

# CHOREI 2

FORME : ABBACCA ♩ = 112

PIXINGUINHA

Adapt. : JP ROUBAUD

A



F

Guitare

Guitare

F<sup>9</sup>  
BVII

G13  
BVIII

C7

Guit.

Guit.

F

F

Am E7

Am E

Guit.

Guit.

Am C7

F

G7

A7

Guit.

Guit.

D7

Gm G<sup>o</sup>


F Db C7

BV BVIII

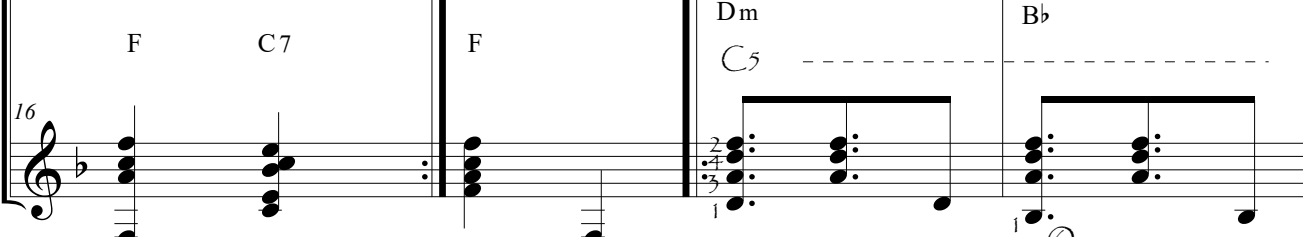
C6 C5 BVII BVIII

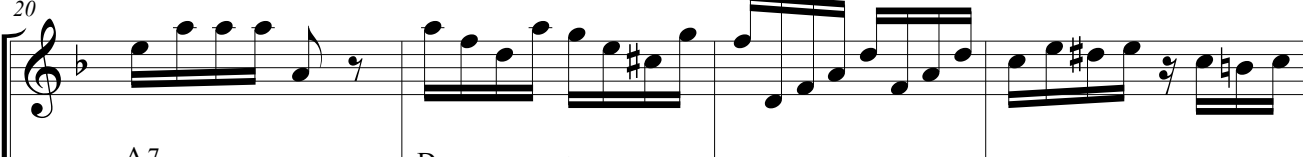
CHOREL 2

1. 2. **B**

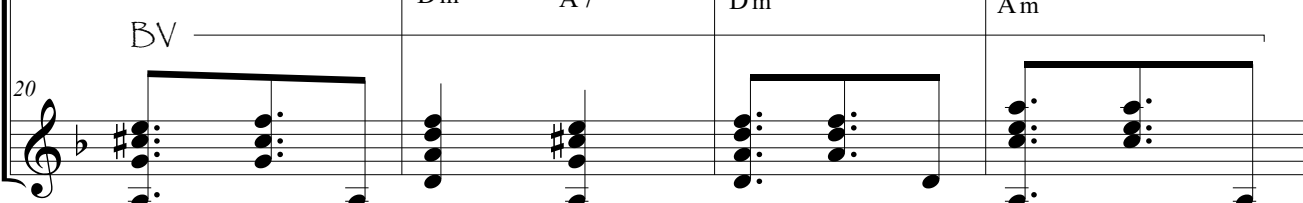
Guit. 

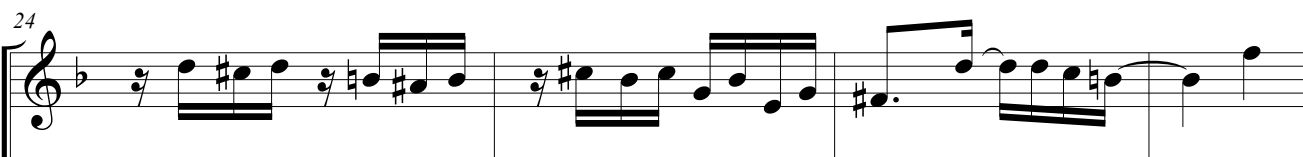
F C7 F Dm Bb

Guit. 

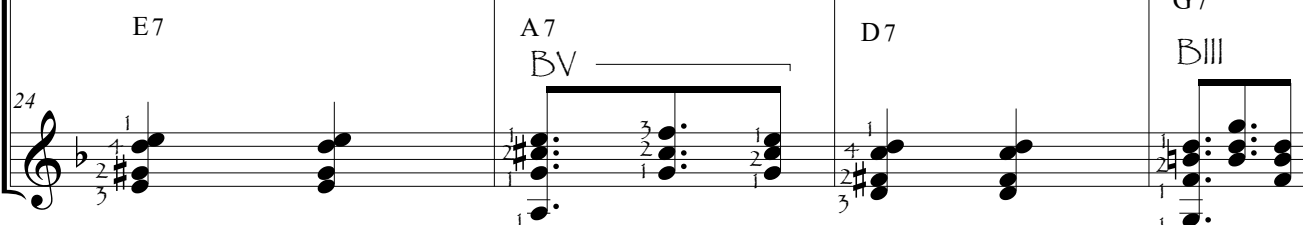
Guit. 

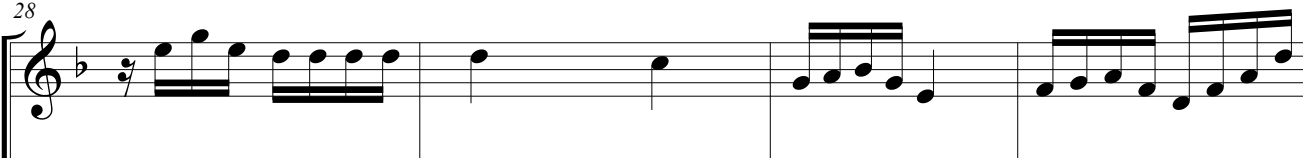
A7 Dm A7 Dm Am

Guit. 

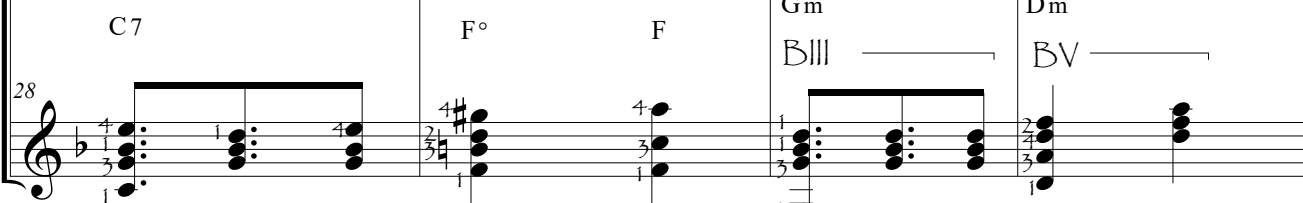
Guit. 

E7 A7 D7 G7


Guit. 

Guit. 

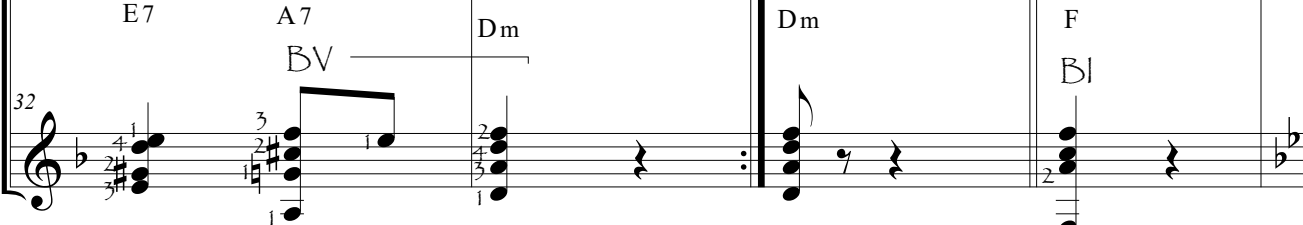
C7 F° F Gm Dm

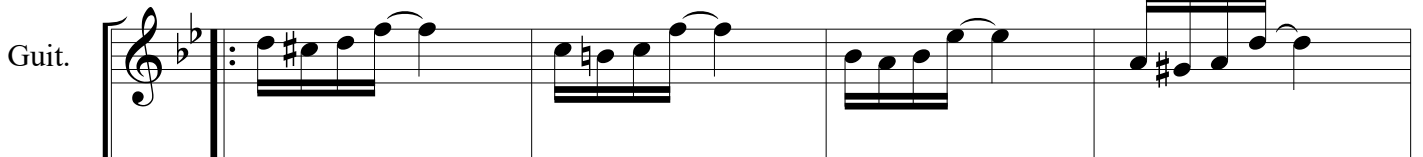
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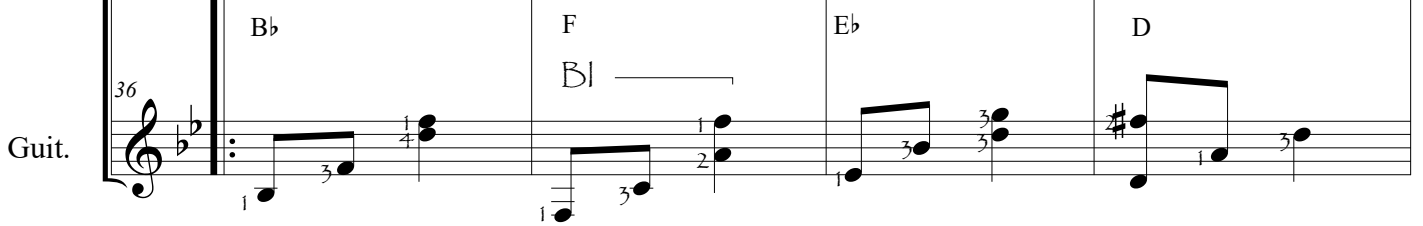
2. **Al Coda**

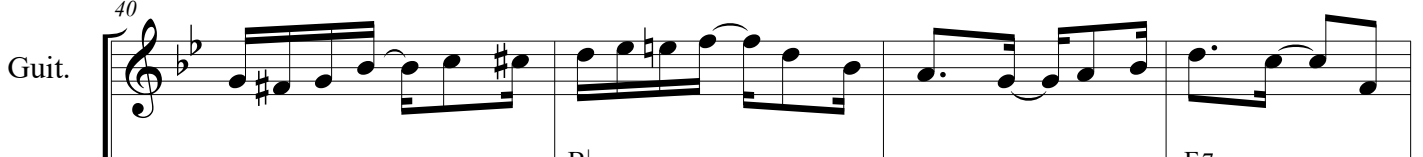
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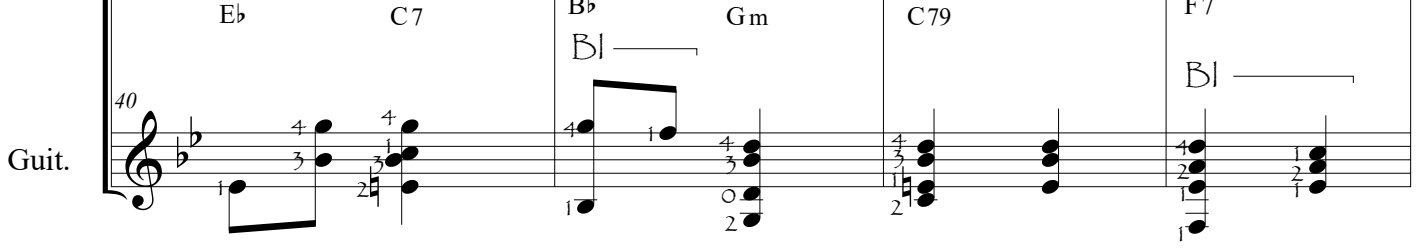
E7 A7 Dm Dm F

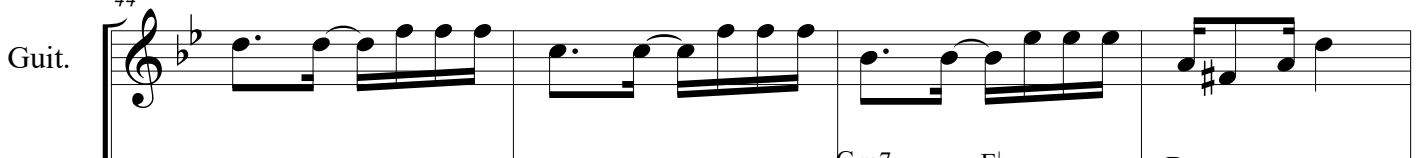
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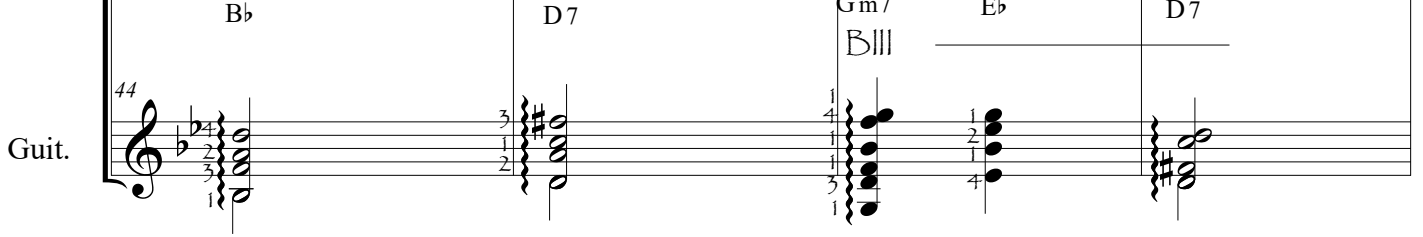
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Guit. 

Guit. 

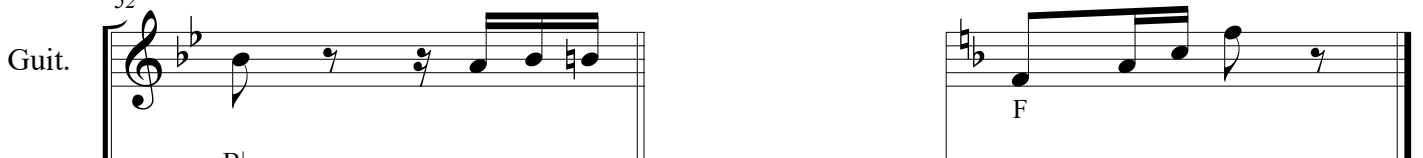
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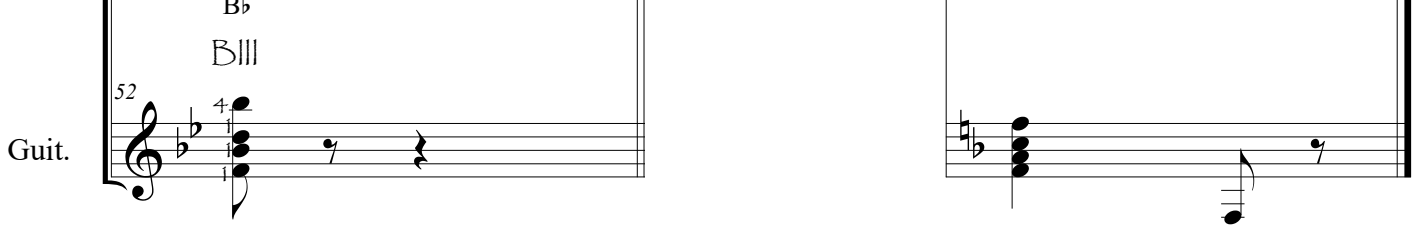
Guit. 

Guit. 

Guit. 

Guit. 

Guit. 

Guit. 

D.S. al Fine