

CURACAO BEACH

Conducteur

J P ROUBAUD

A ♩ = 64

Guitare 1 *mp*

Guitare 2 *mp*

Guitare 3 *mf*

Guitare 4 *mp*

B

Guit. 1 *mf*

Guit. 2
pa appa appa
Percussions sur la table entre les cordes au niveau du manche

Guit. 3 *mf*

Guit. 4

8

Guit. 1

Guit. 2

Guit. 3

Guit. 4

CURACAO BEACH

2

10

Musical score for four guitars (Guit. 1-4) in G major, measures 10-12. Guit. 1 plays a melodic line with chords and a double bar line. Guit. 2 plays a rhythmic pattern of eighth notes with 'x' marks. Guit. 3 plays a melodic line with a double bar line. Guit. 4 plays a bass line with a double bar line.

C

Musical score for four guitars (Guit. 1-4) in G major, measures 13-14. Guit. 1 plays a melodic line with a double bar line. Guit. 2, 3, and 4 are silent, indicated by a horizontal bar across the staff.

15

Musical score for four guitars (Guit. 1-4) in G major, measures 15-16. Guit. 1 plays a melodic line with a double bar line. Guit. 2, 3, and 4 are silent, indicated by a horizontal bar across the staff. The piece ends with a double bar line and a fermata.

CURACAO BEACH

D accords plaqués!

Sheet music for Guitars 1-4, measures 1-19. Guitars 2 and 3 play triplets. Guitars 1 and 4 play chords. Dynamics include *f*.

Sheet music for Guitars 1-4, measures 20-29. Guitars 2 and 3 play triplets. Guitars 1 and 4 play chords. Dynamics include *mf*.

E *leggiero*

Sheet music for Guitars 1-4, measures 30-39. Guitars 2 and 3 play rhythmic patterns with 'x' marks. Guitars 1 and 4 play chords. Dynamics include *mf* en dehors.

CURACAO BEACH

4
28

Guit. 1

Guit. 2

Guit. 3

Guit. 4

F

f

mf

f

mf

f

mf

31

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mp

mf

mf

mf

34

Guit. 1

Guit. 2

Guit. 3

Guit. 4

rit.

p

p

p

p

CURACAO BEACH

Guitare 1

J PROUBAUD

A $\text{♩} = 64$

B *mp* *mf*

6

9

C

12

15 *rit.* **D** *f*

18 *mf*

leggiero **E** *mf*

24

CURACAO BEACH

2

27

mf *f*

30

mf *mp* *mf*

34

rit.

p

CURACAO BEACH

Guitare 2

J PROUBAUD

A $\text{♩} = 64$ **B**

C *rit.*

10 *P a a P P a a P*

Percussions sur la table entre les cordes au niveau du manche

D

20 *a P a*

E

26

F

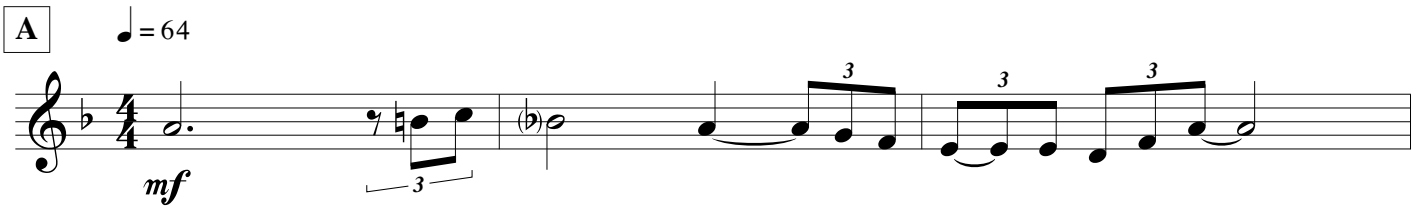
32 *mf* *rit.* *p*

CURACAO BEACH

Guitare 3

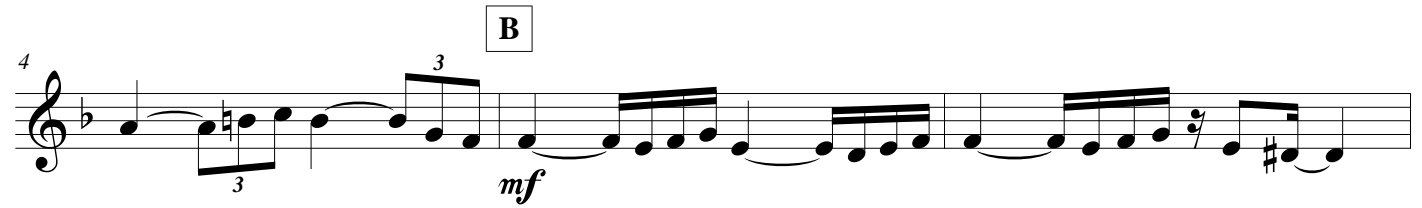
J PROUBAUD

A ♩ = 64



mf

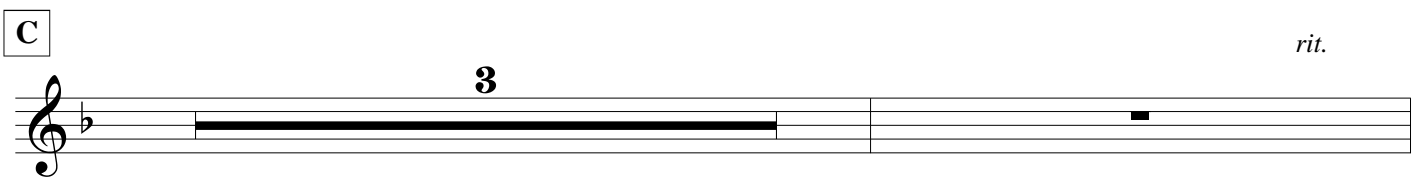
B



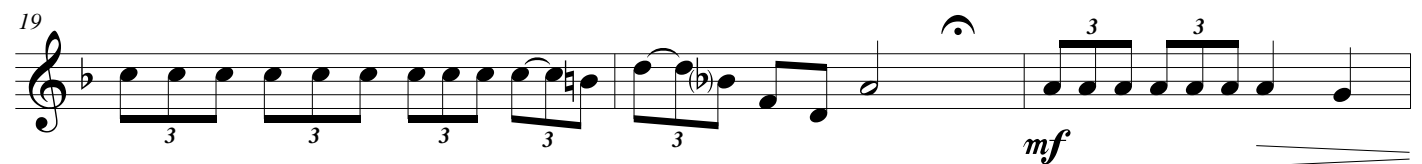
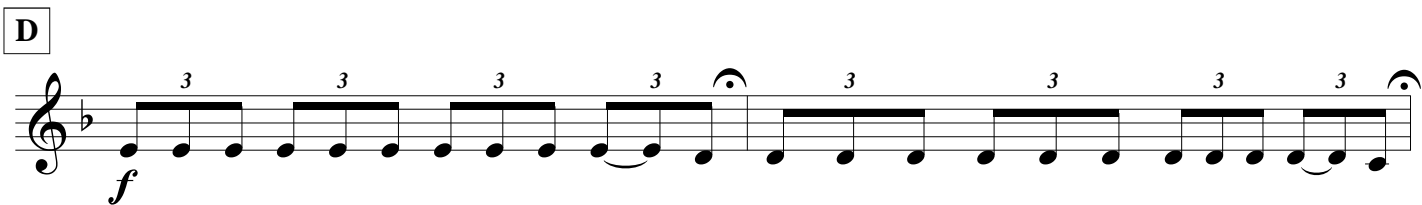
mf



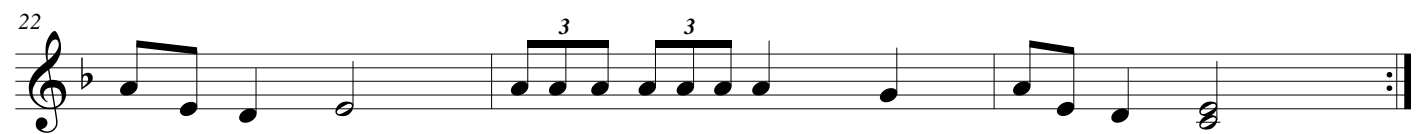
C *rit.*



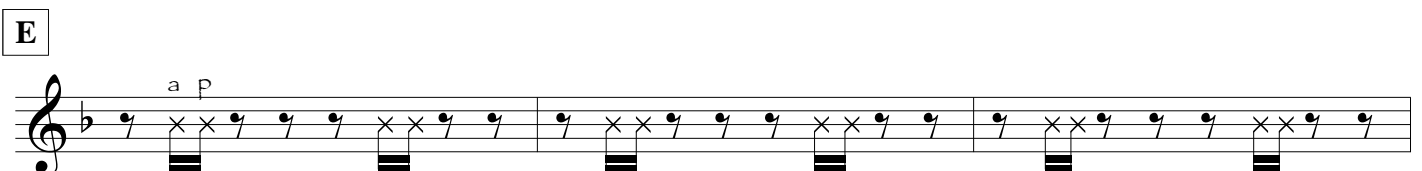
D *f*



mf



E a p



Percussions sur la table entre les cordes au niveau du manche

CURACAO BEACH

2

28

F

f *mf*

31

mf

34

rit. *p*

CURACAO BEACH

Guitare 4

J PROUBAUD

A $\text{♩} = 64$ **B**

7

C **3** **D** *rit.*

12

f

19

mf

E

24

mf

F

28

f *mf* *rit.*

32

mf *p*