F

36

G

44

52 *rit.*

BANANA BOAT SONG

" DAY O "

Harry BELAFONTE
Adapt. : JP ROUBAUD

A $\text{♩} = 120$ **B**

C **D**

E

F

G

55 *rit.*

mp

BANANA BOAT SONG

" DAY O "

Harry BELAFONTE
Adapt. : JP ROUBAUD

A $\text{♩} = 120$ **B** pizz.

8 2

mp

15 **C** **D**

mp *mp*

22

mp *mp*

E

mp *mp*

36 **F**

mp

43 **G**

mp *mp*

51 rit.

mp *mp*