

# CHANT POPULAIRE VIETNAMIEN

JP ROUBAUD

*AVEC JOIE*

Guitare 1

Guitare 2

Guitare 3

6

Guit. 1

Guit. 2

Guit. 3

*f*

*subito p*

*f*

*Fine*

*mf*

*Fine*

12

Guit. 1

Guit. 2

Guit. 3

18

Guit. 1

Guit. 2

Guit. 3

*f*

23

Guit. 1

Guit. 2

Guit. 3

29

Guit. 1

Guit. 2

Guit. 3

35

Guit. 1

Guit. 2

Guit. 3

41

Guit. 1

Guit. 2

Guit. 3

*cresc.*

*cresc.*

47

Guit. 1

Guit. 2

Guit. 3

*ff*

*ff*

53

Guit. 1

Guit. 2

Guit. 3

Detailed description: This system contains measures 53 through 59. It features three guitar parts. Guitars 1 and 2 play chords and arpeggios, while Guitars 1 and 2 play melodic lines. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The music is in a folk style with a mix of chords and melodic runs.

60

Guit. 1

Guit. 2

Guit. 3

Detailed description: This system contains measures 60 through 66. It features three guitar parts. Guitars 1 and 2 play chords and arpeggios, while Guitars 1 and 2 play melodic lines. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The music is in a folk style with a mix of chords and melodic runs.

67

Guit. 1

Guit. 2

Guit. 3

Detailed description: This system contains measures 67 through 69. It features three guitar parts. Guitars 1 and 2 play chords and arpeggios, while Guitars 1 and 2 play melodic lines. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The music is in a folk style with a mix of chords and melodic runs.