

Conducteur

CANCION

F. MOMPOU

Arr. : JP ROUBAUD

♩ = 76

Flûte

Mandoline 1

Mandoline 2

Mandola

Violon

Guitare 1

Guitare 2

Guitare 3

Fl.

Mand. 1

Mand. 2

Vi.

Guit. 1

Guit. 2

Guit. 3

20

Fl.

Mand. 1

Mand. 2

VI.

Guit. 1

Guit. 2

Guit. 3

mf *mp* *mf* *mp* *p* *mf* *mf* *mp* *mf* *mp* *mf*

27

Fl.

Mand. 1

Mand. 2

VI.

Guit. 1

Guit. 2

Guit. 3

f *mp* *mf* *mp* *mf* *mf* *mp* *f* *mp* *mp* *mp* *mp*

CANCION

Musical score for 'CANCION' page 3, measures 36-46. The score is arranged for Flute (Fl.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Violin (VI.), and three Guitars (Guit. 1, 2, 3). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each starting at measure 36 and ending at measure 46. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part has a melodic line starting at measure 36. The Mandolin parts play rhythmic accompaniment. The Violin part has a melodic line starting at measure 46. The Guitars provide harmonic support with various textures, including chords and arpeggios. The score includes various musical notations such as stems, beams, and slurs.

CANCION

4

56

Fl.

Mand. 1

Mand. 2

VI.

Guit. 1

Guit. 2

Guit. 3

p

p

p

p

p

f

mf

p

65

Fl.

Mand. 1

Mand. 2

VI.

Guit. 1

Guit. 2

Guit. 3

mp

mp

mp

mf

mp

mf

mf

mf

CANCION

74

Fl.

Mand. 1

Mand. 2

VI.

Guit. 1

Guit. 2

Guit. 3

mf *f* *mf*

mf

mf

mf

mf

mf

mf

84

Fl.

Mand. 1

Mand. 2

VI.

Guit. 1

Guit. 2

Guit. 3

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

CANCION

F. MOMPOU

Arr. : JP ROUBAUD

♩ = 76

f

15

f *mp*

42

mf *mp*

50

58

p *mf* *f* *mf*

81

mp *p* *pp*

CANÇION

F. MOMPOU

Arr. : JP ROUBAUD

♩ = 76

Musical staff 1 (measures 1-8) with dynamic marking *mp*.

Musical staff 2 (measures 9-16) with dynamic marking *mp*.

Musical staff 3 (measures 17-37) with dynamic markings *mf*, *mp*, and *mf*. Includes a fermata over measure 17.

Musical staff 4 (measures 38-46) with dynamic marking *mp*.

Musical staff 5 (measures 47-55) with dynamic marking *mp*.

Musical staff 6 (measures 56-65) with dynamic markings *p* and *mp*. Includes a fermata over measures 61-65.

Musical staff 7 (measures 66-80) with dynamic marking *mf*.

Musical staff 8 (measures 81-90) with dynamic markings *mp*, *p*, and *pp*. Includes a fermata over measures 88-90.

CANCION

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♩ = 76

Musical staff 1 (measures 1-8) with dynamic marking *mp*.

Musical staff 2 (measures 9-16) with dynamic marking *mp*.

Musical staff 3 (measures 17-37) with dynamic markings *mf* and *mp*, and a measure rest of 14 measures.

Musical staff 4 (measures 38-46) with dynamic marking *mp*.

Musical staff 5 (measures 47-54) with dynamic marking *mp*.

Musical staff 6 (measures 55-64) with dynamic markings *p* and *mp*, and a measure rest of 9 measures.

Musical staff 7 (measures 65-79) with dynamic marking *mf*.

Musical staff 8 (measures 80-88) with dynamic markings *mp*, *p*, and *pp*.

Musical staff 9 (measures 89-90) with dynamic marking *pp*.

CANCION

F. MOMPOU

Arr. : JP ROUBAUD

♩ = 76

mf

9

17

mf *f* *mf*

25

mp *mf* *f*

33

mp

42

mp *mp* *mf*

51

p

59

mp

76

mf

84

mp *p* *pp*

CANCION

F. MOMPOU

Arr. : JP ROUBAUD

♩ = 76

16

mf

24

mp *p* *mf*

33

16

mp

56

9

p *mf*

72

mp *mf*

80

mp *p* *pp*

89

pp

CANÇION

F. MOMPOU

Arr. : JP ROUBAUD

♩ = 76

16

mf

24

mp *p* *mf*

33

16

mp

56

9

p *mf*

72

mp *mf*

80

mp *p* *pp*

89

pp

CANCION

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mp

7

13

mf

19

mf

25

mp

mf

31

16

mp

50

55

p *f*

61

mf *mp*

67

mf

73

mf

79

mp

85

p *pp*

CANCION

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♩ = 76

1

7

13

19

25

31

37

43

mp

Musical staff 43-48: Treble clef, 4/4 time. Measures 43-48. Dynamics: mp.

49

p

Musical staff 49-54: Treble clef, 4/4 time. Measures 49-54. Dynamics: p.

55

9

Musical staff 55-67: Treble clef, 4/4 time. Measures 55-67. Measure 67 contains a fermata with the number 9 above it.

68

mf

Musical staff 68-72: Treble clef, 4/4 time. Measures 68-72. Dynamics: mf.

73

mf

Musical staff 73-78: Treble clef, 4/4 time. Measures 73-78. Dynamics: mf.

79

mp

Musical staff 79-84: Treble clef, 4/4 time. Measures 79-84. Dynamics: mp.

85

p

pp

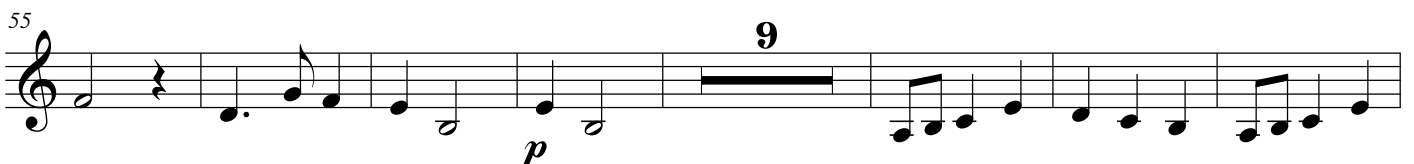
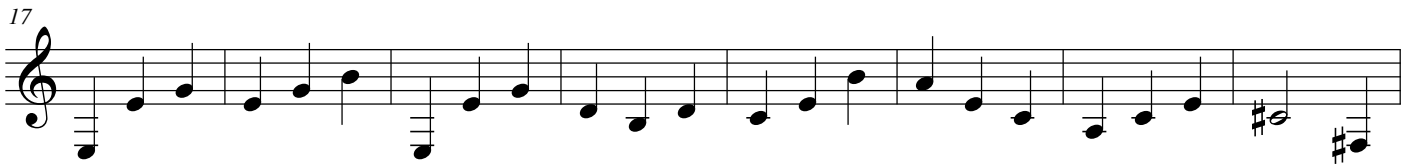
Musical staff 85-90: Treble clef, 4/4 time. Measures 85-90. Dynamics: p, pp.

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71

Musical staff 71: Treble clef, starting with a G4 quarter note, followed by a series of eighth and sixteenth notes, ending with a sharp sign on the second line.

78

Musical staff 78: Treble clef, starting with a G4 quarter note, followed by a series of eighth and sixteenth notes, ending with a sharp sign on the second line and a dynamic marking *mp*.

85

Musical staff 85: Treble clef, starting with a G4 quarter note, followed by a series of eighth and sixteenth notes, ending with a double bar line.