

Conducteur

CHAN CHAN

Buena Vista Social Club

Compay SEGUNDO

Adapt. : JP ROUBAUD

♩ = 84

Flûte

Mandoline 1

Mandoline 2

Mandola

Violon

Guitare 1

Guitare 2

Guitare 3

Conga

Violoncelle

Chords: Dm, F, Gm, A7

arco

A

Fl. *mf*

Mand. 1 *mf*

Mand. 2 *mf*

Vi. *mf*

Guit. 1 *mf*

Guit. 2 *mf*

Guit. 3 *mf*

Cong. *mf*

Vlc. *mf*

This musical score is for the piece 'CHAN CHAN' and is the third page of the score. It features a multi-instrumental ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 9, melodic line.
- Mand. 1 (Mandolin 1):** Part 9, melodic line.
- Mand. 2 (Mandolin 2):** Part 9, melodic line.
- VI. (Violin):** Part 9, melodic line.
- Guit. 1 (Guitar 1):** Part 9, accompaniment with chords and strumming patterns.
- Guit. 2 (Guitar 2):** Part 9, accompaniment with chords and strumming patterns.
- Guit. 3 (Guitar 3):** Part 9, melodic line.
- Cong. (Conga):** Part 9, rhythmic accompaniment.
- Vlc. (Viola):** Part 9, melodic line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures, with a measure rest (indicated by a horizontal line with a vertical bar) in measures 10 and 11 for the Flute, Mandolin 1, Mandolin 2, and Violin parts. The Conga part features a consistent rhythmic pattern of eighth notes with accents. The Viola part features a melodic line with eighth notes and rests.

B

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.**: Flute part in treble clef, playing a melodic line with eighth and sixteenth notes.
- Mand. 1**: First Mandolin part in treble clef, mirroring the flute's melody.
- Mand. 2**: Second Mandolin part in treble clef, mirroring the flute's melody.
- VI.**: Violin part in treble clef, playing a lower melodic line.
- Guit. 1**: First Guitar part in treble clef, playing a rhythmic accompaniment with chords and single notes.
- Guit. 2**: Second Guitar part in treble clef, playing a rhythmic accompaniment.
- Guit. 3**: Third Guitar part in treble clef, mirroring the mandolin parts.
- Cong.**: Conga part in a double bar line, playing a complex rhythmic pattern.
- Vlc.**: Viola part in bass clef, playing a rhythmic accompaniment.

Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective staves.

17

Fl.

Mand. 1

Mand. 2

VI.

Guit. 1

Guit. 2

Guit. 3

Cong.

Vlc.

Detailed description of the musical score: The score is for measures 17 through 20. The key signature has one flat (B-flat). The Flute (Fl.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), and Violin (VI.) parts are mostly silent, indicated by a horizontal line with a bar. The Guitar 1 (Guit. 1) part features a complex rhythmic pattern with chords and single notes, including a sharp sign (♯) in the second measure. The Guitar 2 (Guit. 2) part has a melodic line with eighth and sixteenth notes. The Guitar 3 (Guit. 3) part is silent. The Conga (Cong.) part has a steady, repetitive rhythmic pattern of eighth notes. The Viola (Vlc.) part has a melodic line with eighth notes and rests.

This musical score is for the piece 'CHAN CHAN' and is page 6 of the score. It features a multi-instrumental ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Mand. 1 & 2 (Mandolins):** Similar melodic lines to the flute, with some chromatic movement.
- VI. (Violin):** Melodic line with a mix of eighth and quarter notes.
- Guit. 1, 2, 3 (Guitars):** Guitars 1 and 2 play chordal accompaniment with a steady eighth-note bass line. Guitar 3 plays a melodic line similar to the mandolins.
- Cong. (Conga):** Rhythmic accompaniment using a pattern of eighth notes with accents.
- Vlc. (Viola):** Melodic line in the bass clef, mirroring the violin's line.

The score is written in a key signature of one flat (B-flat) and a common time signature. The measure number 21 is indicated at the start of each staff.

25

Fl.

Mand. 1

Mand. 2

VI.

Guit. 1

Guit. 2

Guit. 3

Cong.

Vlc.

Detailed description: This page of a musical score, titled 'CHAN CHAN', is page 7. It features a multi-staff arrangement for various instruments. The Flute (Fl.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), and Violin (VI.) parts are mostly silent, indicated by a '25' at the start of each staff and a horizontal bar across the staff. The three Guitar (Guit. 1, 2, 3) parts are active. Guit. 1 plays a complex rhythmic pattern with chords and single notes, including some muted notes (marked with 'x'). Guit. 2 plays a melodic line with eighth and sixteenth notes. Guit. 3 plays a melodic line that starts with a few notes and then has a more active passage in the final measure. The Conga part consists of a steady, repetitive rhythmic pattern of eighth notes with accents. The Viola (Vlc.) part plays a melodic line in the bass clef, featuring eighth and sixteenth notes with some slurs.

C

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.**: Flute part, mostly silent with rests.
- Mand. 1** and **Mand. 2**: Mandolin parts, mostly silent with rests.
- VI.**: Violin part, mostly silent with rests.
- Guit. 1**: Electric guitar part with chords and effects (marked with 'x').
- Guit. 2**: Electric guitar part with chords and melodic lines.
- Guit. 3**: Electric guitar part with a complex rhythmic pattern, including triplets (marked with '3').
- Cong.**: Conga part with a steady rhythmic pattern of eighth notes.
- Vlc.**: Viola part with a melodic line in the bass clef.

The score is in the key of B-flat major (one flat) and 4/4 time. A rehearsal mark '29' is placed at the beginning of each staff.

This musical score is for the piece 'CHAN CHAN' and is page 9 of the score. It features a multi-instrumental ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 33, consisting of four measures of whole rests.
- Mand. 1 (Mandolin 1):** Part 33, consisting of four measures of whole rests.
- Mand. 2 (Mandolin 2):** Part 33, consisting of four measures of whole rests.
- VI. (Violin):** Part 33, consisting of four measures of whole rests.
- Guit. 1 (Guitar 1):** Part 33, featuring a complex rhythmic pattern with chords and rests, including some 'x' marks indicating muted notes.
- Guit. 2 (Guitar 2):** Part 33, featuring a melodic line with eighth and sixteenth notes.
- Guit. 3 (Guitar 3):** Part 33, featuring a melodic line with eighth and sixteenth notes, including triplets.
- Cong. (Conga):** Part 33, featuring a complex rhythmic pattern with 'x' marks indicating muted notes.
- Vlc. (Viola):** Part 33, featuring a melodic line with eighth and sixteenth notes.

D

This musical score is for the piece 'CHAN CHAN' and is marked with a 'D' in a box. It features seven staves for different instruments: Flute (Fl.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Violin (Vl.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Guitar 3 (Guit. 3), Conga (Cong.), and Viola (Vlc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of each staff is marked with a circled 'D'. The score is divided into measures, with a measure number '37' appearing at the beginning of the second measure for several instruments. The Flute, Mandolin 1, Mandolin 2, and Violin parts play a melodic line consisting of eighth and sixteenth notes. The Guitar 1 part features a complex rhythmic pattern with chords and single notes, including some 'x' marks above the notes. The Guitar 2 part plays a rhythmic accompaniment with eighth and sixteenth notes. The Guitar 3 part plays a melodic line similar to the Flute. The Conga part features a complex rhythmic pattern with 'x' marks above the notes. The Viola part plays a melodic line consisting of eighth and sixteenth notes.

This musical score is for the piece 'CHAN CHAN' and is page 11. It features the following instruments and parts:

- Fl. (Flute):** Melodic line starting at measure 41, featuring eighth and sixteenth notes with slurs.
- Mand. 1 (Mandolin 1):** Melodic line mirroring the flute, starting at measure 41.
- Mand. 2 (Mandolin 2):** Melodic line mirroring the flute, starting at measure 41.
- VI. (Violin):** Melodic line starting at measure 41, featuring eighth and sixteenth notes.
- Guit. 1 (Guitar 1):** Rhythmic accompaniment using chords and slash marks, starting at measure 41.
- Guit. 2 (Guitar 2):** Rhythmic accompaniment with eighth notes and slurs, starting at measure 41.
- Guit. 3 (Guitar 3):** Melodic line mirroring the flute, starting at measure 41.
- Cong. (Conga):** Rhythmic accompaniment using slash marks and triangles, starting at measure 41.
- Vlc. (Viola):** Rhythmic accompaniment with eighth notes and slurs, starting at measure 41.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '41' is indicated at the beginning of each staff.

Flûte

CHAN CHAN

Buena Vista Social Club

Compay SEGUNDO
Adapt. : JP ROUBAUD

$\text{♩} = 84$ A

mf

7 B

11

15

21

24 C

41 D

CHAN CHAN

Buena Vista Social Club

Compay SEGUNDO

Adapt. : JP ROUBAUD

$\text{♩} = 84$ A

mf

9 B

14

21

25 C D

41

CHAN CHAN

Buena Vista Social Club

Compay SEGUNDO

Adapt. : JP ROUBAUD

$\text{♩} = 84$ **A**

B

C

D

CHAN CHAN

Buena Vista Social Club

Compay SEGUNDO

Adapt. : JP ROUBAUD

$\text{♩} = 84$ **A**

mf

B

9

14

C

22

30

D

35

40

Violon

CHAN CHAN

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Adapt. : JP ROUBAUD

♩ = 84

A

mf

10

B

16

24

C **D**

39

CHAN CHAN

Buena Vista Social Club

Compay SEGUNDO

Adapt : JP ROUBAUD

♩ = 84

Dm F Gm A7

A

6

11

16

21

26

31

D

36

41

mf

CHAN CHAN

Buena Vista Social Club

Compay SEGUNDO

Adapt. : JP ROUBAUD

♩ = 84



A



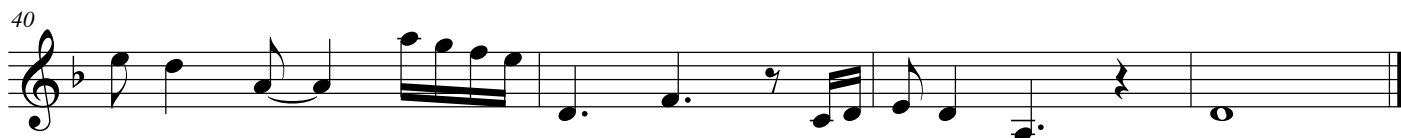
B



C



D



CHAN CHAN

Buena Vista Social Club

Compay SEGUNDO

Adapt. : JP ROUBAUD

$\text{♩} = 84$ **A**

mf

B

C

D

CHAN CHAN

Buena Vista Social Club

Compay SEGUNDO

Adapt. : JP ROUBAUD

arco



A



mf

B

10



15



20



C

25



30

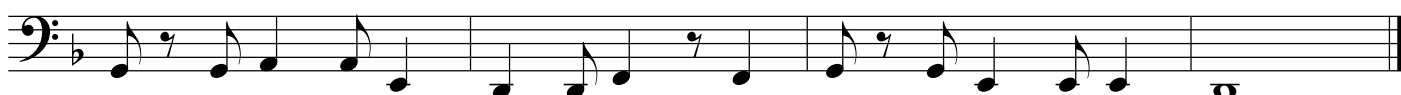


D

35



40



Conga

CHAN CHAN

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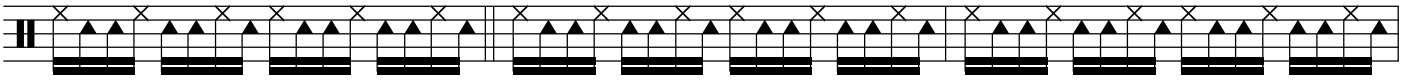
Adapt. : JP ROUBAUD

♩ = 84



A

4



mf

7



10



B



16



19



22



25

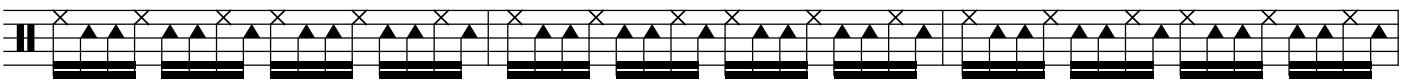


C

28

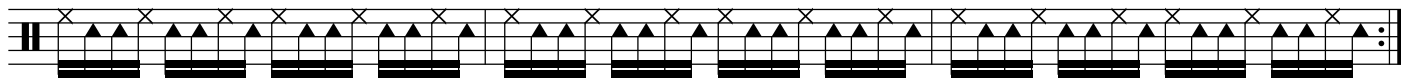


31



2
34

CHAN CHAN



D



40

