

Conducteur

# " E M'INNAMORERAI "


Et tu tomberas amoureux de moi

Gino PAOLI

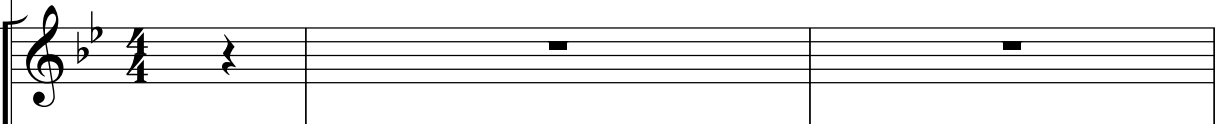
Arr. : JP ROUBAUD

♩ = 69 A


Ténor



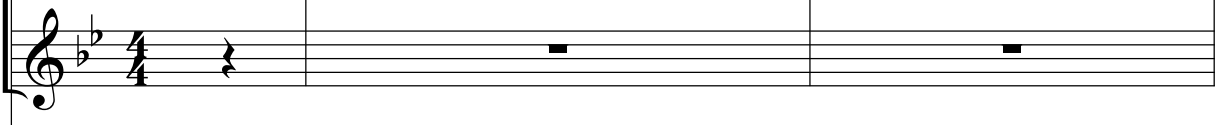
Mandoline 1



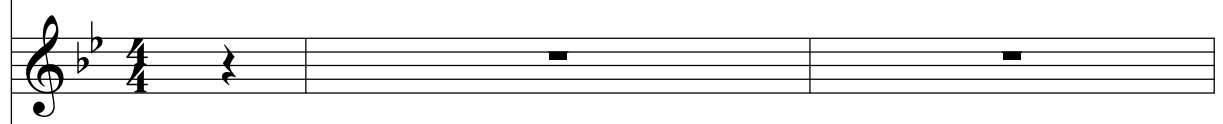
Mandoline 2




Mandola



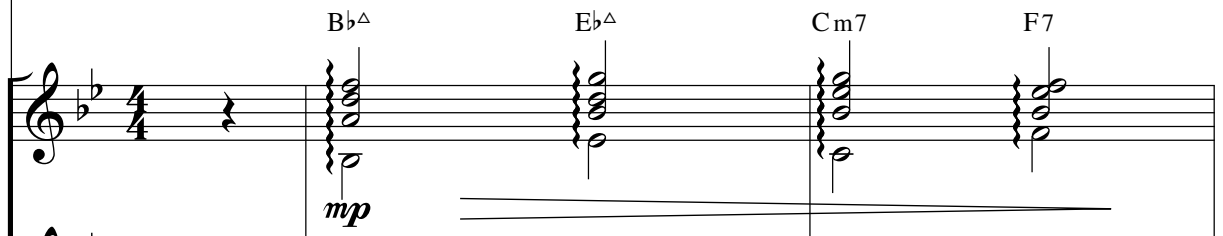
Violon



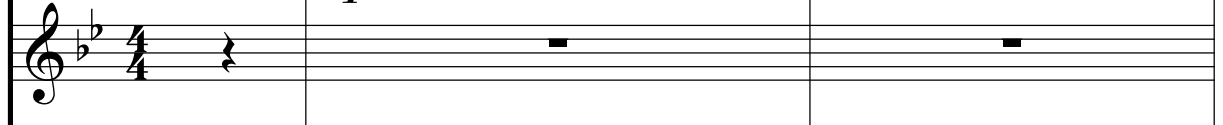
Piano




Guitare 1



Guitare 2



Guitare 3



Violoncelle



" E M'INNAMORERAI "

**B**

3

T

8

*mf*

Per a vere un so rri ro da te io no lo  
 Per a verre un sor ri so da te io no lo

Mand. 1

*mp*

Mand. 2

*mp*

VI.

*mp*

Pno

*mf*

B $\flat$  $\Delta$  E $\flat$  $\Delta$  Cm7 F7 B $\flat$  $\Delta$  E $\flat$  $\Delta$

Guit. 1

*mf*

Guit. 2

*mf*

Guit. 3

*mf*

Vlc.

*mf*

Detailed description: This is a musical score for a piece titled "E M'INNAMORERAI". The score is for a full ensemble including a vocal soloist (T), two mandolins (Mand. 1 and 2), a violin (VI.), piano (Pno), three guitars (Guit. 1, 2, 3), and a viola (Vlc.). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A section marker 'B' is placed above measure 5. The vocal line begins in measure 5 with the lyrics "Per a vere un so rri ro da te io no lo" and "Per a verre un sor ri so da te io no lo". The instrumental parts feature various textures: the mandolins play a rhythmic accompaniment, the violin has a melodic line, the piano provides harmonic support with chords and arpeggios, the guitars play chords and rhythmic patterns, and the viola plays a simple bass line. Dynamics are marked as *mf* (mezzo-forte) for the vocal line and *mp* (mezzo-piano) for the mandolins, violin, and viola. The piano part has a *mf* dynamic in measure 5. Chord symbols are provided for the piano and guitar parts: B $\flat$  $\Delta$ , E $\flat$  $\Delta$ , Cm7, F7, B $\flat$  $\Delta$ , and E $\flat$  $\Delta$ . A triplet of eighth notes is indicated in the vocal line and the piano part in measure 5.

6

T

so co sa fa rei un sor ri so per far — com pa nia a ques ta mia ma lin co ni a un sor  
so co sa fa rei per ve dere un mon do che si a ves ti to con la tua al le gri a so che

Mand. 1

Mand. 2

VI.

Cm7 F7 B $\flat$  $\Delta$  E $\flat$  $\Delta$  Cm7 F7

Pno

3 3

Guit. 1

Guit. 2

Guit. 3

Vlc.

Detailed description: This is a musical score for the song "E M'INNAMORERAI". It features a vocal line (T) with lyrics in Italian. The accompaniment includes two mandolins (Mand. 1 and 2), a violin (VI.), piano (Pno), three guitars (Guit. 1, 2, 3), and a viola (Vlc.). The piano part includes chords (Cm7, F7, B $\flat$  $\Delta$ , E $\flat$  $\Delta$ ) and triplets. The guitar parts have specific rhythmic patterns. The score is marked with a '6' at the beginning of each system, likely indicating a measure number. The key signature has two flats (B-flat and E-flat).

9

T

8

riso ap pena accennato com'di un bimbo ch'èa penana to un sor ri so ch'è sempre lo stesso da quan do  
dentro il tuo'a mo re io entro co me un nau frago in punta di pie per sen tire quel lo che tu senti per ve dere

Mand. 1

Mand. 2

VI.

9

Pno

9

Eb<sup>Δ</sup> Dm7 Cm7

Guit. 1

Guit. 2

Guit. 3

9

Vlc.

9

Detailed description of the musical score: The score is for the song 'E M'INNAMORERAI'. It features a vocal line (T) with lyrics in Italian. The instrumental parts include two mandolins (Mand. 1 and 2), a violin (VI.), piano (Pno), and three guitars (Guit. 1, 2, 3). The piano part includes chord markings: Eb<sup>Δ</sup>, Dm7, and Cm7. The score is in 3/4 time and the key signature has two flats (Bb and Eb). The vocal line starts with a measure rest of 8 measures, then begins at measure 9. The instrumental parts also start at measure 9. The piano part has a measure rest of 8 measures, then begins at measure 9. The guitar parts also start at measure 9. The violin part has a measure rest of 8 measures, then begins at measure 9. The mandolin parts also start at measure 9. The viola part has a measure rest of 8 measures, then begins at measure 9.

" E M'INNAMORERAI "



12

T  
8  
sei nata ad adesso  
quel che tu vedi  
e m'in na mo  
e m'in na mo  
re rai re rai  
e m'in  
e t'in

Mand. 1  
12  
*mf*

Mand. 2  
12  
*mp*

VI.  
12

Pno  
12  
F7 Eb<sup>Δ</sup>  
*mf*

Guit. 1  
12  
F7 Eb<sup>Δ</sup>  
*mf*

Guit. 2  
12  
*f*

Guit. 3  
12  
*mf*

Vlc.  
12  
*mf*

15

T

na mo — re ro tu con la al le — gri a io con la *f* mia ma lin co ni a e m'in na  
na mo — re ro tu con la tual le — gri a io con la mia ma lin co ni a e m'in na

Mand. 1

Mand. 2

VI.

*f*

15 Dm7 Cm7 Gm7(add11)

Pno

15 Dm7 Cm7 Gm7(add11)

Guit. 1

Guit. 2

Guit. 3

Vlc.

*f*

Detailed description of the musical score: The score is for a piece titled "E M'INNAMORERAI". It features a vocal line (T) and instrumental parts for Mandolin 1 and 2, Violin (VI.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three measures, with measure numbers 15, 16, and 17 indicated. The vocal line starts at measure 15 with the lyrics "na mo — re ro tu con la al le — gri a io con la mia ma lin co ni a e m'in na". The instrumental parts provide accompaniment, with the Piano and Guitars 1 and 2 parts including chord markings: Dm7, Cm7, and Gm7(add11). The dynamic marking *f* (forte) is used in several places, including the vocal line and the Piano and Guitars 1 and 2 parts. The Viola part starts at measure 15 and continues through measure 17.

" E M'INNAMORERAI "

18

T

8

mo re rai e t'in na mo re ro ci so no ma lat tié i ne vi  
mo re rai tue e t'in na mo re ro ci so no ma lat tie i ne vi

Mand. 1

Mand. 2

VI.

18

E $\flat$  $\Delta$  Dm7 Cm7

Pno

18

E $\flat$  $\Delta$  Dm7 Cm7

Guit. 1

Guit. 2

Guit. 3

Vlc.

18

21 1.

T  
8  
tabili  
tabili

Mand. 1

Mand. 2

Vl.  
*mf*

Pno  
*mf*  
F7 Eb $\Delta$  Dm7

Guit. 1  
F7 Eb $\Delta$  Dm7

Guit. 2

Guit. 3

Vlc.

Detailed description: This is a page of a musical score for the piece "E M'INNAMORERAI". The page is numbered 8. The score is arranged for a large ensemble including a Tenor (T), two Mandolins (Mand. 1 and 2), a Violin (Vl.), Piano (Pno), three Guitars (Guit. 1, 2, and 3), and a Violoncello (Vlc.). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into three measures. The Tenor part has a first ending bracket over the first measure and the lyrics "tabili tabili". The Violin part has a dynamic marking of *mf* and a series of sixteenth notes in the third measure. The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic marking *mf* and chord changes from F7 to Eb $\Delta$  to Dm7. The first Guitar part has a melodic line with a dynamic marking *mf* and chord changes from F7 to Eb $\Delta$  to Dm7. The second and third Guitar parts have simpler accompaniment. The Violoncello part has a melodic line in the bass clef.



24

T

8

Per a tabili e m'in na Instrumental

2.

Mand. 1

Mand. 2

Vl.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

24

Cm7 F7 F7

24

Cm7 F7 F7

24

24

Detailed description: This is a page of a musical score for the piece "E M'INNAMORERAI". The page is numbered 9. The score is arranged for a vocal soloist (T) and a full instrumental ensemble. The vocal line begins at measure 24 with the lyrics "Per a tabili e m'in na Instrumental". The instrumental parts include two mandolins (Mand. 1 and 2), a violin (Vl.), piano (Pno), three guitars (Guit. 1, 2, and 3), and a viola (Vlc.). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with chords Cm7 and F7 indicated. The guitar parts also feature Cm7 and F7 chords. The mandolin parts have a rhythmic accompaniment. The violin part has a melodic line with slurs. The viola part has a simple harmonic accompaniment. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into two systems, with the first system ending at measure 24 and the second system starting at measure 24. The second system includes a first ending bracket over measures 24-25 and a second ending bracket over measures 26-27.

**D**

T

*f* re rai e t'in na mo re ro ci so no ma la ttie i ne vi

Mand. 1

*mf*

Mand. 2

*mp*

*mp*

VI.

27

Pno

*f*

*E<sup>b</sup>Δ* *Dm7* *Cm7*

Guit. 1

*f*

*E<sup>b</sup>Δ* *Dm7* *Cm7*

Guit. 2

*f*

Guit. 3

*f*

Vlc.

*f*

Detailed description: This page of a musical score is for the song "E M'INNAMORERAI". It features a vocal line (T) and instrumental parts for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), and three Guitars/Viola (Guit. 1, Guit. 2, Guit. 3, Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is divided into measures 27, 28, and 29. The vocal line starts with a forte (*f*) dynamic and includes lyrics: "re rai e t'in na mo re ro ci so no ma la ttie i ne vi". The instrumental parts include dynamics like *mf*, *mp*, and *f*. The Piano part includes chord markings: *E<sup>b</sup>Δ*, *Dm7*, and *Cm7*. The Guitars and Viola parts also include these chord markings and various rhythmic patterns.

30

T  
8  
tabili

Mand. 1

Mand. 2

VI.  
*mf*  
F7 Eb $\Delta$  Dm7

Pno  
*mf*  
F7 Eb $\Delta$  Dm7

Guit. 1  
*mp*  
F7 Eb $\Delta$  Dm7

Guit. 2

Guit. 3

Vlc.  
*mf*

The musical score is arranged in a vertical stack of staves. At the top, the instrument labels are T, Mand. 1, Mand. 2, Vl., Pno, Guit. 1, Guit. 2, Guit. 3, and Vlc. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). A measure number '33' is placed above the first staff of each instrument. The T, Mand. 1, and Mand. 2 staves contain rests. The Vl. staff features a melodic line with slurs and accents. The Pno staff is divided into two systems, with the upper system containing a treble clef and the lower system a bass clef; it includes chord symbols Cm7, Gm7, and EbΔ. The Guit. 1 staff has a treble clef and includes chord symbols Cm7, Gm7, and EbΔ, along with a dynamic marking 'f'. The Guit. 2 and Guit. 3 staves contain rests. The Vlc. staff is in the bass clef and contains a melodic line. The score concludes with a double bar line.

Musical score for the piece "E M'INNAMORERAI", page 13. The score includes parts for Tenor (T), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Violin (Vl.), Piano (Pno), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Guitar 3 (Guit. 3), and Viola (Vlc.). The key signature is B-flat major (two flats). The score begins at measure 36. The Tenor part has lyrics "e m'nn a". The Piano part includes chord markings: Dm7, Cm7, and F7. The Violin part features a melodic line with a long slur. The Guitar 1 part shows chord diagrams for Dm7, Cm7, and F7. The Viola part provides a bass line.

E

T

*mf* mo re rai e t'in na mo — re ro tu con la tu a al — le gri a io con la

Mand. 1

*mf*

Mand. 2

*mp*

*mp*

VI.

*mf* *mf*

*E<sub>b</sub><sup>Δ</sup> Dm7 Cm7*

Pno

*E<sub>b</sub><sup>Δ</sup> Dm7 Cm7*

Guit. 1

*mf*

Guit. 2

*f*

Guit. 3

*mf*

Vlc.

*mf*

Detailed description of the musical score: The score is for the song "E M'INNAMORERAI". It features a vocal line (T) and instrumental parts for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.). The key signature is E-flat major (three flats). The time signature is 8/8. The vocal line starts at measure 39 with the lyrics "mo re rai e t'in na mo — re ro tu con la tu a al — le gri a io con la". The instrumental parts are arranged in a multi-staff format. Mandolin 1 and Mandolin 2 play a rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggios. The Guitar parts play chords and melodic lines. The Viola part provides a low-frequency accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Chord symbols *E<sub>b</sub><sup>Δ</sup>*, *Dm7*, and *Cm7* are indicated above the Piano and Guitar 1 staves.

42

T

*f* mia ma lin co ni a e m'in na mo re rai e t'in na mo re ro ci so no

Mand. 1

Mand. 2

VI.

Pno

Gm7 Eb $\Delta$  Dm7

Guit. 1

Gm7 Eb $\Delta$  Dm7

Guit. 2

Guit. 3

Vlc.

45

T

8 ma la ttie i ne vi tabili

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

Cm7 F7 Bb $\Delta$  Eb $\Delta$

mp



48

T

8

per a vere un sor ri so da te io no lo so co sa — fa

*mf*

Mand. 1

Mand. 2

VI.

48

Cm7 F7 B $\flat$  $\Delta$  E $\flat$  $\Delta$  Cm7 F7

Pno

48

Cm7 F7 B $\flat$  $\Delta$  E $\flat$  $\Delta$  Cm7 F7

Guit. 1

Guit. 2

Guit. 3

*mp*

Vlc.

48

51  
T  
8  
rei  
*mp*

51  
Mand. 1  
*mp*

51  
Mand. 2  
*mp*

51  
Vl.  
*mp*

51  
Pno  
B $\flat$   
*mp*

51  
Guit. 1  
B $\flat$  $\Delta$   
*mp*

51  
Guit. 2  
*mp*

51  
Guit. 3  
*mp*

51  
Vlc.  
*mp*

8<sup>va</sup>

Ténor

# " E M'INNAMORERAI "

Gino PAOLI

Et tu tomberas amoureux de moi

Arr. : JP ROUBAUD

♩ = 69

**A**

Per a  
Per a

**B**

*mf* vere un so rri ro da te io no lo so co sa fa rei un sor ri soper far com pa nia a ques ta  
verre un sor ri so da te io no lo so co sa fa rei per ve dere un mon do che si a ves ti to

8  
mia ma lin co ni a un sor riso ap pena accen nato com' di un bim bo ch'è penana to un sor  
con la tua al le gri a so che den tro il tuo'a mo re io en tro co me un nau fra goin punt a di piedi per sen

11  
ri so ch'è sem pre lo stesso da quan do sei nata ad adesso e m'in na  
tire quel lo che tu sen ti per ve dere quel che tu vedi e m'in na

**C**

mo re rai e m'in na mo re ro tu con la al le gri a io con la  
mo re rai e t'in na mo re ro tu con la tual le gri a io con la

17  
*f* mia ma lin co ni a e m'in na mo re rai e t'in na mo re ro ci so no  
mia ma lin co ni a e m'in na mo re rai tue e t'in na mo re ro ci so no

20  
ma lat tié i ne vi tabili  
ma lat tie i ne vi tabili

## " E M'INNAMORERAI "

25 D

8 Per a tabili e m'in na *fo* re rai e t'in na

28

8 mo re ro ci so no ma la ttie i ne vi tabili

31 E

8 e m'nn a *mf* mo re rai e t'in

40

8 na mo — re ro tu con la tu a al — le gria io con *f* mia ma lin co ni a e m'in na

43

8 mo re rai e t'in na mo re ro ci so no ma la ttie i ne vi

46 F

8 tabili per a

49

8 vere un sor ri so da te io no lo so co sa — fa rei  
*mf* *mp*

# " E M'INNAMORERAI "

Et tu tomberas amoureux de moi

Gino PAOLI

Arr. : JP ROUBAUD

The musical score is written for Mandoline 1 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six systems of music, each starting with a measure number and a boxed letter label (A-F).  
- **System 1:** Starts at measure 1 with a tempo marking of quarter note = 69. It features a 4-measure rest followed by a 4-measure melodic line. Dynamics include *mp*.  
- **System 2:** Starts at measure 9. It contains a 3-measure rest, a 3/4 time signature change, and a 4-measure melodic line. Dynamics include *mf*.  
- **System 3:** Starts at measure 15. It features a 4-measure rest followed by a melodic line with a crescendo. Dynamics include *mf*.  
- **System 4:** Starts at measure 21. It includes a first ending (1.) with a 4-measure rest and a second ending (2.) with a melodic line. Dynamics include *mf*.  
- **System 5:** Starts at measure 29. It features an 8-measure rest followed by a melodic line with a crescendo. Dynamics include *mf*.  
- **System 6:** Starts at measure 42. It features a melodic line with a crescendo and a 2-measure rest. Dynamics include *mp*.  
- **System 7:** Starts at measure 49. It features a melodic line with a crescendo. Dynamics include *mp*.

# " E M'INNAMORERAI "

Et tu tomberas amoureux de moi

Gino PAOLI

Arr. : JP ROUBAUD

♩ = 69    **A**                      **B**

*mp*

10    **C**

*mp*

17

*mp*

**D**    **E**

*mp*    *mp*

42    **F**

*mp*

50

*mp*

# " E M'INNAMORERAI "

Et tu tomberas amoureux de moi

Gino PAOLI

Arr. : JP ROUBAUD

♩ = 69 **A** **B**

*mp*

10 **C**

*mp*

17

1. **4** 2.

*mp*

**D** **E**

*mp* *mp*

41 **F**

*mp*

49

*mp* *mp*

# " E M'INNAMORERAI "

Et tu tomberas amoureux de moi

Gino PAOLI

Arr. : JP ROUBAUD

♩ = 69 A B C

23

D

33

37

52



Piano

# " E M'INNAMORERAI "

Gino PAOLI

Et tu tomberas amoureux de moi

Arr. : JP ROUBAUD

♩ = 69 **A** B $\flat$  $\Delta$  E $\flat$  $\Delta$  Cm7 F7 B $\flat$  $\Delta$  E $\flat$  $\Delta$  Cm7 F7

Piano

**B** B $\flat$  $\Delta$  E $\flat$  $\Delta$  Cm7 F7 B $\flat$  $\Delta$  E $\flat$  $\Delta$  Cm7 F7

Pno

9 E $\flat$  $\Delta$  Dm7 Cm7 F7

Pno

**C** E $\flat$  $\Delta$  Dm7 Cm7 Gm7(add11) E $\flat$  $\Delta$

Pno

19 Dm7 Cm7 F7 1. E $\flat$  $\Delta$

Pno

" E M'INNAMORERAI "

2 23 Dm7 Cm7 F7 F7 **D** Eb $\Delta$

Pno

28 Dm7 Cm7 F7 Eb $\Delta$  Dm7 Cm7 *f*

Pno

34 Gm7 Eb $\Delta$  Dm7 Cm7 F7

Pno

**E** Eb $\Delta$  Dm7 Cm7 Gm7 Eb $\Delta$

Pno

44 Dm7 Cm7 F7 **E** b $\Delta$  Eb $\Delta$  Cm7 F7

Pno

49 Bb $\Delta$  Eb $\Delta$  Cm7 F7 Bb *mp* *8va*

Pno

# " E M'INNAMORERAI "

Et tu tomberas amoureux de moi

Gino PAOLI

Arr. : JP ROUBAUD

$\text{♩} = 69$

**A**

B $\flat$  $\Delta$  6fr. E $\flat$  $\Delta$  6fr. Cm7 8fr. F7 6fr. B $\flat$  $\Delta$  6fr. E $\flat$  $\Delta$  6fr.

*mp*

**B**

Cm7 8fr. F7 6fr. B $\flat$  $\Delta$  6fr. E $\flat$  $\Delta$  6fr. Cm7 8fr. F7 6fr. B $\flat$  $\Delta$  6fr. E $\flat$  $\Delta$  6fr.

4

*mf*

Cm7 8fr. F7 6fr. E $\flat$  $\Delta$  6fr. Dm7 5fr. Cm7 3fr.

8

F7 1fr. E $\flat$  $\Delta$  8fr. Dm7 6fr.

**C**

12

*mf*

Cm7 8fr. Gm7(add11) 3fr. E $\flat$  $\Delta$  8fr. Dm7 6fr.

16

Cm7 8fr. F7 3fr. E $\flat$  $\Delta$  8fr. Dm7 6fr.

20

Cm7 8fr. F7 3fr. F7 3fr. E $\flat$  $\Delta$  8fr.

**D**

24

*f*

The score is written for guitar in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 69. The piece is in 4/4 time. It consists of four systems of music, each with a key signature change indicated by a box letter (A, B, C, D). Above the staff, guitar chords are indicated with their names and fret numbers. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various rhythmic patterns, including chords, eighth notes, and sixteenth notes.

" E M'INNAMORERAI "

Musical staff 1 (measures 28-31):  
Measures 28-29: Dm7 (6fr.)  
Measure 30: Cm7 (8fr.)  
Measure 31: F7 (3fr.)  
Measure 32: EbΔ (8fr.)

Musical staff 2 (measures 32-35):  
Measures 32-33: Dm7 (6fr.)  
Measure 34: Cm7 (8fr.)  
Measure 35: Gm7 (3fr.)  
Measure 36: EbΔ (8fr.)

Musical staff 3 (measures 36-39):  
Measures 36-37: Dm7 (6fr.)  
Measure 38: Cm7 (8fr.)  
Measure 39: F7 (3fr.)  
Measure 40: EbΔ (8fr.)

Musical staff 4 (measures 40-43):  
Measures 40-41: Dm7 (6fr.)  
Measure 42: Cm7 (8fr.)  
Measure 43: Gm7 (3fr.)  
Measure 44: EbΔ (8fr.)

Musical staff 5 (measures 44-47):  
Measures 44-45: Dm7 (6fr.)  
Measure 46: Cm7 (8fr.)  
Measure 47: F7 (3fr.)  
Measures 48-49: BbΔ (6fr.)  
Measures 50-51: EbΔ (6fr.)

Musical staff 6 (measures 48-51):  
Measures 48-49: Cm7 (8fr.)  
Measure 50: F7 (6fr.)  
Measures 51-52: BbΔ (6fr.)  
Measures 53-54: Cm7 (8fr.)  
Measures 55-56: F7 (6fr.)  
Measures 57-58: BbΔ (6fr.)

Musical staff 7 (measures 52-55):  
Measures 52-53: Cm7 (8fr.)  
Measures 54-55: F7 (6fr.)  
Measures 56-57: BbΔ (6fr.)  
Measures 58-59: Cm7 (8fr.)  
Measures 60-61: F7 (6fr.)  
Measures 62-63: BbΔ (6fr.)

# " E M'INNAMORERAI "

Arr.: JP ROUBAUD

Et tu tomberas amoureux de moi

♩ = 69 **A** **B**

8

**C**

20

25 **D**

31

37 **E**

43 **F**

49

*mf*

*f*

*f*

*f*

*mp*

# " E M'INNAMORERAI "

Et tu tomberas amoureux de moi

Gino PAOLI

Arr. : JP ROUBAUD

$\text{♩} = 69$  [A] [B]

4 *mf*

9 *mf*

15

21 1. 4 2. *f* [D]

29 8 *mf* [E]

42 2 [F]

49 *mp* *mp*

# " E M'INNAMORERAI "

Et tu tomberas amoureux de moi

Gino PAOLI

Arr. : JP ROUBAUD

♩ = 69 **A** pizz.

**B**

mf

6

**C**

13

mf f

18

24

f

30

mf

**E**

35

mf

41

**F**

mp