

# BANANA BOAT SONG

" DAY O "

Harry BELAFONTE

ADAPT. : JP ROUBAUD

**A** ♩ = 120

Guitare 1  
Guitare 2  
Guitare 3  
Guitare 4  
Guitare 5

**B**

Guit. 1  
Guit. 2  
Guit. 3  
Guit. 4  
Guit. 5

*mf* *mp* *mp* *mp*

F F C7 F

C

Musical score for measures 13-17. The score is for five guitars (Guit. 1 to Guit. 5) in a key signature of one flat (B-flat major). Measure 13 starts with a *mf* dynamic. Measure 14 has a *mp* dynamic. Measure 15 has a *mp* dynamic. Measure 16 has a *mp* dynamic. Measure 17 has a *f* dynamic. A box labeled 'C' is positioned above measure 17. Chord symbols F, C7, and F are present in measures 13, 14, 16, and 17. Guit. 5 has a consistent rhythmic pattern of eighth notes with a 'x' over the first string.

D

Musical score for measures 18-23. The score is for five guitars (Guit. 1 to Guit. 5) in a key signature of one flat (B-flat major). Measure 18 starts with a *mp* dynamic. Measure 19 has a *mp* dynamic. Measure 20 has a *mp* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *mp* dynamic. Measure 23 has a *mp* dynamic. A box labeled 'D' is positioned above measure 21. Chord symbols F, C7, and F are present in measures 18, 19, 20, 21, 22, and 23. Guit. 5 has a consistent rhythmic pattern of eighth notes with a 'x' over the first string.

E

Musical score for measures 24-28. The score is for five guitars (Guit. 1 to Guit. 5) in a key signature of one flat (B-flat major). Measure 24 starts with a *f* dynamic. Measure 25 has a *mp* dynamic. Measure 26 has a *mp* dynamic. Measure 27 has a *mp* dynamic. Measure 28 has a *mf* dynamic. A box labeled 'E' is positioned above measure 27. Chord symbols C7, F, F, C7, Bb, C7, and F are present in measures 24, 25, 26, 27, and 28. Guit. 5 has a consistent rhythmic pattern of eighth notes with a 'x' over the first string.

30

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

35

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

**F**

40

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

*f*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

G

46

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

*f*

*mp*

*mp*

*mp*

*mp*

C7

C7

F

*mp*

*mp*

52

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

*f*

*mp*

*rit.*

*mp*

*mp*

*mp*

C7

F

C7

F

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$\text{♩} = 120$

**B**

*rit.*

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**A**  $\text{♩} = 120$  **B**

15 **C**

**D**

**E**

36 **F**

44 **G**

52 *rit.*

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ADAPT. : JP ROUBAUD

**A**  $\text{♩} = 120$  **B**

8 2 2

**C**

15 2

**D**

2 2

**E**

2 2

**F**

36 2 2

**G**

44 2 2

52 2 rit.

# BANANA BOAT SONG

" DAY O "

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ADAPT. : JP ROUBAUD

**A**  $\text{♩} = 120$  **B** *pizz.*

**C**

14

**D**

**E**

28

**F**

34

**G** *rit.*

48



# BANANA BOAT SONG

GUI TARE V

" DAY O "

Harry BELAFONTE

ADAPT. : JP ROUBAUD

**A**  $\text{♩} = 120$  **B** (perc. sur F les cordes) F F F C7 F

8

(perc. sur la table) P

13 F C7 F C7 F **C** F

18 F F C7 F **D** F

23 F C7 F F C7 B $\flat$  F

28 C7 F **E** F F F C7 F

33 F F F C7 F **F** F

38 F F C7 F F C7 B $\flat$

43 F C7 F F C7 F

48 C7 F **G** 2 F C7 2

55 *Frit.* C7 F