

CHOREI

PIXINGUINHA
Benedito LACERDA

FORM: ABBACCA

Adapt. : JP ROUBAUD

A

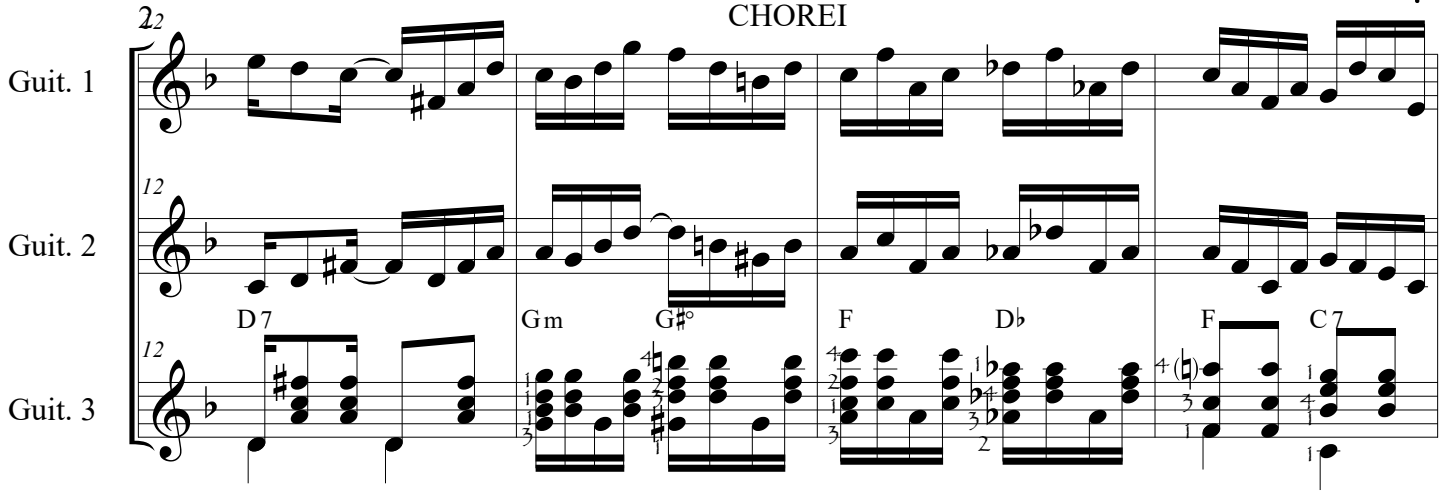
The musical score is arranged for three guitars (Guitare 1, 2, and 3) in a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into three systems, each containing three staves. The first system begins with a repeat sign and a box labeled 'A'. The first system includes chords F, G7, and C7. The second system includes chords F, Am, and E7. The third system includes chords Am, C7, F, G7, and A7. Fingerings are indicated by numbers 1-4 on the strings. A circled '6' is present at the end of the second system's third staff.

CHOREI

Guit. 1

Guit. 2

Guit. 3



B

Guit. 1

Guit. 2

Guit. 3



Guit. 1

Guit. 2

Guit. 3



Guit. 1

Guit. 2

Guit. 3



28

Guit. 1

Guit. 2

Guit. 3

C7 F° F Gm Dm

Coda

32

Guit. 1

Guit. 2

Guit. 3

E7 A7 Dm Dm

C

36

Guit. 1

Guit. 2

Guit. 3

Bb F Eb D

40

Guit. 1

Guit. 2

Guit. 3

Eb C7 Bb Gm C7 F7

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Guit. 1

Guit. 2

Guit. 3

44

B \flat D7 Gm7 E \flat D7

Guit. 1

Guit. 2

Guit. 3

48

E \flat C7 B \flat G7 C7 F7 B \flat

D.S. al Fine

Fine

Guit. 1

Guit. 2

Guit. 3

52

B \flat F