

Conducteur

DIDO AND AENEAS

Henry PURCELL
(1659-1695)

Dido's Lament

Arr. : JP ROUBAUD

Adagio $\text{♩} = 72$

Violon

Mandole (Ténor)

Guitare 1

Guitare 2

Guitare 3

Guitare 4

A $\text{♩} = 72$

VI.

Mdol.Tén.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

9

VI.

Mdol.Tén.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mp *mf*

13

VI.

Mdol.Tén.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

1.

VI. B

mf

Mdol.Tén.

Guit. 1 *f*

Guit. 2 *pp*

Guit. 3

Guit. 4

VI.

Mdol.Tén.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

DIDO AND AENEAS

4

C

VI.

Mdol.Tén.

25

Guit. 1

Guit. 2

Guit. 3

Guit. 4

VI.

28

mp

Mdol.Tén.

28

Guit. 1

mf

Guit. 2

Guit. 3

Guit. 4

31
VI.

31
Mdol.Tén.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

35
VI.

35
Mdol.Tén.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f *mf* *mp*

D

Ritornelli

VI.

Musical staff for Violin I (VI.) showing a melodic line with various note values and accidentals.

Mdol.Tén.

Musical staff for Mdl. Ténor (Mdol.Tén.) starting at measure 39, showing a vocal line.

Guit. 1

Musical staff for Guitar 1 (Guit. 1) showing a series of rests.

Guit. 2

Musical staff for Guitar 2 (Guit. 2) showing a melodic line.

Guit. 3

Musical staff for Guitar 3 (Guit. 3) showing a melodic line.

Guit. 4

Musical staff for Guitar 4 (Guit. 4) showing a complex accompaniment with chords and tremolos.

VI.

Musical staff for Violin I (VI.) starting at measure 44, showing a melodic line.

Mdol.Tén.

Musical staff for Mdl. Ténor (Mdol.Tén.) starting at measure 44, showing a vocal line.

Guit. 1

Musical staff for Guitar 1 (Guit. 1) showing a series of rests.

Guit. 2

Musical staff for Guitar 2 (Guit. 2) showing a melodic line.

Guit. 3

Musical staff for Guitar 3 (Guit. 3) showing a melodic line.

Guit. 4

Musical staff for Guitar 4 (Guit. 4) showing a complex accompaniment with chords and tremolos.

trm

Violon

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Arr. : JP ROUBAUD

A

5
pp

15 1. 2. **B**
mf

C
mp

D
mp

mp

Mandole (Ténor)

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Adagio $\text{♩} = 72$

Arr. : JP ROUBAUD

A $\text{♩} = 72$

5
pp

10

15 1. 2. **B**

20

C

25

30

35 **D**

40

45

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Dido's Lament

Arr. : JP ROUBAUD

Adagio $\text{♩} = 72$

5 **A** $\text{♩} = 72$

mf

9 *mp* *mf*

13 *tr* **B** 1. 2. *pp*

pp

19

24 **C** ② *mf*

29

33 *f* *mf*

37 **D** ③ 9

mp

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Adagio $\text{♩} = 72$

Arr. : JP ROUBAUD

mf

A $\text{♩} = 72$

6

11

16

21

26

31

36

41

46

1.

2.

B

C

D

30.

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Dido's Lament

Adagio $\text{♩} = 72$

Arr. : JP ROUBAUD

A $\text{♩} = 72$

5

10 Bill

14 1. 2. **B**

19 **C**

24

28

32

36 **D**

40

45