

# ETOILE

♩ = 76

A

Musical score for five guitars (Guitare 1 to Guitare 5) in 4/4 time. The score covers measures 1 to 4. A repeat sign is present at the beginning of measure 2. Dynamics include *mp* and *mf*.

- Guitare 1:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: *mp*, quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5.
- Guitare 2:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: *mf*, quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5.
- Guitare 3:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: *mf*, quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5.
- Guitare 4:** Treble clef, 4/4 time. Measure 1: *mp*, chords G4, A4, B4, C5. Measure 2: *mf*, chords G4, A4, B4, C5. Measure 3: chords G4, A4, B4, C5. Measure 4: chords G4, A4, B4, C5.
- Guitare 5:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: *mp*, quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5.

Musical score for five guitars (Guit. 1 to Guit. 5) in 4/4 time, starting at measure 5. Dynamics include *mp* and *mf*.

- Guit. 1:** Treble clef, 4/4 time. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5.
- Guit. 2:** Treble clef, 4/4 time. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5.
- Guit. 3:** Treble clef, 4/4 time. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5.
- Guit. 4:** Treble clef, 4/4 time. Measure 5: chords G4, A4, B4, C5. Measure 6: chords G4, A4, B4, C5. Measure 7: chords G4, A4, B4, C5. Measure 8: chords G4, A4, B4, C5.
- Guit. 5:** Treble clef, 4/4 time. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5.

**B**

Musical score for five guitars (Guit. 1 to Guit. 5) covering measures 9 to 11. Section B begins at measure 9. Guit. 1 starts with a treble clef and a key signature of one flat, playing a melodic line with a forte (*f*) dynamic. Guit. 2 plays a rhythmic accompaniment with a piano (*p*) dynamic. Guit. 3 plays a simple harmonic accompaniment. Guit. 4 plays a bass line with a piano (*p*) dynamic. Guit. 5 plays a melodic line. The section concludes at measure 11 with a double bar line and repeat signs.

**C**

Musical score for five guitars (Guit. 1 to Guit. 5) covering measures 12 to 14. Section C begins at measure 12. Guit. 1 continues its melodic line with a mezzo-forte (*mf*) dynamic. Guit. 2 plays a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. Guit. 3 plays a simple harmonic accompaniment. Guit. 4 plays a bass line with a mezzo-piano (*mp*) dynamic. Guit. 5 plays a melodic line. The section concludes at measure 14 with a double bar line and repeat signs.

D.C.

16

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

# ETOILE

JP ROUBAUD

♩ = 76

**A**

*mp*

6

**B**

*f*

12

**C**

*mf*

17

**D.C.**

*mf*

②

# ETOILE

JP ROUBAUD

♩ = 76

**A**

*mf*

**B**

7

*p*

**C**

13

*mp*

**D.C.**

# ETOILE

JP ROUBAUD

♩ = 76

A

Musical notation for section A, measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 starts with a repeat sign and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 4 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 5 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 6 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The dynamic marking *mf* is placed below the first measure of section A.

B

Musical notation for section B, measures 7-12. Measure 7 starts with a repeat sign and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 8 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 9 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 10 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 11 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 12 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

C

Musical notation for section C, measures 13-17. Measure 13 starts with a repeat sign and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 14 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 15 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 16 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 17 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The marking **D.C.** is placed at the end of the section.

Musical notation for the final measure, measure 18. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

# ETOILE

JP ROUBAUD

♩ = 76

**A**

*mp*

5

*mp*

**B**

9

*p*

**C**

13

*mp*

17

**D.C.**

*mp*

# ETOILE

JP ROUBAUD

$\text{♩} = 76$       **A**

*mp*      **B**

6

**C**

11

16      **D.C.**