

Conducteur

" LE BEAU DANUBE BLEU "

VALESE

Johann STRAUSS

Adapt. : JP ROUBAUD

♩ = 157

A

Musical score for Guitars 1 through 7, measures 1 to 9. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 157. A rehearsal mark 'A' is placed above measure 1. Dynamics include *p* (piano) for Guitars 1, 2, and 5, and *mf* (mezzo-forte) for Guitars 3 and 4. The bass line consists of quarter notes on the C string.

Musical score for Guitars 1 through 7, measures 10 to 18. The score continues from the previous system. Dynamics include *mf* (mezzo-forte) for Guitars 1 and 5, and *f* (forte) for Guitars 2, 3, and 4. The bass line continues with quarter notes on the C string.

" LE BEAU DANUBE BLEU "

Musical score for guitar ensemble, measures 20-30. The score is in G major (one sharp) and 4/4 time. It features seven guitar parts (Gtr. 1-7). The music is characterized by a steady eighth-note accompaniment in the lower strings and melodic lines in the upper strings. Dynamics range from *f* (forte) to *ff* (fortissimo). A crescendo is indicated in measures 24-25. A fermata is placed over the final notes of measures 29-30.

Musical score for guitar ensemble, measures 31-40. This section begins with a box labeled 'B' and the instruction 'Léger et gracieux...' (light and graceful). The tempo and mood change significantly. The music is in G major and 4/4 time. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The upper strings play more active, melodic lines, while the lower strings provide a steady accompaniment. A crescendo is marked in measures 38-39.

" LE BEAU DANUBE BLEU "

41

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 6
Gtr. 7

C

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 6
Gtr. 7

Musical score for guitar ensemble, measures 60-68. The score is written for seven guitars (Gtr. 1-7). The key signature is D major (two sharps). The tempo/mood is marked *mf* (measures 60-68) and *mp* (measures 69-76). A box labeled 'D' is placed above the first staff. The instruction 'Léger et cristallin' is written above the fourth staff in measure 69. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for guitar ensemble, measures 69-76. The score is written for seven guitars (Gtr. 1-7). The key signature changes to D minor (two flats). The tempo/mood is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

" LE BEAU DANUBE BLEU "

Sans exgérer

E

77

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

mf

mp

tr

86

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

f

f

f

f

f

f

f

" LE BEAU DANUBE BLEU "

97

Musical score for guitar ensemble, measures 97-106. The score is in G major (one sharp) and 4/4 time. It features seven staves labeled Gtr. 1 through Gtr. 7. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The music consists of rhythmic patterns and melodic lines, with some notes marked with accents (>). The first staff (Gtr. 1) has a treble clef and a key signature of one sharp. The other staves have a common clef. The music is divided into two systems of four measures each.

107

Musical score for guitar ensemble, measures 107-110. The score continues from the previous page. It features seven staves labeled Gtr. 1 through Gtr. 7. The dynamic marking *mf* is present at the beginning of each staff. The music consists of rhythmic patterns and melodic lines, with some notes marked with accents (>). The first staff (Gtr. 1) has a treble clef and a key signature of one sharp. The other staves have a common clef. The music is divided into two systems of four measures each.

" LE BEAU DANUBE BLEU "

117

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 6
Gtr. 7

126

rit. **G** *a tempo*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 6
Gtr. 7

" LE BEAU DANUBE BLEU "

135

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 5

Gr. 6

Gr. 7

145

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 5

Gr. 6

Gr. 7

" LE BEAU DANUBE BLEU "

154

H

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

ff

mf

164

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

175

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 6
Gtr. 7

185

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 6
Gtr. 7

195

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

f

mp

mf

mp

mf

mp

mp

mf

mp

mp

mf

mp

mp

mf

mp

mp

" LE BEAU DANUBE BLEU "

VALESE

Johann STRAUSS

Adapt. : JP ROUBAUD

$\text{♩} = 157$

A

p

8

16

mf

24

f

32

B

Léger et gracieux...

mf

39

f

47

C

f

54

f

" LE BEAU DANUBE BLEU "

2

Guitare 1

Buter le chant

D

62

mf *mf*

70

mf

Sans exgérer

E

78

mf

86

mf

F

94

f *mf* 15

115

mf

123

mf

rit.

G

a tempo

130

f

138

mf

" LE BEAU DANUBE BLEU "

Guitare 1

146

Musical staff 146-153: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. There are dynamic markings of *mf* at the beginning and *ff* later in the staff. The music features a mix of eighth and quarter notes, with some chords held for longer durations.

154

Musical staff 154-169: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. There are dynamic markings of *ff* and *mf*. The music features a mix of eighth and quarter notes, with some chords held for longer durations.

H

Musical staff 170-177: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. There is a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with some chords held for longer durations.

170

Musical staff 170-177: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. There is a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with some chords held for longer durations.

178

Musical staff 178-185: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. There is a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with some chords held for longer durations.

186

Musical staff 186-196: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. There is a dynamic marking of *f*. The music features a mix of eighth and quarter notes, with some chords held for longer durations.

I

Musical staff 197-206: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. There are dynamic markings of *mp* and *f*. The music features a mix of eighth and quarter notes, with some chords held for longer durations.

197

Musical staff 197-206: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. There are dynamic markings of *mp*, *mf*, and *mp*. The music features a mix of eighth and quarter notes, with some chords held for longer durations.

" LE BEAU DANUBE BLEU "

VALESE

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Adapt. : JP ROUBAUD

$\text{♩} = 157$

A

p

8

16

f

26

ff **B** Léger et gracieux *mp*

34

41

49

C *mf*

56

mf

" LE BEAU DANUBE BLEU "

Guitare 2

D

E

64 **15**

84

92 **F**

99

107

115 **mf**

123 **rit.**

G **a tempo** **f**

139

" LE BEAU DANUBE BLEU "
Guitare 2

148

Musical staff 148-155: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are two hairpins: a crescendo starting at measure 149 and a decrescendo starting at measure 154.

156

Musical staff 156-163: Treble clef, key signature of two sharps. Measure 156 starts with a forte (*ff*) dynamic. A hairpin decrescendo spans from measure 156 to 163. A box containing the letter 'H' is positioned above the staff in measure 162. The staff ends with a mezzo-forte (*mf*) dynamic.

164

Musical staff 164-171: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. There are two whole rests in measures 165 and 170.

172

Musical staff 172-179: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. There are two whole rests in measures 173 and 178.

180

Musical staff 180-188: Treble clef, key signature of two sharps. Measure 180 begins with a double bar line and a '2' above it, indicating a second ending. The staff continues with a melodic line. A hairpin crescendo spans from measure 184 to 188, ending with a forte (*f*) dynamic.

189

Musical staff 189-197: Treble clef, key signature of two sharps. A box containing the letter 'I' is positioned above the staff in measure 189. Measure 191 begins with a double bar line and a '3' above it, indicating a third ending. The staff continues with a melodic line. A mezzo-forte (*mf*) dynamic is indicated below the staff in measure 192.

198

Musical staff 198-205: Treble clef, key signature of two sharps. Measure 198 begins with a double bar line and a '3' above it, indicating a third ending. The staff continues with a melodic line. A mezzo-forte (*mf*) dynamic is indicated below the staff in measure 199. The staff concludes with a mezzo-piano (*mp*) dynamic.

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Adapt. : JP ROUBAUD

$\text{♩} = 157$

A

mf

9

mf

17

f

25

f *ff*

B

mf *mp*

C

mf

56

mf

D **E**

mf

" LE BEAU DANUBE BLEU "

Guitare 3

88 **2**
 Musical staff 88-96: Treble clef, key signature of two sharps (F# and C#). Measure 88 starts with a quarter note G4, followed by quarter notes A4, B4, C5. Measure 89 has a quarter rest, quarter note D5, quarter note C5, quarter note B4. Measure 90 has a quarter rest, quarter note A4, quarter note G4. Measure 91 has a quarter rest, quarter note F#4, quarter note E4. Measure 92 has a quarter rest, quarter note D4, quarter note C4. Measure 93 has a quarter rest, quarter note B3, quarter note A3. Measure 94 has a quarter rest, quarter note G3, quarter note F#3. Measure 95 has a quarter rest, quarter note E3, quarter note D3. Measure 96 has a quarter rest, quarter note C3, quarter note B2. A fermata is placed over the final chord. Dynamics: *f*.

97 **F**
 Musical staff 97-103: Treble clef, key signature of two sharps. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 99: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 100: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 101: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 102: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 103: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *mf*. Accents (>) are placed above notes in measures 99, 100, 101, and 103.

104 Musical staff 104-111: Treble clef, key signature of two sharps. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 106: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 107: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 108: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 109: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 110: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 111: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Dynamics: *mf*. Accents (>) are placed above notes in measures 104, 105, 106, 107, 108, 109, and 111.

112 Musical staff 112-119: Treble clef, key signature of two sharps. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 114: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 115: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 116: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 117: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 118: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 119: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Dynamics: *mf*. Accents (>) are placed above notes in measures 112, 113, 114, 115, 116, 117, and 119.

120 Musical staff 120-127: Treble clef, key signature of two sharps. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 122: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 123: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 124: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 125: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 126: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 127: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Dynamics: *mf*. Accents (>) are placed above notes in measures 120, 121, 122, 123, 124, 125, and 127.

128 *rit.* **G** *a tempo*
 Musical staff 128-135: Treble clef, key signature of two sharps. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 130: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 131: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 132: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 133: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 134: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 135: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Dynamics: *f*. A box labeled 'G' is placed above measure 128. The tempo marking *rit.* is above measure 128 and *a tempo* is above measure 130.

136 Musical staff 136-143: Treble clef, key signature of two sharps. Measure 136: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 137: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 138: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 139: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 140: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 141: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 142: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 143: quarter note A1, quarter note G1, quarter note F#1, quarter note E1.

144 Musical staff 144-152: Treble clef, key signature of two sharps. Measure 144: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 145: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 146: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 147: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 148: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 149: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 150: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 151: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 152: quarter note D1, quarter note C1, quarter note B0, quarter note A0.

153 Musical staff 153-159: Treble clef, key signature of two sharps. Measure 153: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 154: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 155: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 156: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 157: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 158: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 159: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *ff*.

" LE BEAU DANUBE BLEU "

Guitare 3

161 H

Musical staff 161-168: Treble clef, key signature of two sharps (F# and C#). Measures 161-168. Measure 161 starts with an accent (>) and a dynamic marking of *mf*. A box containing the letter 'H' is positioned above measure 162. The staff contains eighth and quarter notes with various rests.

169

Musical staff 169-176: Treble clef, key signature of two sharps. Measures 169-176. The staff contains quarter and eighth notes with rests.

177

Musical staff 177-184: Treble clef, key signature of two sharps. Measures 177-184. The staff contains quarter and eighth notes with rests. There are slurs over measures 177-180 and 181-184.

185 I

Musical staff 185-193: Treble clef, key signature of two sharps. Measures 185-193. Measure 185 has a dynamic marking of *f*. A box containing the letter 'I' is positioned above measure 188. The staff contains quarter and eighth notes with rests. There are slurs over measures 185-188 and 189-192. A double bar line with a '2' above it is in measure 193.

194

Musical staff 194-201: Treble clef, key signature of two sharps. Measures 194-201. Measure 194 has a dynamic marking of *mf*. The staff contains quarter and eighth notes with rests. There are slurs over measures 194-197 and 198-201. Double bar lines with '2' above them are in measures 197 and 200. Measure 201 has a dynamic marking of *mp*.

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VALESE

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Adapt. : JP ROUBAUD

♩ = 157

A

9

17

25

B

41

49

C

57

" LE BEAU DANUBE BLEU "

Guitare 4

2

D Léger et cristallin

65

mp

71

77

mp

83

91

f *mf*

99

109

mf

118

126

rit. **G** *a tempo*
f

" LE BEAU DANUBE BLEU "

Guitare 4

134

142

151

ff

160

H

mf

169

177

185

I

f

193

5

mp *mp* *mf* *mp*

" LE BEAU DANUBE BLEU "

VALESE

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Adapt. : JP ROUBAUD

$\text{♩} = 157$

A

1 2 3 4 5 6 7

8

8 9 10 11 12 13 14 15

16

16 17 18 19 20 21 22 23

24

24 25 26 27 28 29 30

B

31

31 32 33 34 35 36 37 38 39 40

C

41

41 42 43 44 45 46 47 48 49 50 51

52

52 53 54 55 56 57 58 59

D

60

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

" LE BEAU DANUBE BLEU "

Guitare 5

2

E

Musical staff for measure 2, key of D major, treble clef, quarter notes with accents.

90

Musical staff for measure 90, key of D major, treble clef, quarter notes with accents, dynamic markings *f* and *mf*.

F

Musical staff for measure 91, key of D major, treble clef, quarter notes with accents.

107

Musical staff for measure 107, key of D major, treble clef, quarter notes with accents, dynamic markings.

115

Musical staff for measure 115, key of D major, treble clef, quarter notes with accents, dynamic marking *mf*.

124

Musical staff for measure 124, key of D major, treble clef, quarter notes with accents, dynamic marking *mf*, ending with *rit.*

G

a tempo

Musical staff for measure 125, key of D major, treble clef, quarter notes with accents, dynamic marking *f*.

139

Musical staff for measure 139, key of D major, treble clef, quarter notes with accents.

147

Musical staff for measure 147, key of D major, treble clef, quarter notes with accents.

" LE BEAU DANUBE BLEU "

Guitare 5

154

ff *mf* **H**

163

171

179

187

f *mp* **I** 6

200

mp *mf* *mp*

" LE BEAU DANUBE BLEU "

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♩ = 157

A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with rests.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with rests, ending with a mezzo-forte (*mf*) dynamic marking.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with rests, followed by three dotted half notes.

B

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with rests, followed by a section with a forte (*f*) dynamic marking and a section with a fortissimo (*ff*) dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a mezzo-piano (*mp*) dynamic marking.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with rests, ending with a double bar line and a key signature change to three sharps (F#, C#, G#).

C

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with rests.

" LE BEAU DANUBE BLEU "

Guitare 6

58

mf

Musical staff 58-73 in G major, treble clef. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

D

mp

Musical staff 74-73 in D minor, treble clef. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

74

Musical staff 74-73 in D minor, treble clef. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

E

Musical staff 74-90 in G major, treble clef. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *mf* is placed below the staff.

90

f *mf*

Musical staff 90-99 in G major, treble clef. The staff contains a sequence of eighth and quarter notes with accents. Dynamic markings of *f* and *mf* are placed below the staff.

F

17

mf

Musical staff 90-121 in G major, treble clef. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *mf* is placed below the staff.

122

Musical staff 122-129 in G major, treble clef. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *f* is placed below the staff.

130

rit. **G** *a tempo*

f

Musical staff 130-137 in G major, treble clef. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *f* is placed below the staff.

138

Musical staff 138-145 in G major, treble clef. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *f* is placed below the staff.

" LE BEAU DANUBE BLEU "
Guitare 6

146

H

154

ff mf

163

171

179

187

f mp mf

202

mp

" LE BEAU DANUBE BLEU "

VALE

Johann STRAUSS

Adapt. : JP ROUBAUD

♩ = 157

A

⑥ = D

7

13

mf

21

f

B

27

ff

36

C

46

55

mf

" LE BEAU DANUBE BLEU "

Guitare 7

D

E

65

12

83

93

F

15

f

mf

115

mf

125

rit.

G

a tempo

f

134

144

154

H

ff

mf

164

" LE BEAU DANUBE BLEU "

Guitare 7

173

Musical staff for measure 173. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole rest in the first half and a series of eighth notes in the second half: G4, A4, B4, C5, B4, A4, G4.

182

Musical staff for measure 182. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

I

Musical staff for measure 183. The staff is in treble clef with a key signature of one sharp (F#). The measure begins with a fermata over a whole note G4, with the number '8' written above it. This is followed by eighth notes: A4, B4, C5, B4, A4, G4. Dynamic markings are *mp* under the first eighth note, *mf* under the fifth eighth note, and *mp* under the final whole note G4.