

DESPREZADO

CHORO

PIXINGUINHA

Adapt. : JP ROUBAUD

♩ = 60

A

Guitare 1

Guitare 2

Musical notation for Guitare 1 and Guitare 2, measures 1-5. Guitare 1 plays a melodic line with slurs and accents. Guitare 2 provides a rhythmic accompaniment with chords and fingerings. Chords: F, Em7(b5), A7, Dm, Bb7, A7, F#°, Gm, G#.

Guit. 1

Guit. 2

Musical notation for Guit. 1 and Guit. 2, measures 6-10. Guit. 1 continues the melodic line. Guit. 2 provides accompaniment with chords and fingerings. Chords: F/A, G7/B, G7, C7, C(#5), F, G7, Gb7.

Guit. 1

Guit. 2

Musical notation for Guit. 1 and Guit. 2, measures 11-15. Guit. 1 continues the melodic line. Guit. 2 provides accompaniment with chords and fingerings. Chords: F7, Bb, B°, D°, F, D7, Gm, C7.

Guit. 1

Guit. 2

Musical notation for Guit. 1 and Guit. 2, measures 16-20. Guit. 1 continues the melodic line. Guit. 2 provides accompaniment with chords and fingerings. Chords: F, A7, Dm, A7/C#, D7/C.

Guit. 1

20

Gm/B \flat Gm Em7(b5) Dm Dm/C E7/B E7 A7

Guit. 2

20

Guit. 1

25

Dm A7/C \sharp D7/C Gm/B \flat

Guit. 2

25

Guit. 1

29

Em7(b5) Dm Dm/C E7/B A7 Dm A7

Guit. 2

29

D.S. al Coda

Guit. 1

33

Dm A7

Guit. 2

33

F F7³ B \flat B \flat ^o B \flat Am7(b5)

Guit. 1

Guit. 2

40

D7/A Gm C7/E C7 F7 Ab7 Db D°

Guit. 1

Guit. 2

46

Fm7(b5)Bb7 Ebm E° Bb Cm7(b5) Bb F7 Bb F7 Bb C7

D.S. al Coda

Guit. 1

Guit. 2

54

F F