Conducteur

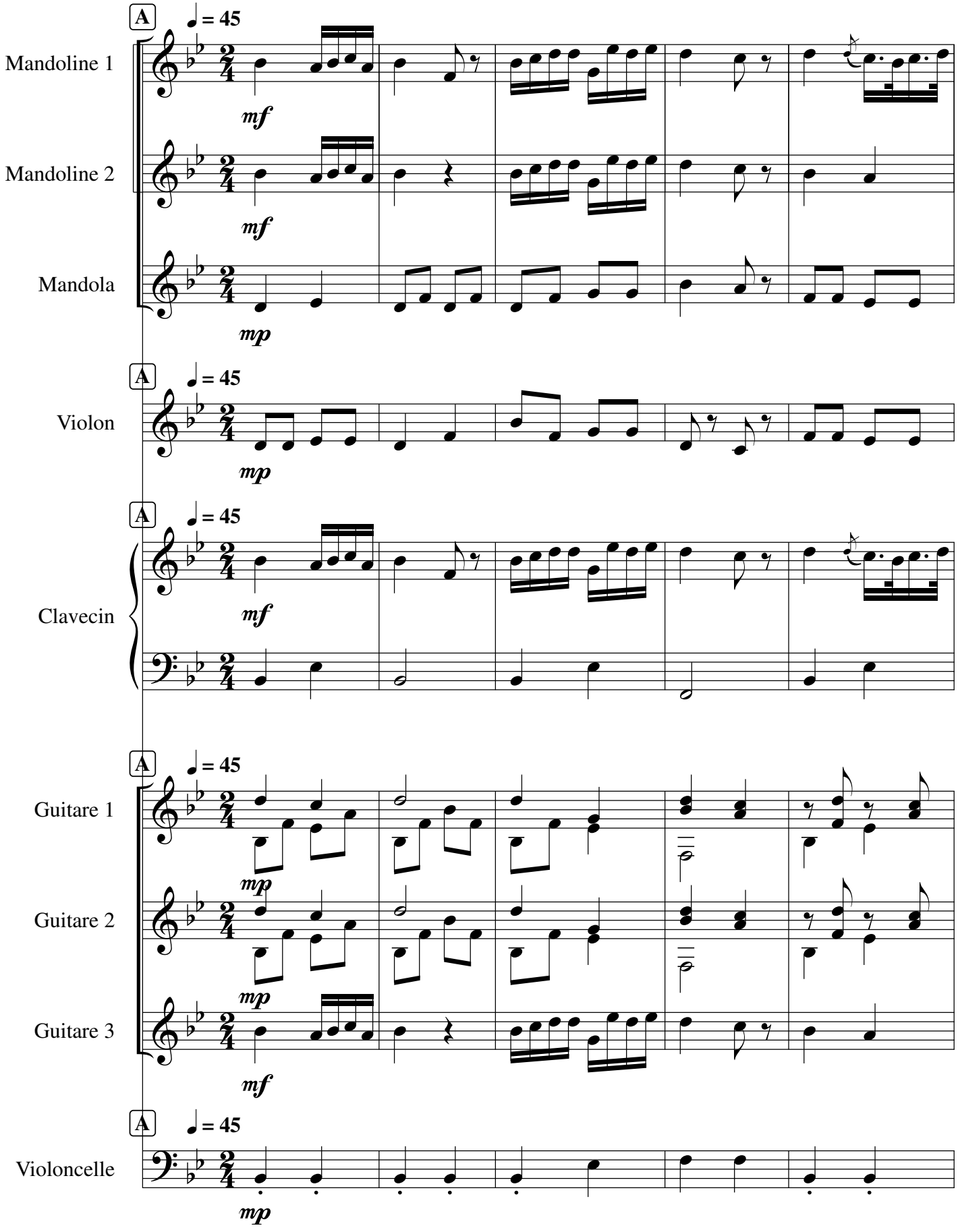
CAVATINA

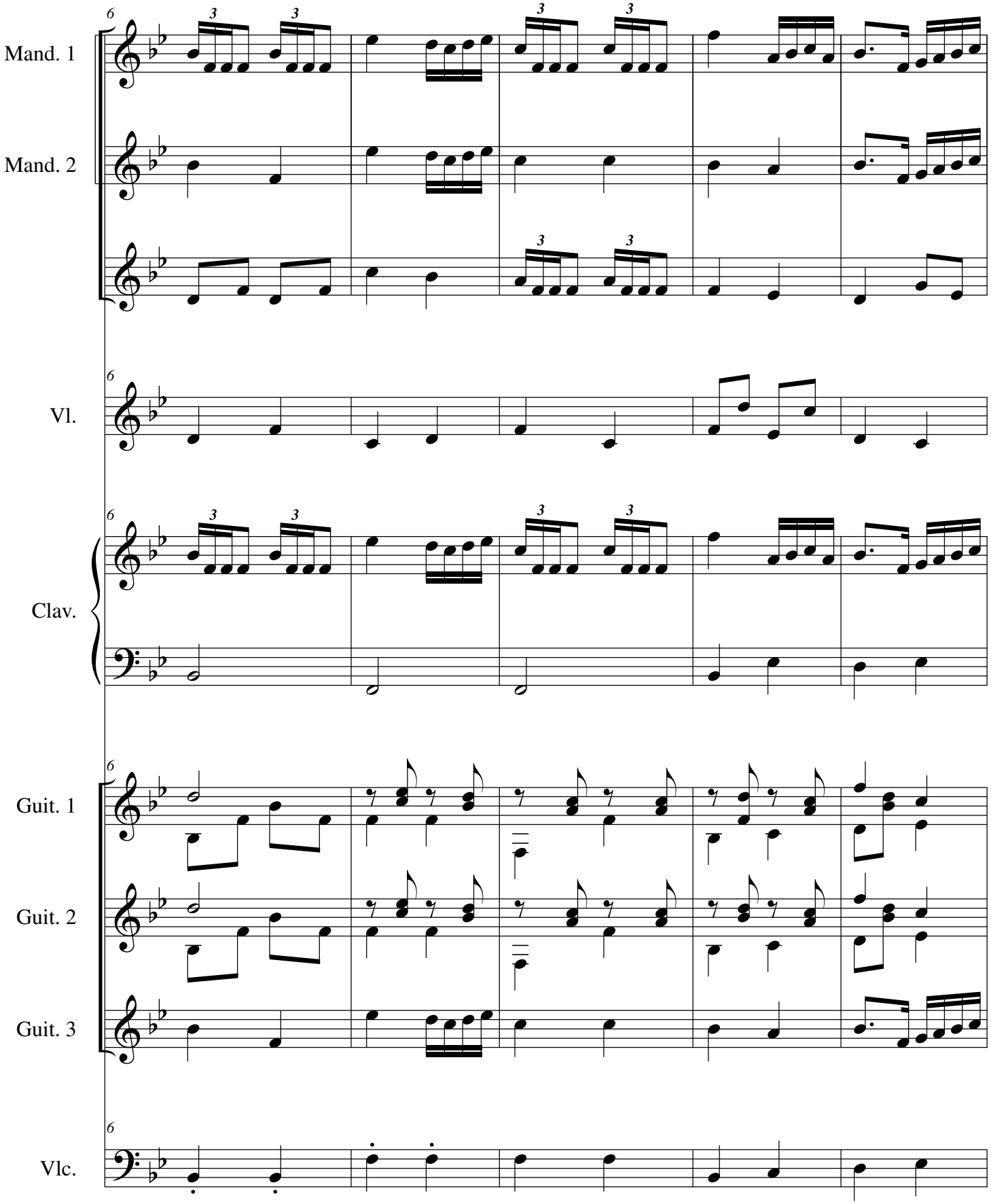
" Saper bramate bella il mio nome "
extrait de l'opéra Il barbiéré di Siviglia

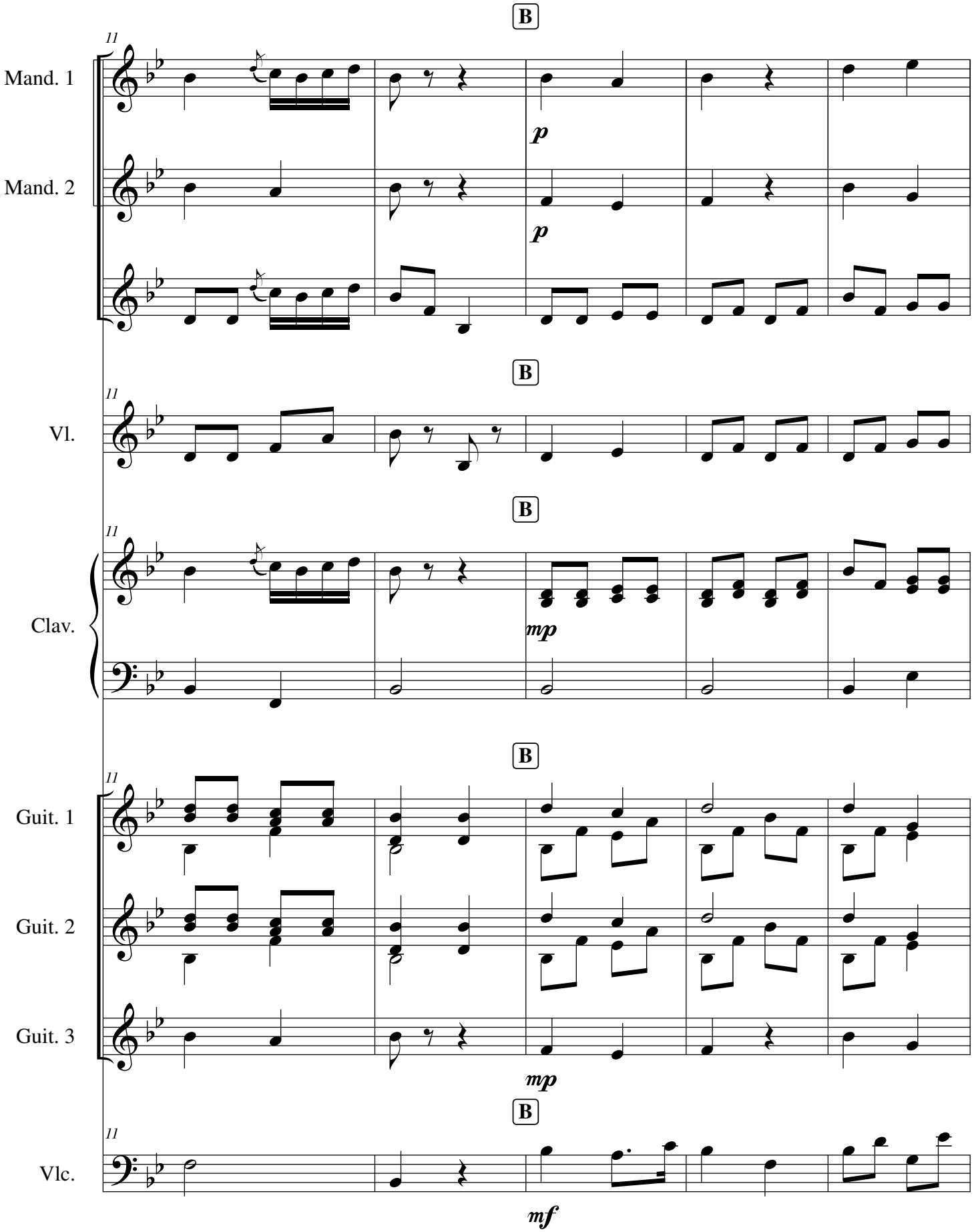
Giovanni PAISIELLO

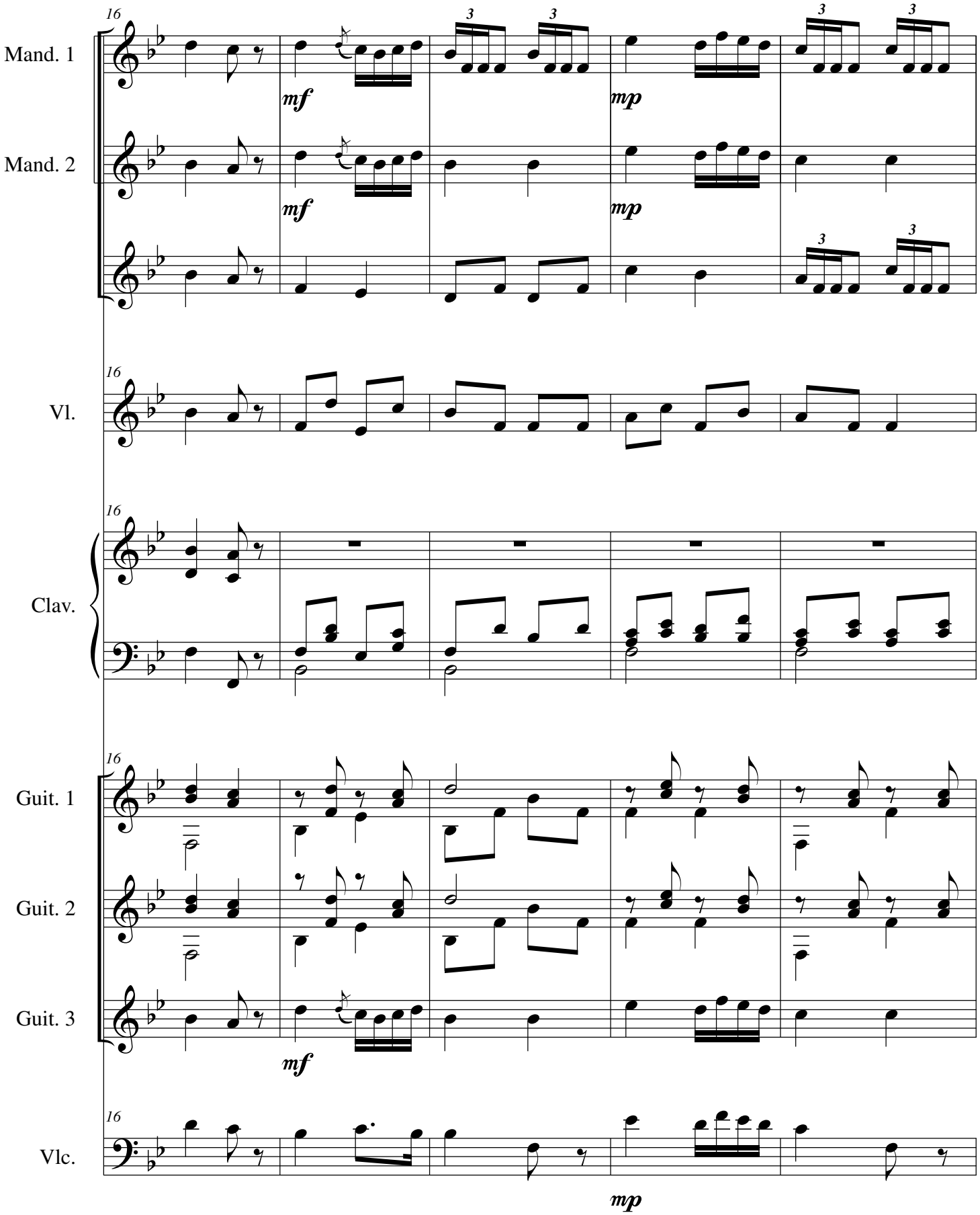
Arr. : JP ROUBAUD

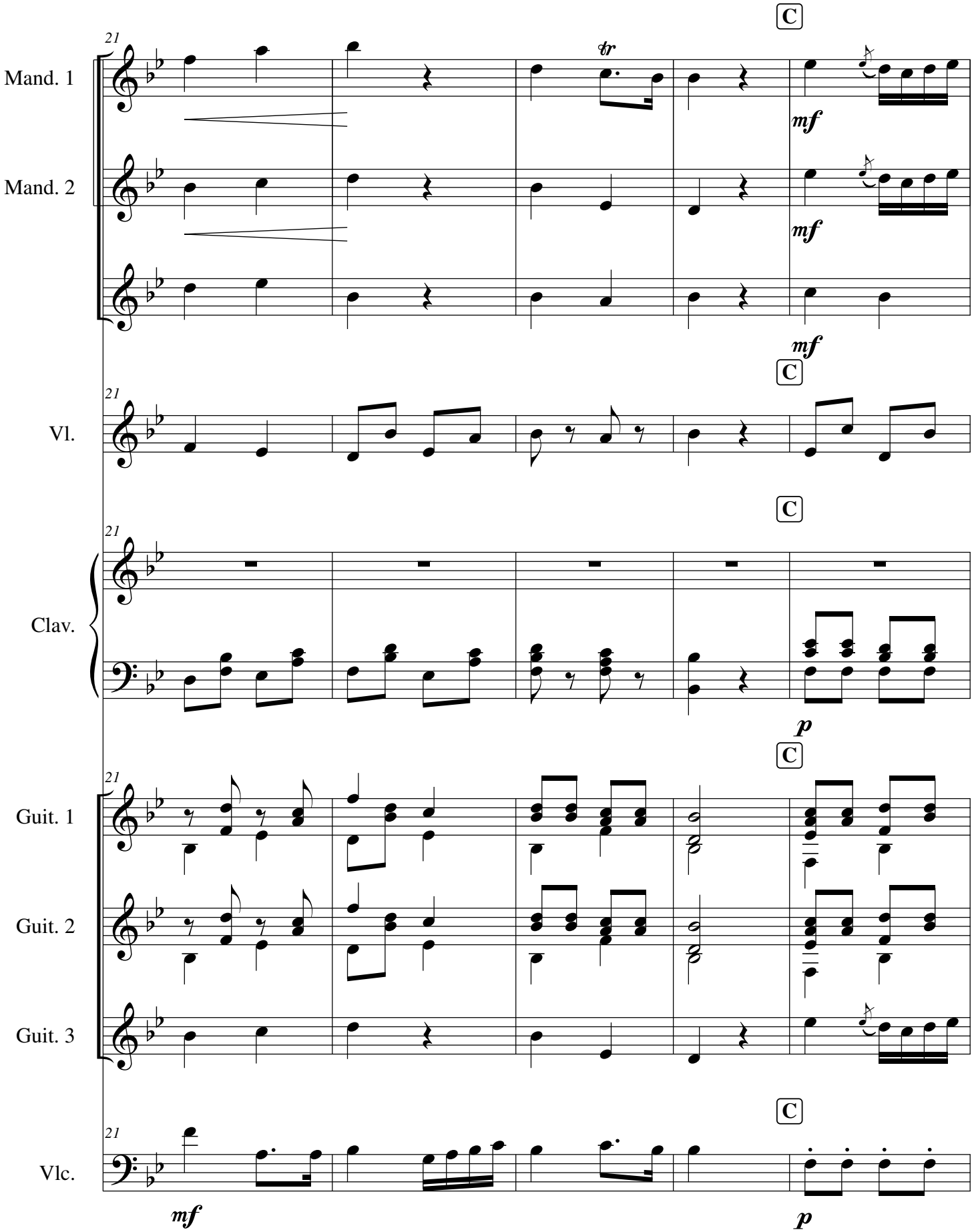
Sottovoce e staccato l'accompagnamento

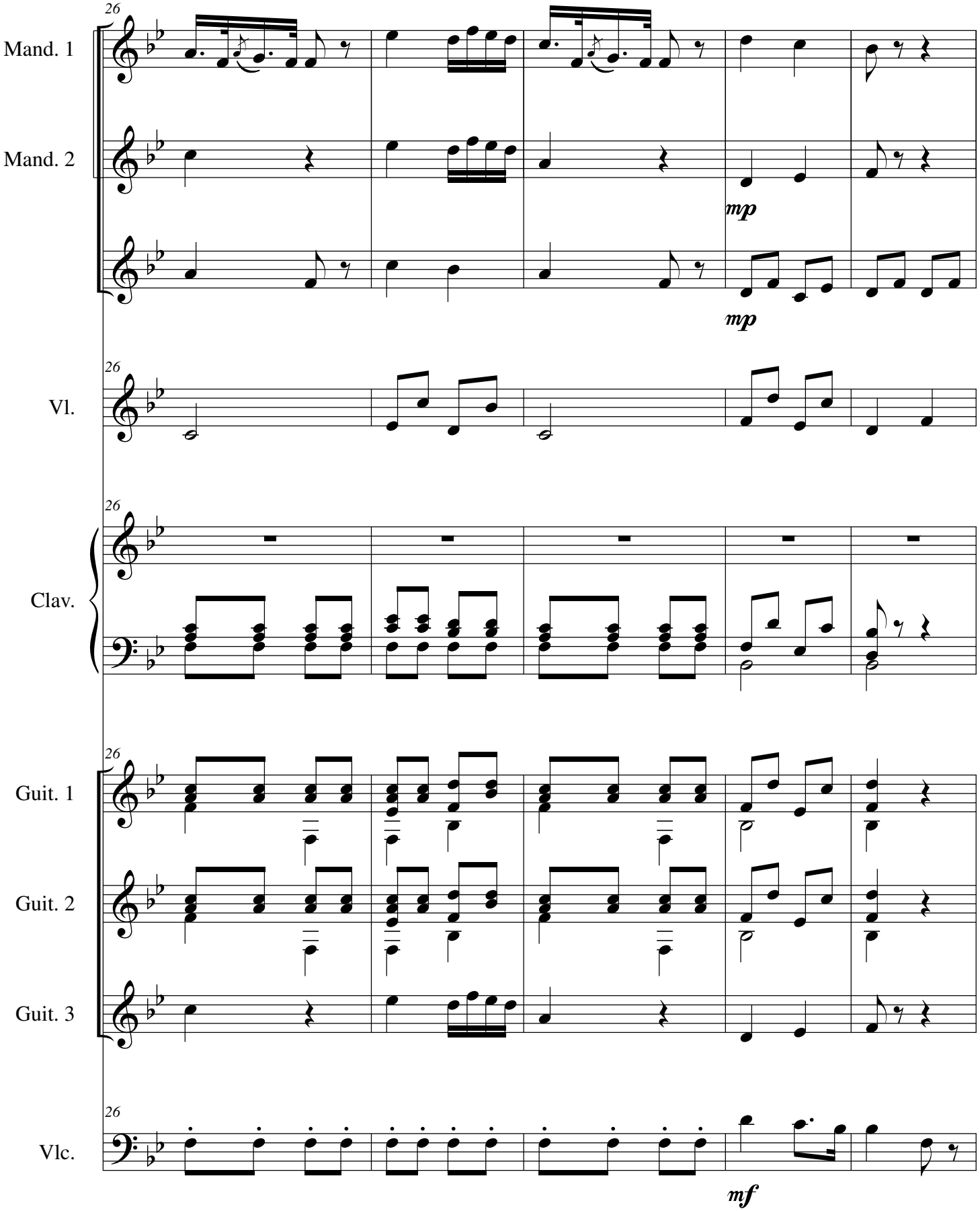


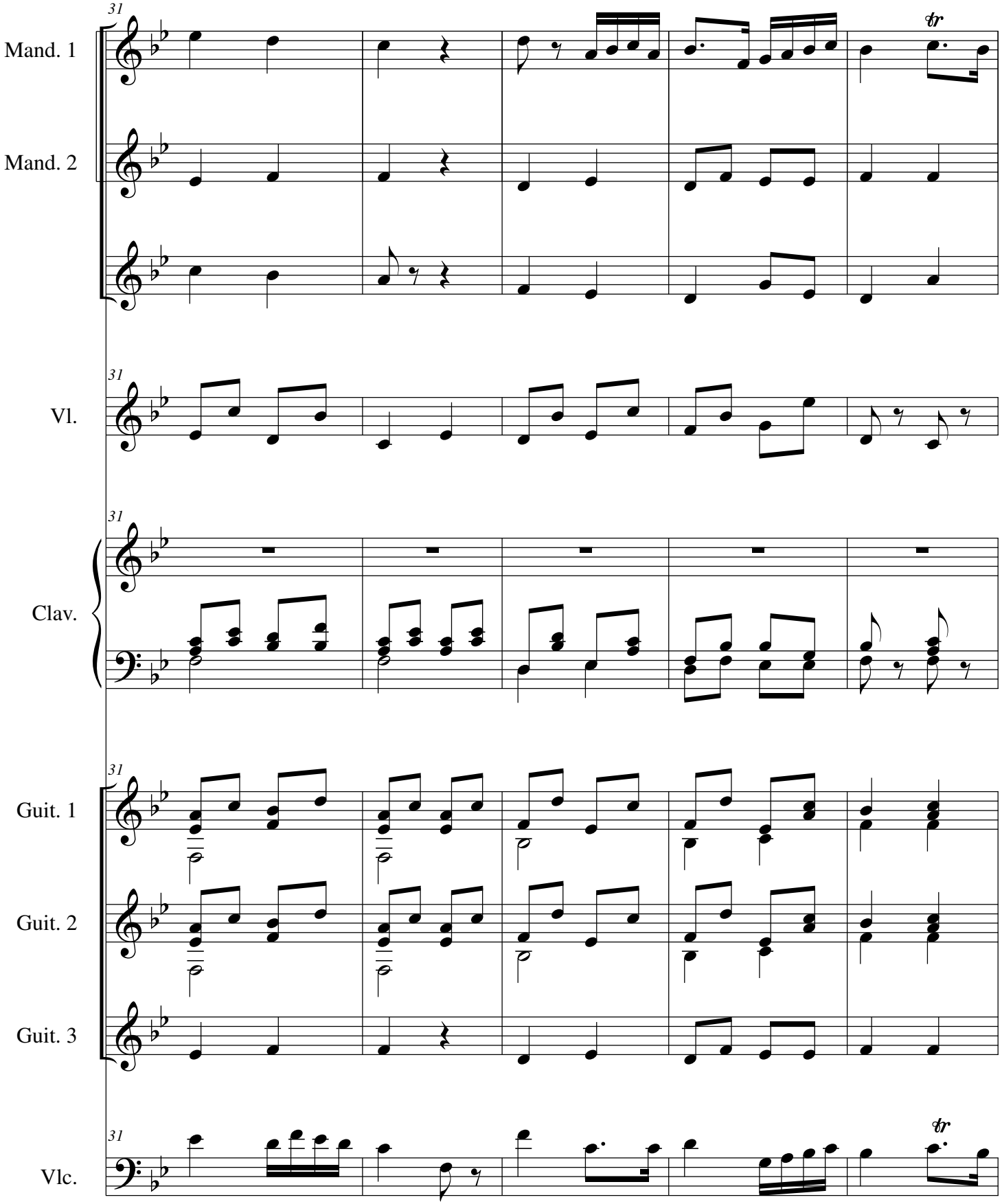

Mand. 1
Mand. 2
Vl.
Clav.
Guit. 1
Guit. 2
Guit. 3
Vlc.

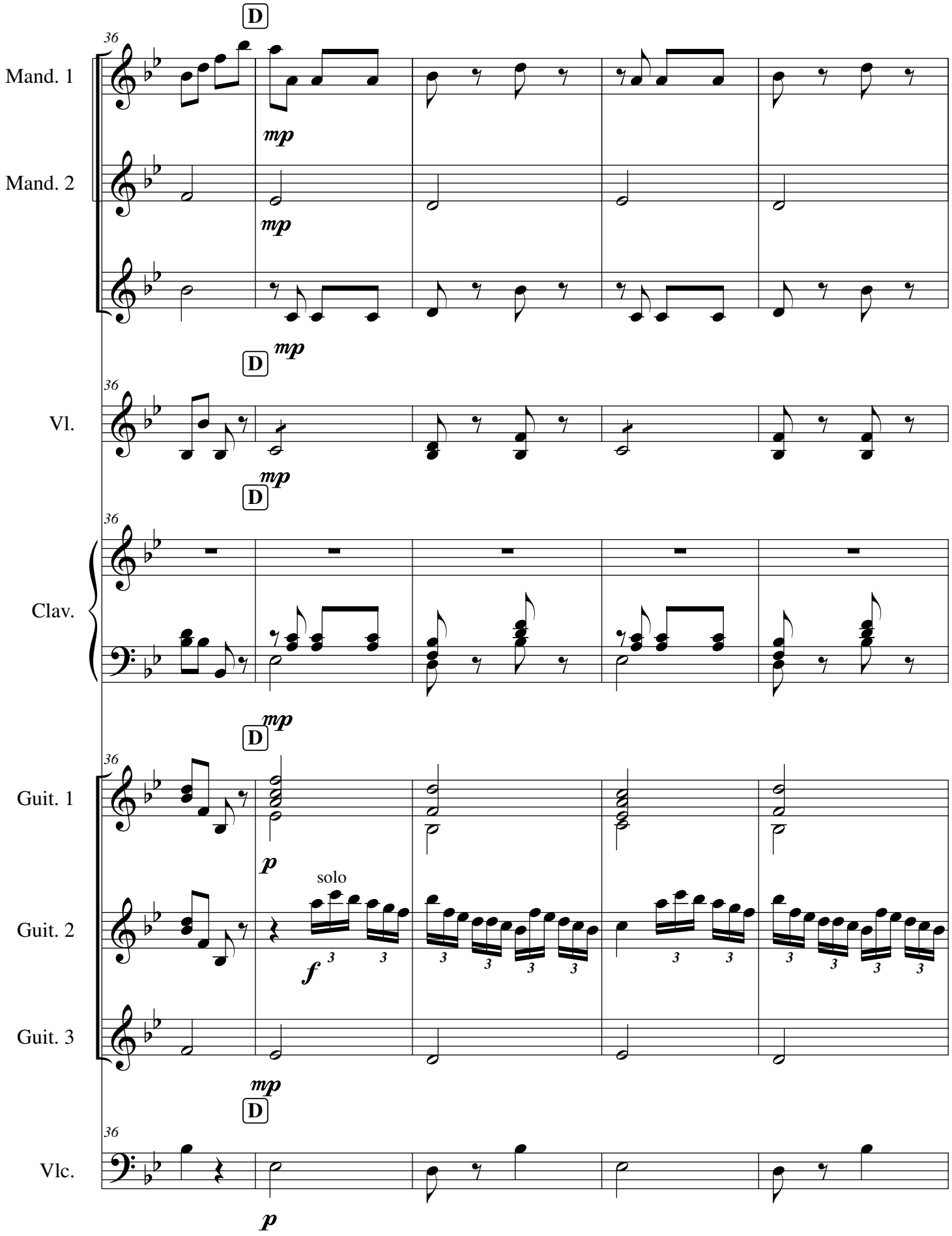

B
11
Mand. 1
Mand. 2
p
p
B
11
Vl.
B
11
Clav.
mp
B
11
Guit. 1
Guit. 2
Guit. 3
mp
B
11
Vlc.
mf

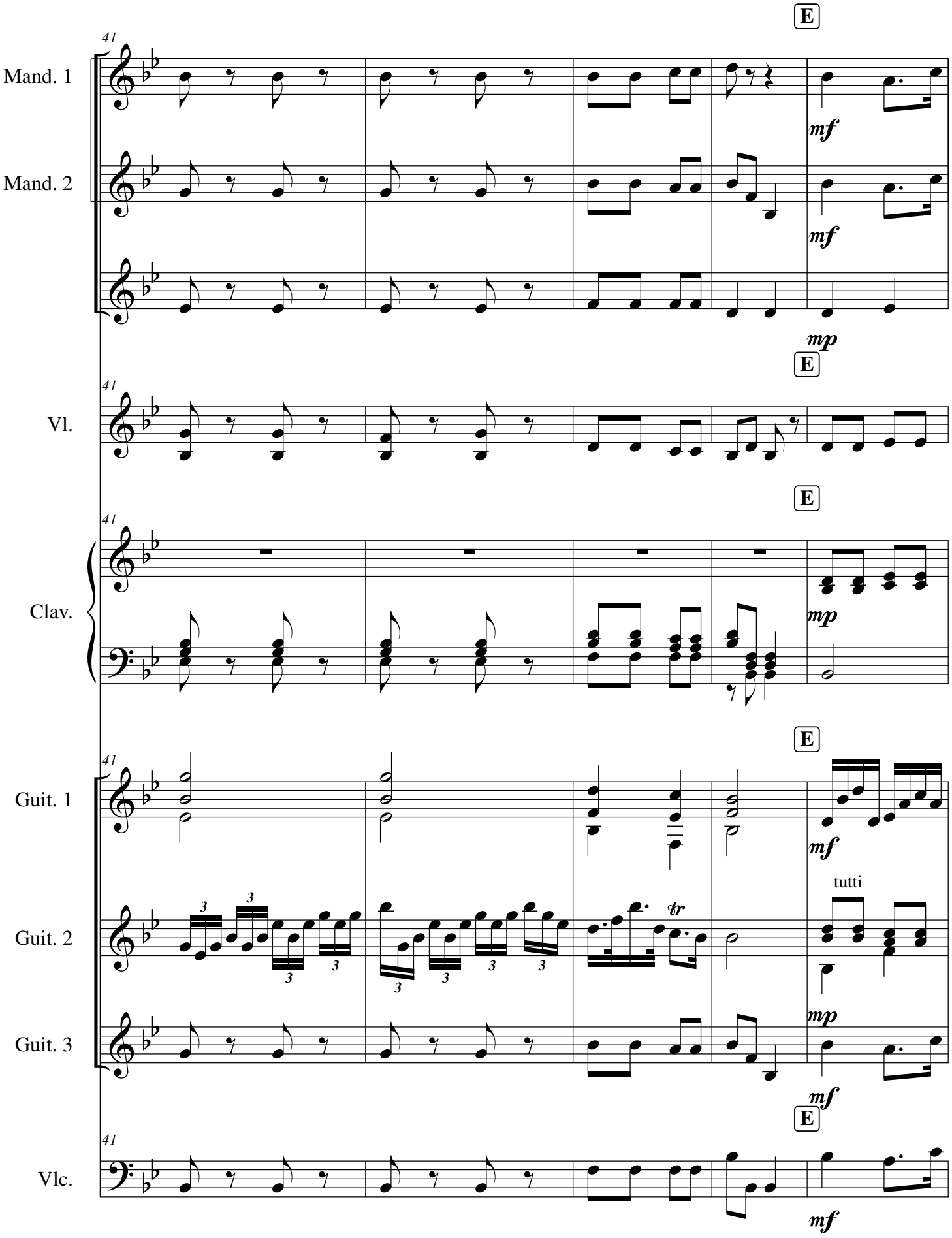

16
Mand. 1
Mand. 2
Vl.
Clav.
Guit. 1
Guit. 2
Guit. 3
Vlc.
mf
mp
3

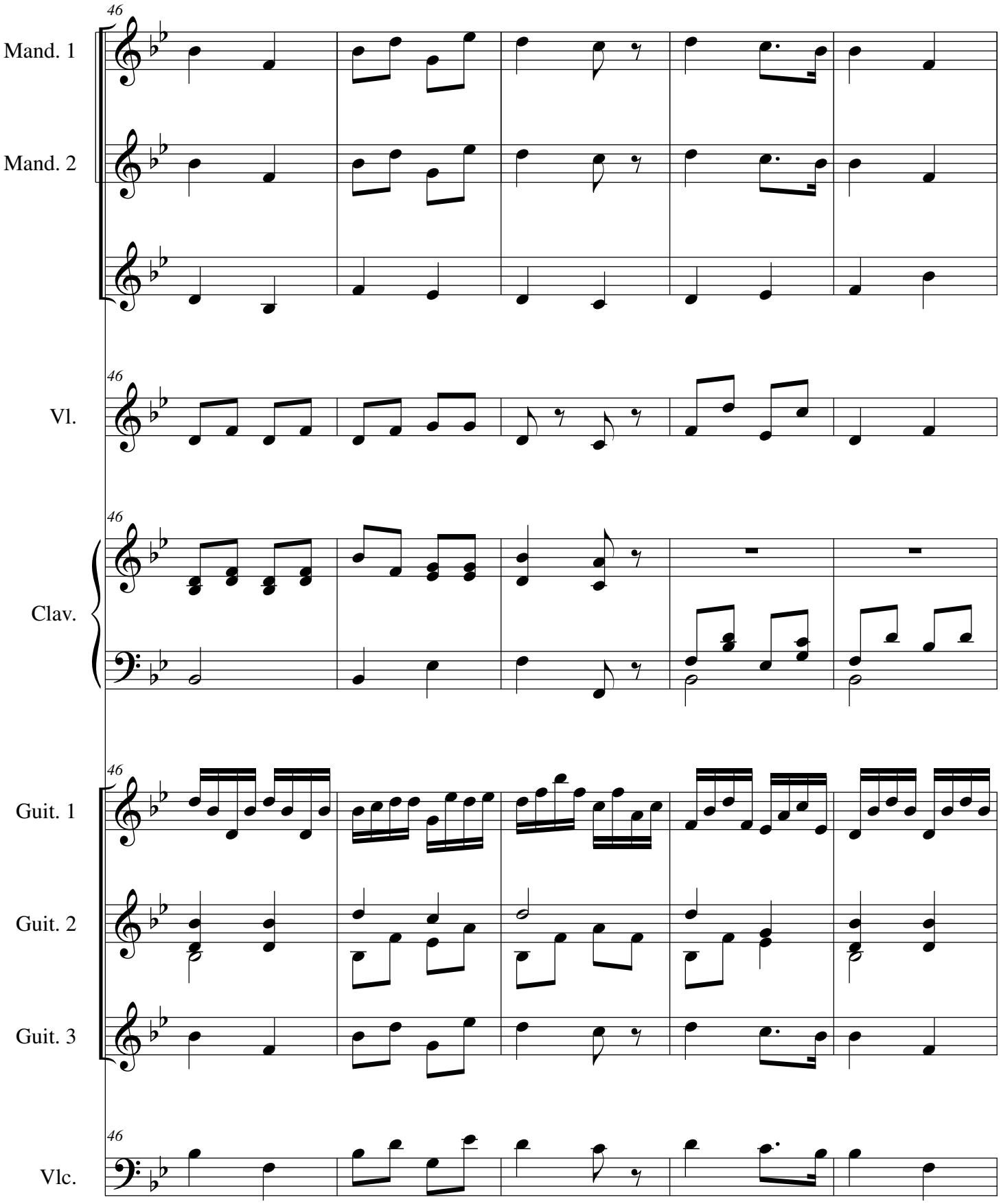

21
C
Mand. 1
Mand. 2
Vl.
Clav.
Guit. 1
Guit. 2
Guit. 3
Vlc.
tr
mf
p

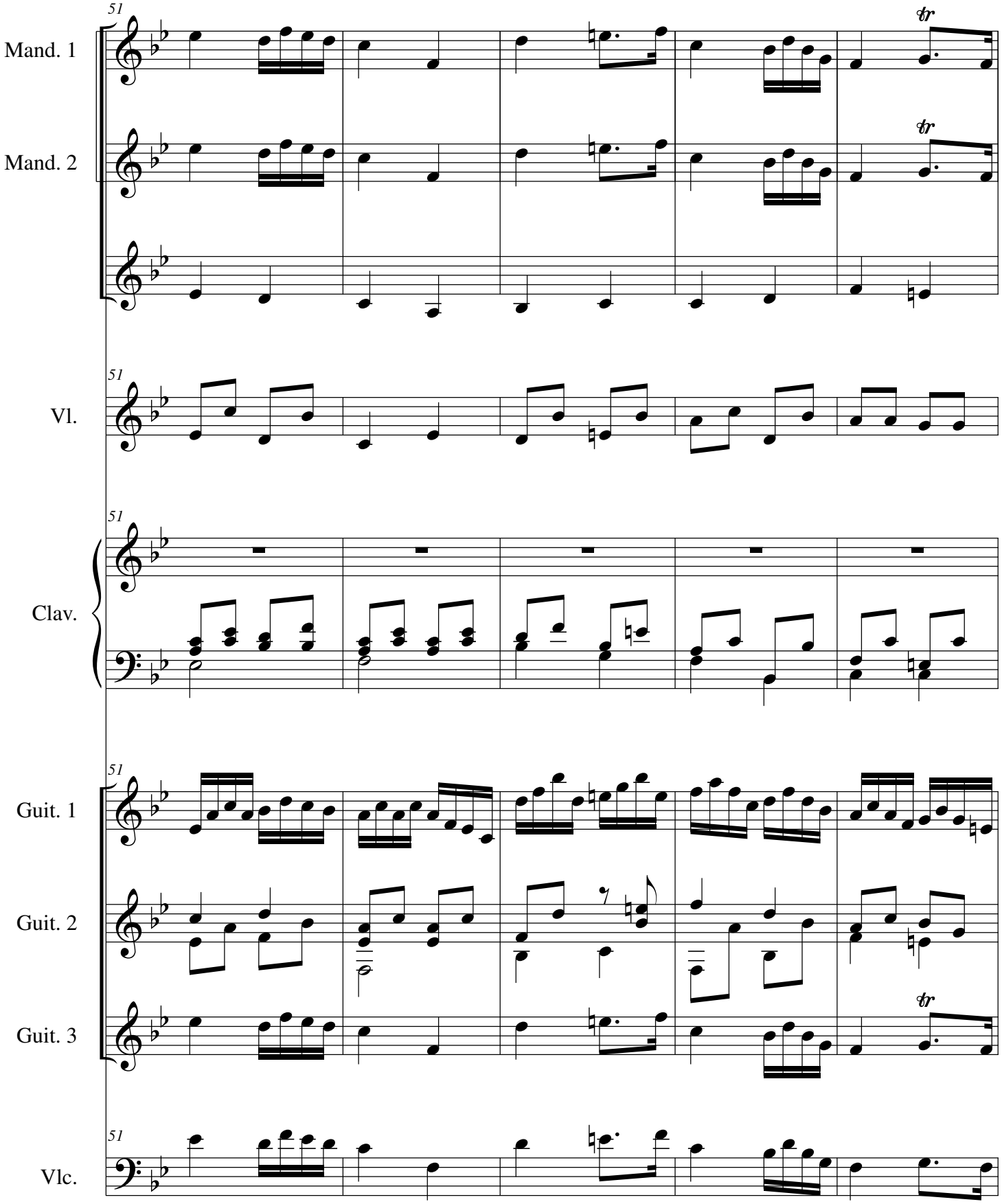

26
Mand. 1
Mand. 2
mp
mp
26
Vl.
26
Clav.
26
Guit. 1
Guit. 2
Guit. 3
26
Vlc.
mf

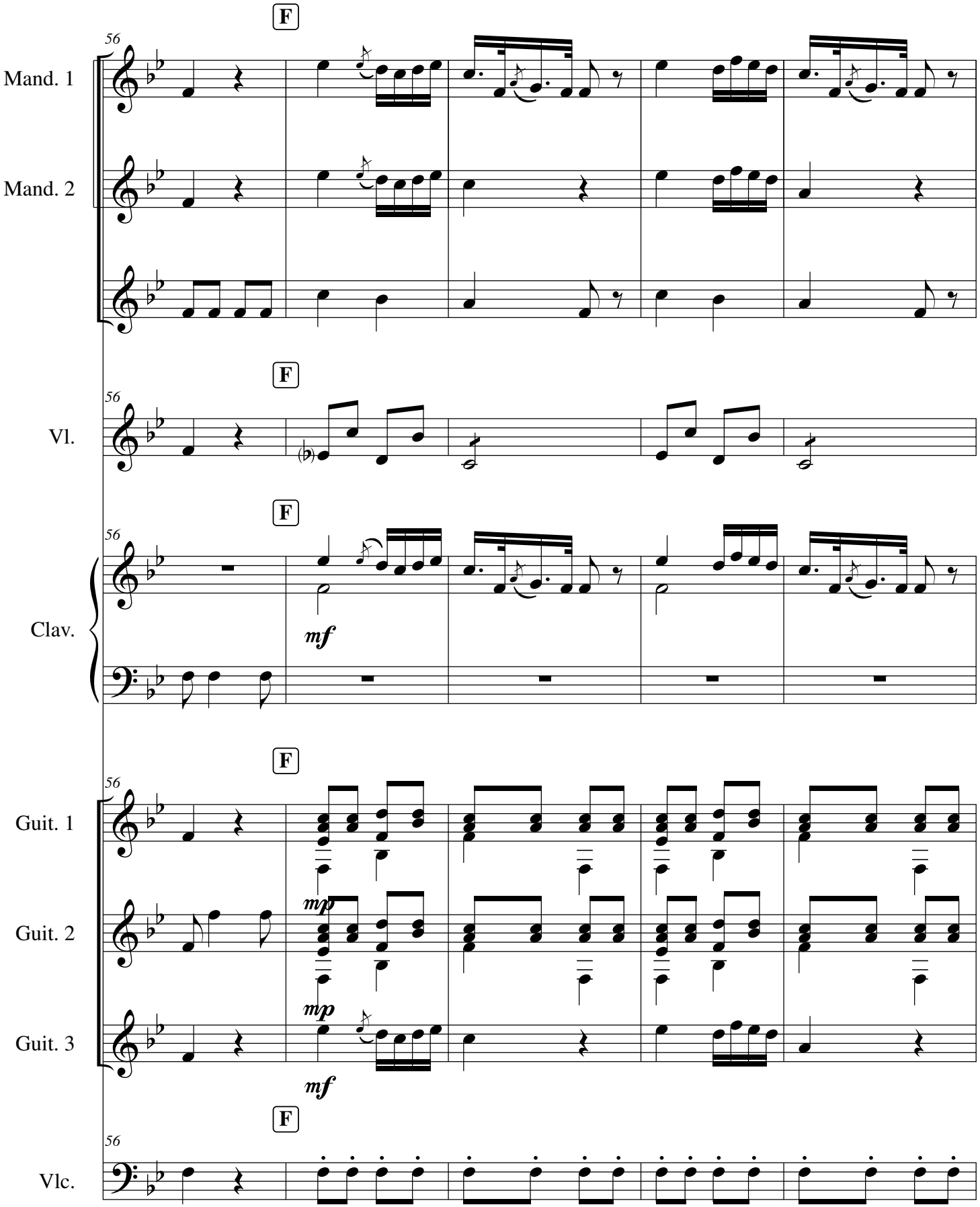

31
Mand. 1
Mand. 2
Vl.
Clav.
Guit. 1
Guit. 2
Guit. 3
Vlc.

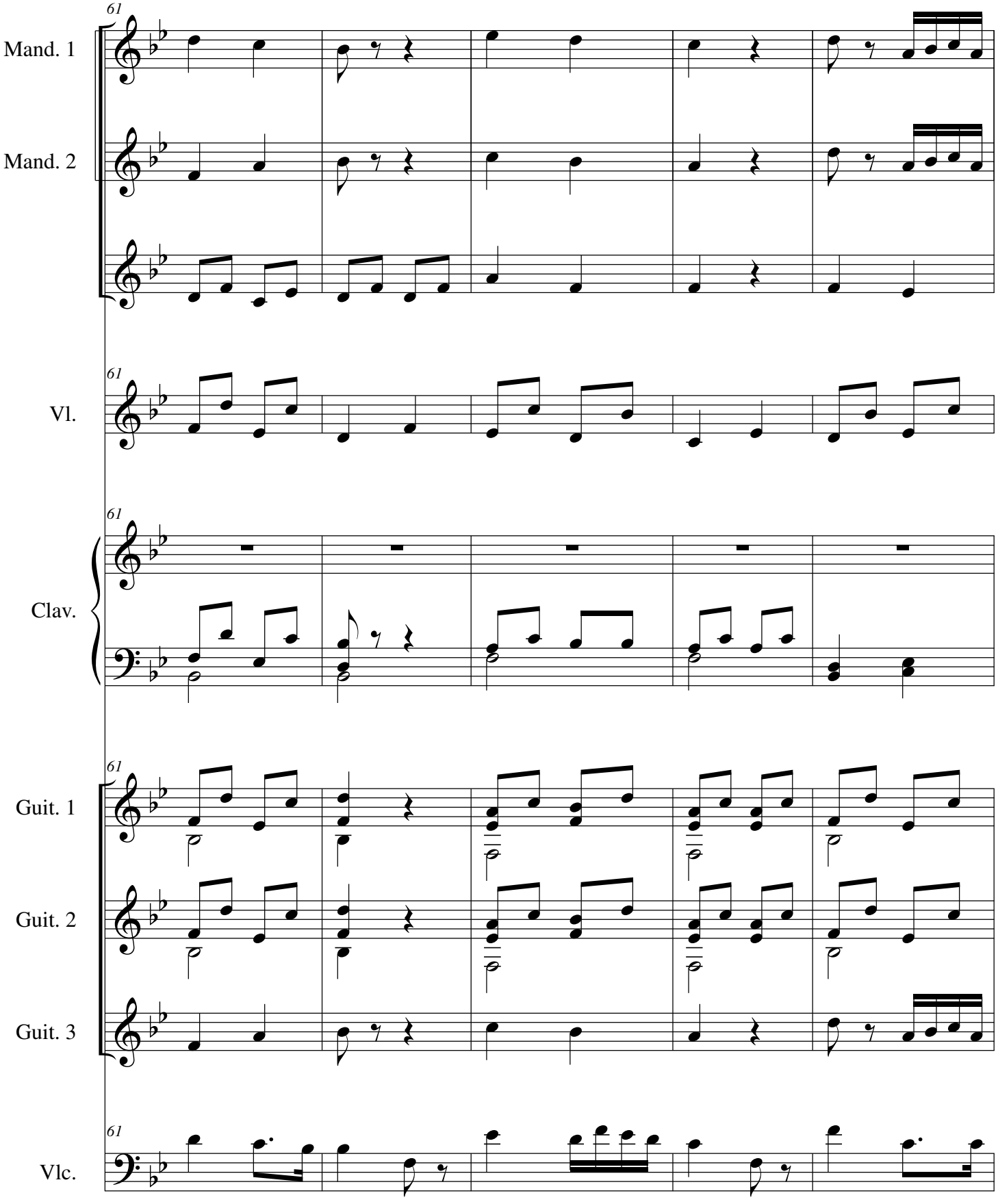

D
36
Mand. 1
mp
Mand. 2
mp
D
mp
36
Vl.
D
mp
36
Clav.
D
mp
36
Guit. 1
p
solo
Guit. 2
f
Guit. 3
D
mp
36
Vlc.
p

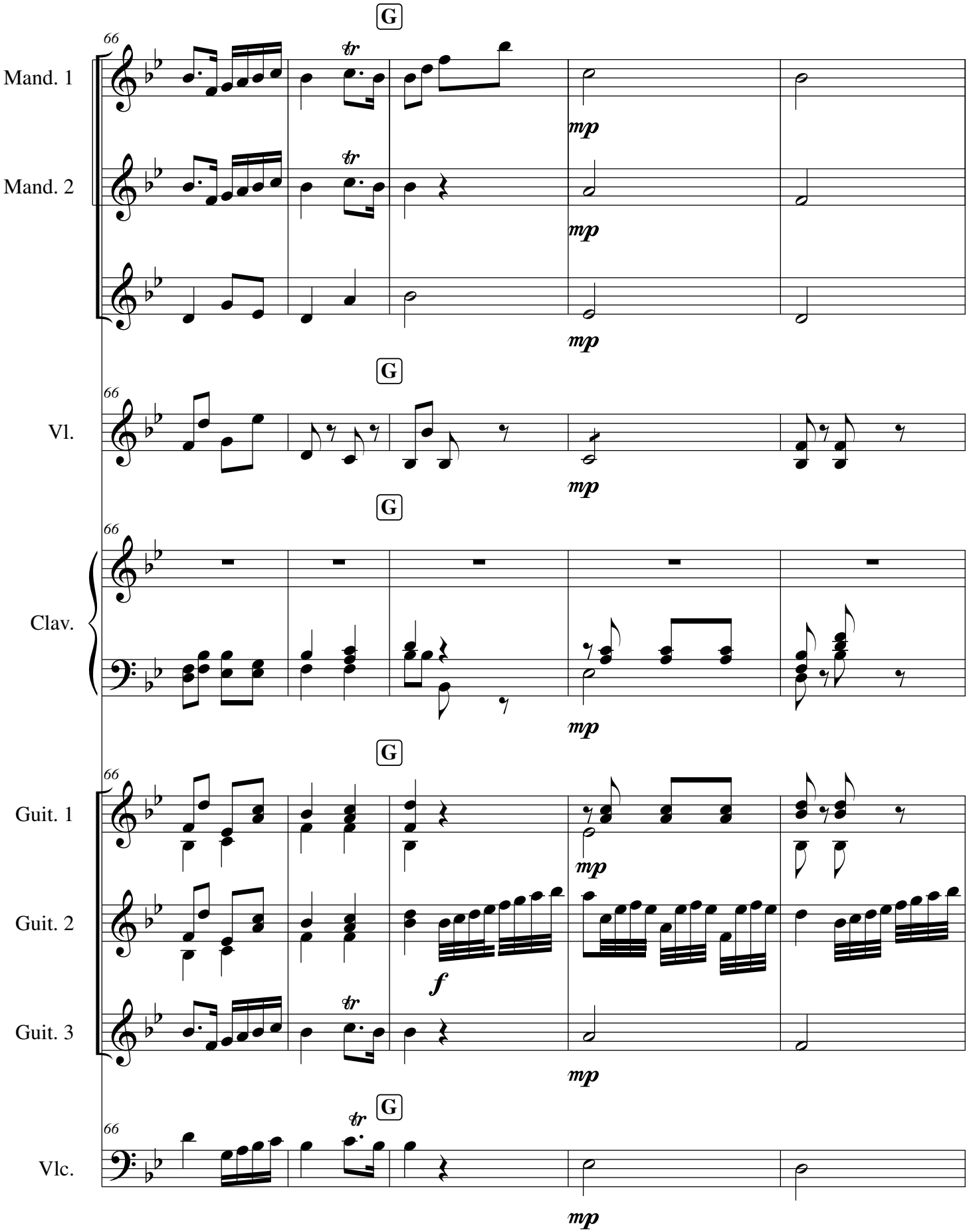

E
41
Mand. 1
Mand. 2
Vl.
Clav.
Guit. 1
Guit. 2
Guit. 3
Vlc.
mf
mp
tutti
tr

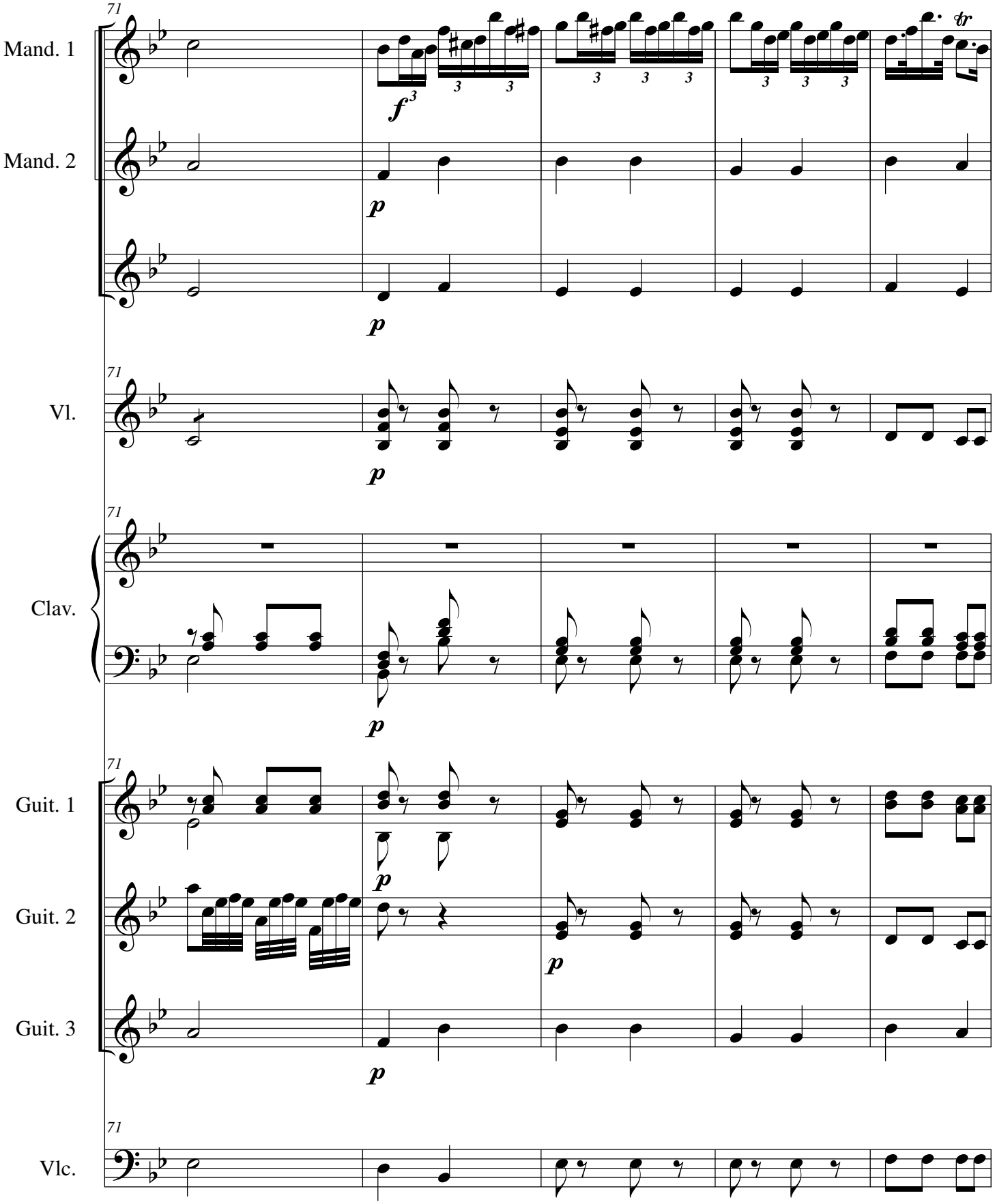

46
Mand. 1
Mand. 2
Vl.
Clav.
Guit. 1
Guit. 2
Guit. 3
Vlc.

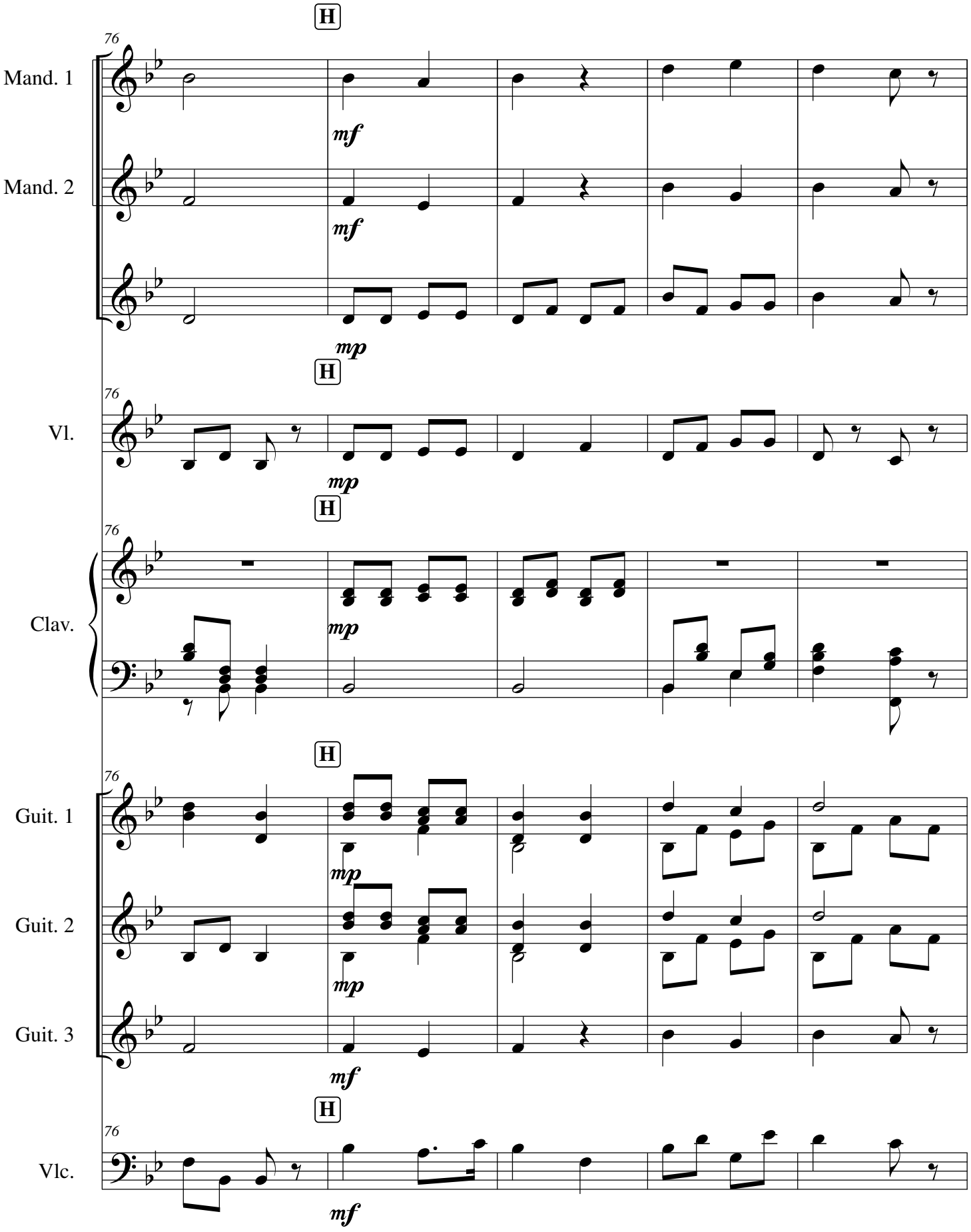

51
Mand. 1
Mand. 2
Vl.
Clav.
Guit. 1
Guit. 2
Guit. 3
Vlc.

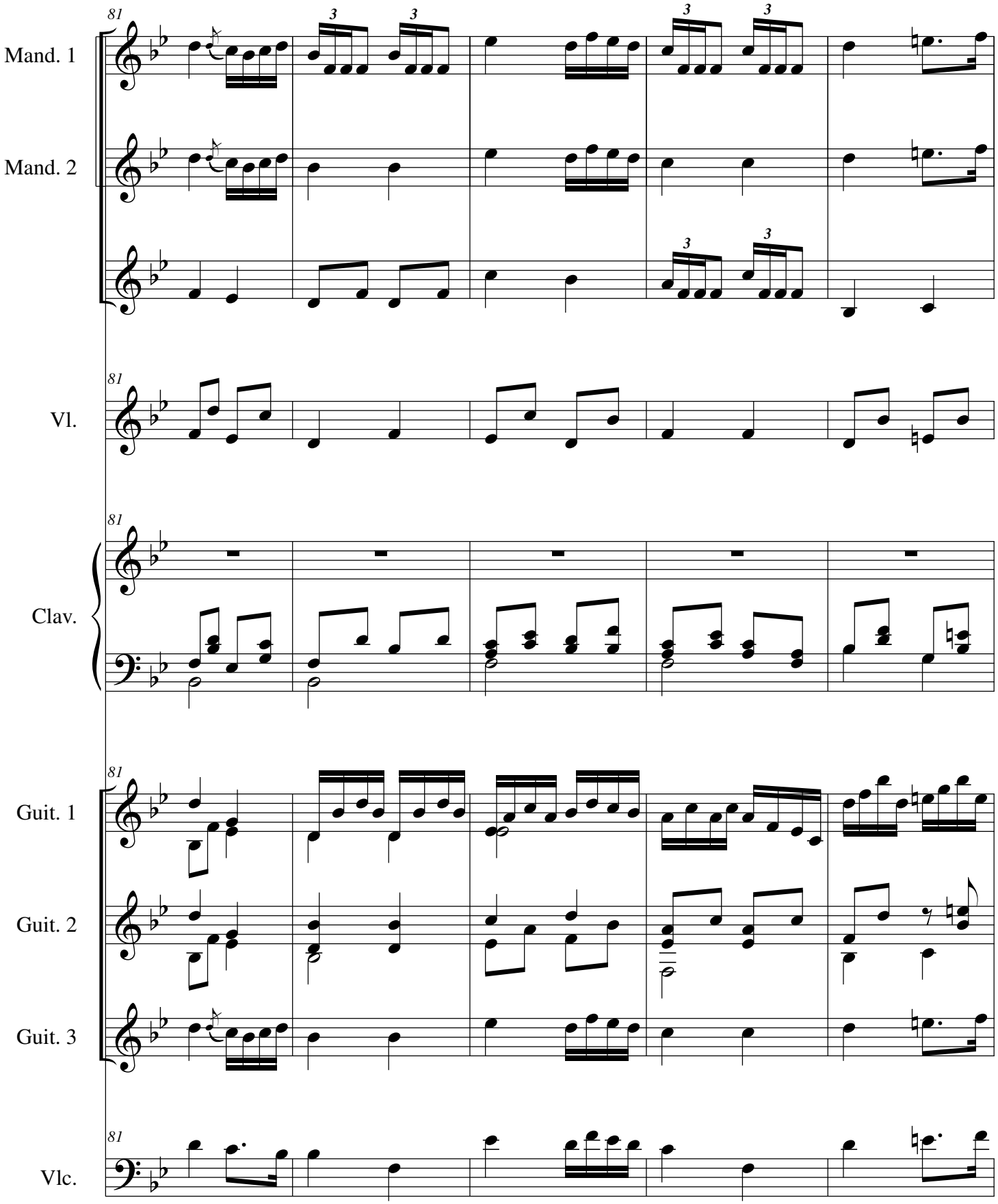

F
56
Mand. 1
Mand. 2
Vl.
Clav.
mf
Guit. 1
Guit. 2
Guit. 3
mp
Vlc.

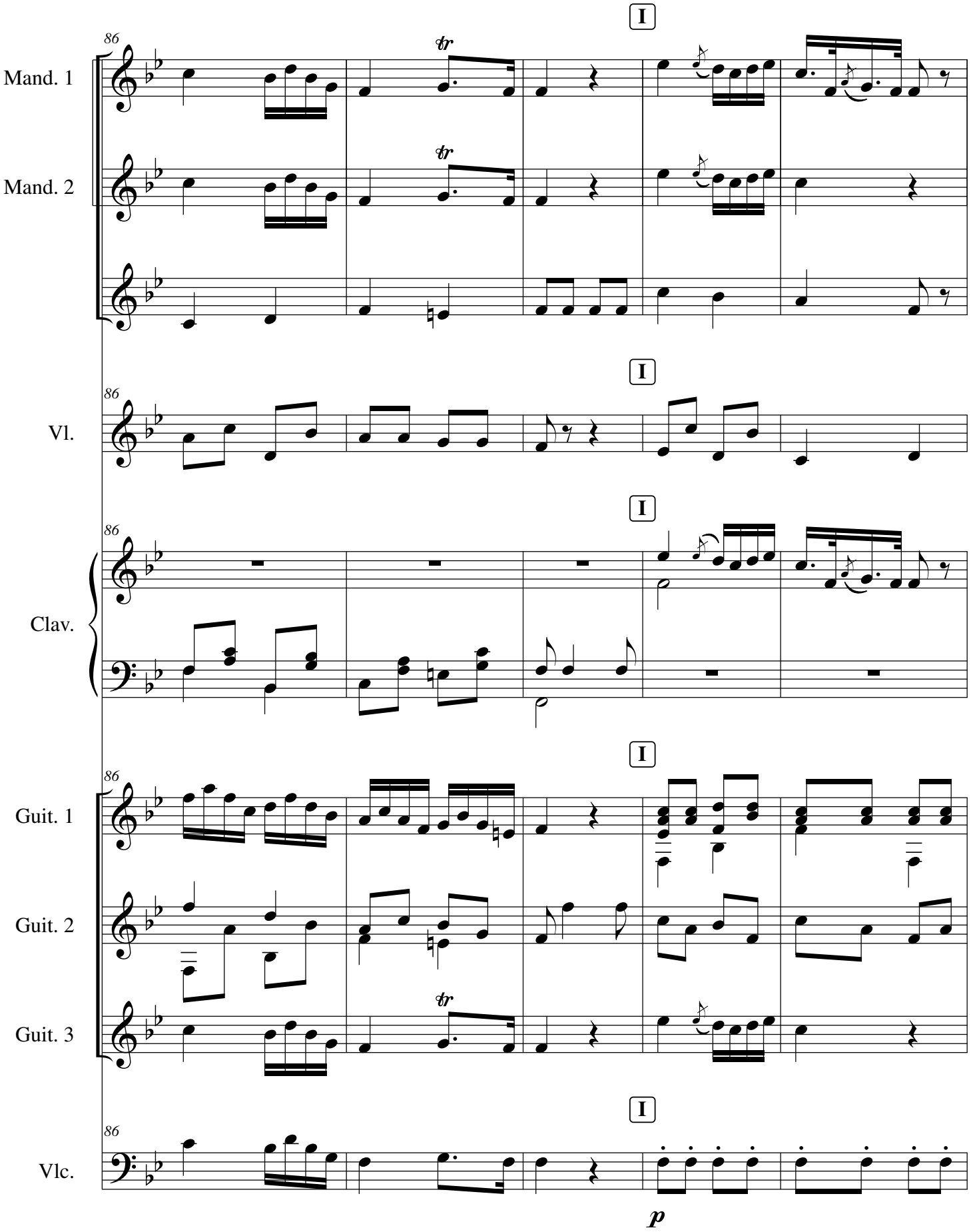

61
Mand. 1
Mand. 2
Vl.
Clav.
Guit. 1
Guit. 2
Guit. 3
Vlc.

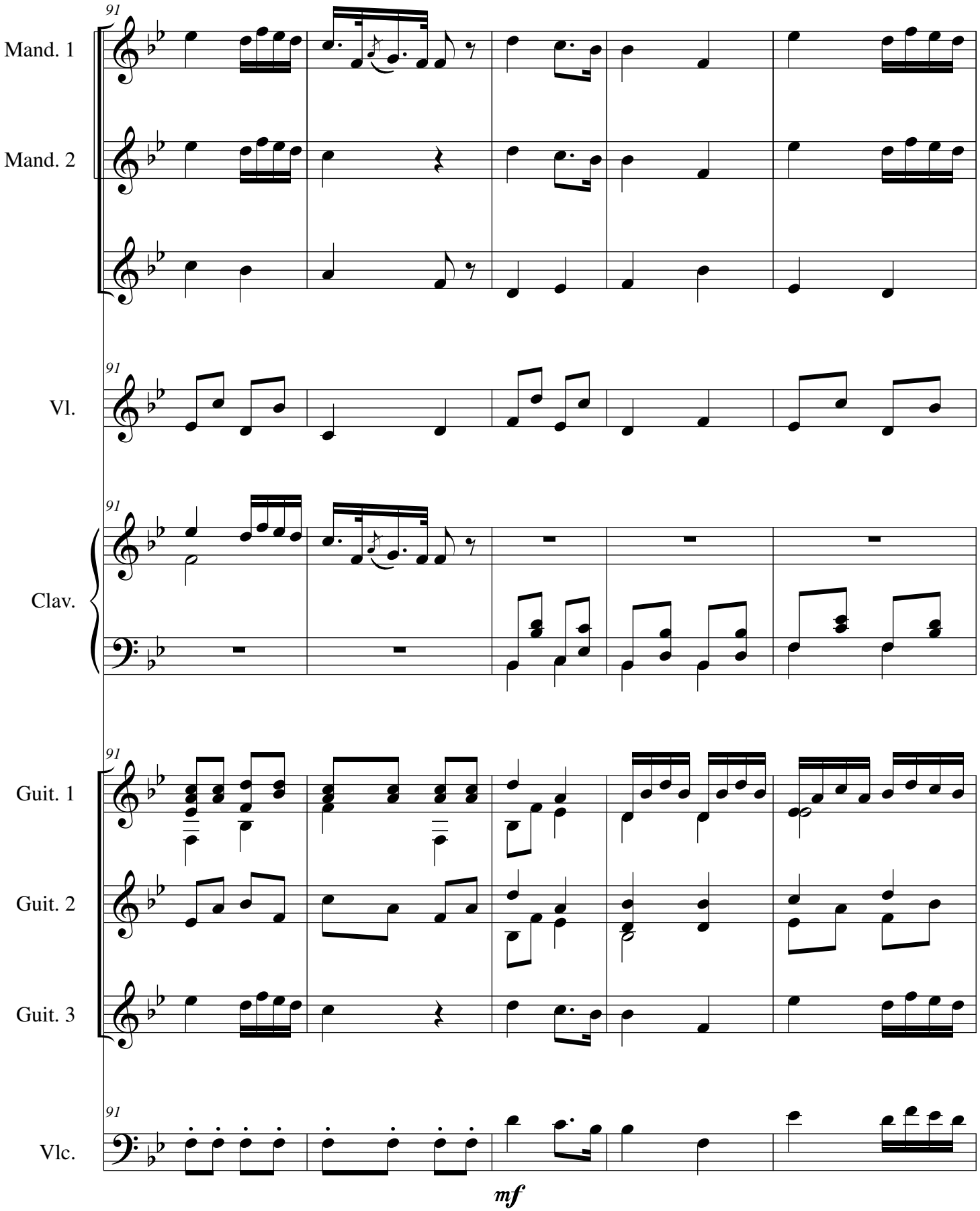

G
66
Mand. 1
Mand. 2
Vl.
Clav.
Guit. 1
Guit. 2
Guit. 3
Vlc.
mp
f

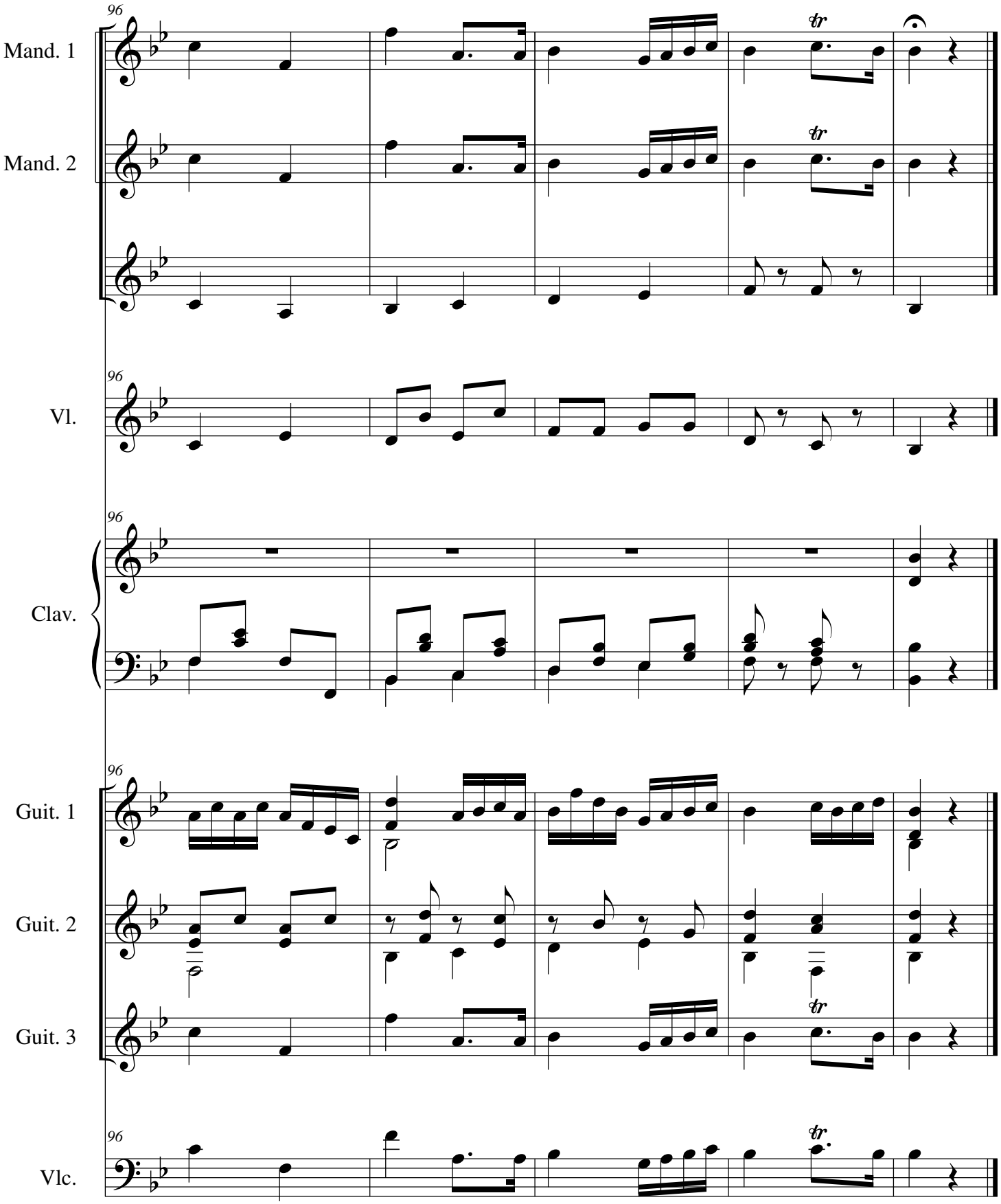

71
Mand. 1
Mand. 2
Vl.
Clav.
Guit. 1
Guit. 2
Guit. 3
Vlc.
f
p
tr


H
76
Mand. 1
Mand. 2
mf
mf
mp
H
76
Vl.
mp
H
76
Clav.
mp
H
76
Guit. 1
Guit. 2
Guit. 3
mp
mp
mf
H
76
Vlc.
mf


81
Mand. 1
Mand. 2
Vl.
Clav.
Guit. 1
Guit. 2
Guit. 3
Vlc.


I
86
Mand. 1
Mand. 2
Vl.
Clav.
Guit. 1
Guit. 2
Guit. 3
Vlc.
tr
p


91
Mand. 1
Mand. 2
Vl.
Clav.
Guit. 1
Guit. 2
Guit. 3
Vlc.
mf


96
Mand. 1
Mand. 2
Vl.
Clav.
Guit. 1
Guit. 2
Guit. 3
Vlc.

CAVATINA

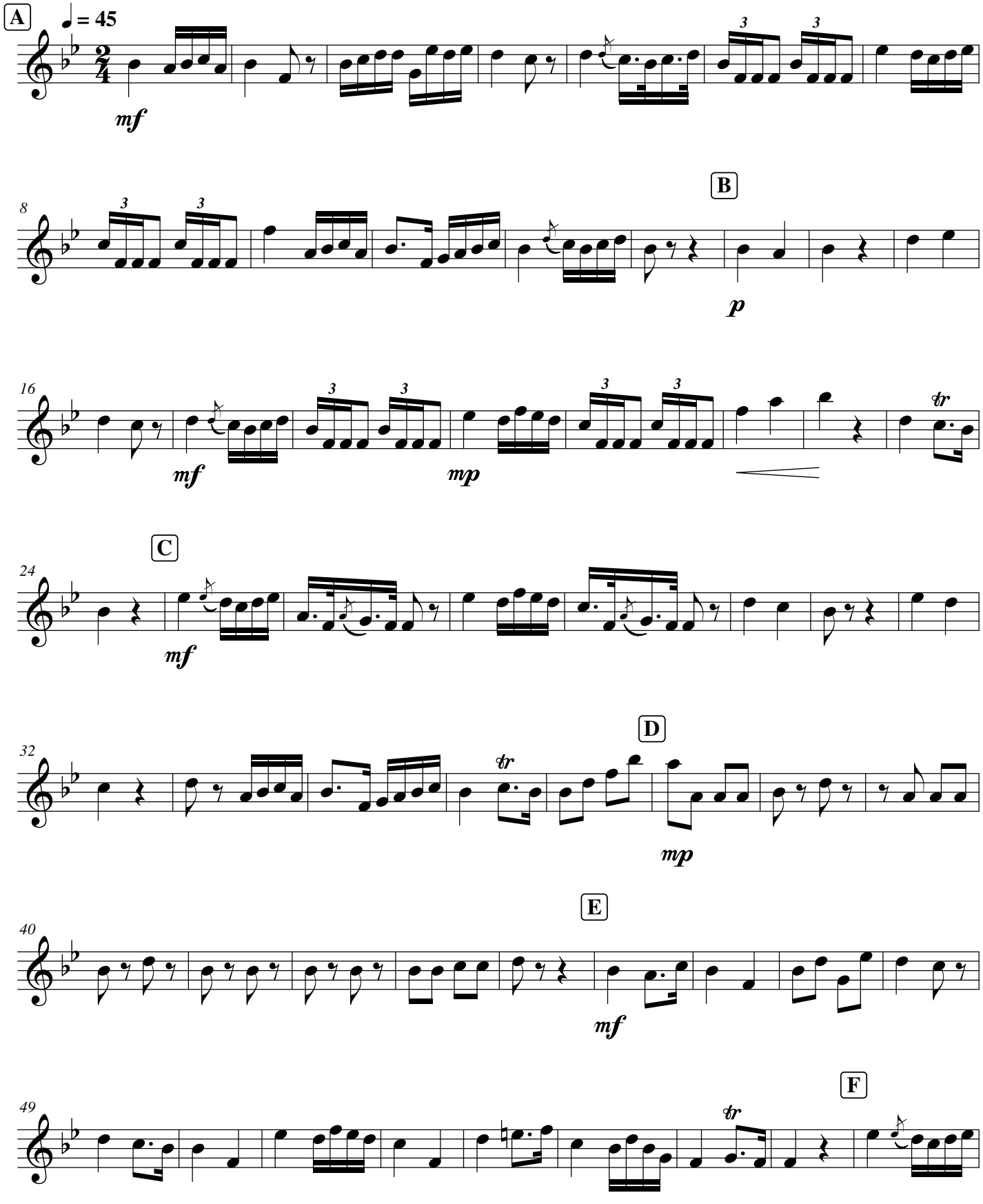
Mandoline 1

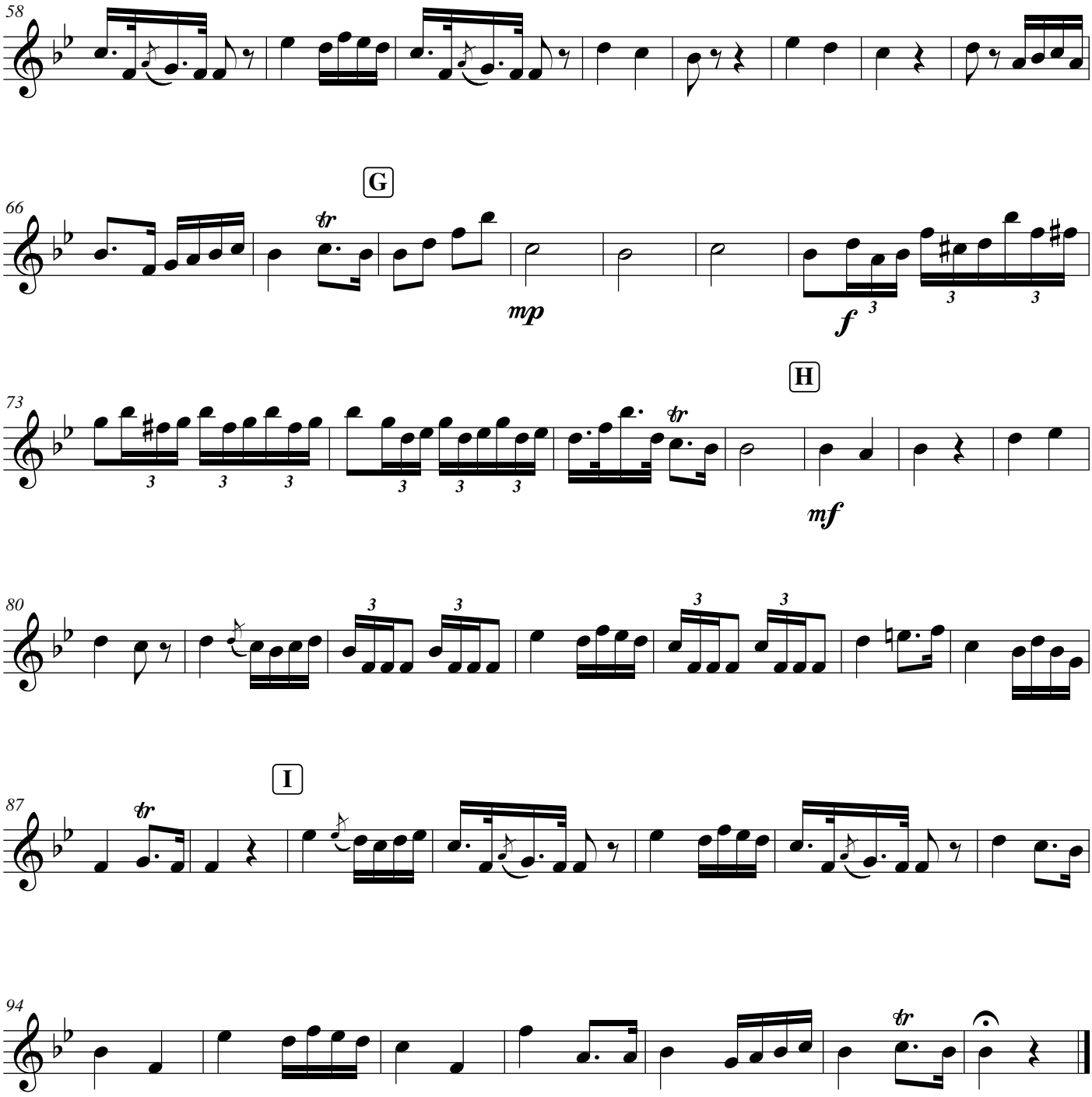
" Saper bramate bella il mio nome "
extrait de l'opéra Il barbiéré di Siviglia

Giovanni PAISIELLO

Arr. : JP ROUBAUD

Sottovoce e staccato l'accompagnamento




58
66
G
mp
f
73
H
mf
80
87
I
94

CAVATINA

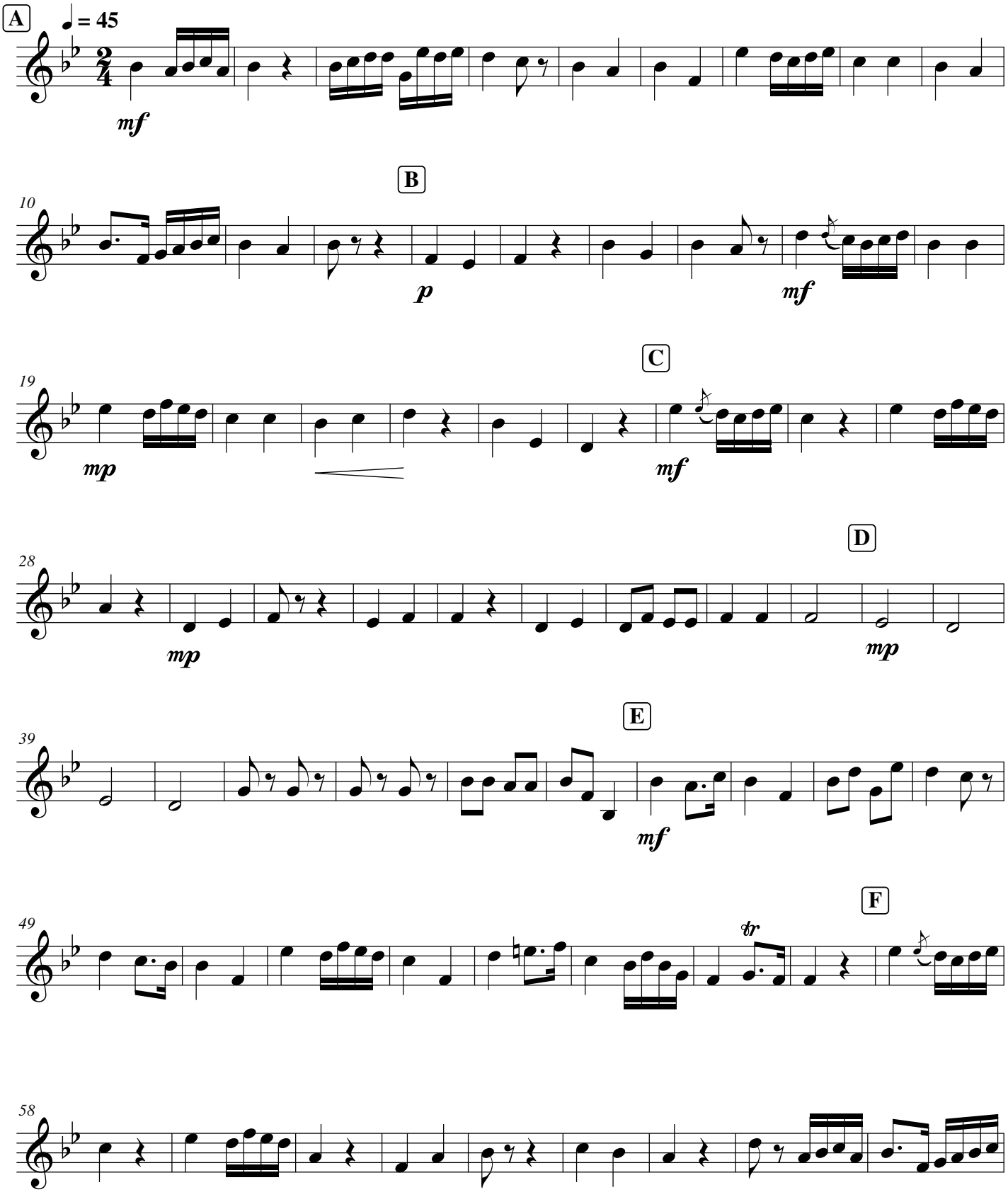
Mandoline 2

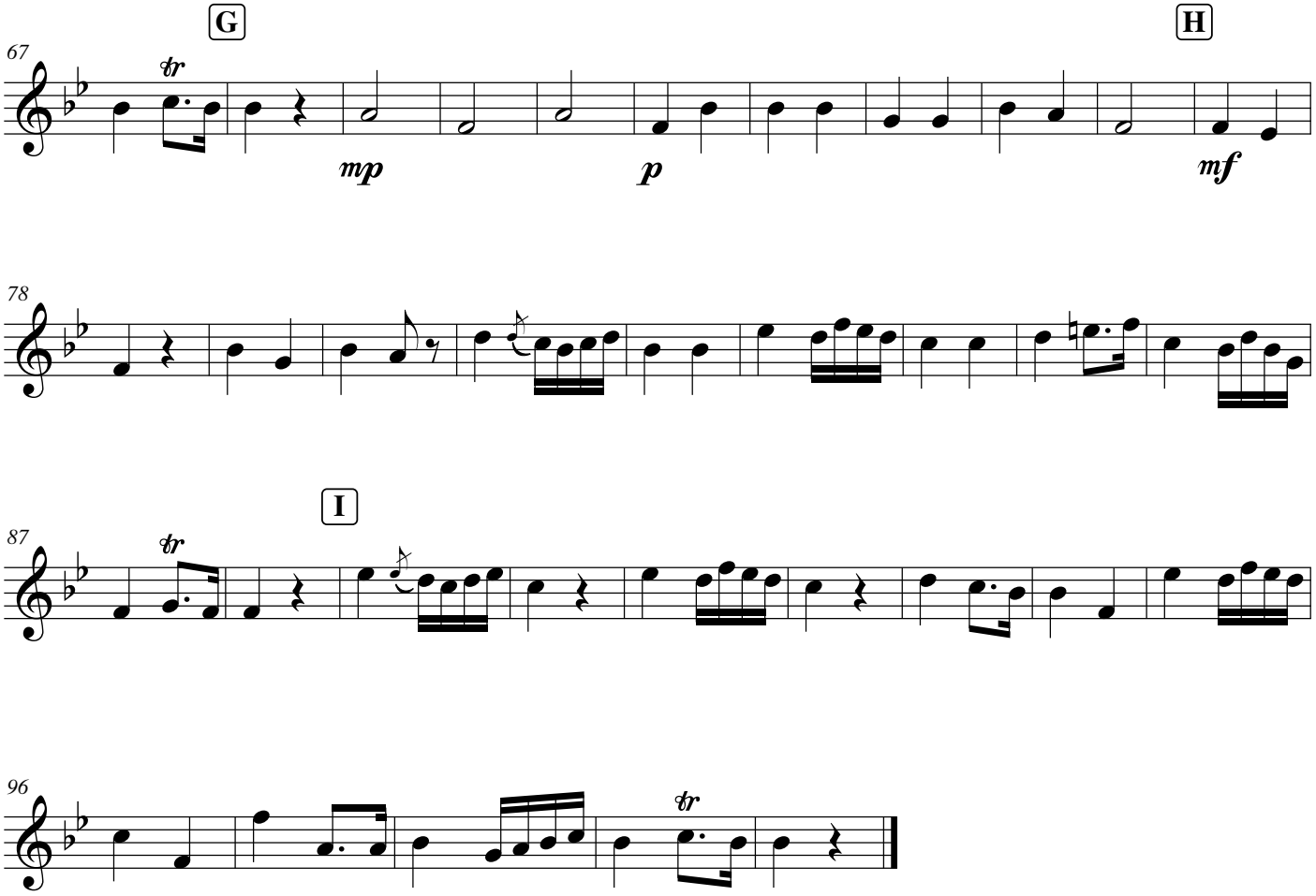
" Saper bramate bella il mio nome "
extrait de l'opéra Il barbiéré di Siviglia

Giovanni PAISIELLO

Arr. : JP ROUBAUD

Sottovoce e staccato l'accompagnamento




G
H
67
mp
p
mf
78
I
87
96

CAVATINA

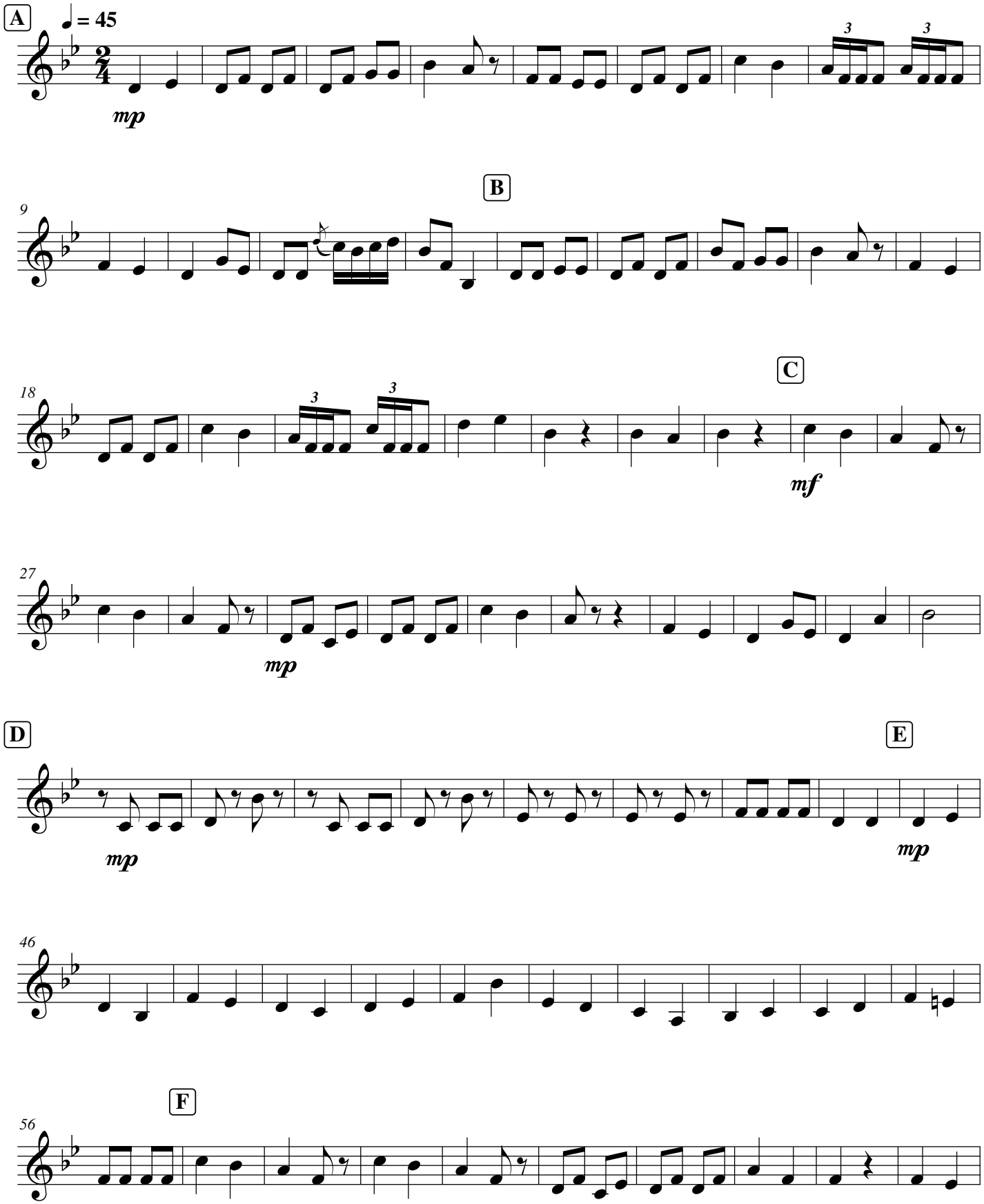
Mandola

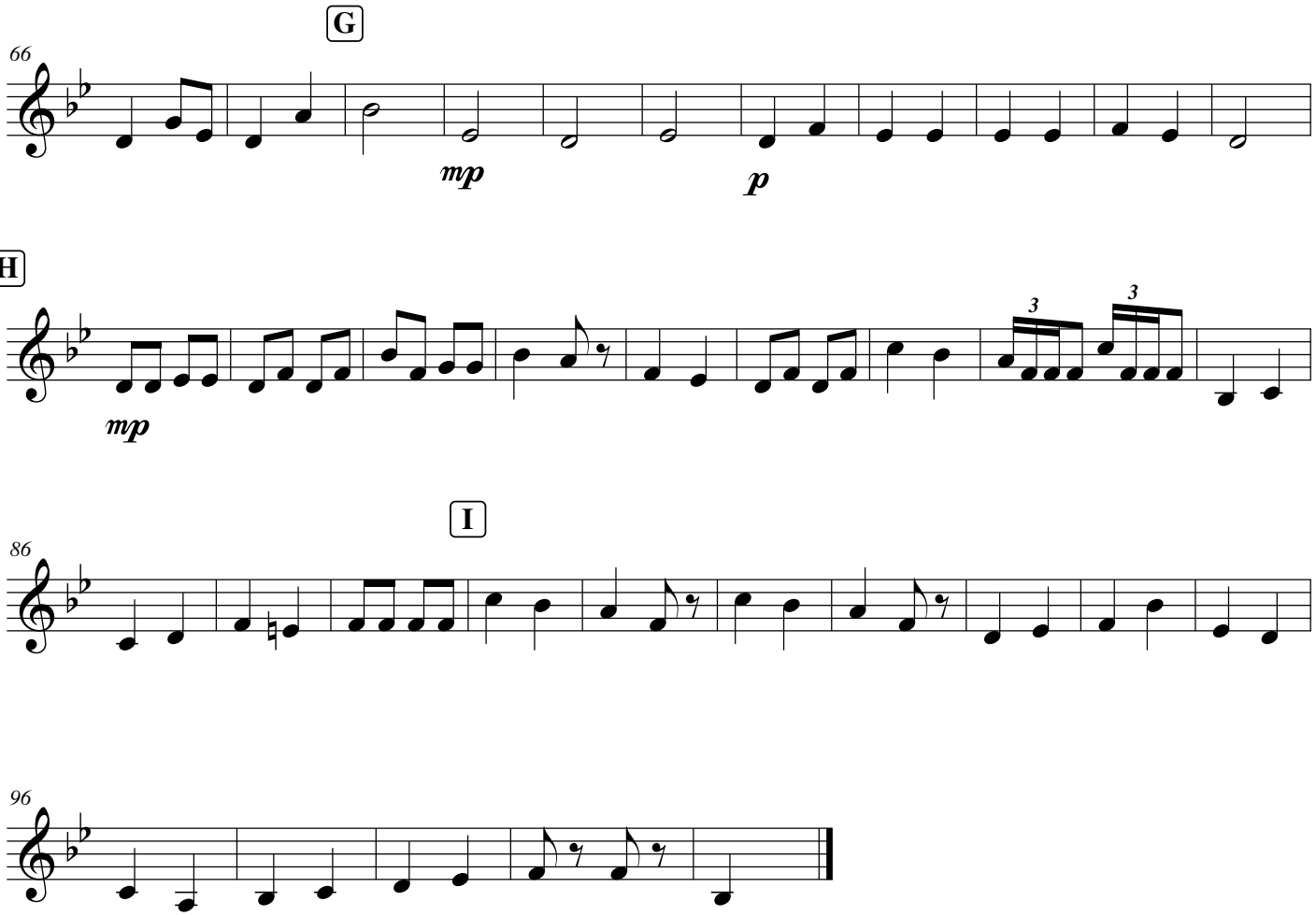
" Saper bramate bella il mio nome "
extrait de l'opéra Il barbiéré di Siviglia

Giovanni PAISIELLO

Arr. : JP ROUBAUD

Sottovoce e staccato l'accompagnamento




G
66
mp
p
H
mp
3
3
I
86
96

CAVATINA

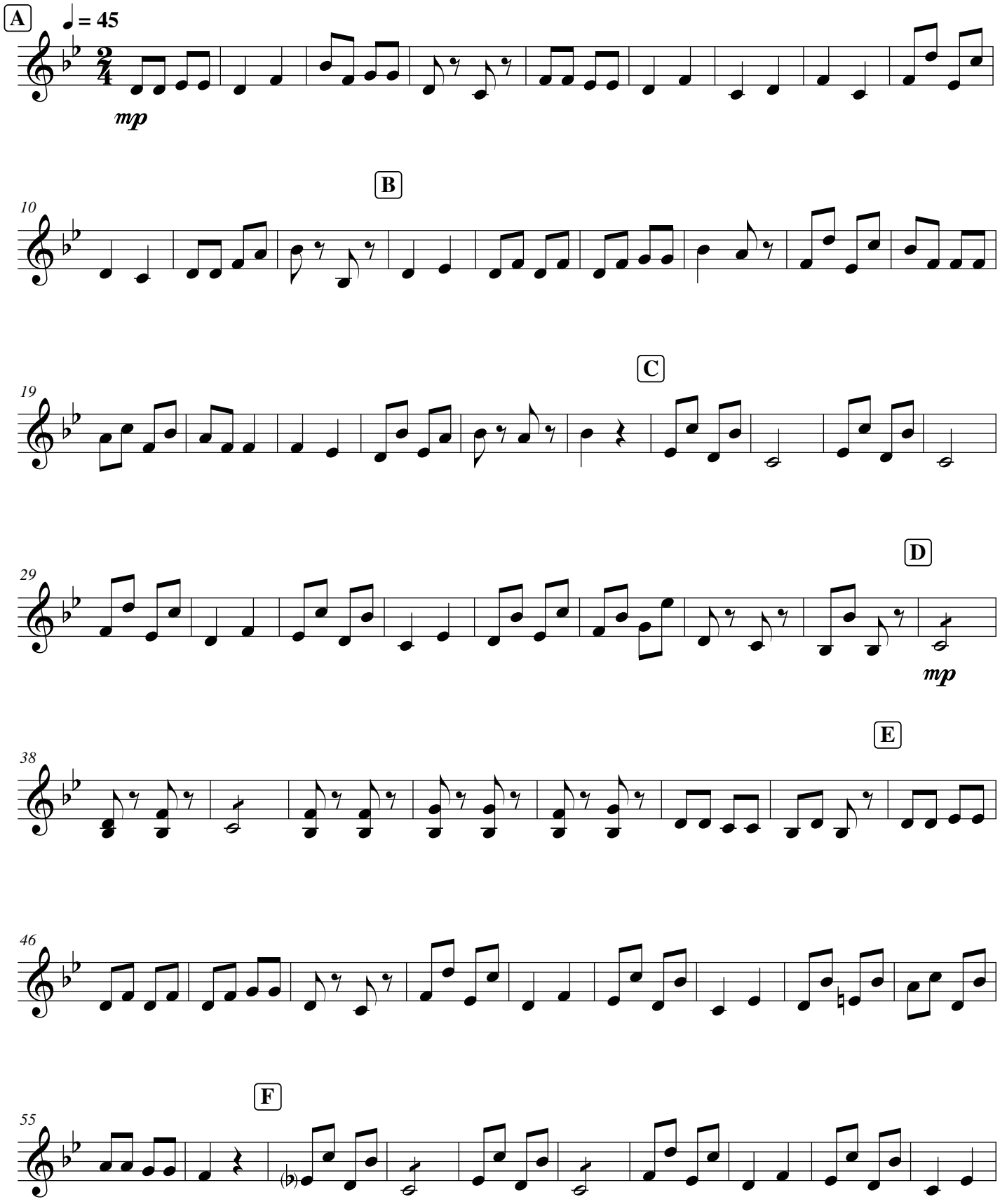
Violon

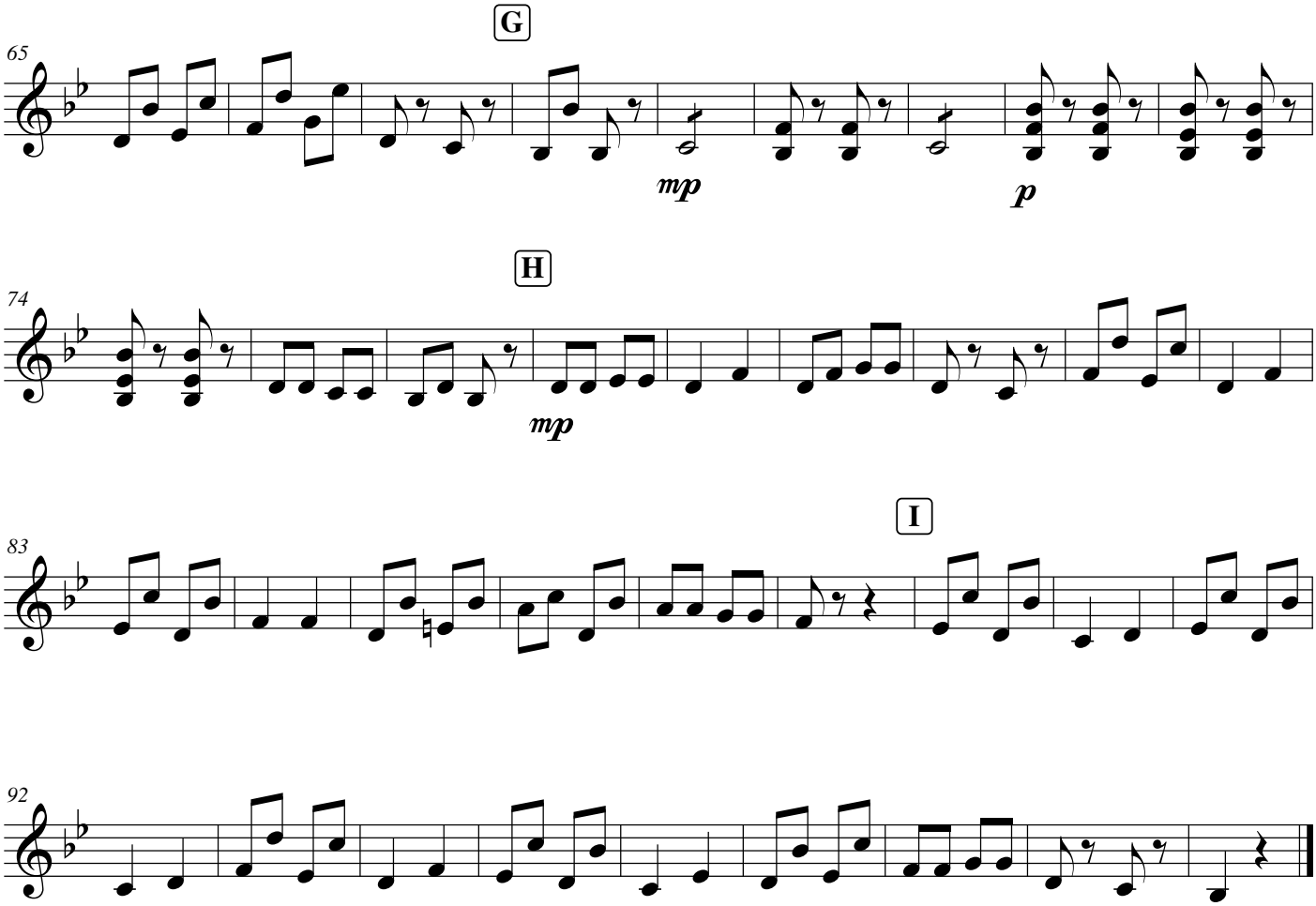
" Saper bramate bella il mio nome "
extrait de l'opéra Il barbiéré di Siviglia

Giovanni PAISIELLO

Arr. : JP ROUBAUD

Sottovoce e staccato l'accompagnamento




G
65
mp
p
H
74
mp
I
83
92

CAVATINA

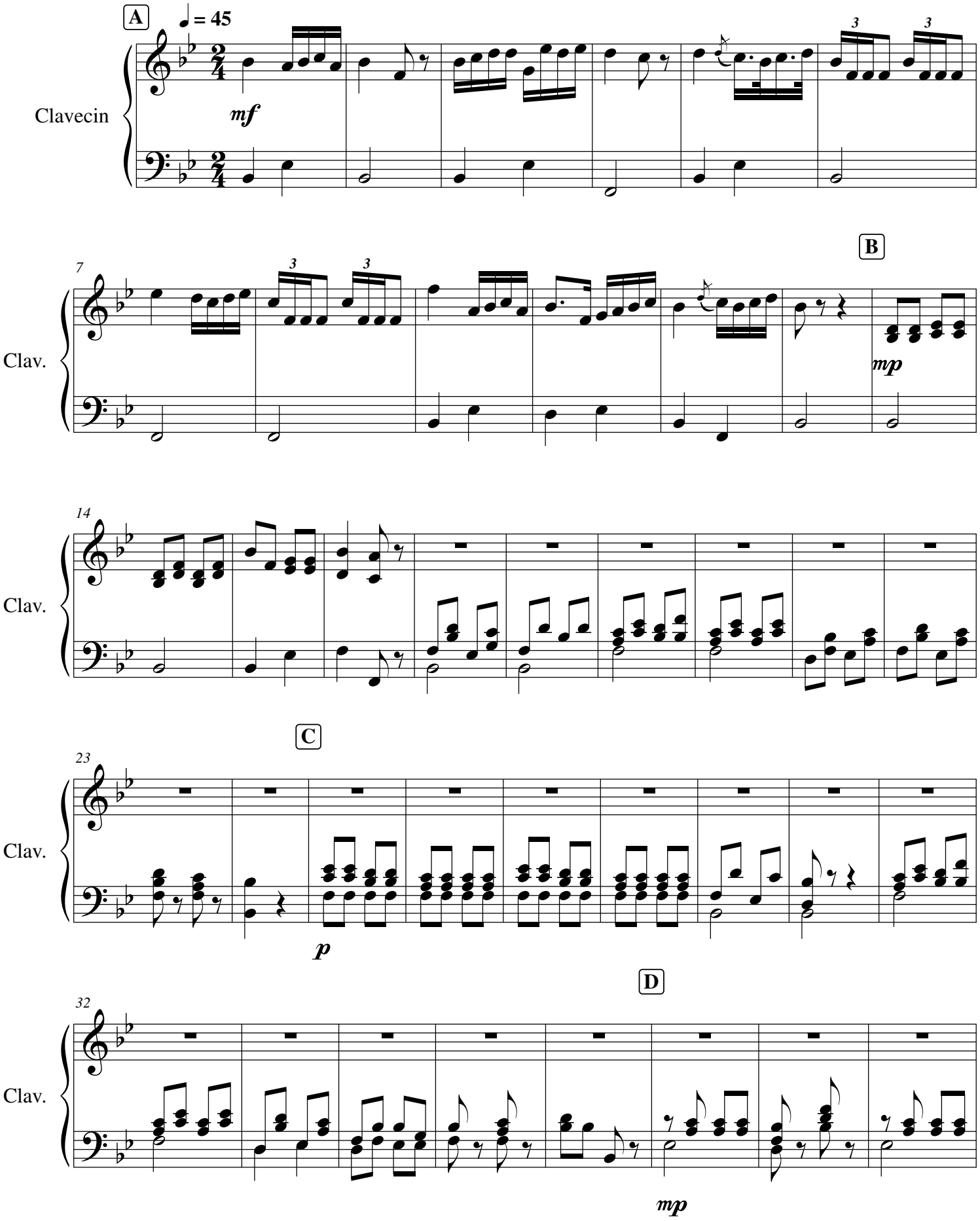
Clavecin

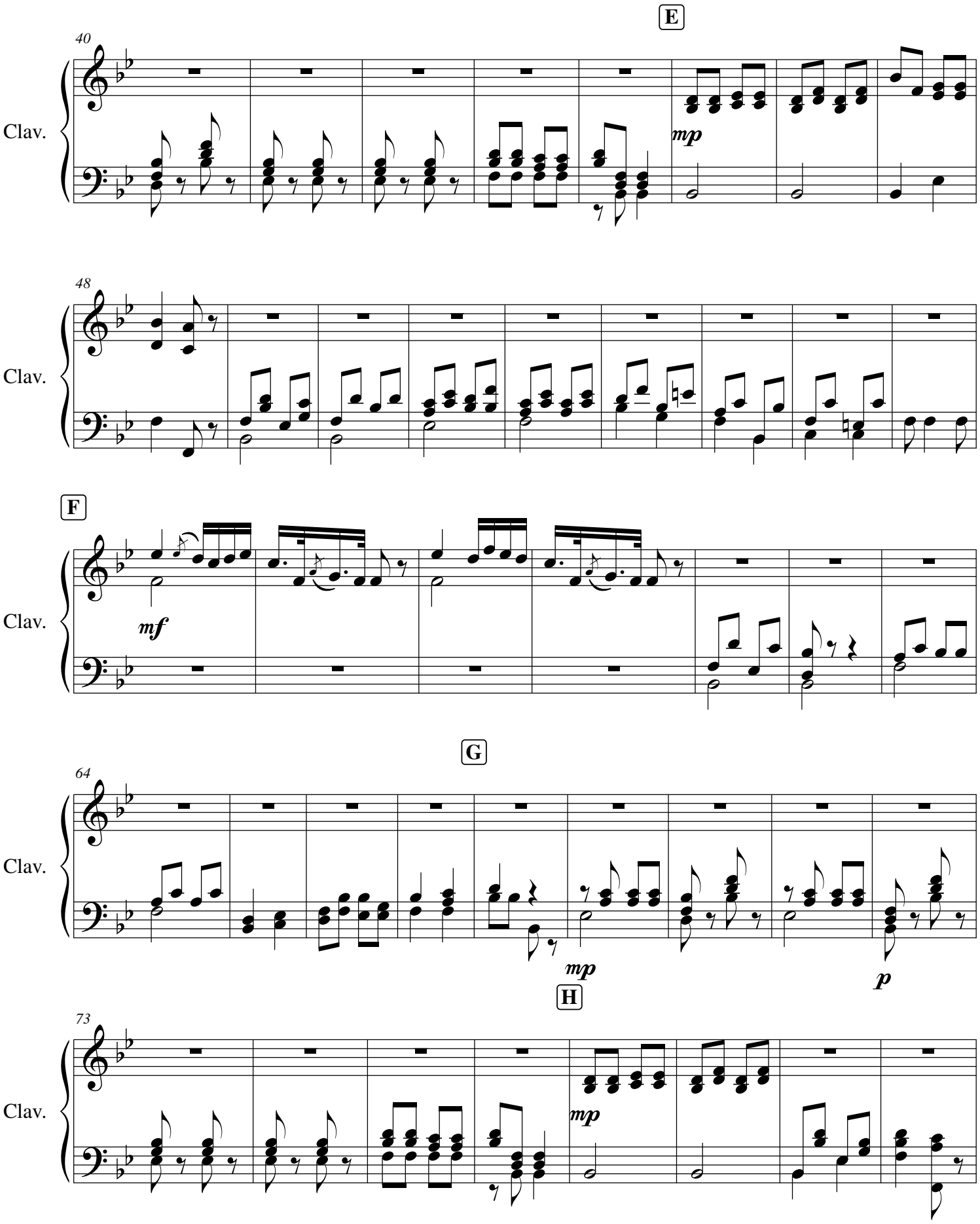
" Saper bramate bella il mio nome "
extrait de l'opéra Il barbiéré di Siviglia

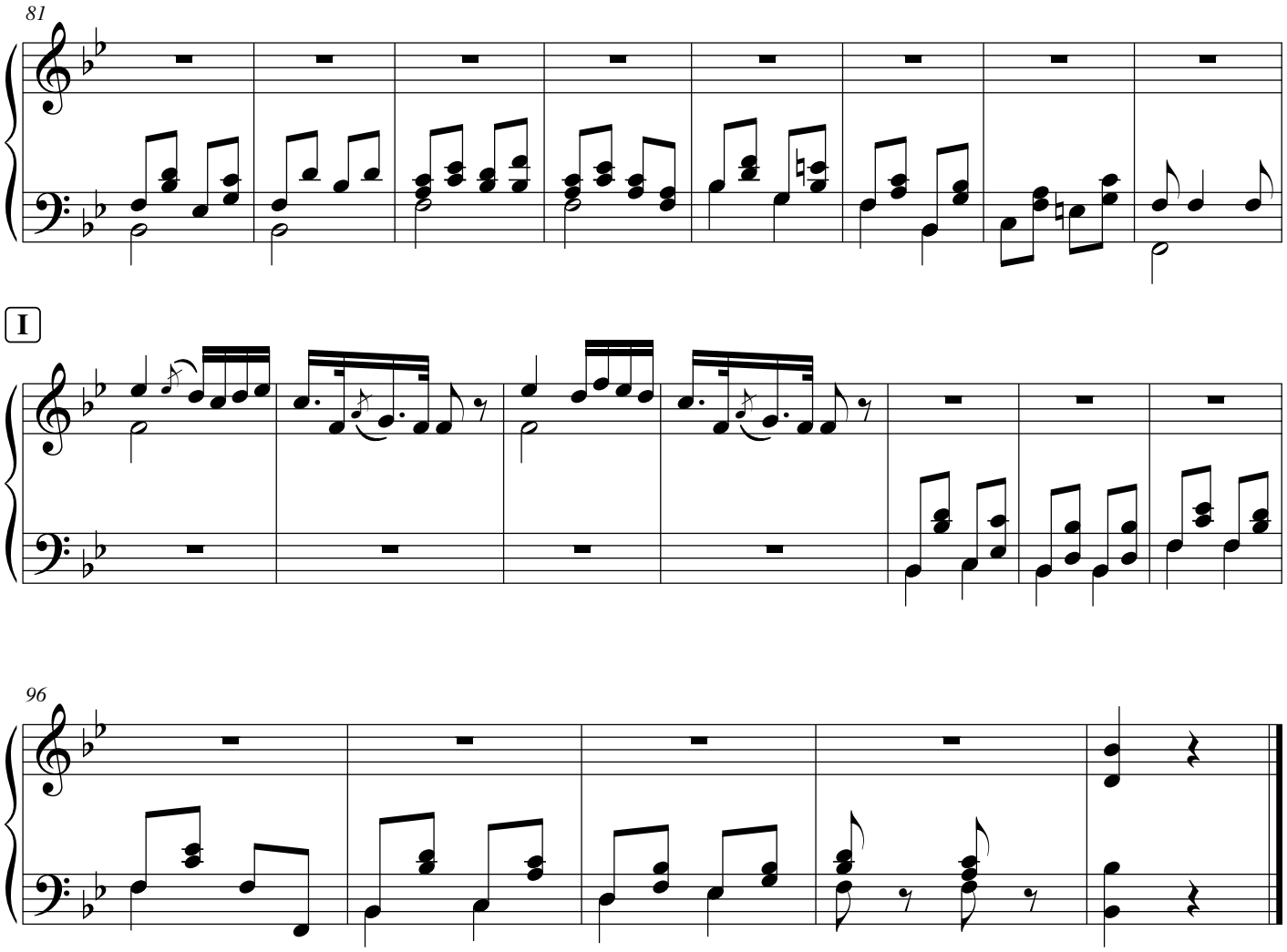
Giovanni PAISIELLO

Arr. : JP ROUBAUD

Sottovoce e staccato l'accompagnamento




E
40
Clav.
mp
48
Clav.
F
Clav.
mf
G
64
Clav.
mp
p
H
73
Clav.
mp


81
Clav.
I
Clav.
96
Clav.

CAVATINA

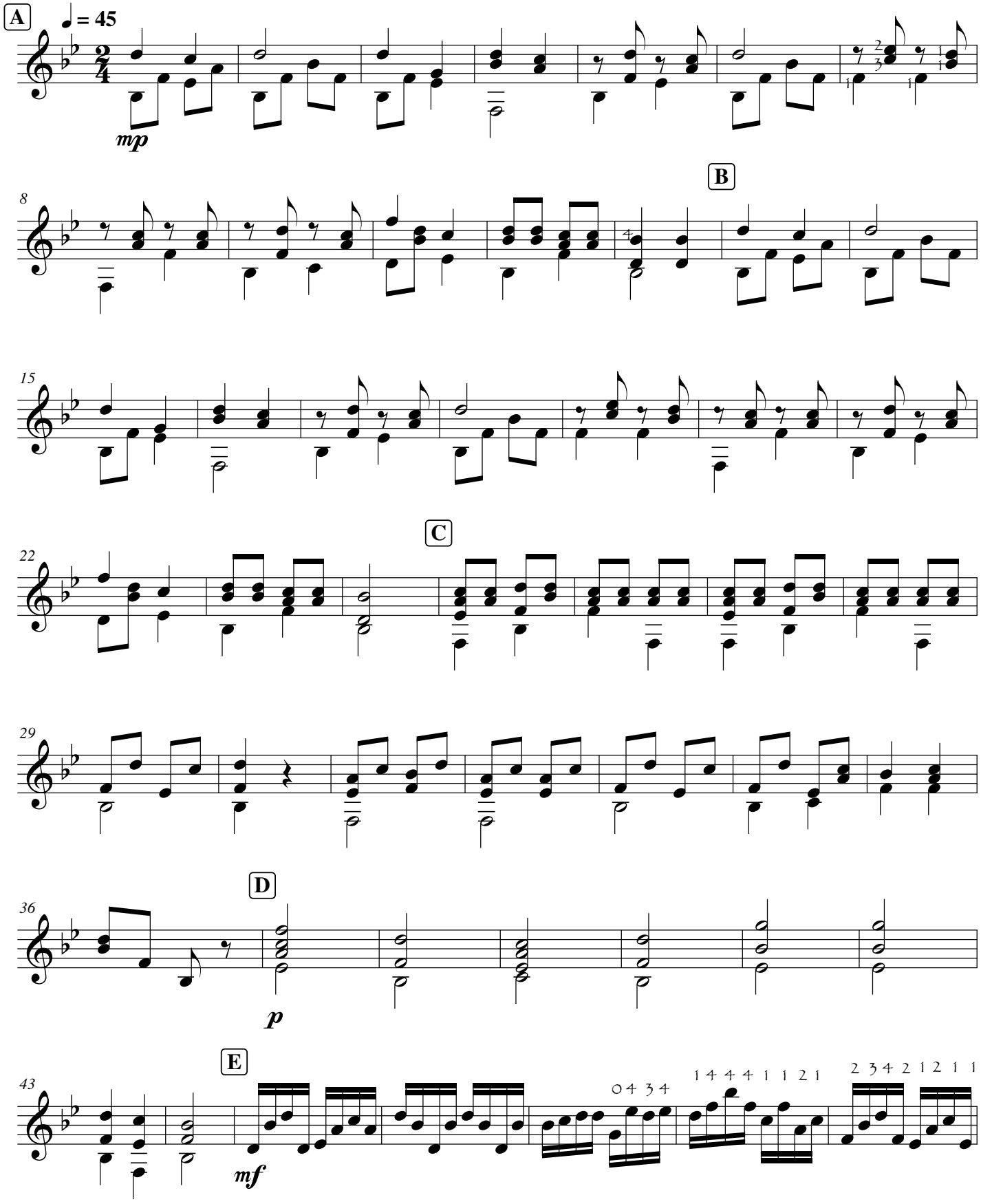
Guitare 1

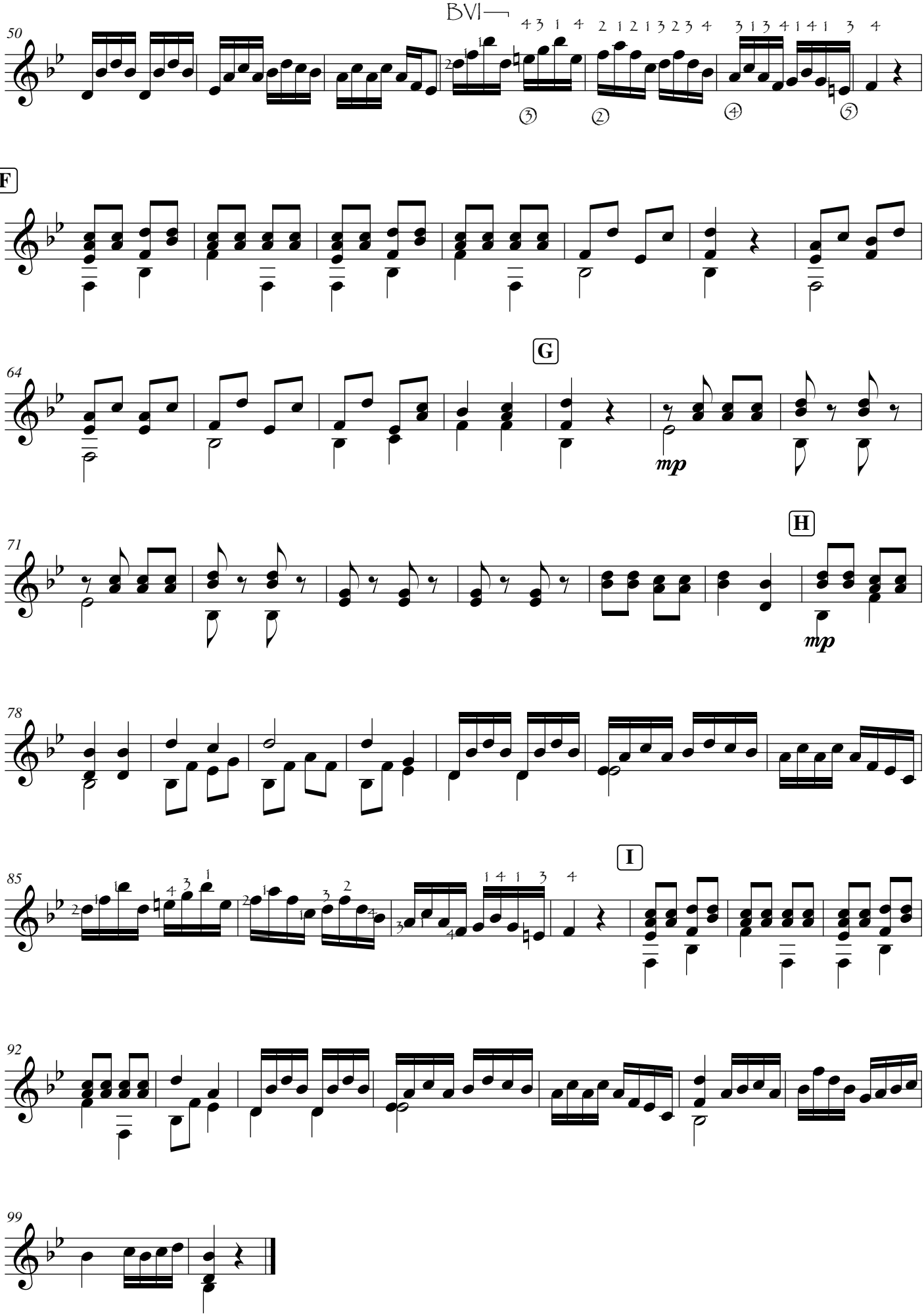
" Saper bramate bella il mio nome "
extrait de l'opéra Il barbiéré di Siviglia

Giovanni PAISIELLO

Arr. : JP ROUBAUD

Sottovoce e staccato l'accompagnamento




BVI
50
F
64
G
mp
71
H
mp
78
85
I
92
99

CAVATINA

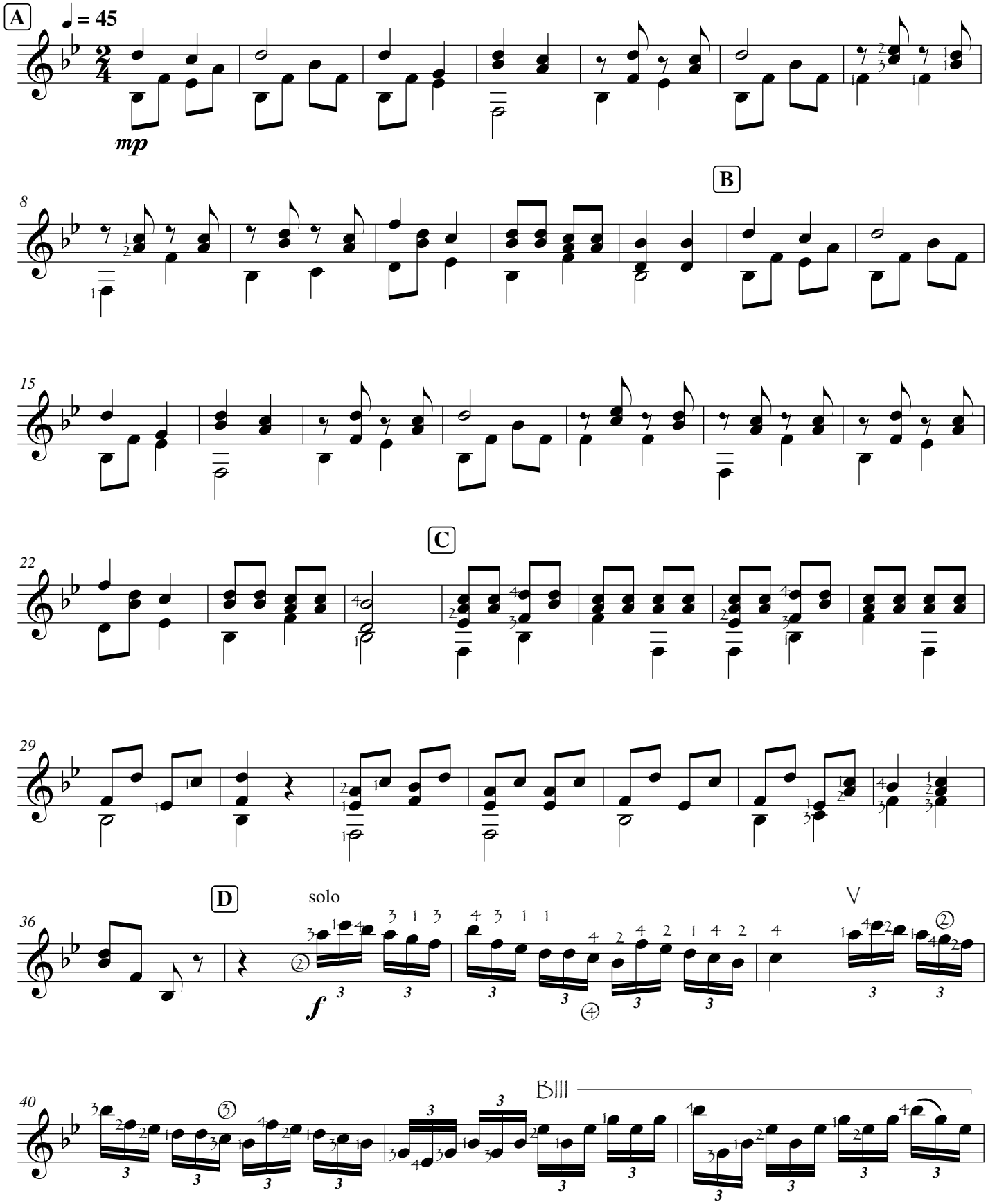
Guitare 2

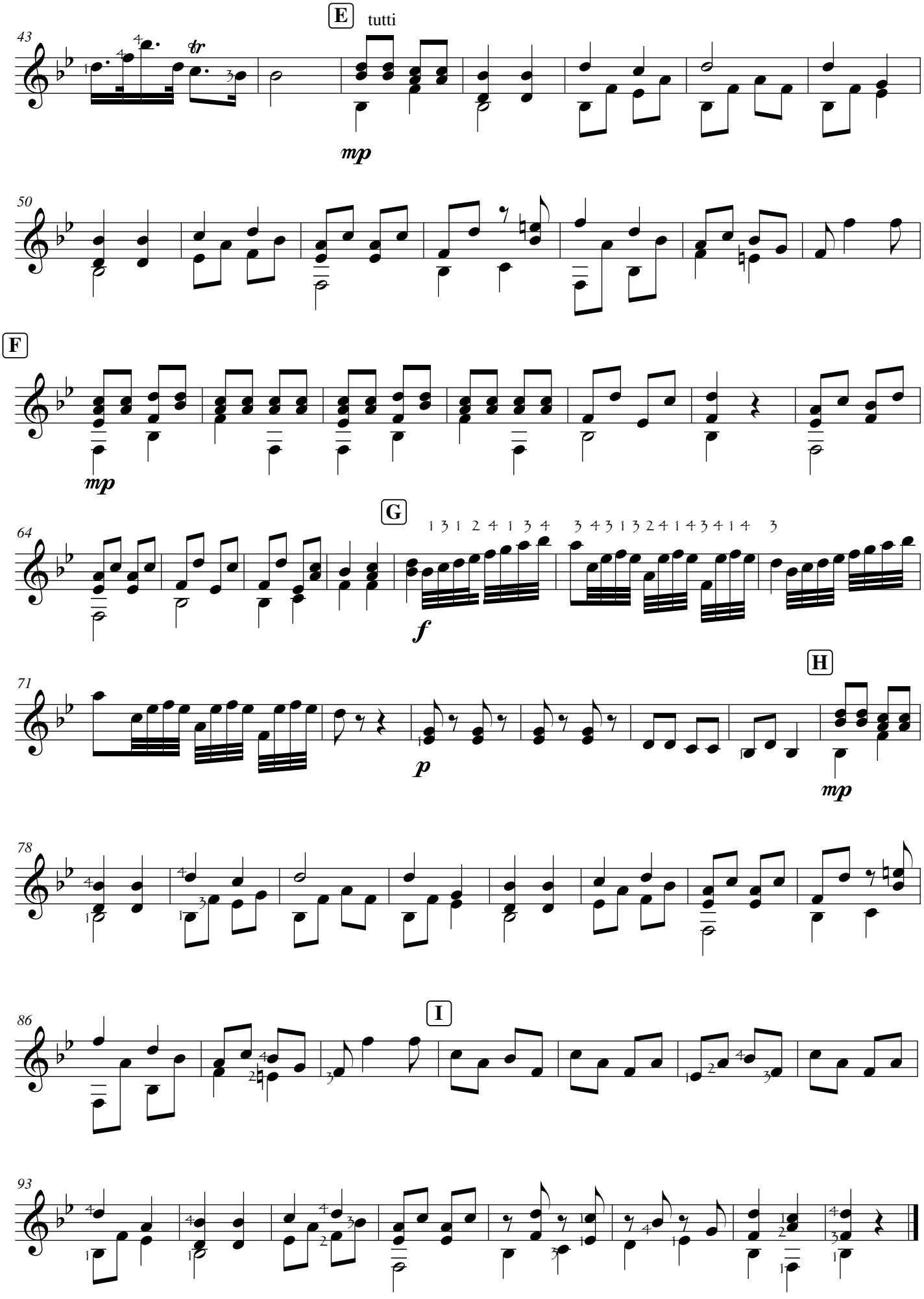
" Saper bramate bella il mio nome "
extrait de l'opéra Il barbiéré di Siviglia

Giovanni PAISIELLO

Arr. : JP ROUBAUD

Sottovoce e staccato l'accompagnamento




E
tutti
43
tr
mp
50
F
mp
64
G
1 3 1 2 4 1 3 4
3 4 3 1 3 2 4 1 4 3 4 1 4 3
f
71
H
p
mp
78
86
I
93

CAVATINA

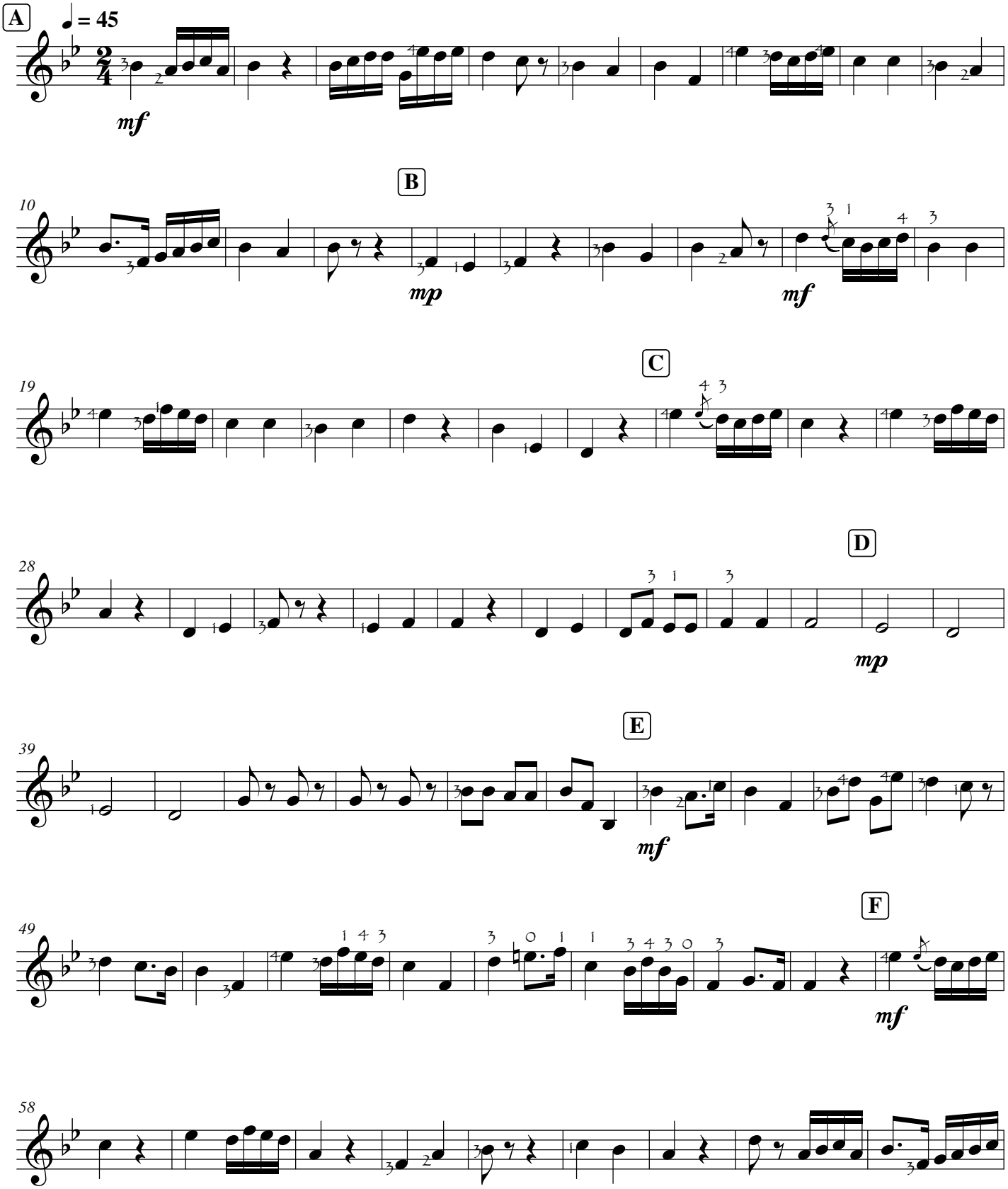
Guitare 3

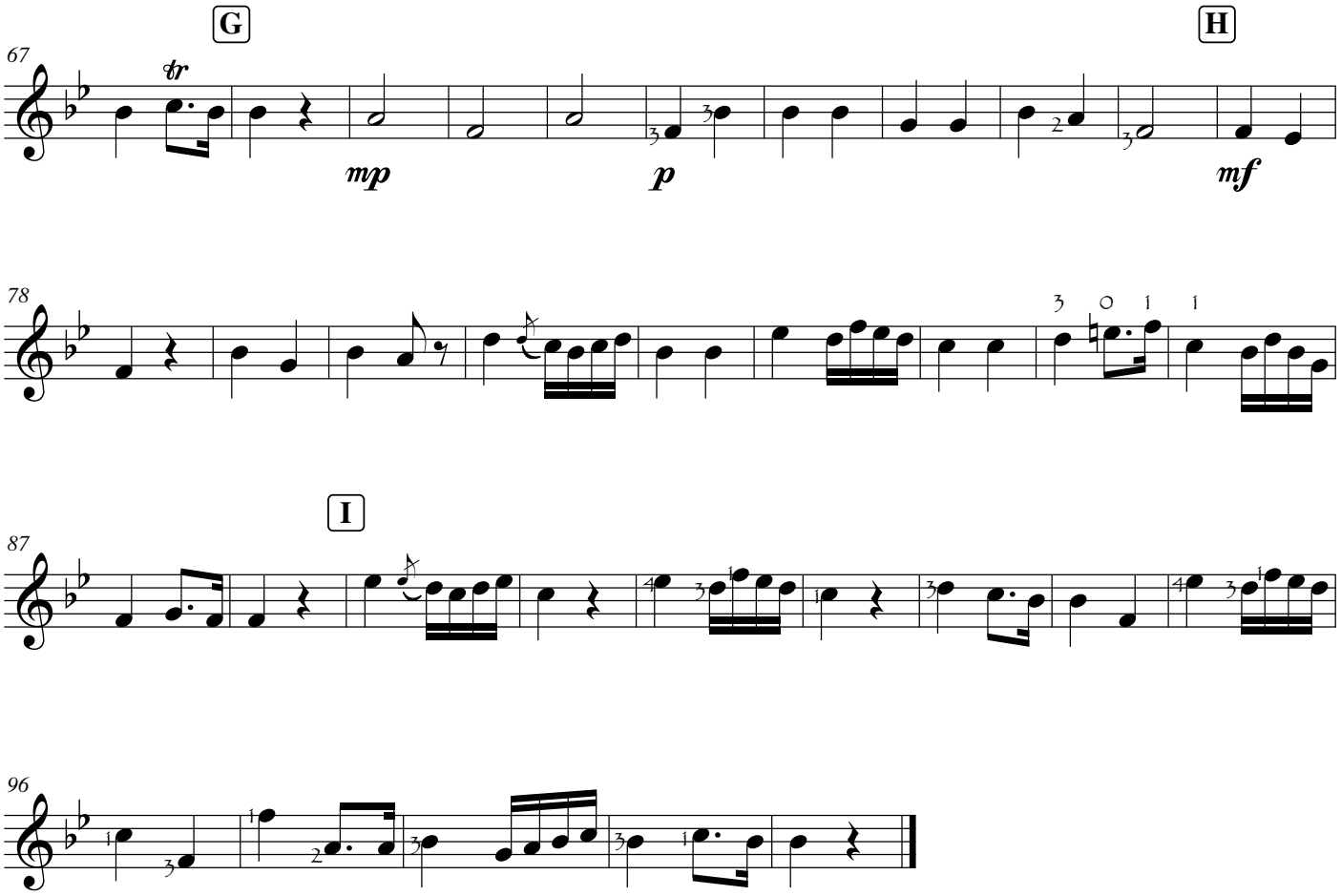
" Saper bramate bella il mio nome "
extrait de l'opéra Il barbiéré di Siviglia

Giovanni PAISIELLO

Arr. : JP ROUBAUD

Sottovoce e staccato l'accompagnamento




G
H
67
tr
mp
p
mf
78
I
87
96

CAVATINA

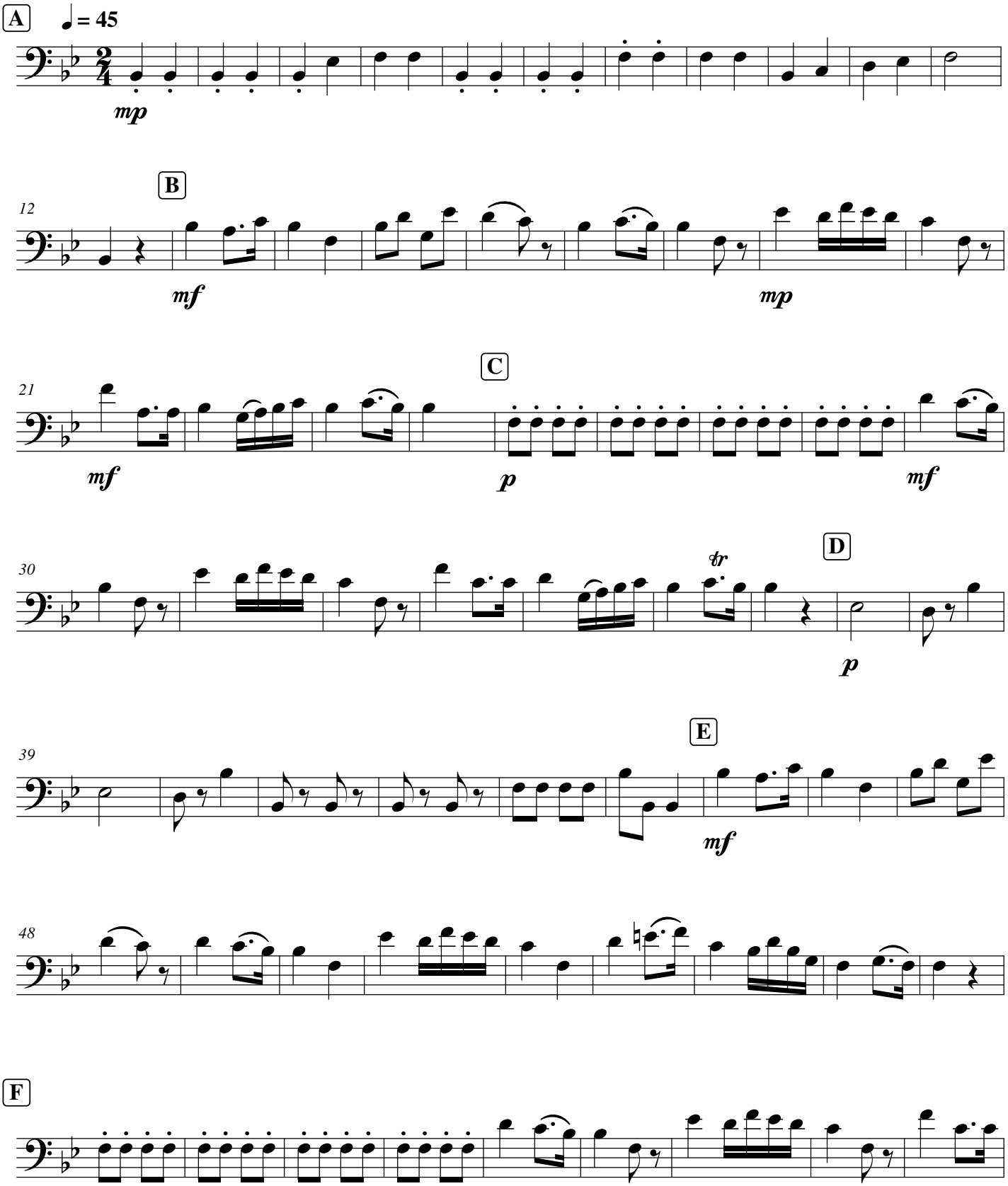
Violoncelle

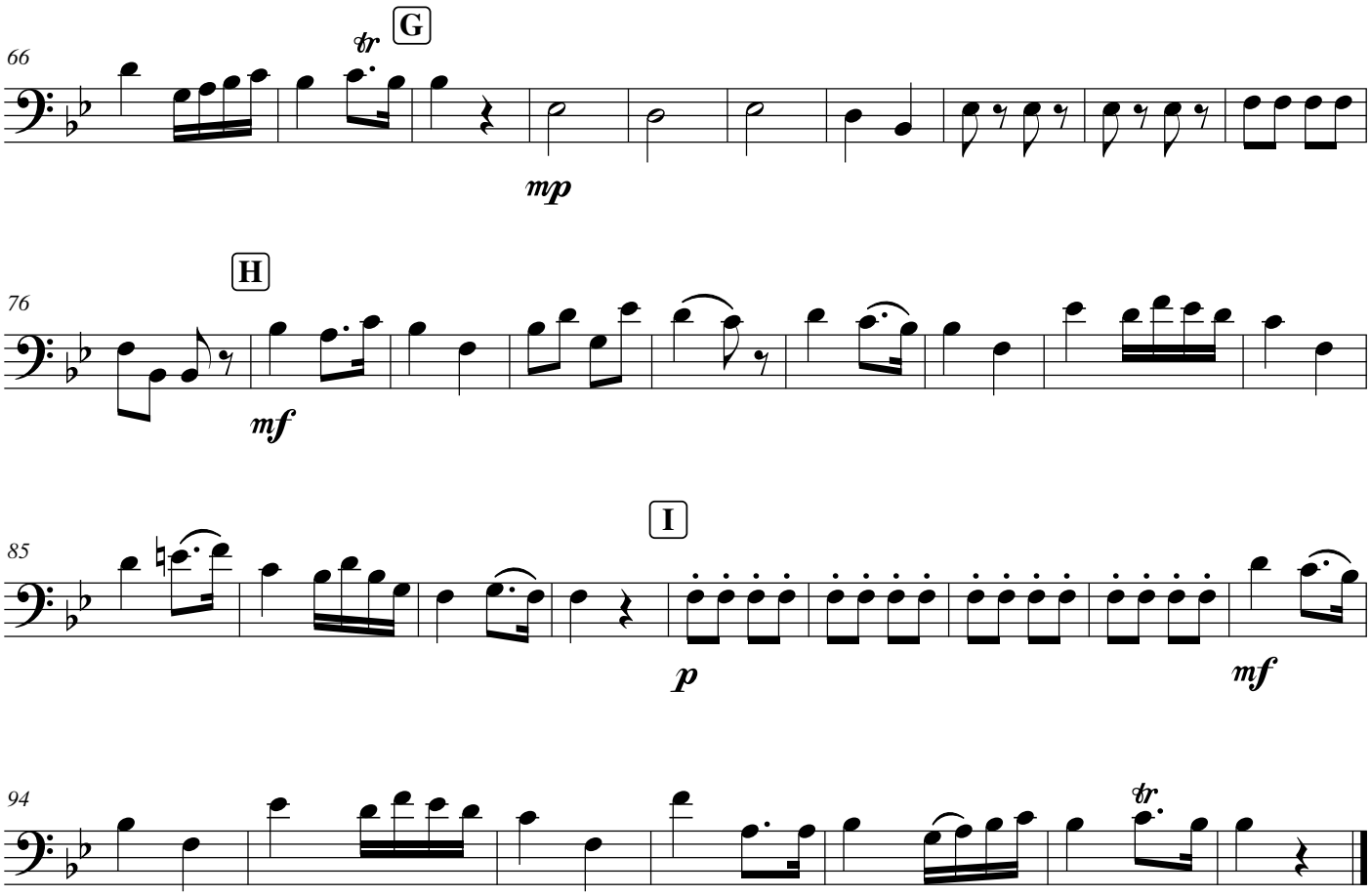
" Saper bramate bella il mio nome "
extrait de l'opéra Il barbiéré di Siviglia

Giovanni PAISIELLO

Arr. : JP ROUBAUD

Sottovoce e staccato l'accompagnamento




66
G
tr
mp
76
H
mf
85
I
p
mf
94
tr