

Conducteur

EL GATO MONTES

PASO DOBLE

Manuel PENELLA

Adapt. : JP ROUBAUD

♩ = 132

Guitare 1

ff

Guitare 2

4

Guit. 1

Guit. 2

8

Guit. 1

mf

Guit. 2

11

Guit. 1

Guit. 2

14

Guit. 1

Guit. 2

Guit. 1

Guit. 2

17

3

Guit. 1

Guit. 2

20

mf

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

This system contains measures 35 through 38. Guit. 1 (top staff) starts at measure 35 with a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and a dotted quarter note. Guit. 2 (bottom staff) provides a rhythmic accompaniment with chords and eighth notes. A '7' chord symbol is present above the final measure of this system.

Guit. 1

Guit. 2

Fine

This system contains measures 39 through 42. Guit. 1 (top staff) starts at measure 39 with a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and a dotted quarter note. Guit. 2 (bottom staff) provides a rhythmic accompaniment with chords and eighth notes. A 'ff' dynamic marking is present above the final measure of this system. The piece concludes with a double bar line and the word 'Fine'.

EL GATO MONTES

Paso doble extrait de l'opera " Le chat sauvage "

♩ = 132

ff ③ --- ② --- ④

mf 3 3 3 3 3 3 3 3

XII 3 3 3 3 3 3 3 3

① ②³ ③ *mf*

3 3 3 3 3 3 3 3

BIX *f* ② --- *mf* ② --- ③

3 3 3 3 3 3 3 3

40 *ff* Fine

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PASO DOBLE

Manuel PENELLA

Adapt. : JP ROUBAUD

♩ = 132

The musical score is written for guitar and consists of six staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 132. The score includes various chords and dynamics:

- Staff 1: Chords Am, G7, F, E7, F. Dynamics: *f*, *mp*. Includes a barre (Bl) over the 1st fret.
- Staff 2: Chords E7, E, E7. Dynamics: *mf*, *mp*.
- Staff 3: Chords E, Dm, E, G7. Dynamics: *mf*.
- Staff 4: Chords C, C7, F. Dynamics: *mp*.
- Staff 5: Chords E7, E7. Dynamics: *mp*. Includes a barre (Bl) over the 1st fret.
- Staff 6: Chords E, Am. Dynamics: *mp*.

The score includes various guitar techniques such as triplets, slurs, and barres. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

26 Am Dm C G7 F

30 E Am E

34 Am G7 C C7

38 F Dm Am E

42 Am E7 Am **Fine**

ff