

CONCERTO POUR LUTH EN RE MAJEUR

Antonio VIVALDI

Arr. : JP ROUBAUD



A $\text{♩} = 100$

Guitare 1 *f*

Guitare 2 *f*

Mandoline 1 *mp* $\text{♩} = 100$

Mandoline 2 *mp*

Mandola *mp*

Violon *mp* $\text{♩} = 100$

Clavecin *mp* $\text{♩} = 100$

Guitare 3 *mf* $\text{♩} = 100$

Violoncelle *mp* $\text{♩} = 100$

9

Guit. 1

Guit. 2

Mand. 1

Mand. 2

9

VI.

9

Clav.

9

Guit. 3

9

Vlc.

B

B

B

B

B

B

CONCERTO POUR LUTH EN RE MAJEUR

Musical score for Concerto for Lute in D Major, page 4. The score includes staves for Guit. 1, Guit. 2, Mand. 1, Mand. 2, VI., Clav., Guit. 3, and Vlc. The music is in D major and begins at measure 13.

The score is written for a chamber ensemble. The instruments are:

- Guit. 1: Treble clef, D major key signature. Measures 13-16 show a complex melodic line with many sixteenth notes and some triplets.
- Guit. 2: Treble clef, D major key signature. Measures 13-16 show a melodic line with eighth and sixteenth notes.
- Mand. 1: Treble clef, D major key signature. Measures 13-16 show a melodic line with eighth and sixteenth notes.
- Mand. 2: Treble clef, D major key signature. Measures 13-16 show a melodic line with eighth and sixteenth notes.
- VI.: Treble clef, D major key signature. Measures 13-16 show a melodic line with eighth and sixteenth notes.
- Clav.: Grand staff (treble and bass clefs), D major key signature. Measures 13-16 show a complex accompaniment with many sixteenth notes.
- Guit. 3: Treble clef, D major key signature. Measures 13-16 show a melodic line with eighth and sixteenth notes.
- Vlc.: Bass clef, D major key signature. Measures 13-16 show a melodic line with eighth and sixteenth notes.

Musical score for Concerto for Lute in D Major, page 5. The score includes parts for Guit. 1, Guit. 2, Mand. 1, Mand. 2, VI., Clav., Guit. 3, and Vlc. The page number 17 is marked at the beginning of each staff.

Key signature: D Major (two sharps). Time signature: 4/4.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano).

Measure numbers: 17 is indicated at the start of each staff.

25

Guit. 1

Guit. 2

Mand. 1

Mand. 2

25

VI.

Clav.

25

Guit. 3

25

Vlc.

mf

mf

p

p

p

p

p

p

p

CONCERTO POUR LUTH EN RE MAJEUR

The image shows a page of a musical score for a concerto for lute in D major. The page is numbered 8. The score is arranged in a system with eight staves. The instruments are: Guit. 1, Guit. 2, Mand. 1, Mand. 2, VI. (Violin I), Clav. (Clavier), Guit. 3, and Vlc. (Violoncelle). The music is in D major, indicated by two sharps (F# and C#) in the key signature. The score begins at measure 29. Guit. 1 plays a melodic line with some rests. Guit. 2 plays a more active melodic line. Mand. 1 and Mand. 2 play a simple harmonic accompaniment. VI. plays a simple harmonic accompaniment. Clav. plays a complex accompaniment with many sixteenth notes in the bass. Guit. 3 and Vlc. play a simple harmonic accompaniment.

The image shows a page of a musical score for a concerto for lute in D major. The page is numbered 9. The score is arranged in a system with eight staves. The instruments are: Guit. 1, Guit. 2, Mand. 1, Mand. 2, VI. (Violin I), Clav. (Clavier), Guit. 3, and Vlc. (Violoncelle). The music is in D major, indicated by two sharps (F# and C#) in the key signature. The score begins at measure 33, as indicated by the number '33' at the start of each staff. The notation includes various rhythmic values, accidentals, and articulation marks. The Clav. part is written in grand staff notation (treble and bass clefs). The Guit. 1 part features a melodic line with some grace notes and a final flourish. The other instruments provide harmonic support with chords and moving lines.

CONCERTO POUR LUTH EN RE MAJEUR

37

Guit. 1

Guit. 2

Mand. 1

Mand. 2

37

VI.

37

Clav.

37

Guit. 3

37

Vlc.

f

CONCERTO POUR LUTH EN RE MAJEUR

45

Guit. 1

Guit. 2

Mand. 1

Mand. 2

45

VI.

45

Clav.

45

Guit. 3

45

Vlc.

cresc.

49

Guit. 1

Guit. 2

Mand. 1

Mand. 2

49

VI.

49

Clav.

49

Guit. 3

49

Vlc.

f

f

f

f

f

f

f

f

f

f



Score for Concerto for Lute in D Major, page 14. The score includes parts for Guit. 1, Guit. 2, Mand. 1, Mand. 2, VI., Clav., Guit. 3, and Vlc. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked $\text{♩} = 64$. The score is divided into measures by vertical bar lines. Dynamics include *f* and *mp*. A rehearsal mark 'E' is present at the beginning of each system. A measure number '52' is indicated at the start of the Clav. part.

55

Guit. 1

Guit. 2

Mand. 1

Mand. 2

55

VI.

55

Clav.

55

Guit. 3

55

Vlc.

Detailed description: This page of a musical score for 'Concerto pour Luth en Ré majeur' (page 15) features eight staves. The key signature is D major (two sharps). The score begins at measure 55. Guit. 1 plays a complex, rhythmic pattern of eighth and sixteenth notes. Guit. 2 provides harmonic support with chords and moving lines. Mand. 1 and Mand. 2 play sustained notes, with Mand. 1 moving from D4 to E4 and Mand. 2 from D4 to E4. VI. plays a simple harmonic line. Clav. consists of a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment. Guit. 3 plays a series of chords. Vlc. plays a steady eighth-note accompaniment.

CONCERTO POUR LUTH EN RE MAJEUR

58

Guit. 1

Guit. 2

Mand. 1

Mand. 2

58

VI.

58

Clav.

58

Guit. 3

58

Vlc.

F

F

F

F

F

F

F

61

Guit. 1

Guit. 2

Mand. 1

Mand. 2

61

VI.

61

Clav.

61

Guit. 3

61

Vlc.

Detailed description: This page of a musical score for 'Concerto pour Luth en Ré majeur' (page 17) features eight staves. The key signature is D major (two sharps). The score begins at measure 61. Guit. 1 has a complex melodic line with many sixteenth notes. Guit. 2, Mand. 1, and VI. play sustained chords with some movement. Mand. 2 has a similar sustained chord. Clav. has a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. Guit. 3 and Vlc. play rhythmic accompaniments with chords and moving lines. The page number '61' is written at the start of each staff.

CONCERTO POUR LUTH EN RE MAJEUR

18

64

Guit. 1

Guit. 2

Mand. 1

Mand. 2

64

VI.

64

Clav.

64

Guit. 3

64

Vlc.

Detailed description: This page of a musical score for 'Concerto pour Luth en Ré majeur' features eight staves. The top two staves are for Guit. 1 and Guit. 2. Guit. 1 has a melodic line with eighth-note patterns and rests, while Guit. 2 provides a rhythmic accompaniment with chords and eighth-note patterns. The next two staves are for Mand. 1 and Mand. 2, both playing simple harmonic parts. The fifth staff is for VI. (Violin), also playing a simple harmonic part. The sixth staff is for Clav. (Clavier), consisting of two staves with chords in the right hand and a rhythmic pattern in the left hand. The seventh staff is for Guit. 3, playing chords in the right hand. The eighth staff is for Vlc. (Violoncelle), playing a rhythmic pattern in the left hand. The key signature is D major (two sharps) and the time signature is 4/4. The number 64 is printed at the start of each staff.

67

Guit. 1

Guit. 2

Mand. 1

Mand. 2

67

VI.

67

Clav.

67

Guit. 3

67

Vlc.

III

Score for Concerto for Lute in D Major, Movement III, page 20. The score includes parts for Guitars 1 and 2, Mandolins 1 and 2, Violin I, Piano, Guitar 3, and Viola. The music is in D major and 12/8 time, with a tempo of quarter note = 92. Dynamics include forte (f) and mezzo-forte (mf).

Guit. 1 *f*

Guit. 2 *f*

Mand. 1 *mf*

Mand. 2 *mf*

69 *mf*

VI. *mf*

Clav. *mf*

Guit. 3 *mf*

Vlc. *mf*

Musical score for Concerto for Lute in D Major, page 21. The score includes parts for Guit. 1, Guit. 2, Mand. 1, Mand. 2, VI., Clav., Guit. 3, and Vlc. The music is in D major and begins at measure 72.

The score is written for multiple instruments, including two guitars (Guit. 1 and Guit. 2), two mandolins (Mand. 1 and Mand. 2), a violin (VI.), a piano (Clav.), a third guitar (Guit. 3), and a viola (Vlc.). The music is in D major and begins at measure 72.

CONCERTO POUR LUTH EN RE MAJEUR

Score for Concerto for Lute in D Major, page 22. The score includes parts for Guitars 1, 2, and 3; Mandolins 1 and 2; Violin; and Viola. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. Guitars 1 and 2, and the Viola, have active parts throughout. Mandolins 1 and 2 are mostly silent with some rests. The Violin has a melodic line. The Clavichord (Clav.) has a complex accompaniment. A rehearsal mark 'H' is present at the beginning of each system. A measure number '76' is indicated at the start of the Clavichord part.

80

Guit. 1

Guit. 2

Mand. 1

Mand. 2

80

VI.

80

Clav.

80

Guit. 3

80

Vlc.

CONCERTO POUR LUTH EN RE MAJEUR

84

Guit. 1

Guit. 2

Mand. 1

Mand. 2

84

Clav.

84

Guit. 3

84

Vlc.

I

I

I

I

I

I

88

Guit. 1

Guit. 2

Mand. 1

Mand. 2

88

VI.

88

Clav.

88

Guit. 3

88

Vlc.

Detailed description of the musical score: The score is for a concerto for lute in D major, page 25, starting at measure 88. It features seven staves: Guit. 1, Guit. 2, Mand. 1, Mand. 2, VI. (Violin I), Clav. (Clavier), Guit. 3, and Vlc. (Violoncelle). The key signature is D major (two sharps). Guit. 1 plays a complex melodic line with many sixteenth notes. Guit. 2 and Mand. 1 provide harmonic support with chords and moving lines. Mand. 2 has a more rhythmic, dotted-note pattern. VI. plays a melodic line with some rests. Clav. provides a steady accompaniment with chords in the right hand and a bass line in the left hand. Guit. 3 and Vlc. play a similar rhythmic pattern of dotted notes. The score is divided into four measures per system.

92

Guit. 1

Guit. 2

Mand. 1

Mand. 2

92

VI.

92

Clav.

92

Guit. 3

92

Vlc.

J

J

J

J

96

Guit. 1

Guit. 2

Mand. 1

Mand. 2

96

VI.

96

Clav.

96

Guit. 3

96

Vlc.

100

Guit. 1

Guit. 2

Mand. 1

Mand. 2

100

Vl.

100

Clav.

100

Guit. 3

100

Vlc.

CONCERTO POUR LUTH EN RE MAJEUR

Antonio VIVALDI

Arr. : JP ROUBAUD

A $\text{♩} = 100$
f

4 *mf*

7


11 **B**

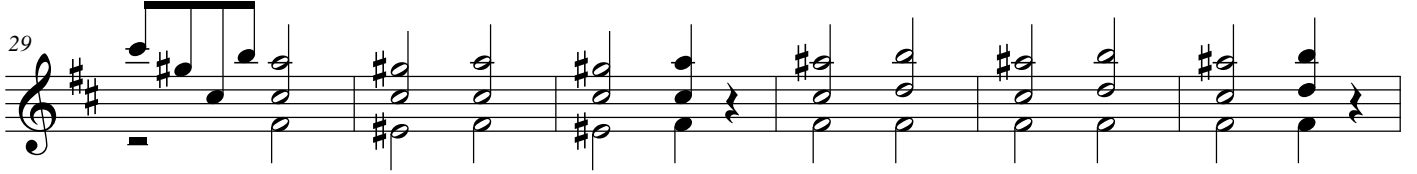
14

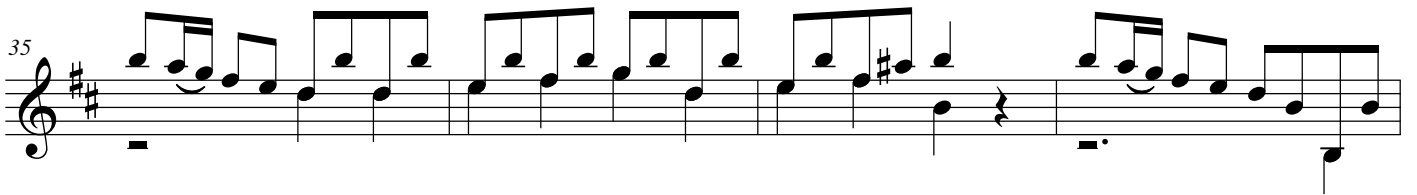
17 *f*

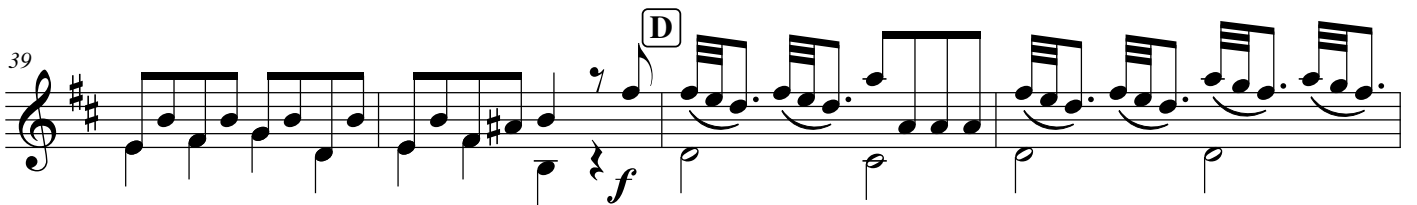
21 **C**

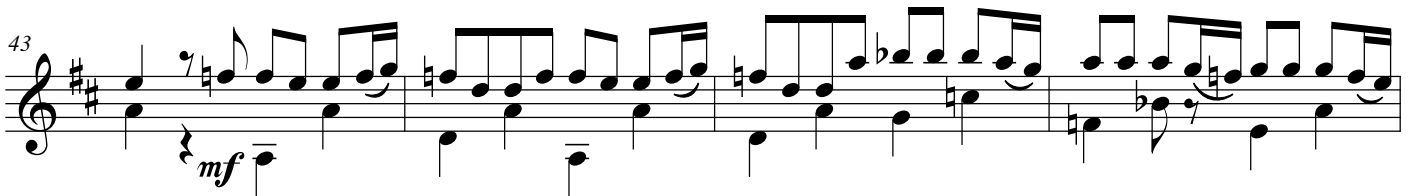
CONCERTO POUR LUTH EN RE MAJEUR

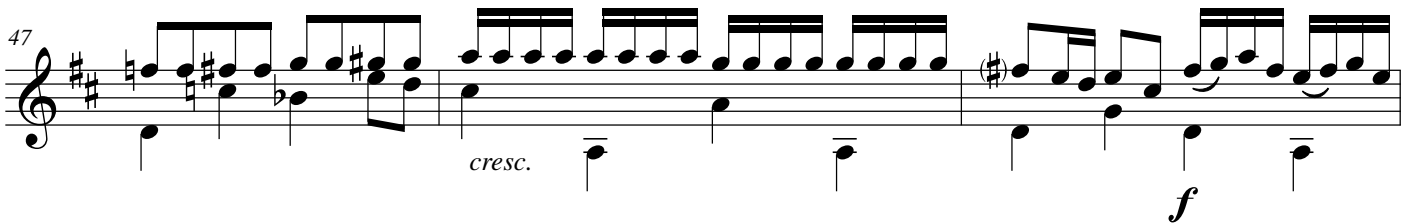
25 

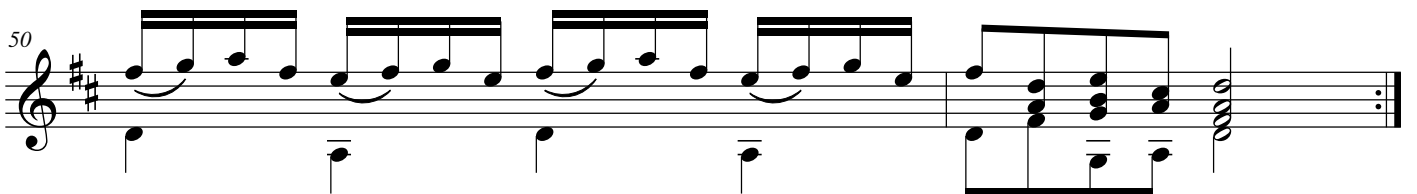
29 

35 

39 

43 

47 

50 



E

$\text{♩} = 64$

f

54

56

58

F

62

64

66

68

CONCERTO POUR LUTH EN RE MAJEUR

Guitare 1



G

♩. = 92

CONCERTO POUR LUTH EN RE MAJEUR

Guitare 1

90

93

96

99

102

CONCERTO POUR LUTH EN RE MAJEUR

Antonio VIVALDI

Arr. : JP ROUBAUD

A

$\text{♩} = 100$

f

4

mf

8

B

16

p

20

mf *f*

C

f *mf*

The musical score is written for guitar in treble clef, with a key signature of two sharps (D major) and a 4/4 time signature. It consists of three main sections labeled A, B, and C. Section A begins with a tempo marking of quarter note = 100 and a dynamic of *f*. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Section B starts with a dynamic of *mf*, followed by a section marked *p* (piano) with a series of chords. Section C begins with a dynamic of *f* and includes a repeat sign. The score concludes with a dynamic of *mf*.

CONCERTO POUR LUTH EN RE MAJEUR

2

Guitare 2

28

32

36

D

45

49

CONCERTO POUR LUTH EN RE MAJEUR

Guitare 2



E $\text{♩} = 64$

mp

56 **F**

mp

61

mp

65

mp



G $\text{♩} = 92$

f

CONCERTO POUR LUTH EN RE MAJEUR

72

CONCERTO POUR LUTH EN RE MAJEUR

Antonio VIVALDI

Arr. : JP ROUBAUD

A

$\text{♩} = 100$

mp

mf

B

C

p

D

mf

f

CONCERTO POUR LUTH EN RE MAJEUR



E $\text{♩} = 64$

59 **F**

65



G $\text{♩} = 92$

72

H

6

85 **I**

CONCERTO POUR LUTH EN RE MAJEUR

Mandoline 1

88

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 88. The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note on the G line.

J

92

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 92. The staff contains a sequence of quarter and eighth notes with rests, ending with a quarter rest.

96

5

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 96. The staff begins with a whole rest labeled '5', followed by a sequence of quarter notes, ending with a quarter note on the G line.

CONCERTO POUR LUTH EN RE MAJEUR

Antonio VIVALDI

Arr. : JP ROUBAUD



A $\text{♩} = 100$

mp

6

mf

B

11

17

C

23

p

29

D

36

mf

42

48

f



E

$\text{♩} = 64$

56

F

64



G

$\text{♩} = 92$

H

73

77

6

I

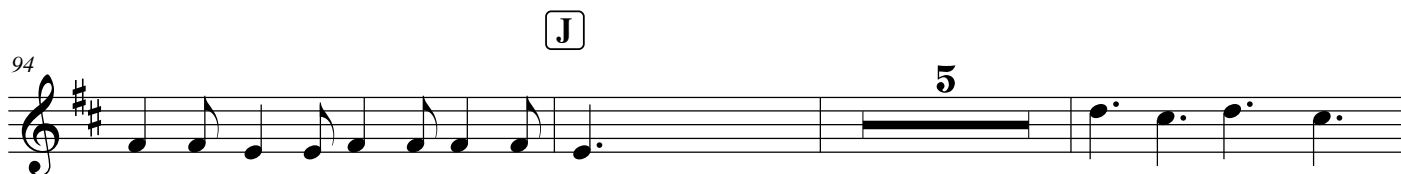
90



94

J

5



102

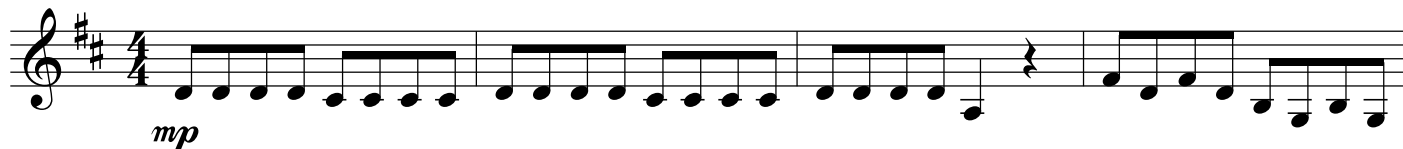


CONCERTO POUR LUTH EN RE MAJEUR

Antonio VIVALDI

Arr. : JP ROUBAUD

A

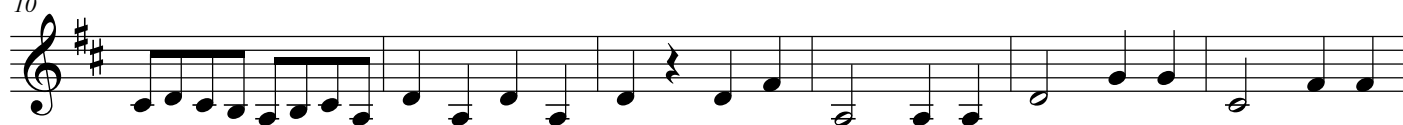
 $\text{♩} = 100$ 

5



B

10

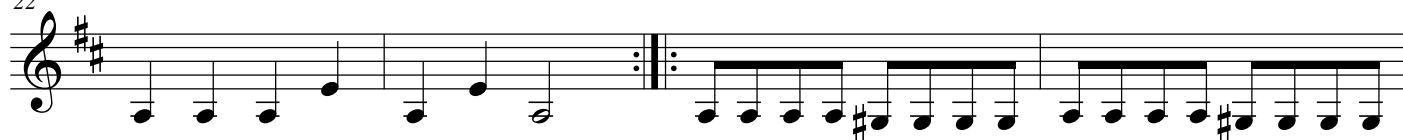


16



C

22



26



32

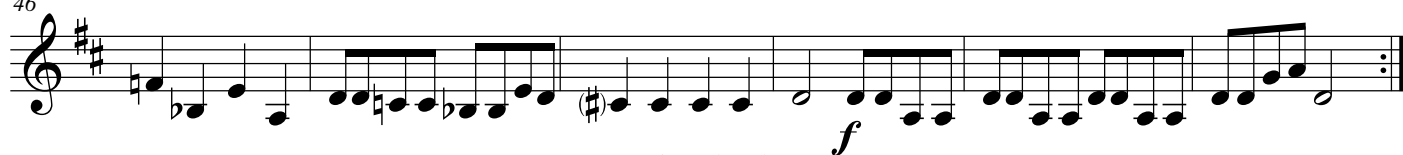


D

39



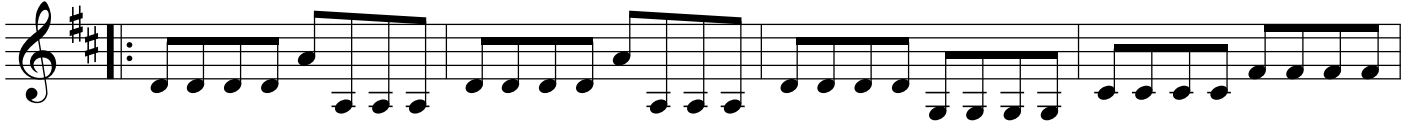
46



II

E

$\text{♩} = 64$



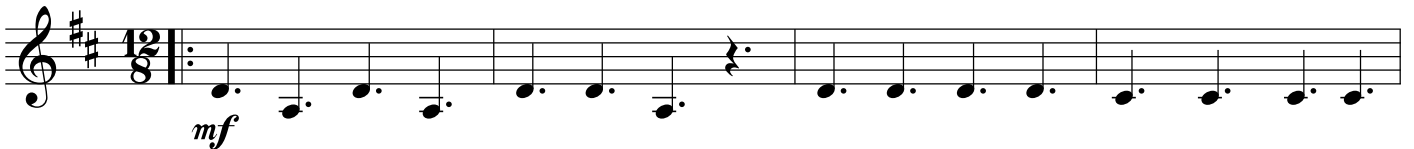
F



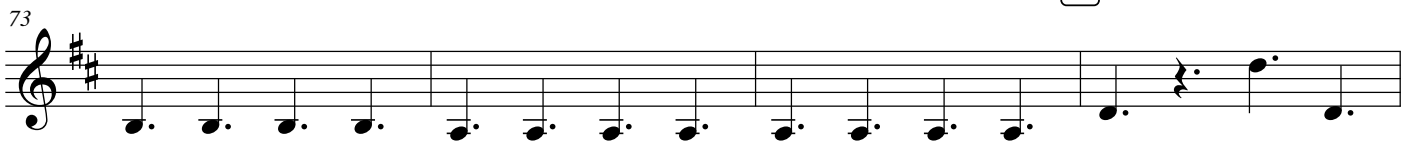
III

G

$\text{♩} = 92$



H



CONCERTO POUR LUTH EN RE MAJEUR

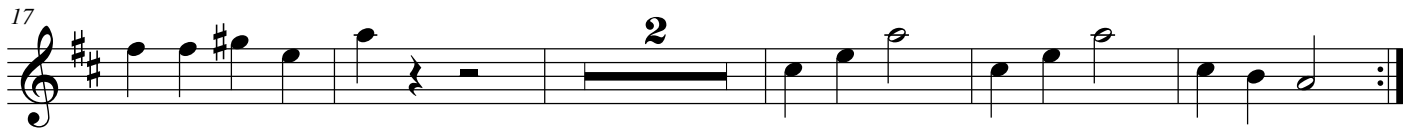
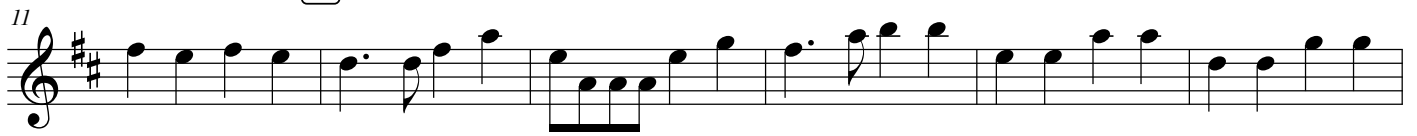
Antonio VIVALDI

Arr. : JP ROUBAUD

A

 $\text{♩} = 100$ 

B



C



D



II

E

$\text{♩} = 64$

57

F

62

67

III

G

$\text{♩} = 92$

73

H

77

3

83

I



J



CONCERTO POUR LUTH EN RE MAJEUR

Antonio VIVALDI

Arr. : JP ROUBAUD

A

$\text{♩} = 100$

Clavecin

mp

Clav.

mf

B

Clav.

p

Clav.

p

C

Clav.

p

CONCERTO POUR LUTH EN RE MAJEUR

2

25

Clav.

p

30

Clav.

33

Clav.

37

Clav.

D

mf

42

Clav.

47

Clav.

f

E

mp

♩ = 64

Clav.

56

Clav.

F

61

Clav.

65

Clav.

CONCERTO POUR LUTH EN RE MAJEUR

Clavécín

4

G

♩. = 92

Clav.

mf

mf

Detailed description: This system contains measures 4 through 72. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 12/8. The music is marked with a mezzo-forte (mf) dynamic. The upper staff contains a series of chords and some melodic lines, while the lower staff provides a steady bass accompaniment. A box labeled 'G' is positioned at the beginning of the system.

H

Clav.

Detailed description: This system contains measures 73 through 76. It continues the grand staff notation from the previous system. The music shows a continuation of the harmonic and melodic themes. A box labeled 'H' is positioned above the treble staff at the start of this system.

Clav.

Detailed description: This system contains measures 77 through 80. The notation remains consistent with the previous systems, showing the progression of the piece. The texture is maintained with chords in the upper staff and a bass line in the lower staff.

Clav.

Detailed description: This system contains measures 81 through 83. The music continues with similar harmonic structures. The bass line shows some rhythmic variation, and the upper staff features more complex chordal textures.

I

Clav.

Detailed description: This system contains measures 84 through 87. It concludes the page with a double bar line. The music features a series of chords in the upper staff and a steady bass line. A box labeled 'I' is positioned above the treble staff at the start of this system.

87

Clav.

91

Clav.

J

Clav.

98

Clav.

101

Clav.

CONCERTO POUR LUTH EN RE MAJEUR

Antonio VIVALDI

Arr. : JP ROUBAUD

A ♩ = 100

6

1 3 3 1 1 0 0 1 4

4 0 1 2 3 4 4

B

11

16

4

4

p -----

C

22

28

34

p -----

40 D 4 4 1 3 2

mf

46 1 2 4 4 4 2

f



E ♩ = 64 D A D A D G G^Δ Em F#m6

mp

56 Bm E7 A A E A

F Em F#7 Bm F#7 Bm D

64 A D G G^Δ A D A

68 D A D



G

♩. = 92

Musical notation for section G, measures 60-71. Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The melody consists of eighth and sixteenth notes with triplets. The bass line features dotted half notes. A dynamic marking of *mf* is present.

Musical notation for section G, measures 72-84. Treble clef, key signature of two sharps, 12/8 time signature. The melody continues with eighth and sixteenth notes. The bass line features dotted half notes.

H

Musical notation for section H, measures 85-91. Treble clef, key signature of two sharps, 12/8 time signature. Measure 85 contains a triplet of eighth notes. Measure 86 features a sixteenth-note triplet marked with a '6'. The bass line features dotted half notes.

I

Musical notation for section I, measures 92-97. Treble clef, key signature of two sharps, 12/8 time signature. Measure 92 contains a triplet of eighth notes. Measure 93 features a repeat sign. The bass line features dotted half notes.

Musical notation for section I, measures 98-103. Treble clef, key signature of two sharps, 12/8 time signature. Measure 98 contains a triplet of eighth notes. Measure 99 features a quarter-note triplet marked with a '4'. Measure 100 features an eighth-note triplet marked with a '2'. Measure 101 features a quarter-note triplet marked with a '3'. The bass line features dotted half notes.

J

Musical notation for section J, measures 104-105. Treble clef, key signature of two sharps, 12/8 time signature. Measure 104 contains a quarter-note triplet marked with a '4'. The bass line features dotted half notes.

Musical notation for section J, measures 106-111. Treble clef, key signature of two sharps, 12/8 time signature. Measure 106 features a sixteenth-note triplet marked with a '5'. The bass line features dotted half notes.

CONCERTO POUR LUTH EN RE MAJEUR

Antonio VIVALDI

Arr. : JP ROUBAUD

A

♩ = 100

*mp*

6

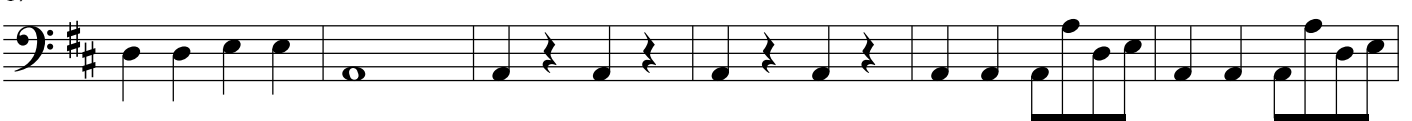


B

11

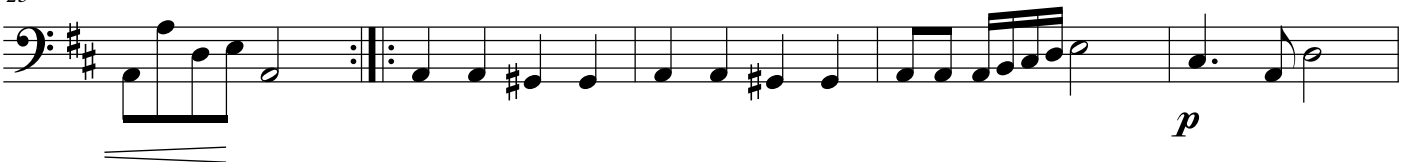


17



C

23

*p*

28



D

35

*mf*

42



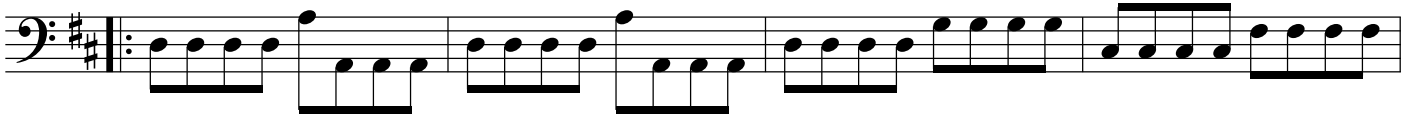
47

*f*

II

E

$\text{♩} = 64$



56



F



64



III

G

$\text{♩} = 92$



mf

H

73



77



