

ENTR'ACTE

Extrait de "Carmen"

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ADAPT. JP ROUBAUD

♩ = 72

The musical score is arranged for five guitars, labeled Guitare 1 through Guitare 5. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 72. The score is divided into three systems of measures.

System 1 (Measures 1-5):
Guitare 1: Starts with a whole rest in measures 1-2, then plays a melodic line in measures 3-5. Measure 3 has a circled 3 (triplets) and measure 4 has a circled 3. Fingering numbers 1, 2, 3, 4 are visible above the notes.
Guitare 2, 3, 4: Play whole rests throughout measures 1-5.
Guitare 5: Plays a rhythmic accompaniment of eighth notes and chords. A circled 6 = D is written below the first measure.

System 2 (Measures 6-10):
Guitare 1: Continues the melodic line with triplets in measure 7 and more complex fingering in measures 8-10. Fingering numbers 1, 2, 3, 4 are visible.
Guitare 2, 3, 4: Play whole rests throughout measures 6-10.
Guitare 5: Continues the accompaniment. A circled 6 = D is written below the first measure. The word "BII" is written above the staff in measure 10.

System 3 (Measures 11-15):
Guitare 1: Continues the melodic line with triplets in measure 11 and more complex fingering in measures 12-15. Fingering numbers 1, 2, 3, 4 are visible.
Guitare 2: Starts with a whole rest in measure 11, then plays a melodic line in measures 12-15. Fingering numbers 2, 3, 4 are visible.
Guitare 3: Starts with a whole rest in measure 11, then plays a melodic line in measures 12-15. Fingering numbers 4, 2, 3 are visible.
Guitare 4: Starts with a whole rest in measure 11, then plays a melodic line in measures 12-15. Fingering numbers 2, 4 are visible.
Guitare 5: Continues the accompaniment. Fingering numbers 1, 2, 3 are visible.

ENTR'ACTE

2

16

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

21

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

BII

26

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

ENTR'ACTE

31

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

36

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

42

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5