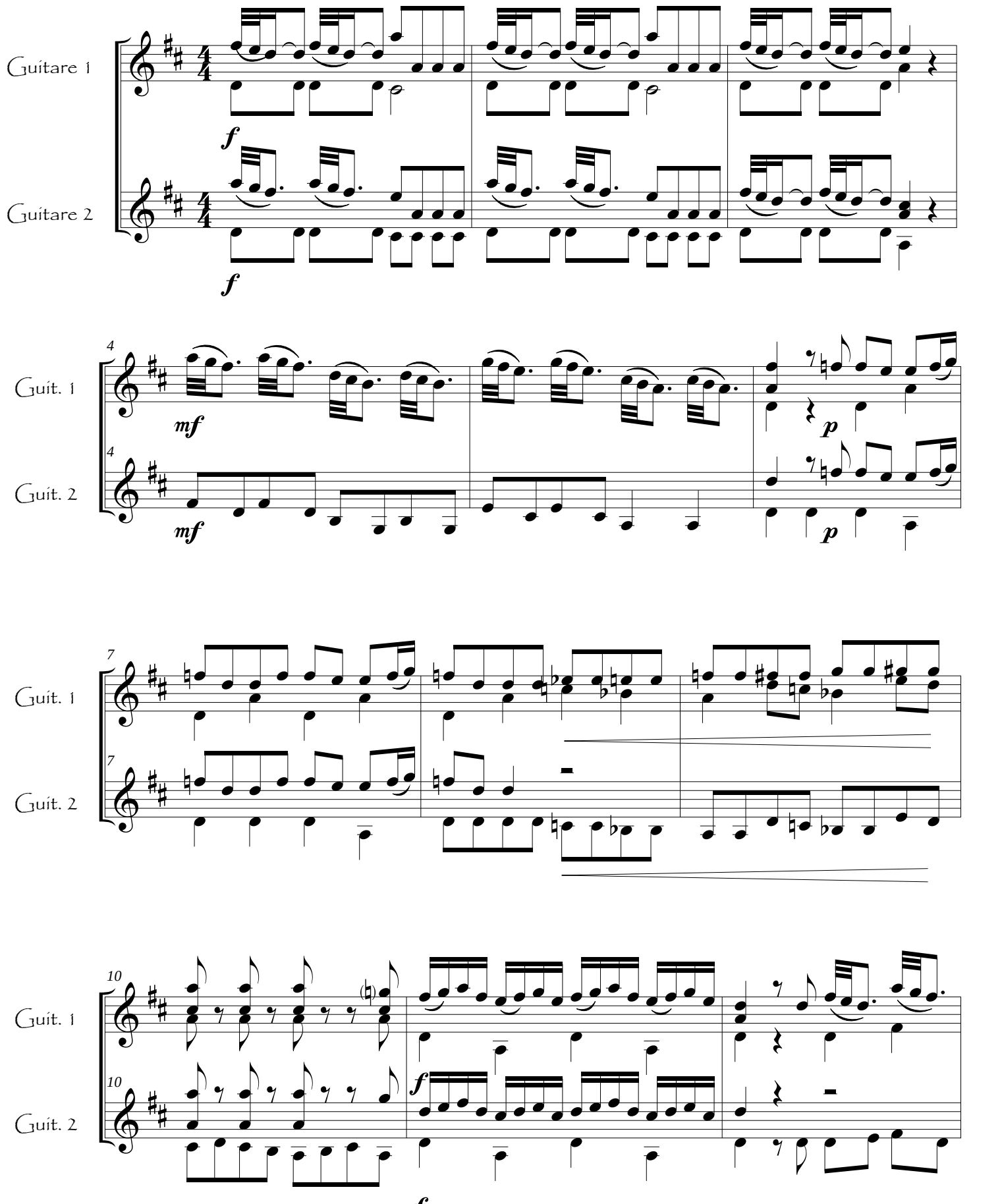
CONCERTO POUR LUTH EN RE MAJEUR

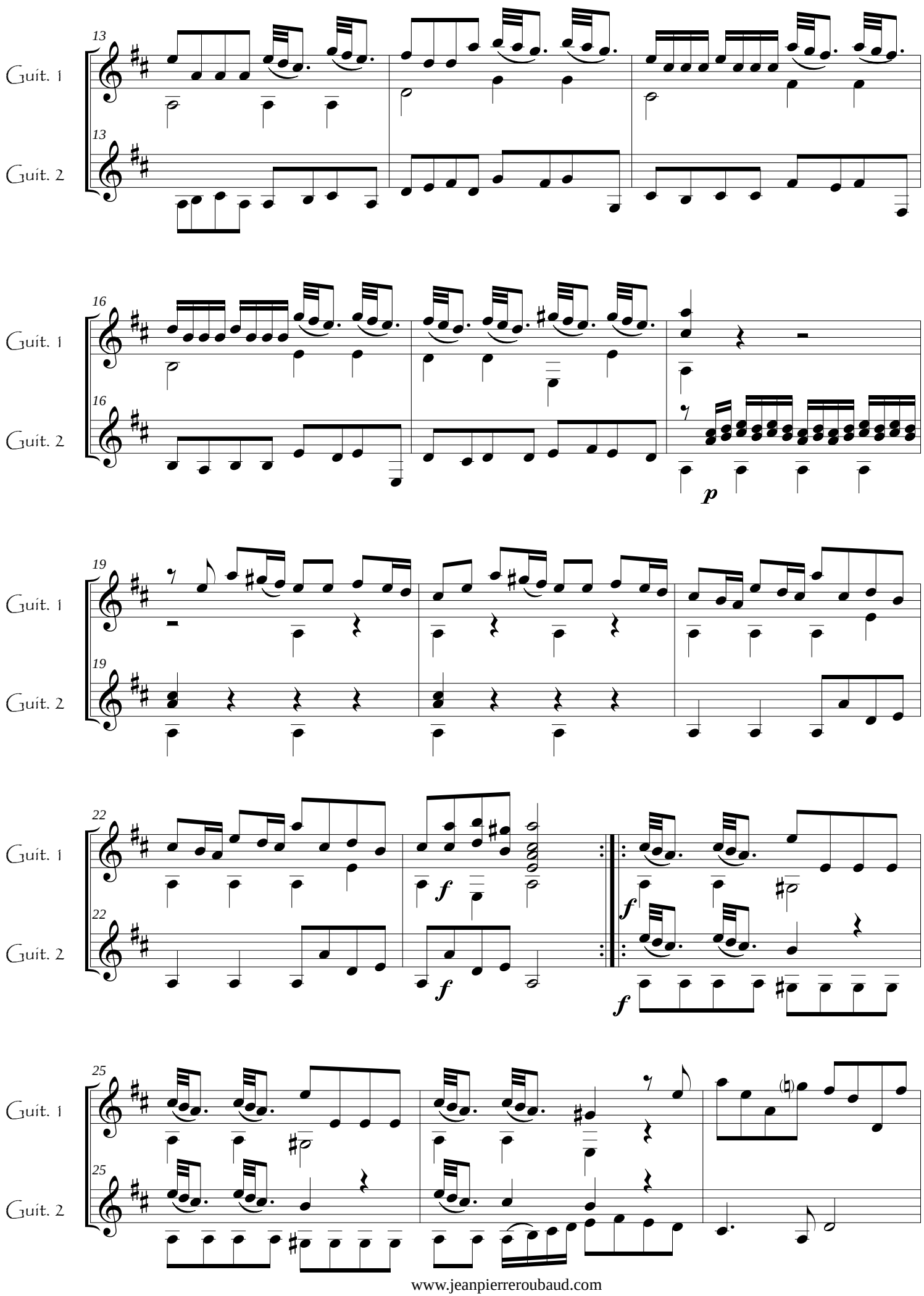
ADAPTATION POUR 2 GUITARES

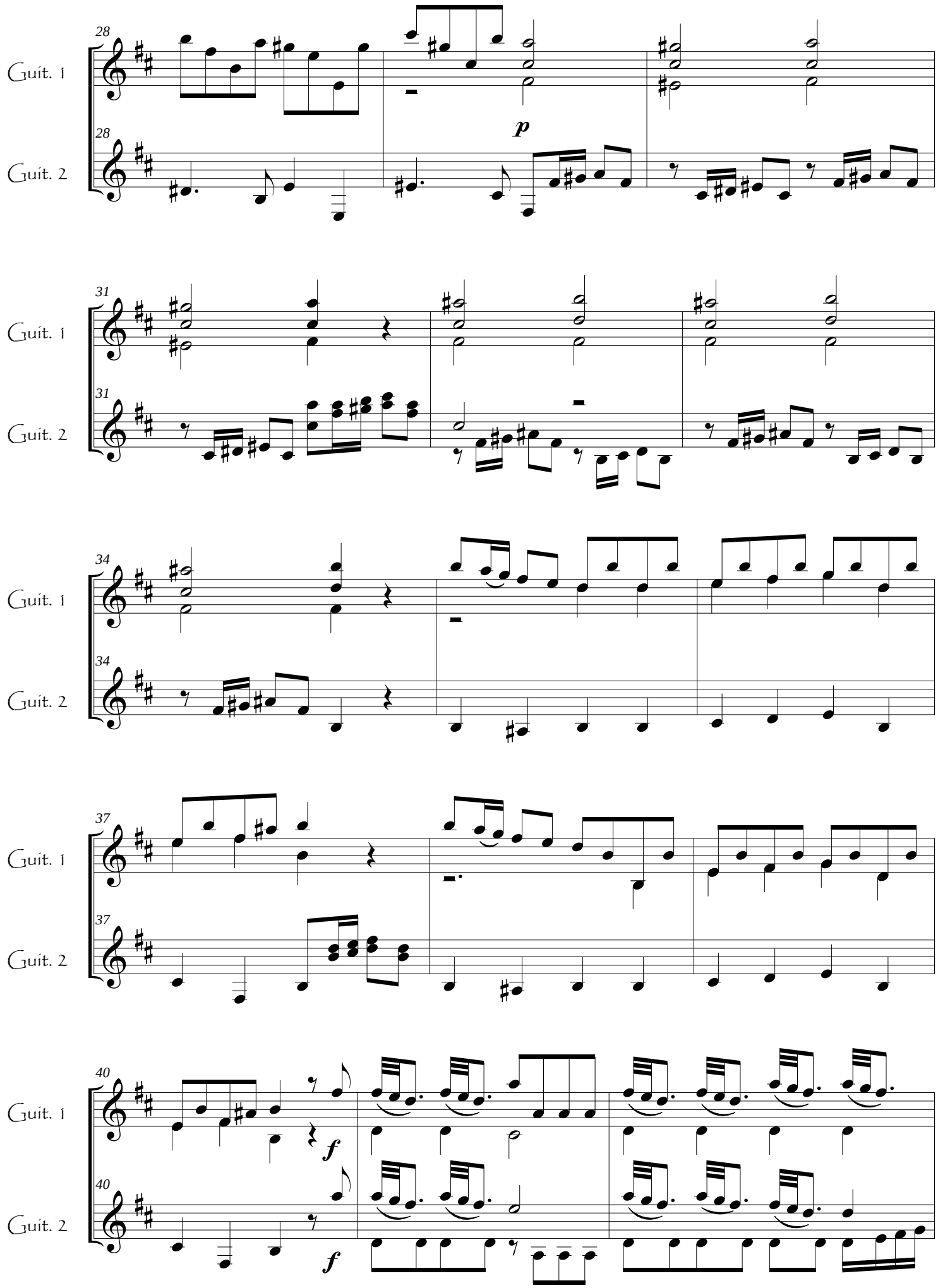
Antonio VIVALDI
(1675 - 1741)

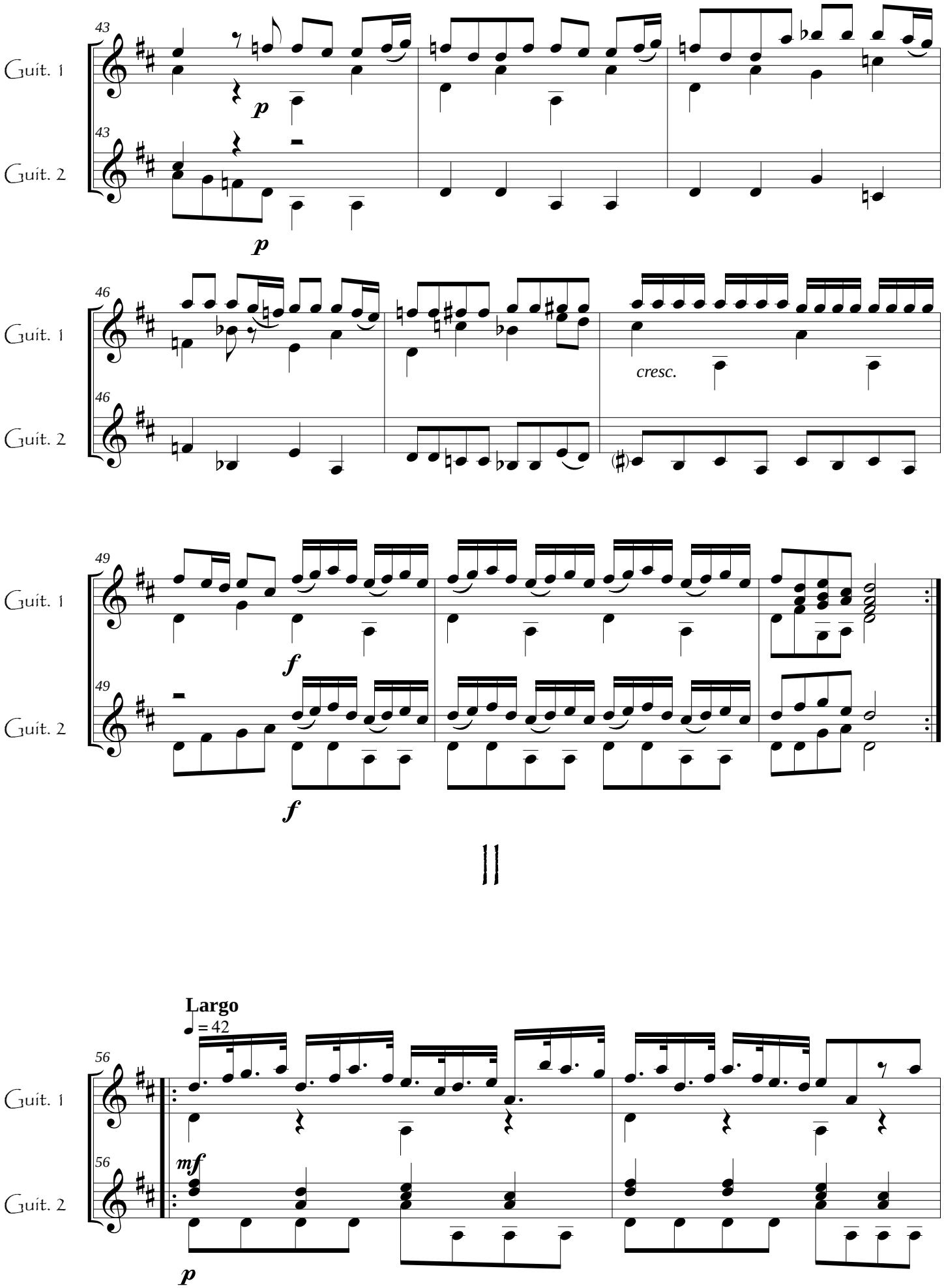
ADAPT. : JP ROUBAUD

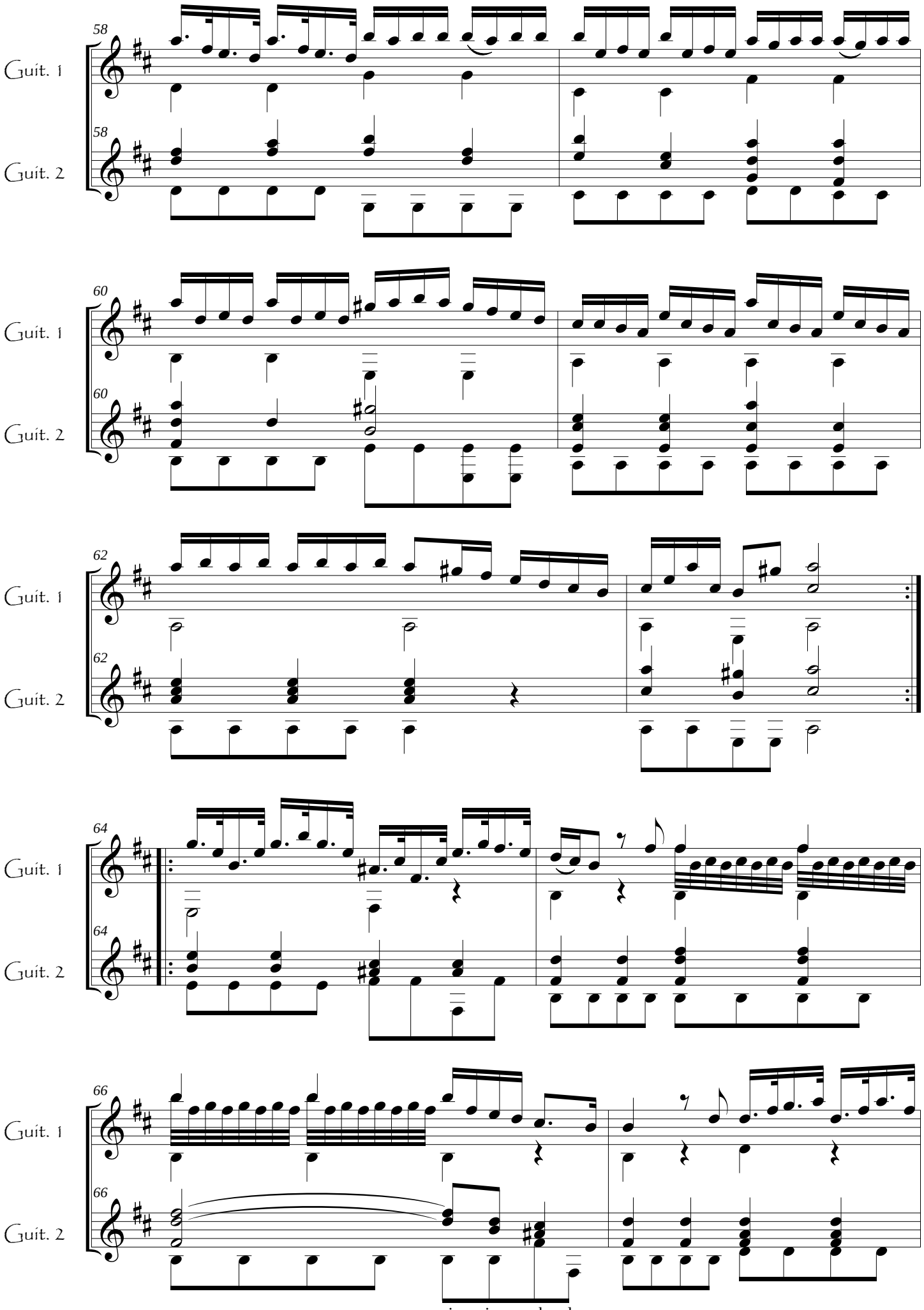
Allegro ♩ = 120

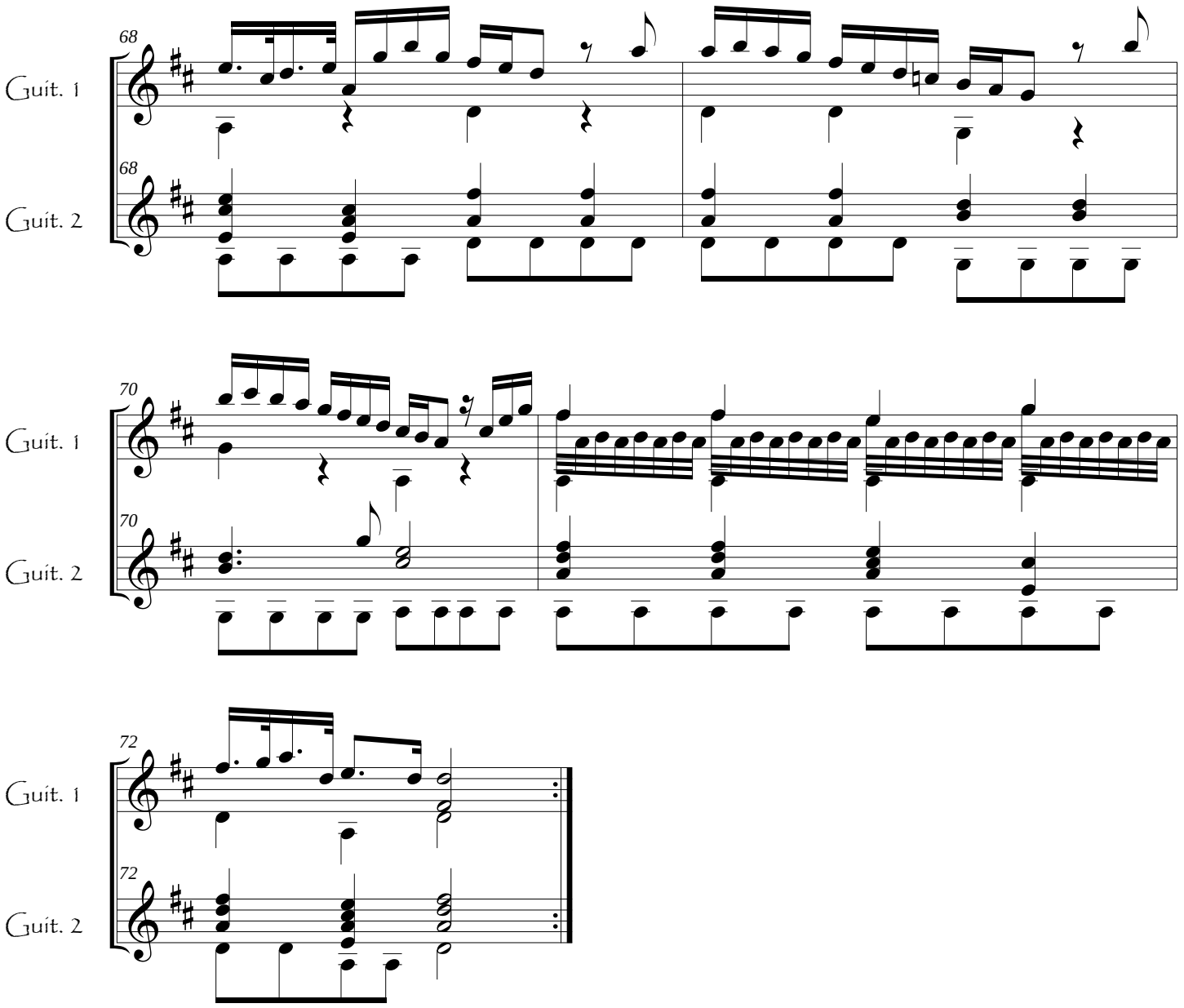



13
Guit. 1
13
Guit. 2
16
Guit. 1
16
Guit. 2
p
19
Guit. 1
19
Guit. 2
22
Guit. 1
22
Guit. 2
f
f
f
f
25
Guit. 1
25
Guit. 2


28
Guit. 1
28
Guit. 2
p
31
Guit. 1
31
Guit. 2
34
Guit. 1
34
Guit. 2
37
Guit. 1
37
Guit. 2
40
Guit. 1
f
40
Guit. 2
f

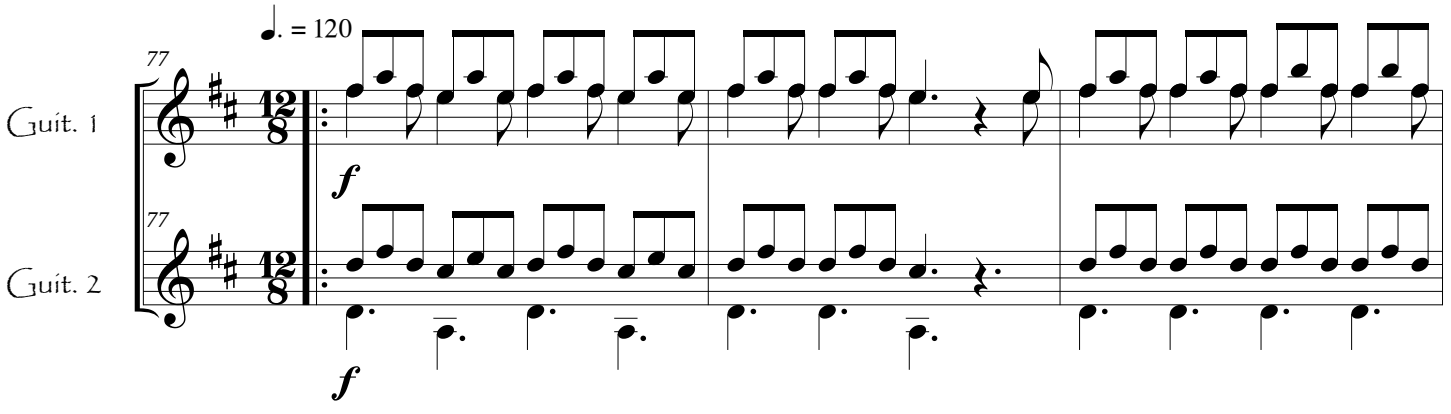

43
Guit. 1
43
Guit. 2
p
p
46
Guit. 1
46
Guit. 2
cresc.
49
Guit. 1
49
Guit. 2
f
f
Largo
= 42
56
Guit. 1
56
Guit. 2
mf
p

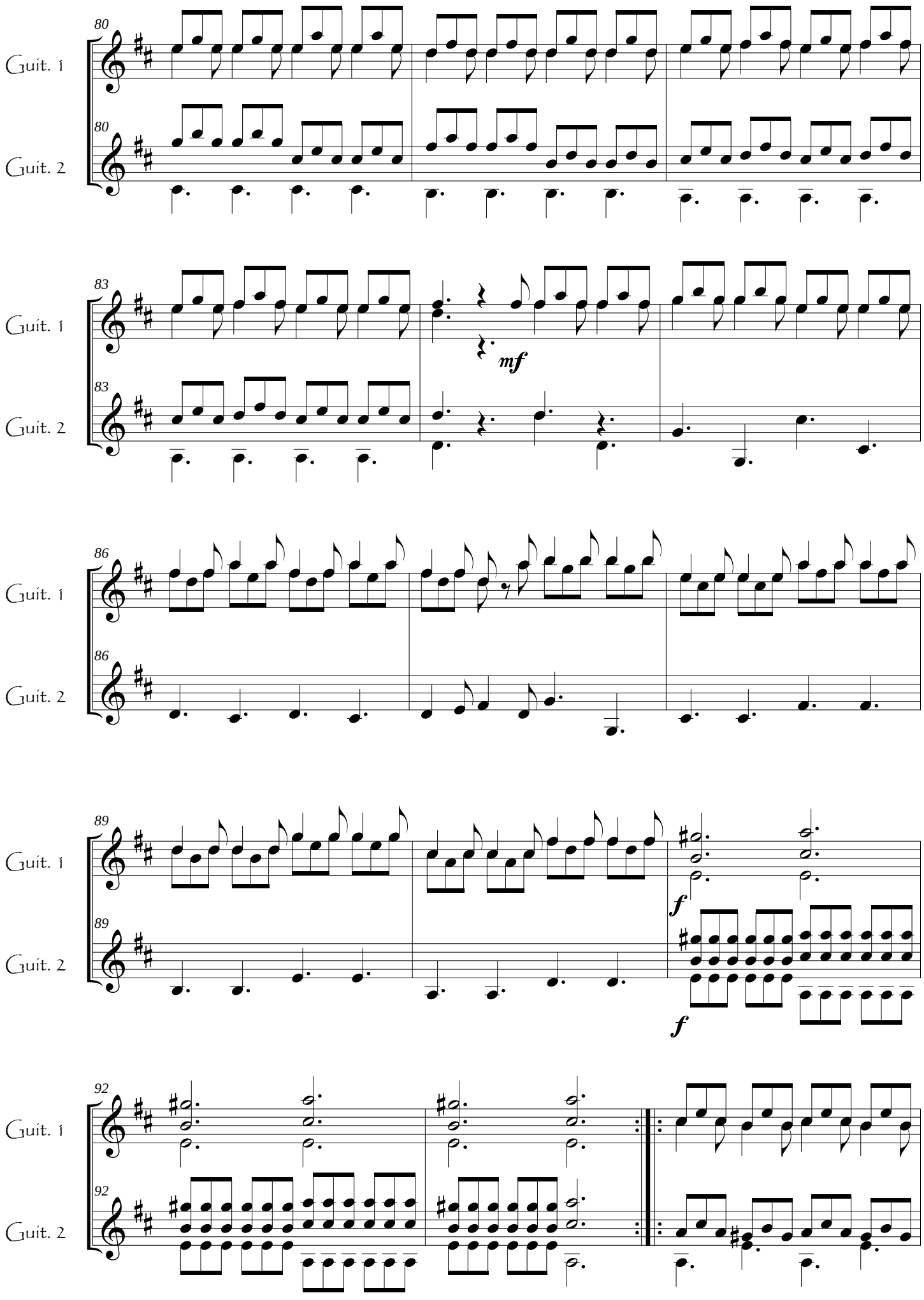

58
Guit. 1
58
Guit. 2
60
Guit. 1
60
Guit. 2
62
Guit. 1
62
Guit. 2
64
Guit. 1
64
Guit. 2
66
Guit. 1
66
Guit. 2

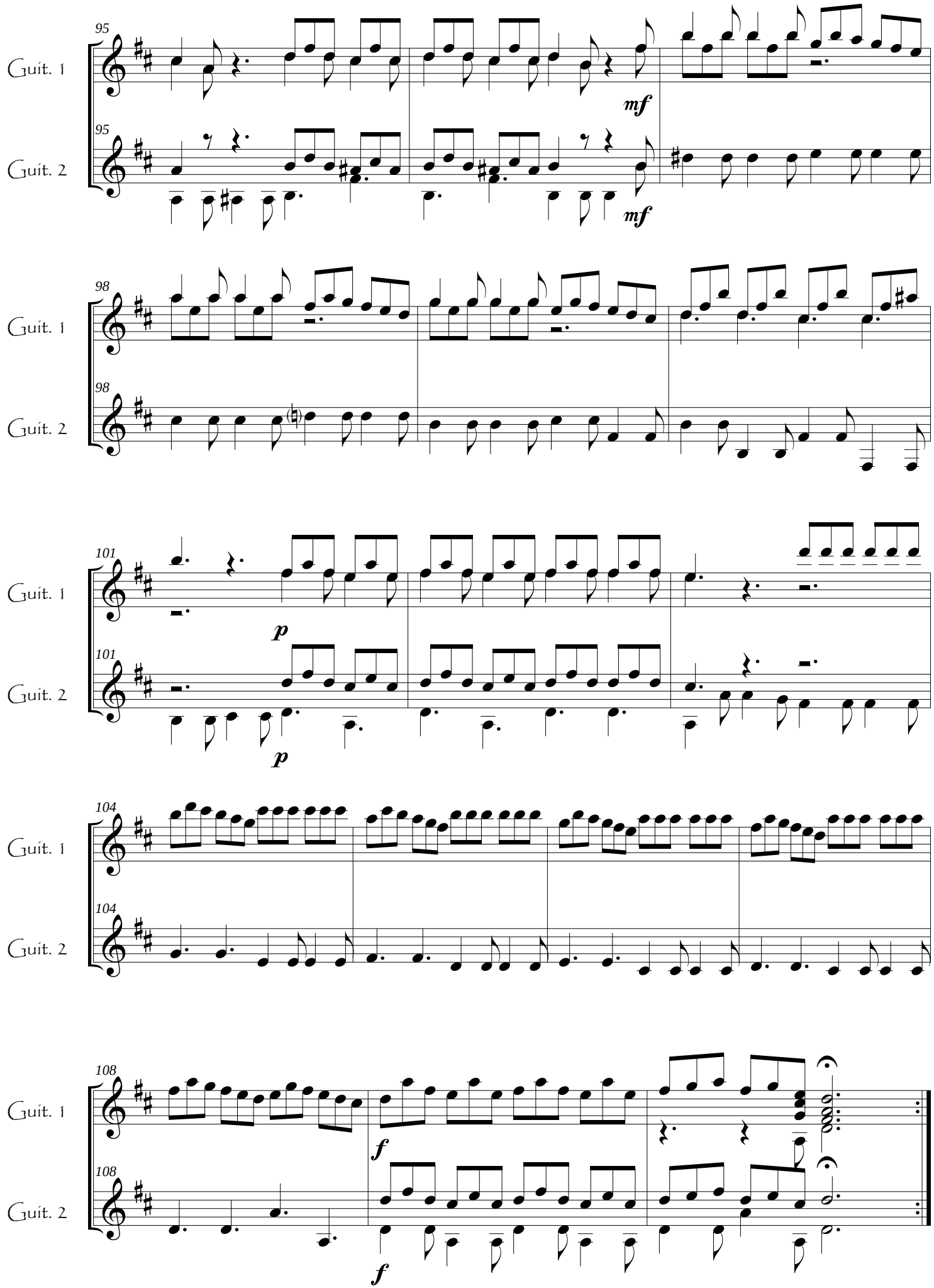

68
Guit. 1
68
Guit. 2
70
Guit. 1
70
Guit. 2
72
Guit. 1
72
Guit. 2

III

Allegro


♩. = 120
77
Guit. 1
f
77
Guit. 2
f


80
Guit. 1
80
Guit. 2
83
Guit. 1
mf
83
Guit. 2
86
Guit. 1
86
Guit. 2
89
Guit. 1
f
89
Guit. 2
f
92
Guit. 1
92
Guit. 2


95
Guit. 1
95
Guit. 2
mf
mf
98
Guit. 1
98
Guit. 2
101
Guit. 1
101
Guit. 2
p
p
104
Guit. 1
104
Guit. 2
108
Guit. 1
108
Guit. 2
f
f

CONCERTO POUR LUTH EN RE MAJEUR

ADAPTATION POUR 2 GUITARES

Guitare I

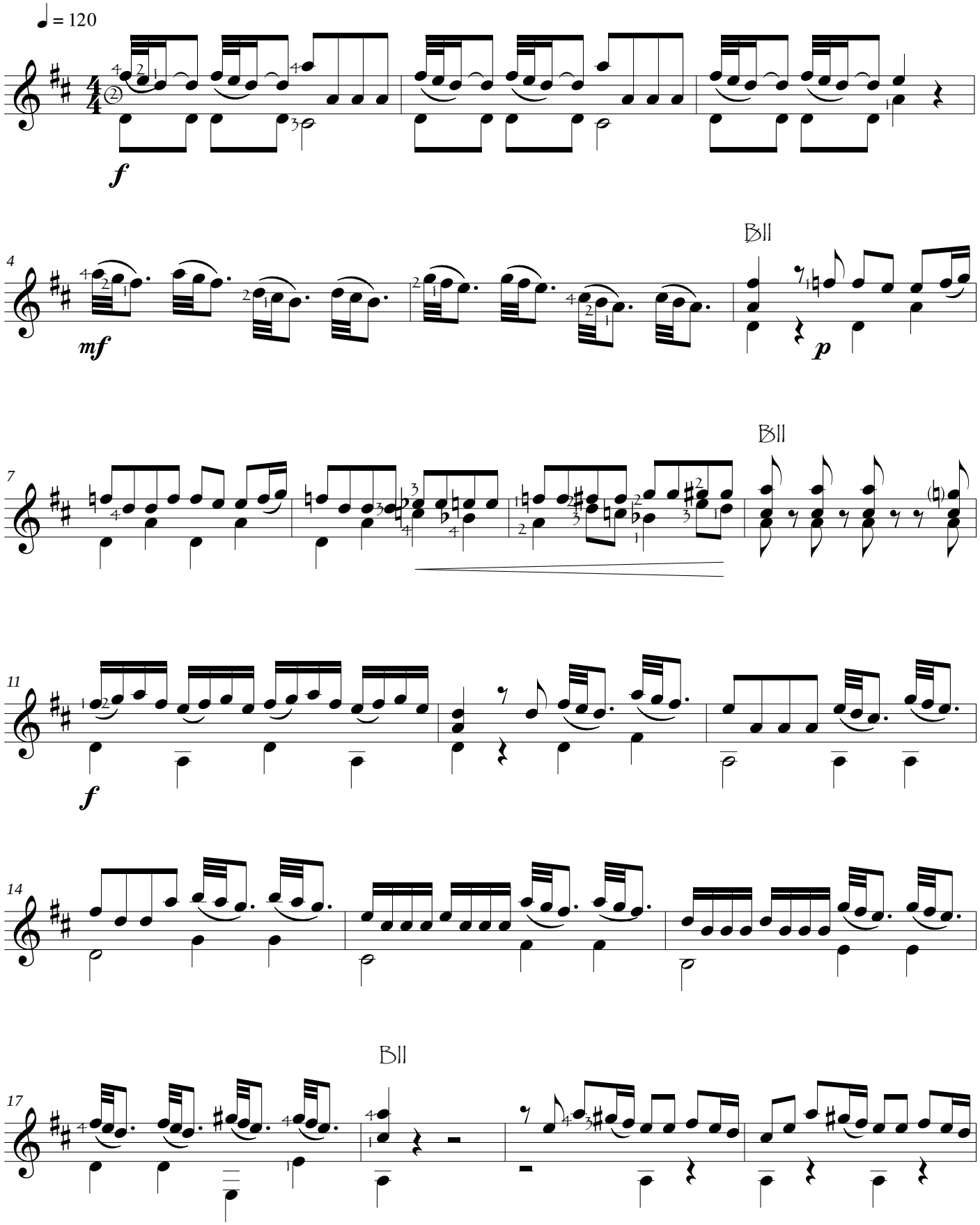
ADAPT. : JP ROUBAUD

Antonio VIVALDI
(1675 - 1741)

I

Allegro

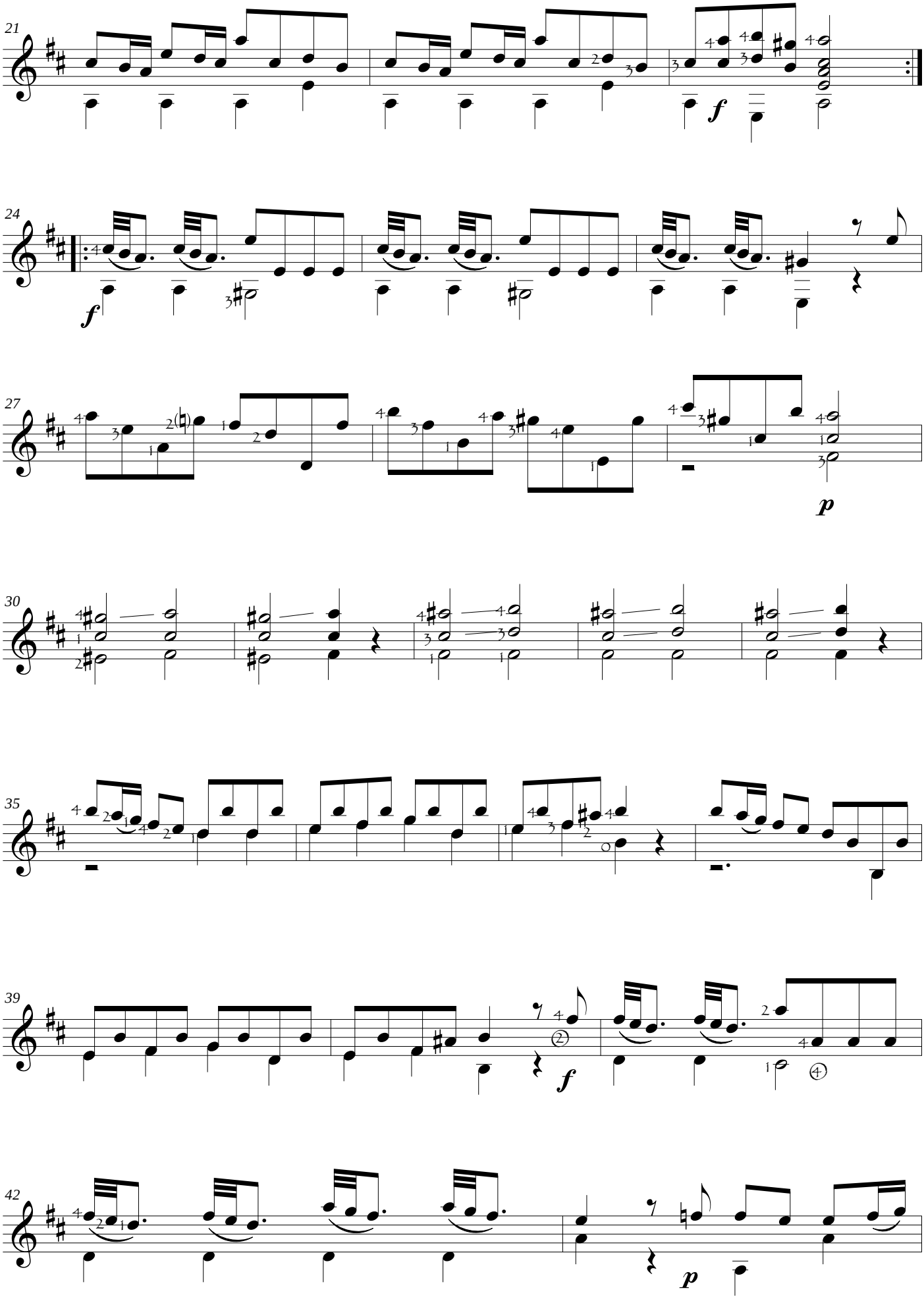
♩ = 120

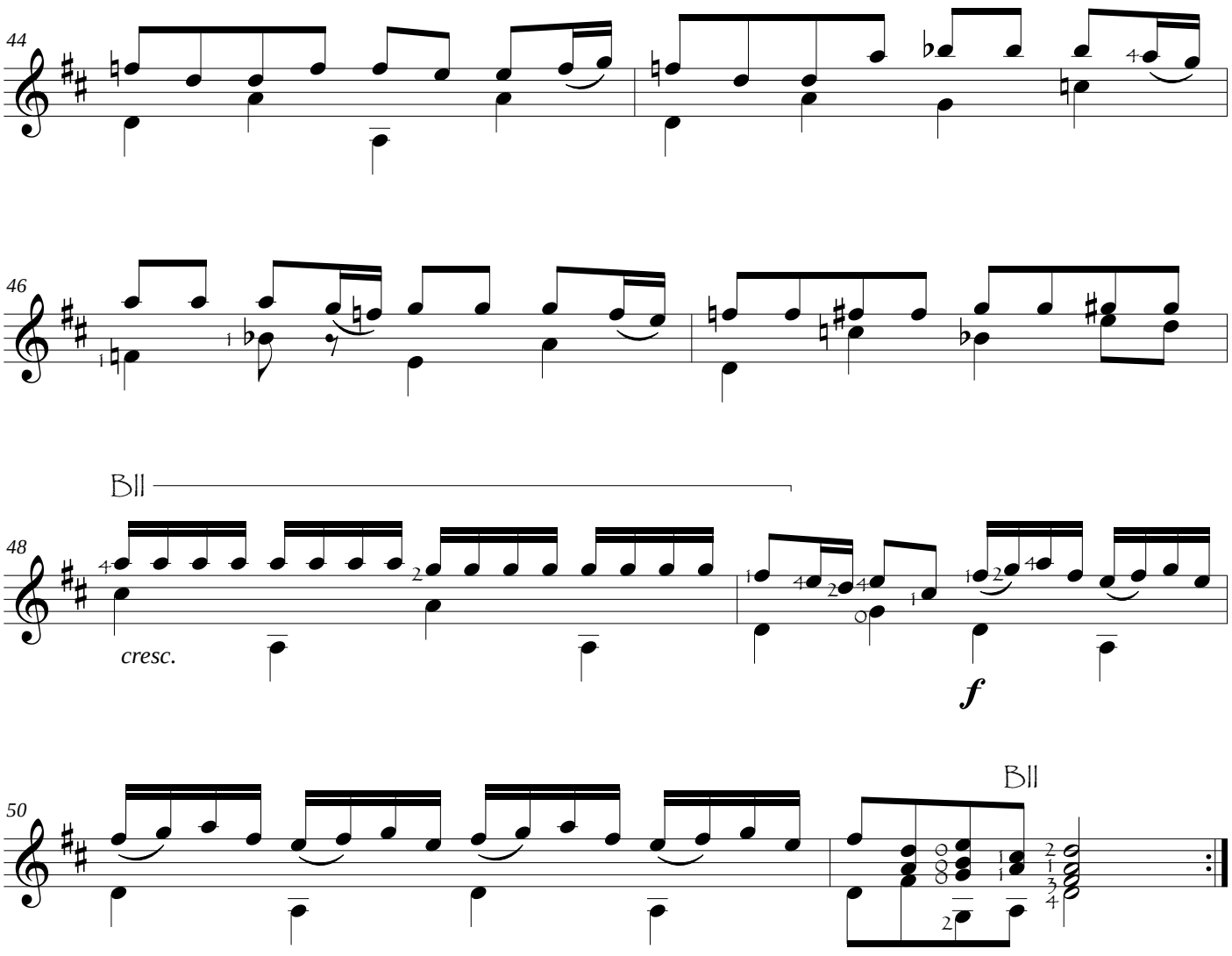


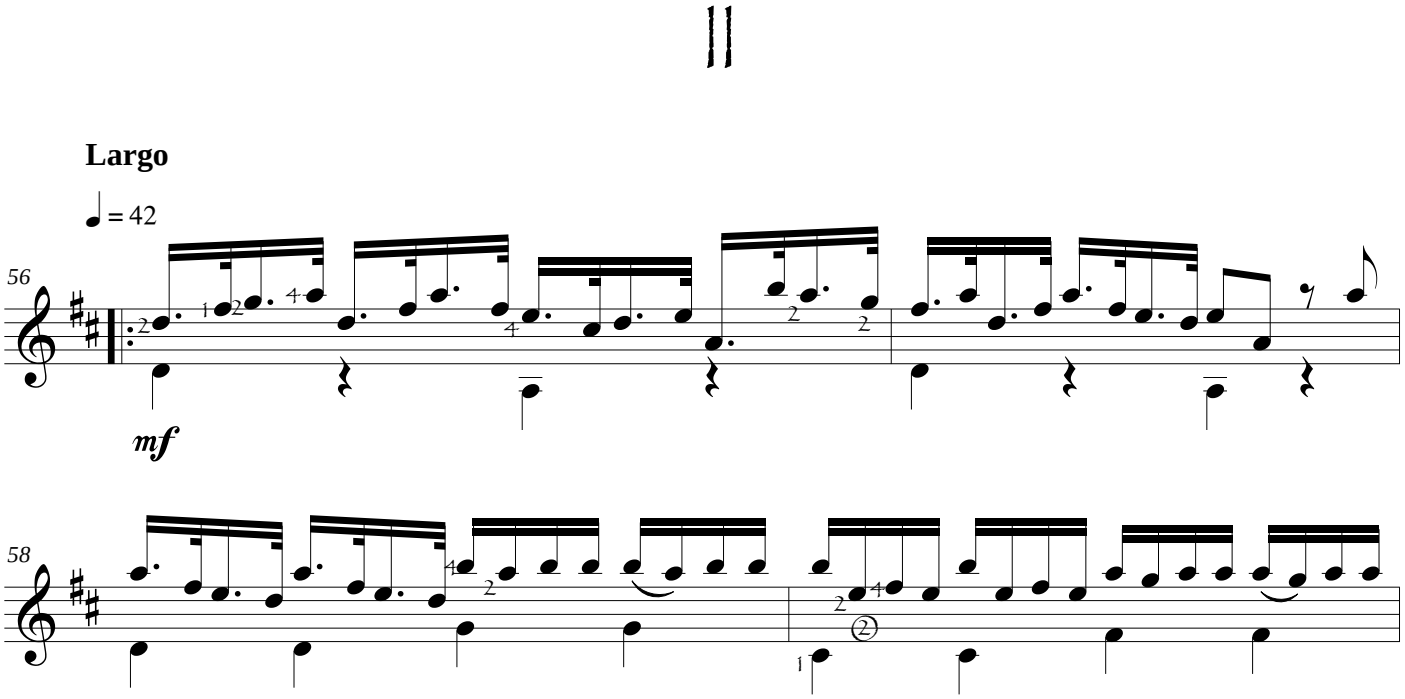
CONCERTO POUR LUTH EN RE MAJEUR

Guitare I

B|I

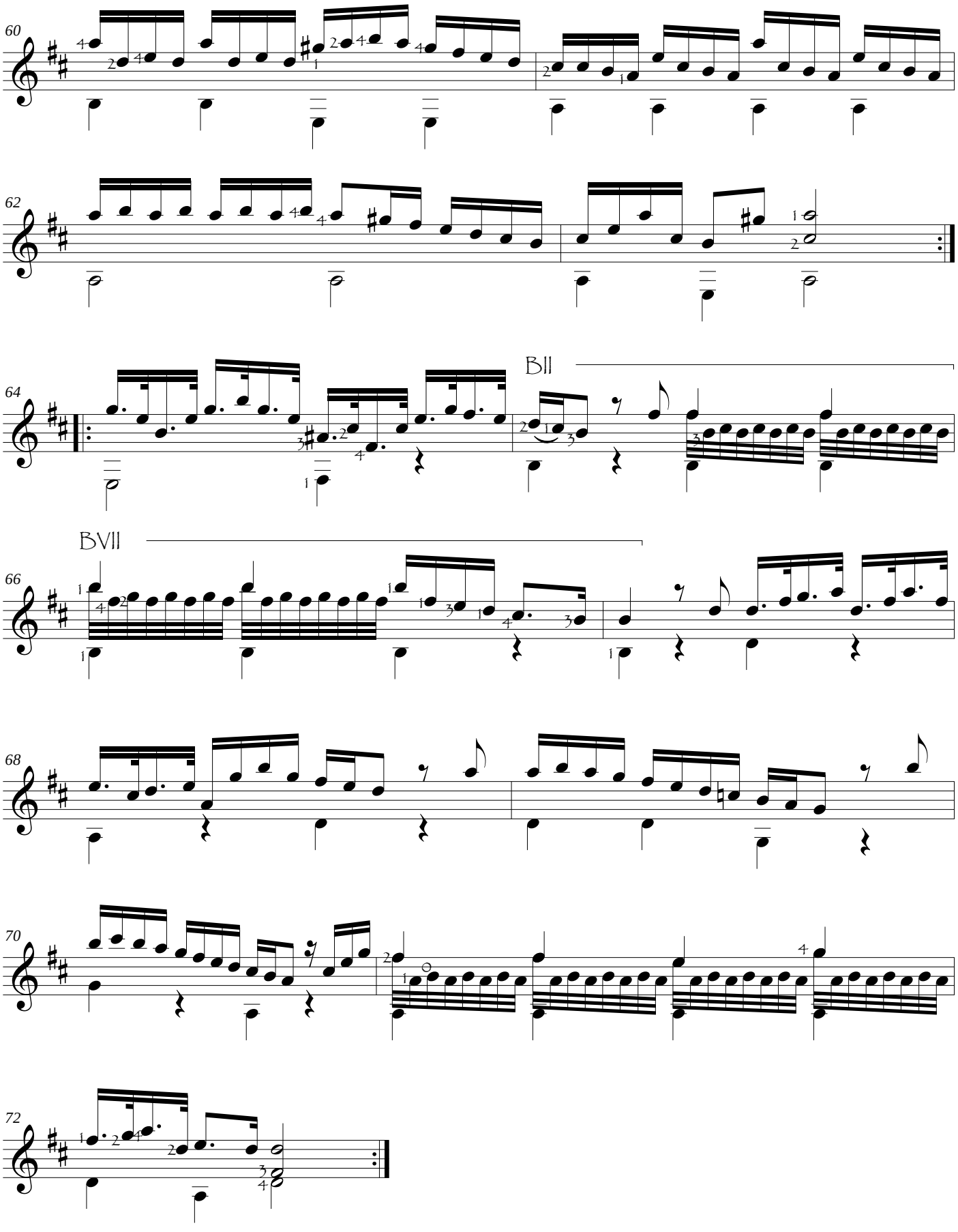



44
46
BII
48
cresc.
f
BII
50


Largo
♩ = 42
56
mf
58

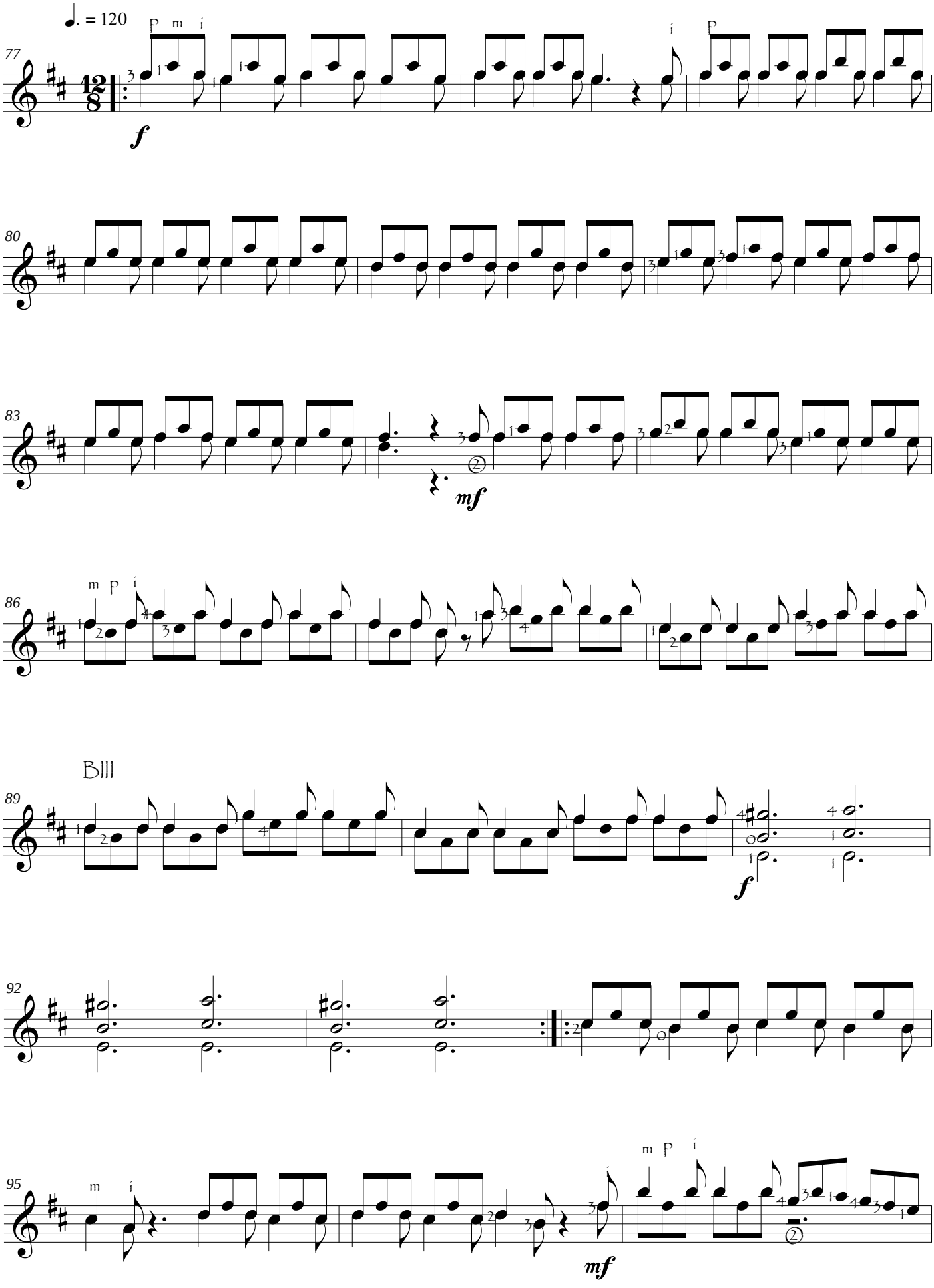
CONCERTO POUR LUTH EN RE MAJEUR

Guitare I



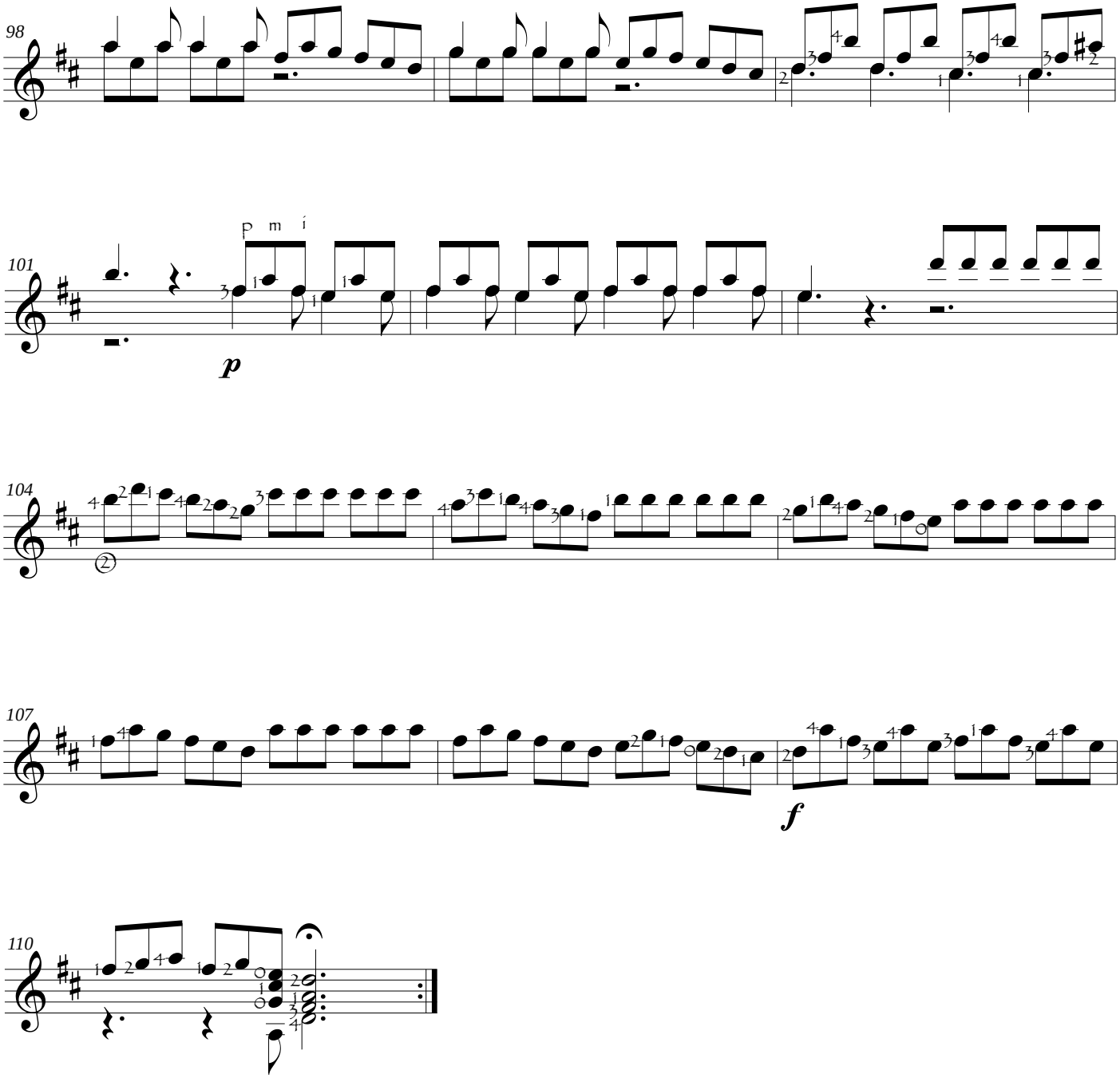
Allegro

♩. = 120



CONCERTO POUR LUTH EN RE MAJEUR

Guitare I



CONCERTO POUR LUTH EN RE MAJEUR

ADAPTATION POUR 2 GUITARES

ADAPT. : JP ROUBAUD

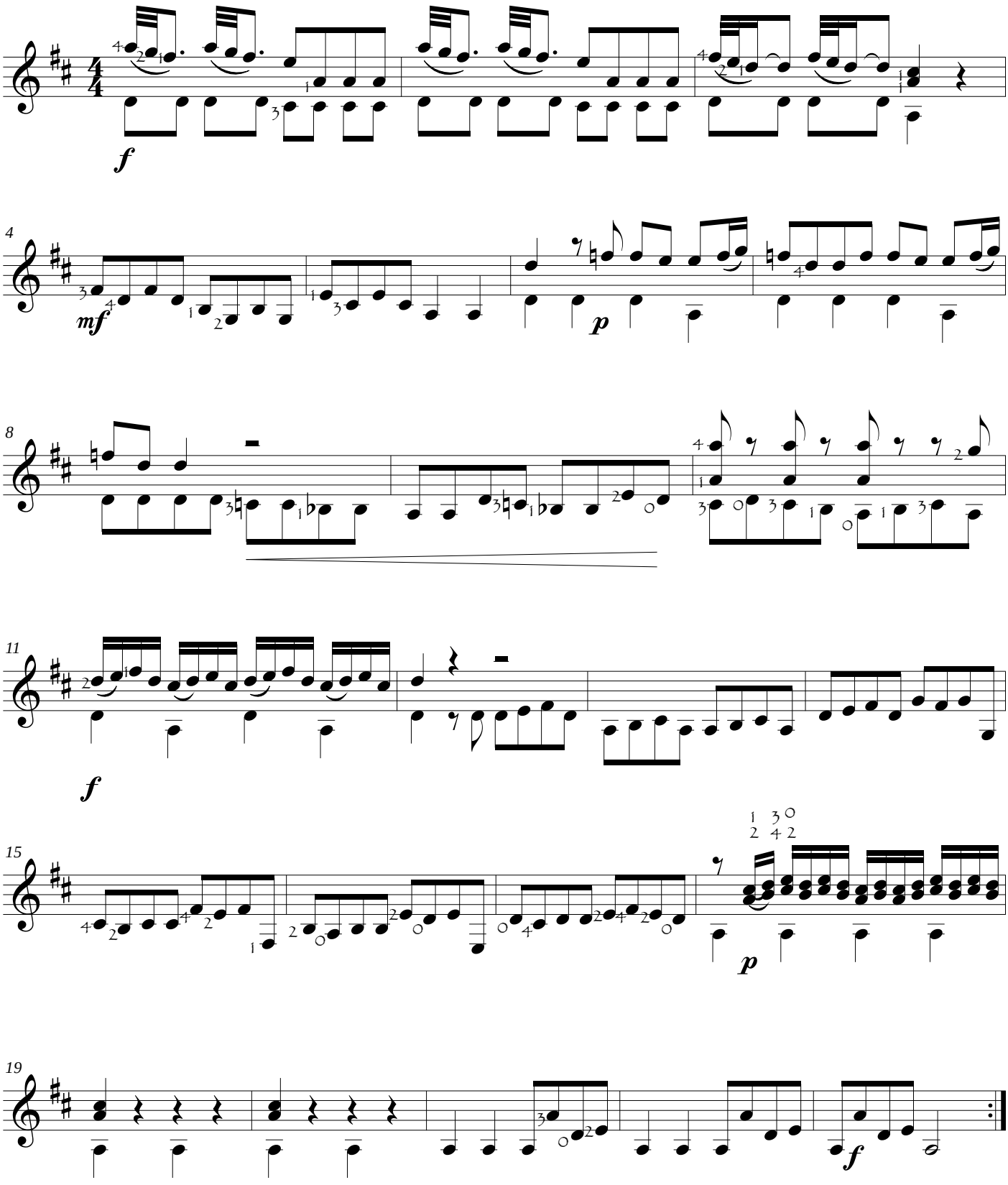
GUITARE II

Antonio VIVALDI
(1675 - 1741)

I

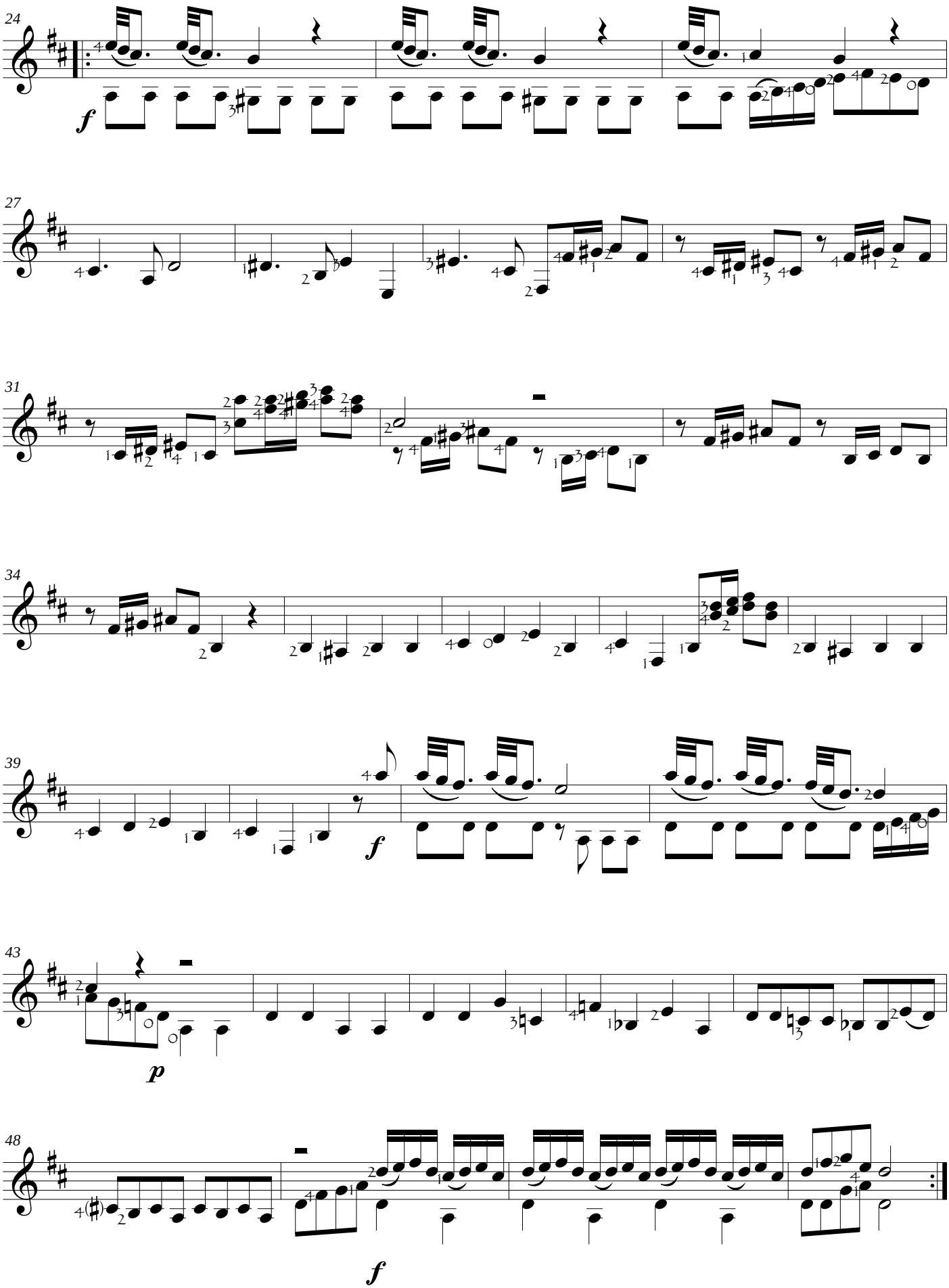
Allegro

♩ = 120



CONCERTO POUR LUTH EN RE MAJEUR

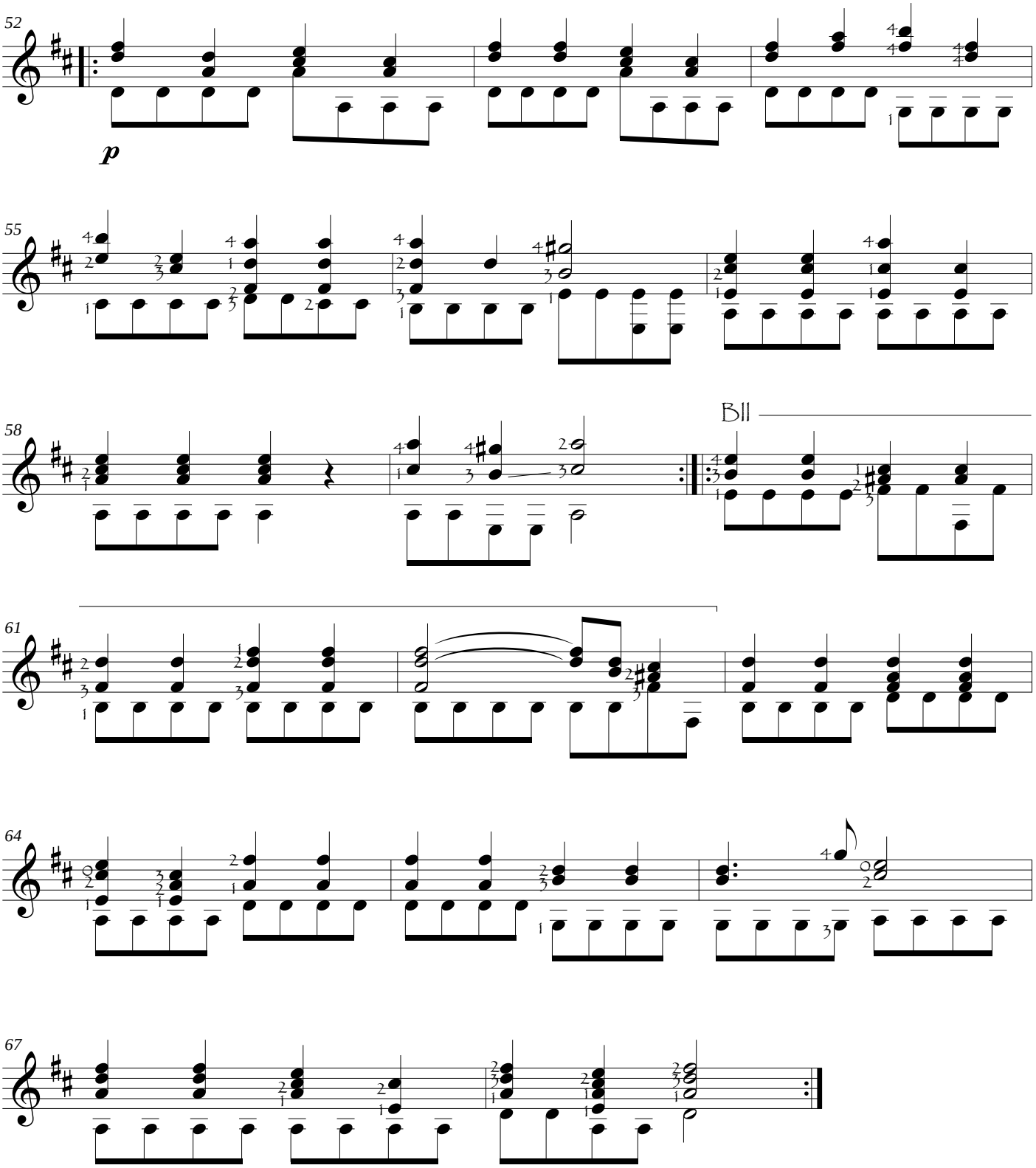
Guitare II



II

Largo

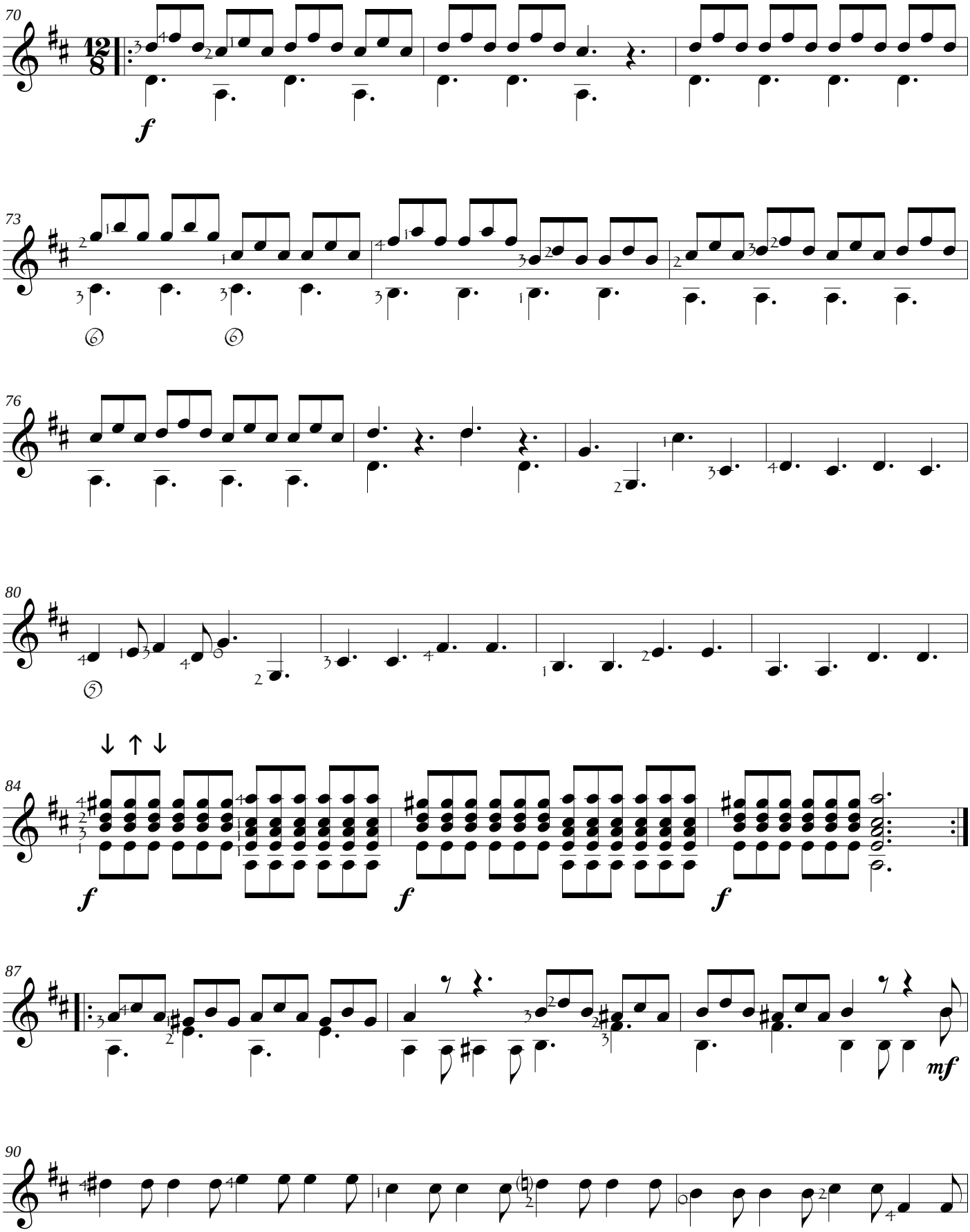
♩ = 42

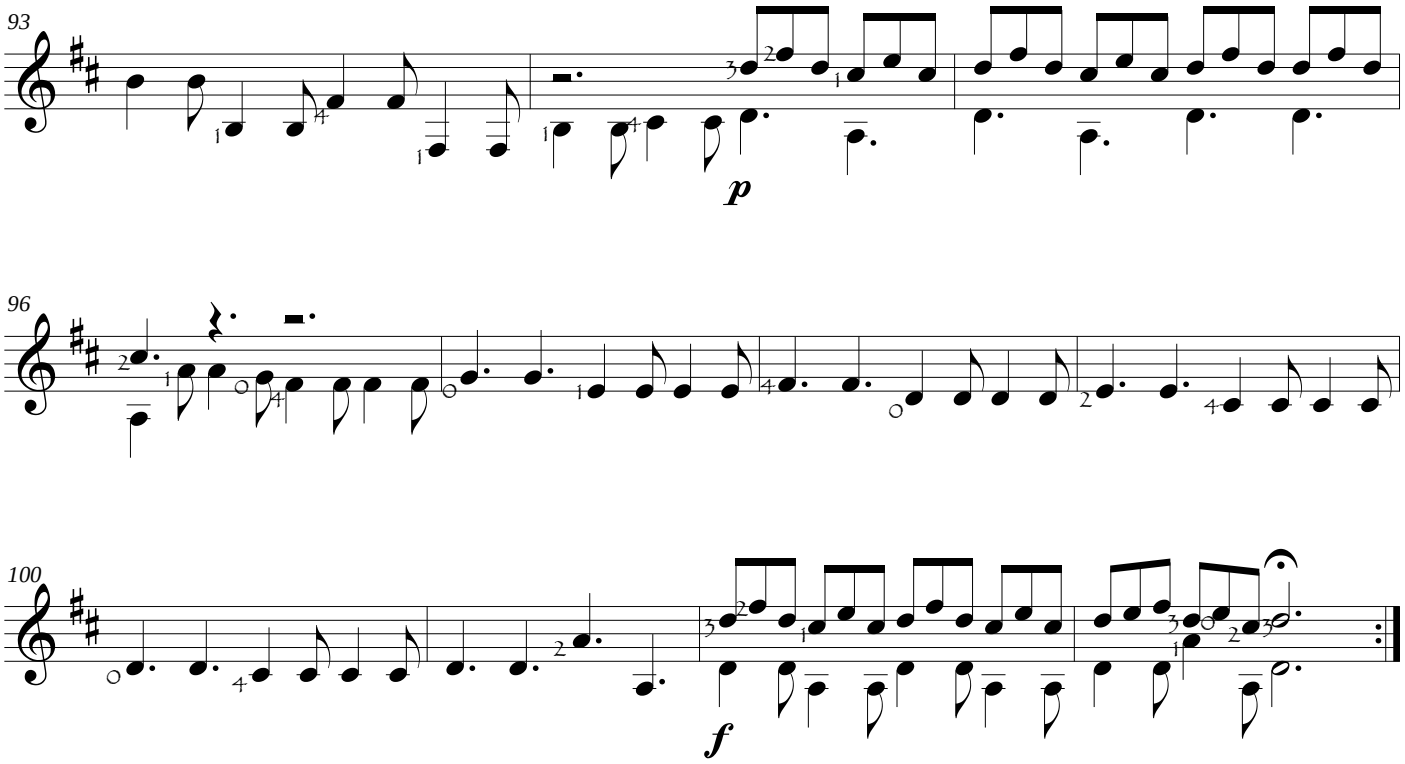


III

Allegro

♩. = 120




93
p
96
100
f