

DAUMENTANZ

JP ROUBAUD

Entre loukoums et baklavas, une danse joyeuse
qui raconte mon histoire, Corfu, la Grèce, Istanbul

♩ = 120

Guitare 1

Guitare 2

Guitare 3

A

5

Guit. 1

Guit. 2

Guit. 3

B

9

Guit. 1

Guit. 2

Guit. 3

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$\frac{2}{C}$
13

Guít. 1

Guít. 2

Guít. 3

f

D
17

Guít. 1

Guít. 2

Guít. 3

E
21

Guít. 1

Guít. 2

Guít. 3

mp

F
25

Guít. 1

Guít. 2

Guít. 3

mp

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G
29

Guít. 1

Guít. 2

Guít. 3

f *mf*

f *mf*

33

Guít. 1

Guít. 2

Guít. 3

f

f

H
37

Guít. 1

Guít. 2

Guít. 3

f

I
41

Guít. 1

Guít. 2

Guít. 3

ff *f*

ff

f

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GUITARE I

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$\text{♩} = 120$

A ‰

4

f *mf*

B 9

C

14

f

D

18

E

mp

24

F *mp* ‰ **G** ‰ *f*

30

> *mf*

35

H *f*

40

I

45

ff

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GUITARE II

JP ROUBAUD

Entre loukoums et baklavas, une danse joyeuse
qui raconte mon histoire, Corfu, la Grèce, Istanbul

$\text{♩} = 120$

mp

A
5

B
9

C
13

D
17

E
20

F
24

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28

G

32

36

H

40

I

44

ff

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GUITARE III

Entre loukoums et baklavas, une danse joyeuse
qui raconte mon histoire, Corfu, la Grèce, Istanbul

JP ROUBAUD

$\text{♩} = 120$

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine sections, each with a lettered box above it:

- Section A:** Starts at measure 4 with a repeat sign. Dynamics range from *f* to *mf*.
- Section B:** Starts at measure 8 with a repeat sign. Dynamics range from *mf* to *f*.
- Section C:** Starts at measure 13 with a repeat sign. Dynamics range from *f* to *mf*.
- Section D:** Continues from section C, ending at measure 17.
- Section E:** Starts at measure 18 with a repeat sign. Dynamics range from *mp* to *f*.
- Section F:** Starts at measure 25 with a repeat sign. Dynamics range from *mp* to *f*.
- Section G:** Starts at measure 31 with a repeat sign. Dynamics range from *mf* to *f*.
- Section H:** Starts at measure 36 with a repeat sign. Dynamics range from *f* to *mf*.
- Section I:** Starts at measure 41 with a repeat sign. Dynamics range from *f* to *mp*.

The score includes various musical notations such as slurs, accents (>), and dynamic markings (*f*, *mf*, *mp*) to guide the performer.