

Conducteur

BERIMBAU

Baden POWEL
Arr. : JP ROUBAUD

A

Mandoline 1 *f*

Mandoline 2 *f*

Mandola *f*

A arco *f*

Violon *f*

A *f* Dm7G/D Dm7G/D Dm7 Dm7G/D Dm7G/D

Piano *f*

A *f* Dm7G/D Dm7G/D Dm7 Dm7G/D Dm7G/D

Guitare 1 *f*

Guitare 2 *f*

Guitare 3 *f*

A

Violoncelle *f*

B

Mand. 1

Mand. 2

B

Vl.

Pno

Dm7G/D Dm7 Dm7G/B Dm7

mp

Guit. 1

Guit. 2

Guit. 3

Dm7G/D Dm7 Dm7G/B Dm7

mp

mf

B

Vlc.

mf

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

Am Dm7 Am

Am7 Dm7 Am7

3 3

Musical score for BERIMBAU, measures 16-20. The score includes parts for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola.

Mand. 1: Treble clef, key signature of one flat. Measure 16 starts with a rest. Measure 17 begins with a **C** chord box and a *mf* dynamic. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Mand. 2: Treble clef, key signature of one flat. Measure 16 starts with a rest. Measure 17 begins with a **C** chord box and a *mp* dynamic. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

VI.: Treble clef, key signature of one flat. Measure 16 starts with a rest. Measure 17 begins with a **C** chord box and a *pizz.* dynamic. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Pno: Grand staff, key signature of one flat. Measure 16 starts with a rest. Measure 17 begins with a **C** chord box and a *mp* dynamic. The right hand plays chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays chords: G2-B1, A2-B1, Bb2-C2, Bb2-C2, Bb2-C2, Bb2-C2.

Guit. 1: Treble clef, key signature of one flat. Measure 16 starts with a rest. Measure 17 begins with a **C** chord box and a *mp* dynamic. The right hand plays chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays chords: G2-B1, A2-B1, Bb2-C2, Bb2-C2, Bb2-C2, Bb2-C2.

Guit. 2: Treble clef, key signature of one flat. Measure 16 starts with a rest. Measure 17 begins with a **C** chord box and a *mp* dynamic. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Guit. 3: Treble clef, key signature of one flat. Measure 16 starts with a rest. Measure 17 begins with a **C** chord box and a *mf* dynamic. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Vlc.: Bass clef, key signature of one flat. Measure 16 starts with a rest. Measure 17 begins with a **C** chord box and a *mf* dynamic. The melody consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2.

21

Mand. 1

Mand. 2

21

VI.

21

Pno

Dm7 Am/D Dm7

21

Guit. 1

Dm7 Am7 Dm

Guit. 2

Guit. 3

21

Vlc.

Mand. 1

Mand. 2

Vl.

Pno

Am/D

Dm7

Guit. 1

Guit. 2

Guit. 3

Am7

Dm

Vlc.

Musical score for Berimbau, page 7. The score is arranged for Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 31. Mandolin 1 and 2, and Guitar 3 feature triplets. The Piano part includes chord markings: Am/D, Dm7, and Am/D. Guitar 1 includes chord markings: Am7, Dm7, and Am7. The Viola part is in the bass clef.

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

36

f

f

f

arco

f

Dm7G/D Dm7G/D Dm7 Dm7G/D

f

Dm7G/D Dm7G/D Dm7 Dm7G/D

f

f

f

f

D

Mand. 1
mf

Mand. 2
mf

D

VI.
mf

D

Gm9 C9 FM9 F9 BbM9

Pno
mf

D

Gm9 C9 FΔ F7 BbΔ

Guit. 1
mf

Guit. 2
mf

Guit. 3
mf

D

Vlc.
mf

Musical score for Berimbau, featuring Mandolin 1 & 2, Violin, Piano, Guitars 1-3, and Viola. The score is in G minor (one flat) and 4/4 time. It begins at measure 46. A boxed 'E' chord symbol is placed above the first measure of the Mandolin 1 staff. The Piano part includes chords Em7, A7(b13), Em9, and C9. The Guitars 1 and 2 parts include chords Em7, A7(b13), Ebmaj7(add 9), Gm9, and C9. A boxed 'E' chord symbol is placed above the first measure of the Viola staff.

Musical score for Berimbau, page 11. The score is in G minor (one flat) and 4/4 time. It features six staves: Mandolin 1, Mandolin 2, Violin, Piano, Guitars 1, 2, and 3, and Viola. The music begins at measure 51. The Mandolin parts play a rhythmic melody with eighth notes and quarter notes. The Violin part plays a melodic line with eighth notes. The Piano part provides harmonic accompaniment with chords and moving bass lines. The Guitars play chords and rhythmic patterns. The Viola part plays a bass line with eighth notes. The score includes various chords and dynamics. Dynamics include *f* (forte) and *fz* (forzando). Chords include FM9, F9, BbM9, Em7, A7(b13), FΔ, F7, BbΔ, Em7, A7(b13), Dm7G/D, and Fm7G/D.

F

Mand. 1

Mand. 2

F

VI.

F

Pno

Guit. 1

Guit. 2

Guit. 3

F

Vlc.

Musical score for Berimbau, page 13. The score is arranged for Mandolin 1, Mandolin 2, Violin, Piano, Guitars 1, 2, and 3, and Viola. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins at measure 61. Mandolin 1 and 2 play a rhythmic melody of eighth notes. The Violin part features a melodic line with some rests. The Piano accompaniment consists of chords in the right hand and sustained notes in the left hand. The Guitars play a rhythmic accompaniment with various chords and textures. The Viola part provides a low-frequency accompaniment with sustained notes and rhythmic patterns.

61

Mand. 1

Mand. 2

61

VI.

61

Pno

61

Guit. 1

Guit. 2

Guit. 3

61

Vlc.

Dm E7

Dm7

Dm7G/D

Dm E7

Cmadd9/D

Musical score for Berimbau, page 14, measures 66-67. The score includes parts for Mand. 1, Mand. 2, VI., Pno, Guit. 1, Guit. 2, Guit. 3, and Vlc. All parts end with a forte (ff) dynamic marking.

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

66

66

66

66

66

66

66

66

ff

ff

ff

ff

ff

ff

ff

ff

BERIMBAU

Baden POWEL

Arr. : JP ROUBAUD

A

f

B

C

mf

19

25

30

36

D

f

mf

42

E

48

54

F

f

BERIMBAU

60

Musical staff 60-65: Treble clef, key signature of one flat (B-flat). The staff contains six measures. Measure 60: Quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat. Measure 61: Quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat. Measure 62: Quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat. Measure 63: Quarter rest, quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat. Measure 64: Quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat. Measure 65: Quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat. Fingerings 1 and 2 are indicated above the notes in measures 60, 63, and 64. A double line is drawn below the staff from measure 63 to the end.

66

Musical staff 66-67: Treble clef, key signature of one flat (B-flat). The staff contains two measures. Measure 66: Quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat. Measure 67: Quarter note B-flat, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat. A double line is drawn below the staff from measure 66 to the end. The dynamic marking *ff* is placed below the staff in measure 67.

BERIMBAU

Baden POWEL

Arr. : JP ROUBAUD

A

1 2 1 2 1 2 1 2

f

B

C

8

mp

D

2 3 2 3

mf

E

2 3 2 3 4 1 2 3 4 2 3

F

1 2 1 2

f

1 2 1 2

ff

BERIMBAU

Baden POWEL

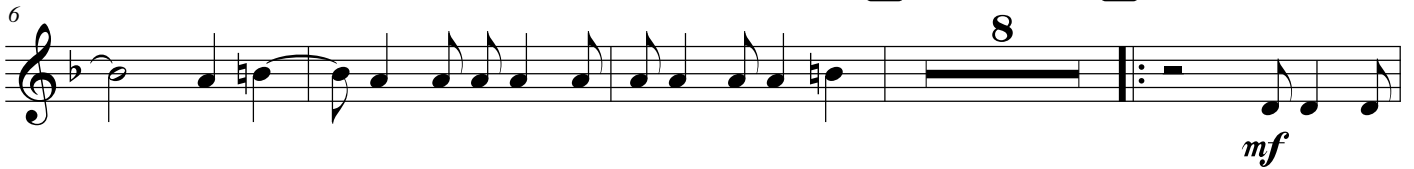
Arr. : JP ROUBAUD

A



B

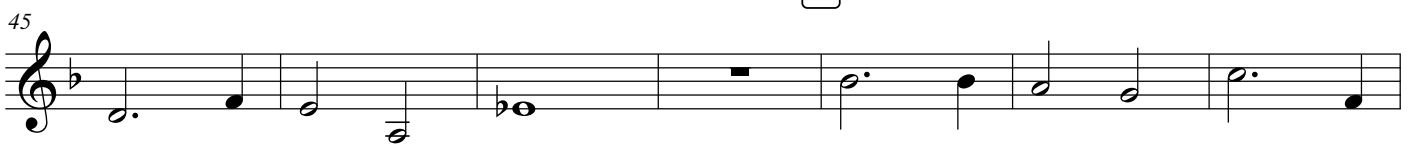
C



D



E



F

58

f

63

ff

BERIMBAU

Baden POWEL
Arr. : JP ROUBAUD

A arco

f

B **C** pizz.

6 8

18

23

28

33 arco

f

D

38 *mf*

E

44 *p.*

51 *f*

BERIMBAU

F

57

f

62

ff

Piano

BERIMBAU

Baden POWEL

Arr. : JP ROUBAUD

A Dm7 G/D Dm7 G/D Dm7 Dm7 G/D Dm7 G/D

Piano *f*

B Dm7 G/D Dm7 Dm7 G/D Dm7 *mp*

6

Am Dm7

11

Am Dm7

15 **C** *mp*

Am/D Dm7

19

Pno

BERIMBAU

Am/D Dm7

23

Pno

Am/D Dm7

27

Pno

Am/D Dm7

31

Pno

Am/D Dm7 G/D Dm7 G/D Dm7

35

Pno

f

Dm7 G/D Gm9 C9 FM9

40

Pno

mf

D

BERIMBAU

44 F9 Bbm9 Em7 A7(b13)

Pno

48 Gm9 C9 FM9

E

Pno

52 F9 Bbm9 Em7 A7(b13)

f

Pno

57 **F**

f

Pno

62 Dm E7

ff

Pno

BERIMBAU

Baden POWEL

Arr. : JP ROUBAUD

A Dm7 G/D Dm7 G/D Dm7 Dm7 G/D Dm7 G/D

f

6 Dm7 G/D Dm7 Dm7 G/D Dm7 **B** *mp*

11 Am7 Dm7 Am7

16 **C** Dm7 Am7 *mp*

21 Dm7 Am7 Dm

26 Am7 Dm

31 Am7 Dm7 Am7

36 *f* Dm7 G/D Dm7 G/D Dm7 Dm7 G/D

D Gm9 C9 F Δ F7 Bb Δ *mf*

46 Em7 A7(b13) Ebmaj7(add9) Gm9 C9 **E**

51 F Δ F7 Bb Δ Em7 A7(b13) Dm7 G/D *f*

56 Dm7 G/D Dm7 Dm7 G/D **F** Dm7 G/D Dm7 G/D *f*

61 Dm7 Dm7 G/D Dm E7 Cmadd9/D

66 *ff*

BERIMBAU

Baden POWEL

Arr. : JP ROUBAUD

A

f

6 **B**

mf

11

C

15

19

23

28

33 *f*

Dm7 G/D

38 Dm7 G/D Dm7 Dm7 G/D **D**m9 C9

mf

BERIMBAU

43 FM9 F9 B♭M9 Em7 A7(♭13) E♭maj7(add9)

E Gm9 C9 FM9 F9 B♭M9 Em7 A7(♭13)

55 Dm7 G/D Dm7 G/D Dm7 Dm7 G/D **F** Dm7 G/D

60 Dm7 G/D Dm7 Dm7 G/D Dm E7 Cmadd9/D

65 *ff*

BERIMBAU

Baden POWEL

Arr. : JP ROUBAUD

A

Musical staff A, measures 1-4. The piece begins with a forte (*f*) dynamic. The first measure contains a whole rest. The second measure has a half note chord with a fermata. The third and fourth measures contain eighth notes with a slur.

Musical staff A, measures 5-8. The fifth measure has a half note chord with a fermata. The sixth and seventh measures contain eighth notes with a slur. The eighth measure has a half note chord with a fermata.

B

C

Musical staff B, measures 9-19. Measure 9 is a whole rest with an 8-measure rest above it. Measure 10 is a repeat sign. Measures 11-19 contain eighth notes with fingerings 1 2, 3, 4, 1 2, and a *mf* dynamic.

Musical staff B, measures 20-23. Measures 20-23 contain eighth notes with fingerings 3 4, 2 3 4 1, and a repeat sign.

Musical staff B, measures 24-27. Measures 24-27 contain eighth notes with fingerings 3 4 1 2, a triplet of eighth notes, and a repeat sign.

Musical staff B, measures 28-31. Measures 28-31 contain eighth notes with fingerings 2 3 4, 2 3, and a triplet of eighth notes.

Musical staff B, measures 32-35. Measures 32-35 contain eighth notes with fingerings 2 3 4, 3 4, and a 4-measure rest.

Musical staff B, measures 36-39. The piece returns to a forte (*f*) dynamic. Measures 36-39 contain eighth notes with a slur and a fermata over the final measure.

D

Musical staff B, measures 40-43. Measures 40-43 contain eighth notes with fingerings 1 2 3 c8 4, 2, 1 2 3, and a *mf* dynamic. There are circled 2s below measures 41 and 43.

BERIMBAU

44 4 2 1 4 2 3 1 4 2 1 3 2 4

Musical staff 44-47: Treble clef, key signature of one flat. Measures 44-47. Fingerings: 4, 2, 1, 4, 2, 3, 1, 4, 2, 1, 3, 2, 4. Chord: c7. Measure 47 has a circled 3 below it.

48 1 2 3 4 E 2 3 4 2 1 4 2 3

Musical staff 48-51: Treble clef, key signature of one flat. Measure 48 has a circled E above it. Fingerings: 1, 2, 3, 4, 2, 3, 4, 2, 1, 4, 2, 3.

52 4 2 1 4 2 3 1 4 2 1 3 2 4

Musical staff 52-55: Treble clef, key signature of one flat. Measures 52-55. Fingerings: 4, 2, 1, 4, 2, 3, 1, 4, 2, 1, 3, 2, 4. Measure 55 has a circled 3 below it and a forte (f) dynamic marking.

56 F

Musical staff 56-59: Treble clef, key signature of one flat. Measures 56-59. Measure 56 has a circled F above it. Measure 59 has a forte (f) dynamic marking.

60

Musical staff 60-63: Treble clef, key signature of one flat. Measures 60-63. Measure 63 has a forte (f) dynamic marking.

64

Musical staff 64-67: Treble clef, key signature of one flat. Measures 64-67. Measure 67 has a fortissimo (ff) dynamic marking.

BERIMBAU

Baden POWEL

Arr. : JP ROUBAUD

A

Musical staff A: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of half notes: B2, A2, G2, F2, E2, D2, C2, B1. The notes are grouped in pairs with slurs. A dynamic marking of *f* is placed below the first measure.

B

Musical staff B: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. There are triplets of eighth notes at measures 1, 3, 5, and 7. A dynamic marking of *mf* is placed below the first measure.

C

Musical staff C: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A dynamic marking of *mf* is placed below the first measure. A hairpin crescendo is shown below the staff.

Musical staff D: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A dynamic marking of *mf* is placed below the first measure. A hairpin crescendo is shown below the staff.

Musical staff E: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A dynamic marking of *mf* is placed below the first measure. A hairpin crescendo is shown below the staff.

D

Musical staff F: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A dynamic marking of *f* is placed below the first measure. A hairpin crescendo is shown below the staff.

E

Musical staff G: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A dynamic marking of *f* is placed below the first measure. A hairpin crescendo is shown below the staff.

Musical staff H: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A dynamic marking of *f* is placed below the first measure. A hairpin crescendo is shown below the staff.

F

Musical staff I: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A dynamic marking of *f* is placed below the first measure. A hairpin crescendo is shown below the staff.

Musical staff J: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. A dynamic marking of *ff* is placed below the first measure. A hairpin crescendo is shown below the staff.