

DANSE GRECQUE

CONDUCTEUR

" AIR D'ARABAN "

NICOLOPOULOS

ADAPT. JP ROUBAUD

Paroles : Fabienne CHANOYAN

♩ = 100

A

Soprano
tour ne tour ne tour n'en rond sur la pis te du cirqu' ja mais ne s'en vont

Flûte

Clarinete en Sib

Contrebasse

Harpe

Piano

Violon

Guitare
D min A7 D min G min A^bdim D min

Detailed description: This is a musical score for a piece titled 'Danse Grecque' by Nico Loupoulos, adapted by Jean-Pierre Roubaud. The score is for a conductor and includes parts for Soprano, Flute, Clarinet in Bb, Double Bass, Harp, Piano, Violin, and Guitar. The tempo is marked as quarter note = 100. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal line with lyrics 'tour ne tour ne tour n'en rond sur la pis te du cirqu' ja mais ne s'en vont'. The second system contains the instrumental parts for Flute, Clarinet in Bb, Double Bass, Harp, Piano, Violin, and Guitar. The guitar part includes chord markings: D min, A7, D min, G min, A^bdim, and D min.

3

Sopr. tour ne tour ne tour n'en rond ga lo pant à per dre rai son

Fl.

Cl. (Sib)

C.B.

Hpe

Pno

Vln.

Guit. D min A7 D min G min A^bdim A7 D min

The musical score is arranged in a system of staves. The vocal line (Sopr.) is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are: "tour ne tour ne tour n'en rond ga lo pant à per dre rai son". The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Contrabass (C.B.), Harp (Hpe), Piano (Pno), Violin (Vln.), and Guitar (Guit.). The guitar part includes chord markings: D min, A7, D min, G min, A^bdim, A7, and D min. The score features a triplet of eighth notes in the vocal line and various rhythmic patterns in the instrumental parts, including triplets and accents.

DANSE GRECQUE

5 B

Sopr.
 mais par fois loin de là j'ai en vie de m'en fuir c'est là mon seul dé sir

Fl.

Cl. (Sib)

C.B.

Hpe

Pno

Vln.

Guit.
 D min

The musical score is arranged in a standard orchestral format. It begins with a measure marked with a '5' and a boxed 'B', indicating a first ending. The vocal line (Sopr.) has lyrics in French. The instrumental parts include Flute, Clarinet in B-flat, Contrabass, Harp, Piano, Violin, and Guitar. The guitar part is specifically marked with 'D min' and shows a sequence of chords. The score is written in a key signature of one flat (B-flat) and a common time signature.

7

Sopr. je re gar de la pa ra de l'es ca pa d'est mon tour ment

Fl.

Cl. (Sib)

C.B.

Hpe

Pno

Vln.

Guit. A7 D min

The image shows a page of a musical score for a piece titled "DANSE GRECQUE". The page number is 4. The score is written for a full ensemble including Soprano, Flute, Clarinet (Sib), C.B., Harp, Piano, Violin, and Guitar. The Soprano part has lyrics: "je re gar de la pa ra de l'es ca pa d'est mon tour ment". The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings like accents and slurs. The guitar part includes specific chord markings: A7 and D min.

DANSE GRECQUE

C

9

Sopr. tour ne tour ne tour n'en rond sur la piste du cirqu' ja mais ne s'en vont

Fl.

Cl. (Sib)

C.B.

Hpe

Pno

Vln.

Guit.

D min A7 D min G min A^bdim D min

11

Sopr. *tour ne tour ne tour n'en rond ga lo pant à per dre rai son*

Fl.

Cl. (Sib)

C.B.

Hpe

Pno

Vln.

Guit.

11

D min A7 D min G min A^bdim A7 D min

Detailed description of the musical score: The score is for a piece titled 'Danse Grecque'. It features a vocal line (Soprano) with lyrics: 'tour ne tour ne tour n'en rond ga lo pant à per dre rai son'. The instrumental parts include Flute, Clarinet in B-flat, Contrabass, Harp, Piano, and Violin. The guitar part is written in a single staff and includes chord diagrams for D min, A7, D min, G min, A^bdim, A7, and D min. The score is marked with a first ending bracket (11) and includes various musical notations such as accents, slurs, and dynamic markings.

DANSE GRECQUE

13 D

Sopr.

13

Fl.

Cl. (Sib)

C.B.

13

Hpe

13

Pno

13

Vln.

13

Guit. G7

Detailed description: This is a page of a musical score for 'Danse Grecque', page 7. The score is for a full orchestra and includes a vocal line. The instruments listed are Soprano (Sopr.), Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Contrabass (C.B.), Harp (Hpe), Piano (Pno), Violin (Vln.), and Guitar (Guit.). The music is in 2/4 time and the key signature has one flat (B-flat major or D minor). The score is divided into two systems. The first system starts at measure 13 and ends at measure 14. The second system starts at measure 15 and ends at measure 16. A box containing the letter 'D' is placed above the Soprano staff at the beginning of the first system. The Soprano part consists of whole rests. The Flute and Violin parts play a melodic line starting with a sharp sign (accidental) and a dynamic marking of > (accent). The Clarinet in B-flat part plays a similar melodic line. The Contrabass, Harp, and Piano parts play a rhythmic accompaniment of chords. The Guitar part plays a rhythmic accompaniment of chords, with a 'G7' chord marking above the staff.

15

Sopr.

tour ne tour ne mon bel Al ba ran sur ton dos en m'en le vant

15

Fl.

Cl. (Sib)

C.B.

15

Hpe

15

Pno

15

Vln.

15

Guit.

F min D min

The image shows a page of a musical score for 'Danse Grecque', page 8. It features a vocal line for Soprano and several instrumental parts: Flute, Clarinet in Sib, Contrabass, Harp, Piano, Violin, and Guitar. The vocal line includes the lyrics 'tour ne tour ne mon bel Al ba ran sur ton dos en m'en le vant'. The instrumental parts are arranged in systems, with the Harp and Piano sharing a grand staff, and the Violin and Guitar sharing another. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'F min' and 'D min'. The page number '8' is at the top left, and the title 'DANSE GRECQUE' is at the top center. The rehearsal mark '15' appears at the beginning of each system.

17 E

Sopr.

Fl.

Cl. (Sib)

C.B.

Hpe

Pno

Vln.

Guit.

D min A7 D min G min A^bdim D min

19

Sopr.

Fl.

Cl. (Sib)

C.B.

Hpe

Pno

Vln.

Guit.

D min A7 D min G min A^bdim A7 D min

Detailed description: This is a page of a musical score for 'Danse Grecque', page 10. The score is for measures 19-20. It features eight staves: Soprano (Sopr.), Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Contrabass (C.B.), Harp (Hpe), Piano (Pno), Violin (Vln.), and Guitar (Guit.). The Soprano part is mostly rests. The Flute part has a melodic line with accents. The Clarinet part has a rhythmic pattern with accents. The C.B. part has a bass line. The Harp and Piano parts have arpeggiated chords. The Violin part has a melodic line with accents. The Guitar part has a rhythmic pattern with chord changes: D min, A7, D min, G min, A^bdim, A7, D min. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

21

F

Sopr.

Fl.

Cl. (Sib)

C.B.

Hpe

Pno

Vln.

Guit.

D min

Detailed description: This is a page of a musical score for 'Danse Grecque', page 11. The score is for a full orchestra and includes a soprano part. The instruments listed are Soprano (Sopr.), Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Contrabass (C.B.), Harp (Hpe), Piano (Pno), Violin (Vln.), and Guitar (Guit.). The music is in 2/4 time and the key signature has one flat (B-flat). The page number '21' is written at the beginning of each staff. A box containing the letter 'F' is placed above the Soprano staff. The Soprano part consists of two whole rests. The Flute, Clarinet, and Violin parts play a melodic line starting with a quarter note, followed by eighth notes, and then a sixteenth-note triplet. The Contrabass, Harp, and Piano parts play a rhythmic accompaniment of chords, with the Harp and Piano parts using a 'y' symbol to indicate arpeggiated chords. The Guitar part plays a rhythmic accompaniment of chords, with a 'D min' chord symbol above the first measure.

23

Sopr.

Fl.

Cl. (Sib)

C.B.

Hpe

Pno

Vln.

Guit.

D min G min D min A7 D min

25 G

Sopr.

Fl.

Cl. (Sib)

C.B.

Hpe

Pno

Vln.

Guit. G7

27

Sopr.

27

Fl.

Cl. (Sib)

C.B.

Hpe

Pno

Vln.

Guit.

F min

D min

Detailed description: This is a page of a musical score for 'Danse Grecque', page 14. The score is for a full orchestra and includes a vocal part. The instruments listed are Soprano (Sopr.), Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Contrabass (C.B.), Harp (Hpe), Piano (Pno), Violin (Vln.), and Guitar (Guit.). The score begins at measure 27. The Soprano part has a whole rest. The Flute and Violin parts play a melodic line with eighth notes and slurs. The Clarinet in B-flat part plays a similar melodic line with accents. The Contrabass part plays a simple bass line. The Harp and Piano parts play chords. The Guitar part plays chords, with specific chord changes to F minor and D minor indicated above the staff.

DANSE GRECQUE

" AIR D'ARABAN "

SOPRANO

NICOLOPOULOS

ADAPT. JP ROUBAUD

Paroles : Fabienne CHANOYAN

A ♩ = 100



tour ne tour ne tour n'en rond sur la piste du cirqu' ja mais ne s'en vont

B



tour ne tour ne tour n'enrond ga lo pant à per dre rai son mais par fois loin de là

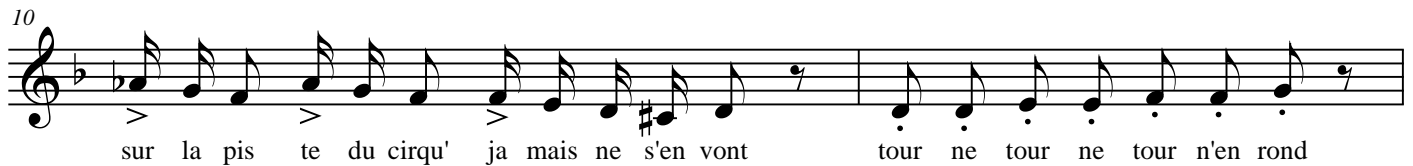


j'ai en vie de m'en fuir c'est là mon seul dé sir je re gar de la pa ra de

C

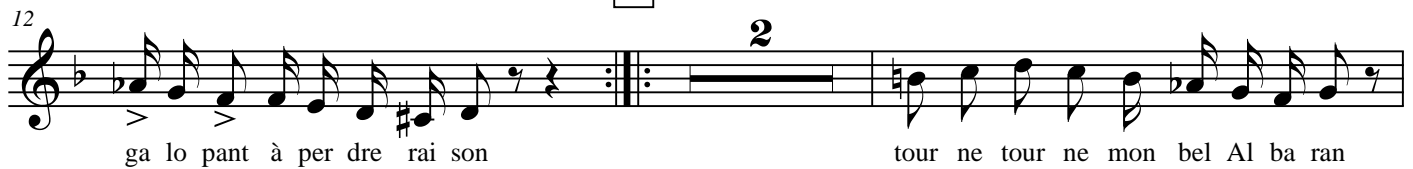


l'es ca pa d'est mon tour ment tour ne tour ne tour n'en rond



sur la piste du cirqu' ja mais ne s'en vont tour ne tour ne tour n'en rond

D

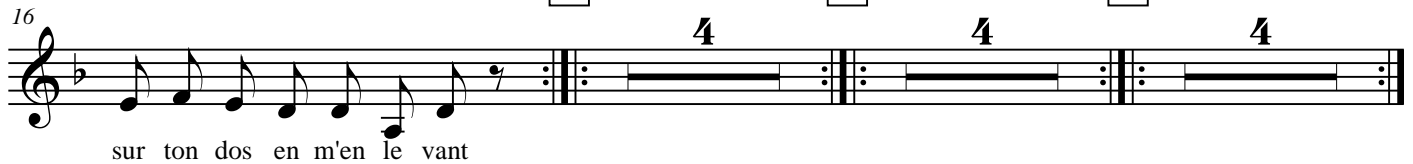


ga lo pant à per dre rai son tour ne tour ne mon bel Al ba ran

E

F

G



sur ton dos en m'en le vant

DANSE GRECQUE

FLUTE

ADAPT. JP ROUBAUD

NICOLOPOULOS

Paroles : Fabienne CHANOYAN

♩ = 100

A

4

B

7

C

10

D

13

E

16

F

19

22

DANSE GRECQUE

Flûte

2

25

G

28

DANSE GRECQUE

Clarinete si b

NICOLOPOULOS

ADAPT. JP ROUBAUD

Paroles : Fabienne CHANOYAN

♩ = 100

4

8

12

15

18

21

23

25

27

DANSE GRECQUE

CONTREBASSE

NICOLOPOULOS

ADAPT. JP ROUBAUD

Paroles : Fabienne CHANOYAN

♩ = 100

Musical notation for measures 1-5. Measure 1 is marked with a box labeled 'A'. Measure 5 is marked with a box labeled 'B'. The notation is in bass clef, 4/4 time, and B-flat major.

Musical notation for measures 6-10. Measure 6 is marked with a box labeled 'C'. The notation is in bass clef, 4/4 time, and B-flat major.

Musical notation for measures 11-15. Measure 11 is marked with a box labeled 'D'. The notation is in bass clef, 4/4 time, and B-flat major.

Musical notation for measures 16-19. Measure 16 is marked with a box labeled 'E'. The notation is in bass clef, 4/4 time, and B-flat major.

Musical notation for measures 20-23. Measure 20 is marked with a box labeled 'F'. The notation is in bass clef, 4/4 time, and B-flat major.

Musical notation for measures 24-27. Measure 24 is marked with a box labeled 'G'. The notation is in bass clef, 4/4 time, and B-flat major.

Musical notation for measures 28-30. Measure 28 is marked with a box labeled 'G'. The notation is in bass clef, 4/4 time, and B-flat major.

DANSE GRECQUE

HARPE

NICOLOPOULOS

ADAPT. JP ROUBAUD

Paroles : Fabienne CHANOYAN

♩ = 100

A

Measures 1-4. Treble clef, bass clef, 4/4 time signature, key of B-flat. Treble part features chords with eighth notes. Bass part features a simple eighth-note bass line.

B

5

Measures 5-8. Treble clef, bass clef, 4/4 time signature, key of B-flat. Treble part features chords with eighth notes. Bass part features a simple eighth-note bass line.

C

9

Measures 9-12. Treble clef, bass clef, 4/4 time signature, key of B-flat. Treble part features chords with eighth notes. Bass part features a simple eighth-note bass line.

D

13

Measures 13-16. Treble clef, bass clef, 4/4 time signature, key of B-flat. Treble part features chords with eighth notes. Bass part features a simple eighth-note bass line.

E

17

Measures 17-20. Treble clef, bass clef, 4/4 time signature, key of B-flat. Treble part features chords with eighth notes. Bass part features a simple eighth-note bass line.

DANSE GRECQUE

Harpe

2

21 F

Musical notation for measures 21-24. The treble clef staff contains a sequence of chords with a '7' above each, indicating a seventh chord. The bass clef staff contains a simple eighth-note bass line. A box labeled 'F' is positioned above the first measure.

25 G

Musical notation for measures 25-28. The treble clef staff contains a sequence of chords with a '7' above each, indicating a seventh chord. The bass clef staff contains a simple eighth-note bass line. A box labeled 'G' is positioned above the first measure.

DANSE GRECQUE

PIANO

NICOLOPOULOS

ADAPT. JP ROUBAUD

Paroles : Fabienne CHANOYAN

$\text{♩} = 100$

A

Section A: Measures 1-4. Treble clef: 4-measure rest, then eighth-note chords. Bass clef: 4-measure rest, then quarter notes.

B

5

Section B: Measures 5-8. Treble clef: eighth-note chords. Bass clef: quarter notes.

C

9

Section C: Measures 9-12. Treble clef: eighth-note chords. Bass clef: quarter notes.

D

13

Section D: Measures 13-16. Treble clef: eighth-note chords. Bass clef: quarter notes.

E

17

Section E: Measures 17-20. Treble clef: eighth-note chords. Bass clef: quarter notes.

DANSE GRECQUE

Piano

2

21

F

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords, each marked with a '7' and a fermata, indicating a 7th chord with a sustained note. The bass staff contains a simple eighth-note bass line. A box containing the letter 'F' is positioned above the first measure of the treble staff.

25

G

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords, each marked with a '7' and a fermata, indicating a 7th chord with a sustained note. The bass staff contains a simple eighth-note bass line. A box containing the letter 'G' is positioned above the first measure of the treble staff.

DANSE GRECQUE

VIOLON

ADAPT. JP ROUBAUD

NICOLOPOULOS

Paroles : Fabienne CHANOYAN

$\text{♩} = 100$

Musical notation for measures 1-4, starting with section A. The key signature has one flat (B-flat) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes with accents.

Musical notation for measures 5-8, starting with section B. The notation includes eighth notes, quarter notes, and sixteenth notes with accents.

Musical notation for measures 9-12, starting with section C. The notation includes eighth notes, quarter notes, and sixteenth notes with accents.

Musical notation for measures 13-15, starting with section D. The notation includes eighth notes, quarter notes, and sixteenth notes with accents.

Musical notation for measures 16-18, starting with section E. The notation includes quarter notes, eighth notes, and sixteenth notes with accents.

Musical notation for measures 19-21. The notation includes eighth notes, quarter notes, and sixteenth notes with accents.

Musical notation for measures 22-24, starting with section F. The notation includes quarter notes, eighth notes, and sixteenth notes with accents.

Musical notation for measures 25-27, starting with section G. The notation includes eighth notes, quarter notes, and sixteenth notes with accents.

Musical notation for measures 28-31. The notation includes eighth notes, quarter notes, and sixteenth notes with accents.

DANSE GRECQUE

GUITARE

NICOLOPOULOS

ADAPT. JP ROUBAUD

Paroles : Fabienne CHANOYAN

♩ = 100

Musical notation for measures 1-3. Chords: D min, A7, D min, G min, A^bdim, D min, D min, A7, D min, G min. Measure 1 contains a boxed letter 'A'.

Musical notation for measures 4-6. Chords: A^bdim, A7, D min, D min. Measure 5 contains a boxed letter 'B'.

Musical notation for measures 7-9. Chords: A7, D min, D min, A7, D min, G min, A^bdim, D min. Measure 8 contains a boxed letter 'C'.

Musical notation for measures 10-12. Chords: D min, A7, D min, G min, A^bdim, A7, D min, G7. Measure 12 contains a boxed letter 'D'.

Musical notation for measures 13-15. Chords: F min, D min.

Musical notation for measures 16-18. Chords: D min, A7, D min, G min, A^bdim, D min, D min, A7, D min, G min. Measure 16 contains a boxed letter 'E'.

DANSE GRECQUE

Guitare

2

20

AbdimA7 D min

D min

F

23

D min G min

D min

A7

D min

G

G7

26

F min

D min

D min