

Musical score for 'EL CHOCLO' featuring Mandolin 1 & 2, Violin, Piano, Guitars 1-3, and Viola. The score is in G minor (one flat) and 2/4 time. It begins at measure 5. Mandolin 1 and 2 play a rhythmic accompaniment of eighth notes. The Violin part features a melodic line with accents and a crescendo. The Piano part provides harmonic support with chords and moving lines in both hands. Guitars 1, 2, and 3 play a rhythmic accompaniment with chords and single notes. The Viola part features a melodic line with accents and a crescendo. Dynamics include *mf* and *mp*.

Musical score for 'El Choclo', page 3. The score is arranged for Mandolin 1, Mandolin 2, Violin, Piano, Guitars 1, 2, and 3, and Viola. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score begins at measure 10. Mandolin 1 plays a melodic line with accents and a forte (*f*) dynamic. Mandolin 2 plays a harmonic accompaniment with a mezzo-forte (*mf*) dynamic. The Violin plays a melodic line with accents and a *f* dynamic. The Piano part features a complex texture with triplets in the right hand and a steady bass line. Guitars 1, 2, and 3 provide harmonic support with various textures and dynamics, including *mf*. The Viola plays a melodic line with accents and a *mf* dynamic. The score concludes with a double bar line.

Fine B

Mand. 1

Mand. 2

VI.

Pno.

Guit. 1

Guit. 2

Guit. 3

Vlc.

15

p *mf* *mp*

15

p *mf*

15

p *mf*

15

p *mp*

15

p *mp*

15

p *mf*

Musical score for 'El Choclo', page 5. The score includes parts for Mand. 1, Mand. 2, Vl. (Violin), Pno (Piano), Guit. 1, Guit. 2, Guit. 3, and Vlc. (Viola). The music is in a key with one flat (B-flat) and a 2/4 time signature. The score begins at measure 20. Mand. 1 and Mand. 2 parts are marked with *mp* and *mf* dynamics. The Violin part includes accents (*v*) and a crescendo. The Piano part features a complex accompaniment with a crescendo. The three Guitar parts have distinct rhythmic patterns. The Viola part is marked with *mp* and includes a crescendo. A first ending bracket labeled '1.' spans the final two measures of the page.

Musical score for 'EL CHOCLO', page 6. The score is for a chamber ensemble and includes the following parts:

- Mand. 1:** Treble clef, starting at measure 25. Dynamics: *f*. Includes a first ending bracket and a 'C' time signature change.
- Mand. 2:** Treble clef, starting at measure 25. Dynamics: *mf*.
- VI.:** Treble clef, starting at measure 25. Dynamics: *f*. Includes a *V* (vibrato) marking.
- Pno:** Grand staff (treble and bass clefs), starting at measure 25. Dynamics: *mf*.
- Guit. 1:** Treble clef, starting at measure 25. Dynamics: *mf*.
- Guit. 2:** Treble clef, starting at measure 25. Dynamics: *mf*.
- Guit. 3:** Treble clef, starting at measure 25. Dynamics: *mf*, with a *pizz.* (pizzicato) marking.
- Vlc.:** Bass clef, starting at measure 25. Dynamics: *mf*.

The score features a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as dynamics (*f*, *mf*), articulation (*V*), and performance instructions (*pizz.*).

Musical score for 'El Choclo', page 7. The score is arranged for Mandolin 1, Mandolin 2, Violin, Piano, three Guitars, and Viola. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 30. Mandolin 1 and Violin parts feature a melodic line with a first ending bracketed and marked '1.'. Mandolin 2 and Violin parts include a dynamic marking of *mp*. The Piano part consists of a right-hand melody and a left-hand accompaniment. The three Guitars parts provide harmonic support with various rhythmic patterns. The Viola part provides a bass line. The score concludes with a double bar line and repeat dots.

D.C. al Fine

Musical score for 'El Choclo' starting at measure 34. The score includes parts for Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), Guitars 1, 2, and 3, and Viola (Vlc.).

- Mand. 1:** Treble clef, key signature of two sharps (F# and C#). Measure 34 has a first ending (1.) and a second ending (2.). Dynamics include *p*.
- Mand. 2:** Treble clef, key signature of two sharps. Dynamics include *mf*.
- Pno:** Grand staff (treble and bass clefs), key signature of two sharps. Dynamics include *p*.
- Vl.:** Treble clef, key signature of two sharps. Dynamics include *p*.
- Guit. 1, 2, 3:** Treble clef, key signature of two sharps. Dynamics include *p*.
- Vlc.:** Bass clef, key signature of two sharps. Dynamics include *p*.

The score concludes with a double bar line and repeat dots at the end of each part.

EL CHOCLO

TANGO

A.G. VILLOLDO

Arr. : JP ROUBAUD

♩ = 112 A

9 *f*

13 B Fine

4 *p*

21

mp *mf* *f*

C

30

34 2. D.C. al Fine

p

EL CHOCLO

TANGO

A.G. VILLOLDO

Arr. : JP ROUBAUD

♩ = 112 A

8 *mp* *mf*

14 **Fine** B

4 *p* *mp* *mf*

23 C

1. 2. *mf*

29

1. 2. *mp*

35 **D.C. al Fine**

mf

EL CHOCLO

TANGO

A.G. VILLOLDO

Arr. : JP ROUBAUD

♩ = 112

A

mp *mf*

6

12

Fine

16

B

p *mf*

20

25

C

f

29

mp

34

D.C. al Fine

p

Piano

EL CHOCLO

TANGO

A.G. VILLOLDO

Arr. : JP ROUBAUD

$\text{♩} = 112$ **A**

Piano

The first system of music is in 4/4 time with a tempo of 112. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The first measure is a whole rest in both hands. The second measure starts with a piano (*mp*) dynamic. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes.

5

Pno

The second system continues the piece from measure 5. The right hand features a more active melody with eighth notes and some chords. The left hand continues with a steady bass line of quarter notes. The dynamics remain at *mp*.

9

Pno

The third system starts at measure 9. The right hand has a melodic line with some grace notes and slurs. The left hand maintains the rhythmic bass line. The dynamics are still *mp*.

13

Pno

Fine

The fourth system begins at measure 13 and concludes the piece. The right hand features a triplet of eighth notes in the first measure, followed by a melodic line that ends with a fermata. The left hand continues with quarter notes. The piece ends with a piano (*p*) dynamic and a fermata over the final chord. The word "Fine" is written above the final measure.

B

Pno

mf

C

Pno

1. 2. *mf*

Pno

D.C. al Fine

Pno

1. 2.

EL CHOCLO

TANGO

A.G. VILLOLDO

Arr. : JP ROUBAUD

♩ = 112 **A**

mp mf

Detailed description: This staff contains the first six measures of the piece. It begins with a 4/4 time signature and a tempo marking of quarter note = 112. A boxed letter 'A' is placed above the staff. The music starts with a half rest, followed by a series of chords and eighth notes. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A hairpin crescendo is shown at the end of the staff.

6

Dm

Detailed description: This staff contains measures 7 through 10. It continues the melodic line from the first staff. A Dm chord is indicated above the staff. The music features eighth notes and chords. A hairpin crescendo is shown at the end of the staff.

11

D7 Gm Dm Fine ,

mf p

Detailed description: This staff contains measures 11 through 14. It features a D7 chord in measure 11, a Gm chord in measure 12, and a Dm chord in measure 13. The piece concludes with a 'Fine' marking and a decrescendo hairpin leading to a piano (p) dynamic.

B

C7 F C7 F A7

mp

Detailed description: This staff contains measures 15 through 21. It is marked with a boxed letter 'B'. The music consists of eighth-note chords. Chords indicated are C7, F, C7, F, and A7. The dynamic is mezzo-piano (mp).

22

Dm Bb A7 **C** D

mf

Detailed description: This staff contains measures 22 through 26. It is marked with a boxed letter 'C'. It features a first and second ending for a measure. Chords indicated are Dm, Bb, A7, and D. The dynamic is mezzo-forte (mf).

27

A D B7

Detailed description: This staff contains measures 27 through 30. It features chords A, D, and B7. The music includes eighth notes and rests. A hairpin crescendo is shown at the end of the staff.

31

D.C. al Fine

p

Detailed description: This staff contains measures 31 through 34. It features a first and second ending. The piece concludes with a 'D.C. al Fine' marking and a decrescendo hairpin leading to a piano (p) dynamic.

EL CHOCLO

TANGO

A.G. VILLOLDO

Arr. : JP ROUBAUD

♩ = 112 A BX

mp *mf*

6

11 BIII

16 Fine B

21

C

30 BII

35 BX D.C. al Fine

EL CHOCLO

TANGO

A.G. VILLOLDO

Arr. : JP ROUBAUD

♩ = 112 A

mp

6 *iaia ma*

mf

12 *BIII* *Fine* B

p *mp*

18 1.

mp

25 C 2.

mf

30 1. 2.

mp

35 **D.C. al Fine**

mp

EL CHOCLO

TANGO

A.G. VILLOLDO

Arr. : JP ROUBAUD

♩ = 112

A

mp *mf*

6

mp

11

mf

Fine **B**

16

p *mf*

21

mp

C

pizz.

mf

31

p

D.C. al Fine