

BOUDHA SWING

Un thème hippie pour tous les bab. de la planète ... JP ROUBAUD
Que du bonheur !!!

A ♩ = 120

Flûte *p* *mf*

Guitar 1 *p*

Guitar 2 *p*

Guitar 3 *p*

Violoncelle *p* *pizz.* *pizz.*

Triangle *p* *R*

Tam-Tam *p*

Fl. 6

Gtr. 1 6

Gtr. 2 6

Gtr. 3 6

Vlc. 6

Trgl. 6

Tam-Tam 6

BOUDHA SWING

2
12

Fl.
Gtr. 1
Gtr. 2
Gtr. 3
Vlc.
Trgl.
Tam-Tam

Detailed description: This block contains the first system of the musical score, measures 2 through 12. It features seven staves: Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Violoncello (Vlc.), Trigon (Trgl.), and Tam-Tam. The Flute and Guitar 1 parts are in treble clef with a key signature of one flat (B-flat). The Violoncello part is in bass clef. The Trigon and Tam-Tam parts are in percussion notation. The music consists of rhythmic patterns with various note values and rests.

18

C

Fl.
Gtr. 1
Gtr. 2
Gtr. 3
Vlc.
Trgl.
Tam-Tam

mf
mf
mf
mf
mf
mf
mf

arco

Detailed description: This block contains the second system of the musical score, measures 18 through 24. It features the same seven staves as the first system. A box labeled 'C' is positioned above the Flute staff at measure 18, indicating a change in dynamics or articulation. The Flute and Trigon parts have a dynamic marking of *mf* (mezzo-forte). The Violoncello part has a dynamic marking of *mf* and the instruction *arco* (arco). The Tam-Tam part has a dynamic marking of *mf*. The music continues with rhythmic patterns and rests.

BOUDHA SWING

23

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Vlc.

Trgl.

Tam-Tam

Detailed description: This block contains the musical notation for measures 23 through 27. The Flute part is mostly silent. The three Guitars (Gtr. 1, 2, 3) and Violoncello (Vlc.) play a rhythmic pattern of eighth notes. The Trigon (Trgl.) has a long note with a slur. The Tam-Tam plays a steady eighth-note rhythm.

28

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Vlc.

Trgl.

Tam-Tam

Detailed description: This block contains the musical notation for measures 28 through 32. The Flute part enters with a melodic line. The three Guitars and Violoncello continue with their rhythmic accompaniment. The Trigon has a long note with a slur. The Tam-Tam maintains its eighth-note rhythm.

BOUDHA SWING

In peu rock

4

33

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Vlc.

Trgl.

Tam-Tam

f

f

f

f

f *pizz.*

f

f

38

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Vlc.

Trgl.

Tam-Tam

BOUDHA SWING

43

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Vlc.

Trgl.

Tam-Tam

48

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Vlc.

Trgl.

Tam-Tam

BOUDHA SWING

6

53

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Vlc.

Trgl.

Tam-Tam

mf

pizz.

59

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Vlc.

Trgl.

Tam-Tam

pizz.

BOUDHA SWING

65

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Vlc. pizz.

Trgl.

Tam-Tam

p

p

p

70

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Vlc.

Trgl.

Tam-Tam

pp

pp

BOUDHA SWING

Un thème hippie pour tous les bab. de la planète ...
Que du bonheur !!!

JP ROUBAUD

A $\text{♩} = 120$

B

C

D

BOUDHA SWING

2

50

55

E

mf

60

65

8

Detailed description: This is a musical score for a piece titled 'BOUDHA SWING'. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff (measures 50-54) features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur over the first four measures. The second staff (measures 55-59) begins with a dynamic marking of *mf* and includes a boxed 'E' above the first measure of the second line. The third staff (measures 60-64) continues the melodic development. The fourth staff (measures 65-68) concludes with a final measure containing a fermata and the number '8', indicating the end of the piece. A hairpin crescendo is visible at the bottom of the fourth staff.

BOUDHA SWING

Un thème hippie pour tous les bab. de la planète ...

JP ROUBAUD

Que du bonheur !!!

A $\text{♩} = 120$ **B**

p

11

16

C

mf

22

27

32

D

f

42

47

BOUDHA SWING

2

E

52

2 2

60

z z z z z

65

z z z z z

BOUDHA SWING

Un thème hippie pour tous les bab. de la planète ...
Que du bonheur !!!

JP ROUBAUD

A $\text{♩} = 120$ **B**

p

12

C

18

mf

23

28

D

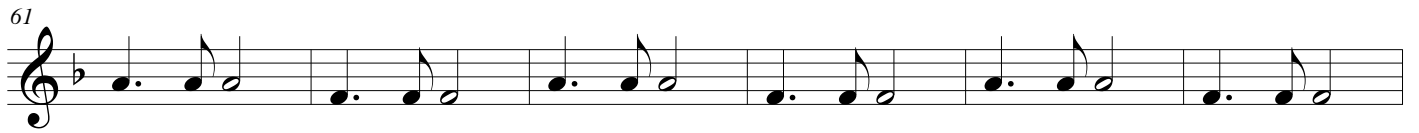
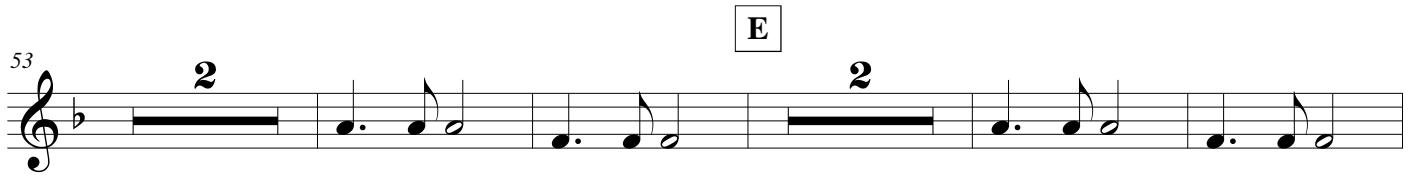
33

f

38

BOUDHA SWING

2



BOUDHA SWING

Un thème hippie pour tous les bab. de la planète ...
Que du bonheur !!!

JP ROUBAUD

A ♩ = 120

Musical notation for section A, measures 1-9. Treble clef, key signature of one flat, 4/4 time. Features a series of chords and eighth notes. Dynamics include piano (*p*).

B

Musical notation for section B, measures 10-14. Treble clef, key signature of one flat, 4/4 time. Features eighth notes and chords. Dynamics include piano (*p*).

10

15

20

C

Musical notation for section C, measures 20-24. Treble clef, key signature of one flat, 4/4 time. Features eighth notes and chords. Dynamics include mezzo-forte (*mf*).

25

30

BOUDHASWING

2

D

35

f

40

45

50

E

55

60

65

p

70

75

pp

BOUDHA SWING

Un thème hippie pour tous les bab. de la planète ...
Que du bonheur !!!

JP ROUBAUD

A $\text{♩} = 120$
pizz. pizz.
p *p*

B
p

6

11

16

C
arco
mf

26

32

BOUDHA SWING

2

D

Musical staff 1: Bass clef, key signature of one flat. Starts with a forte (*f*) dynamic and pizzicato (*pizz.*) markings. The melody consists of eighth and quarter notes with accents.

42

Musical staff 2: Bass clef, key signature of one flat. Continues the melody with pizzicato (*pizz.*) markings.

47

Musical staff 3: Bass clef, key signature of one flat. Continues the melody with pizzicato (*pizz.*) markings.

52

Musical staff 4: Bass clef, key signature of one flat. Features a pizzicato (*pizz.*) marking and a change to a chordal texture.

E

Musical staff 5: Bass clef, key signature of one flat. Features a pizzicato (*pizz.*) marking and a change to a chordal texture.

62

Musical staff 6: Bass clef, key signature of one flat. Features a pizzicato (*pizz.*) marking and a change to a chordal texture.

67

Musical staff 7: Bass clef, key signature of one flat. Features a piano (*p*) dynamic marking and a change to a chordal texture.

72

Musical staff 8: Bass clef, key signature of one flat. Features a pianissimo (*pp*) dynamic marking and a change to a chordal texture.

BOUDHA SWING

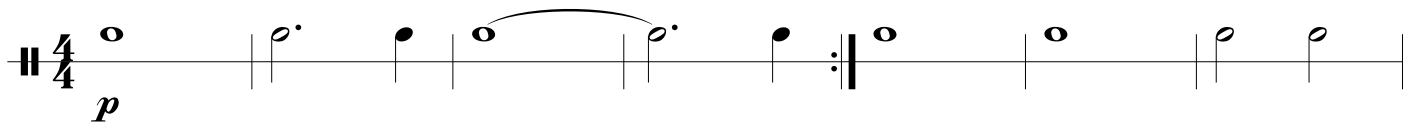
JP ROUBAUD

Un thème hippie pour tous les bab. de la planète ...

Que du bonheur !!!

A ♩ = 120

B

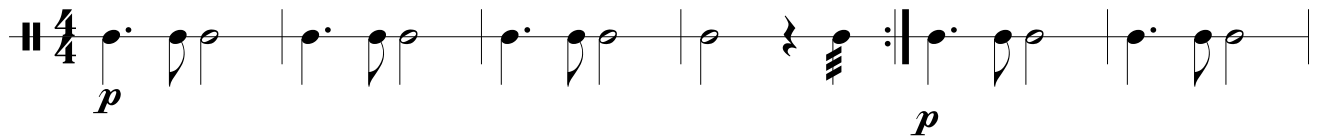


BOUDHA SWING

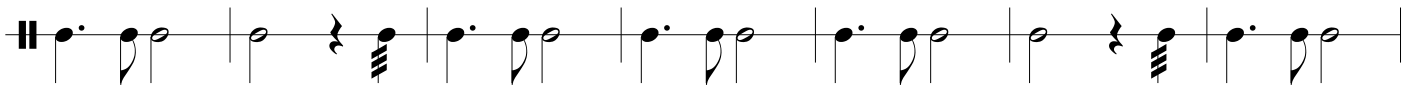
Un thème hippie pour tous les bab. de la planète ...

JP ROUBAUD

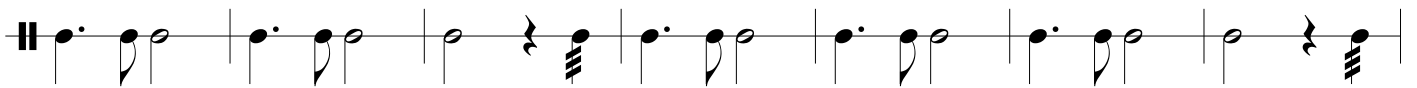
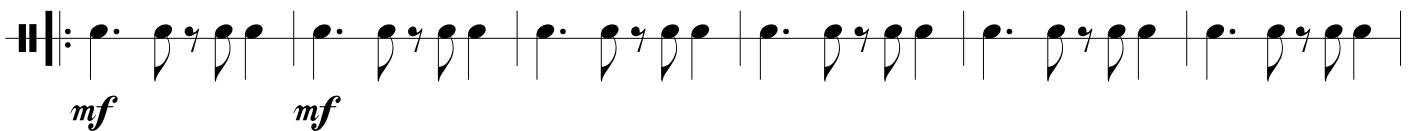
Que du bonheur !!!

A ♩ = 120**B**

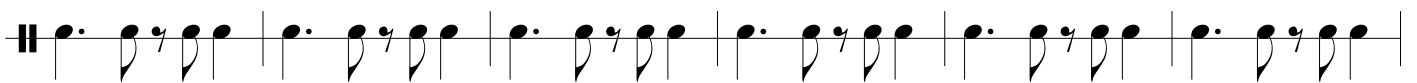
7



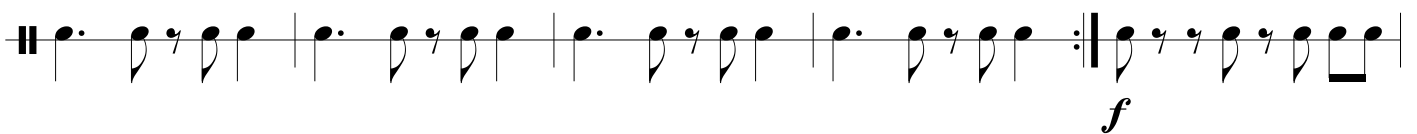
14

**C**

27



33

**D**

38



43



48



