

SYMPHONIE DU NOUVEAU MONDE

4 eme mouvement (extrait)

Anton DVORAK

Adapt. : JP ROUBAUD

The musical score is arranged for four guitars, labeled Guitare 1 through Guitare 4. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems of four staves each.

System 1 (Measures 1-4): All four guitars play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *p* (piano).

System 2 (Measures 5-8): The melodic line continues. Measure 5 starts with a measure rest followed by eighth notes G4, A4, B4, C5. Measure 6 continues with eighth notes D5, E5, F#5, G5. Measure 7 continues with eighth notes A5, B5, C6, D6. Measure 8 concludes with a quarter note G5. The dynamic marking remains *p*.

System 3 (Measures 9-12): The dynamics change to *ff* (fortissimo).
- **Guitare 1:** Plays a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- **Guitare 2:** Plays a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- **Guitare 3:** Plays a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F#5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F#6, G6, A6.
- **Guitare 4:** Plays a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F#5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F#6, G6, A6.
A box labeled 'B' is placed above the first chord in measure 9.

SYMPHONIE DU NOUVEAU MONDE

2
14

C

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This system contains measures 2 through 14. It features four guitar staves. The key signature has one sharp (F#). A box labeled 'C' is positioned above the first staff. Measure 10 contains a triplet of eighth notes marked with a '3'. The notation includes various chords, arpeggios, and melodic lines across all staves.

19

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This system contains measures 19 through 23. It features four guitar staves. The key signature has one sharp (F#). The notation continues with complex guitar textures, including chords and melodic fragments.

24

D

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mf

mf

mf

mf

Detailed description: This system contains measures 24 through 28. It features four guitar staves. A box labeled 'D' is positioned above the first staff. The dynamic marking *mf* (mezzo-forte) is indicated in the first measure of each staff. Measure 24 contains a triplet of eighth notes marked with a '3'. The notation includes various chords, arpeggios, and melodic lines across all staves.

SYMPHONIE DU NOUVEAU MONDE

29

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E

34

Guit. 1

f

Guit. 2

f

Guit. 3

E min

A min

E min

G

Guit. 4

37

Guit. 1

Guit. 2

Guit. 3

E min

E min

A min

E min

Guit. 4

SYMPHONIE DU NOUVEAU MONDE

4
40

Guit. 1

Guit. 2

Guit. 3

Guit. 4

A min A min6 B7 A min A min6 B7 A min B7 A min B7 A min B7 A min B7 A min B7 A min

F

44

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E min G E min G E min G A D

47

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E min G E min E min G A min E min B7 E min

SYMPHONIE DU NOUVEAU MONDE

6
60

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E dim 3

E dim

63

Guit. 1

Guit. 2

Guit. 3

Guit. 4

I

pp

pp

pizz. ----- *ff*

pp

pp

pizz. ----- *ff*

67

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f

SYMPHONIE DU NOUVEAU MONDE

72

Guit. 1

Guit. 2

Guit. 3

Guit. 4

pp

3

Detailed description: This system contains measures 72 through 77. It features four guitar staves. Guitars 1 and 2 play a series of chords, starting with a *pp* dynamic. Guitars 3 and 4 play a melodic line with a triplet in measure 75. The key signature has two sharps (F# and C#).

78

Guit. 1

Guit. 2

Guit. 3

Guit. 4

3

Detailed description: This system contains measures 78 through 82. Guitars 1 and 2 continue with chords. Guitars 3 and 4 play a melodic line with a triplet in measure 80. The key signature has two sharps (F# and C#).

83

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f

pp

3

Detailed description: This system contains measures 83 through 86. Guitars 1 and 2 play a melodic line with a *f* dynamic. Guitars 3 and 4 play a melodic line with a triplet in measure 85 and a *pp* dynamic. The key signature has two sharps (F# and C#).

SYMPHONIE DU NOUVEAU MONDE

8
87

Guit. 1

Guit. 2

Guit. 3

Guit. 4

J
92

Guit. 1

Guit. 2

Guit. 3

Guit. 4

J
96

Guit. 1

Guit. 2

Guit. 3

Guit. 4

SYMPHONIE DU NOUVEAU MONDE

100

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f

Detailed description: This system covers measures 100 to 103. Guit. 1 plays a series of chords and single notes. Guit. 2 plays chords with a dotted quarter note. Guit. 3 has a melodic line with eighth notes and a slur. Guit. 4 has a bass line with dotted quarter notes and a slur. A dynamic marking of *f* is present at the start of measure 100.

104

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This system covers measures 104 to 106. Guit. 1 has chords and a melodic line. Guit. 2 has a steady eighth-note pattern. Guit. 3 features triplets of eighth notes. Guit. 4 has a steady eighth-note pattern. A key signature change to one flat is indicated at the start of measure 105.

107

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This system covers measures 107 to 109. Guit. 1 has a melodic line and chords. Guit. 2 has a steady eighth-note pattern. Guit. 3 features triplets of eighth notes. Guit. 4 has a steady eighth-note pattern. A key signature change to one flat is indicated at the start of measure 108.

SYMPHONIE DU NOUVEAU MONDE

10
110

Guit. 1

Guit. 2

Guit. 3

Guit. 4

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GUITARE 1

Anton DVORAK
Adapt. : JP ROUBAUD

2 3

p

6

ff

B

12

B VII E min

C

18

24

mf

D

30

f

E

36

②

SYMPHONIE DU NOUVEAU MONDE

2

GUITARE 1

F

42

Percussions en tapotant i m M.D. sur la table

46

G

50

H

53

56

60

I

63

68

SYMPHONIE DU NOUVEAU MONDE

GUITARE 1

3

76

D dim F C7 F D dim F C7 F

83

f

89

J

95

J

100

106

111

SYMPHONIE DU NOUVEAU MONDE

4 eme mouvement (extrait)

GUITARE 2

Anton DVORAK
Adapt. : JP ROUBAUD

1
p

5
②

9
ff
B E min A min6 E min G

13
E min E min A min6 E min B7

17
C E min BVII
④

25
D
mf

SYMPHONIE DU NOUVEAU MONDE

2

GUITARE 2

E

33 *f*

37

F

41

45

G

49

H

53

57

61

I

66 *pp*

SYMPHONIE DU NOUVEAU MONDE

GUITARE 2

71

G D G

pp

76

Ddim F C7 F Ddim

81

F C7 F

f

86

1 3 3 4 3 1 4 3 1

② ③ ②

91

J

3 4 0 2 4 3 4

96

J

2 3 2 1 2 1 4 1 0 2 4 3 2 3 1 5

③

101

1 3 2 4 4 1 2 3 4 4 1

106

1 2 3 2 4 4 4 1

111

4 3 4 1 2

SYMPHONIE DU NOUVEAU MONDE

4 eme mouvement (extrait)

GUITARE 3

Anton DVORAK
Adapt. : JP ROUBAUD

2 3
p

6
f *ff*
B

11
mf
C

17
mf
D

23
mf
E

29
mf
E

35
mf

SYMPHONIE DU NOUVEAU MONDE

GUITARE 3

2

39

F
44

G
50

H
54

E min B min

E dim
60

I
66

ff

72

78

pp

SYMPHONIE DU NOUVEAU MONDE

GUITARE 3

85

J

93

J

100

B III
G C min G C min

f

104

108

SYMPHONIE DU NOUVEAU MONDE

4 eme mouvement (extrait)

GUITARE 4

Anton DVORAK
Adapt. : JP ROUBAUD

The score is written for a single guitar (GUITARE 4) in the key of D major and 4/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Above the staff are fingerings 'i' and 'm'. The first measure has a dynamic marking of *p*. The second staff begins at measure 6, with a dynamic marking of *f* and a box labeled 'B' containing 'E min'. The third staff begins at measure 11, with dynamic markings *A min6*, *E min*, *A min6*, *E min*, and *B7*. The fourth staff begins at measure 17, with a box labeled 'C' containing 'E min', and dynamic markings *A min6*, *E min*, *G*, and *E min*. The fifth staff begins at measure 22, with a dynamic marking of *B7*, a box labeled 'D', and a dynamic marking of *mf*. The sixth staff begins at measure 27. The seventh staff begins at measure 33, with dynamic markings *E min*, *A min*, *E min*, and *G*. The score includes various musical notations such as notes, rests, and chord symbols.

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GUITARE 4

2

E min E min A min E min A min A min B7

37

A min A min B7 A min B7 A min B7 A min E min G E min G

41

E min D G A D E min G E min E min D G A min

45

E min B7 E min G

49

H

54

E min

B min E dim

59

pizz. ----- I -----

65

SYMPHONIE DU NOUVEAU MONDE

GUITARE 4

69

f

74

80

85

90

J

95

J

101

107