

Conducteur

GORAL

Chant traditionnel Polonais

adapt. : JP ROUBAUD

A

♩ = 76

Musical score for the piece "GORAL" (Chant traditionnel Polonais), adapted by JP ROUBAUD. The score is in 3/4 time and features a tempo of 76 beats per minute. The key signature is one flat (B-flat). The score is divided into two systems. The first system includes staves for Violon, Mandoline 1, Mandoline 2, Mandole, Guitare 1, Guitare 2, and Guitare 3. The second system includes staves for Piano and Violoncelle. The Violon part begins with a *mf* dynamic and features a melodic line with triplets. The Guitare 1 part features a rhythmic accompaniment of eighth notes, starting with a *p* dynamic. The Piano part features a rhythmic accompaniment of eighth notes in the bass clef. The Violoncelle part features a melodic line with a *mf* dynamic. The score is marked with a box 'A' and a tempo of 76. The key signature is one flat (B-flat). The time signature is 3/4. The Violon part has a *mf* dynamic and features a melodic line with triplets. The Guitare 1 part has a *p* dynamic and features a rhythmic accompaniment of eighth notes. The Piano part features a rhythmic accompaniment of eighth notes in the bass clef. The Violoncelle part has a *mf* dynamic and features a melodic line.

GORAL

2

B

a tempo

VI. *rit.*

Mand. 1 *mf*

Mand. 2 *mf*

Mandole *mf*

Guit. 1

Guit. 2

Guit. *mf*

Pno

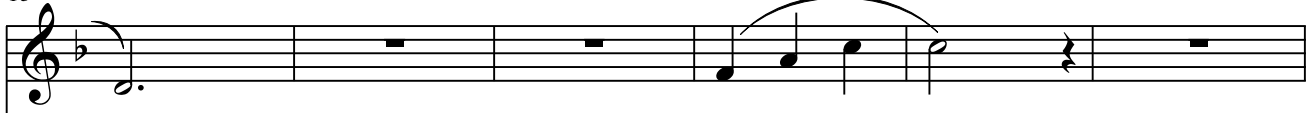
Vlc. *mf*

GORAL

C

13

Vi.

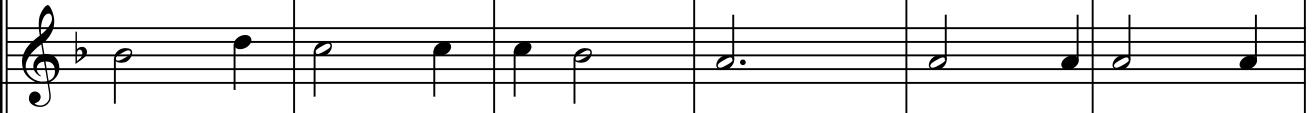


13

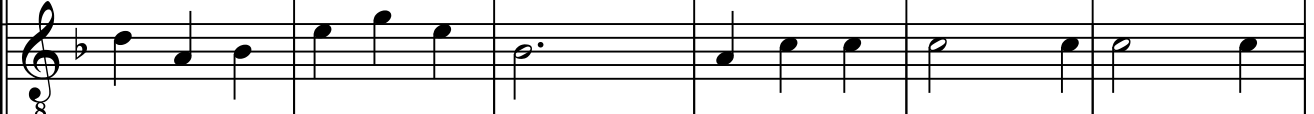
Mand. 1



Mand. 2



Mandole



8

Guit. 1



Guit. 2

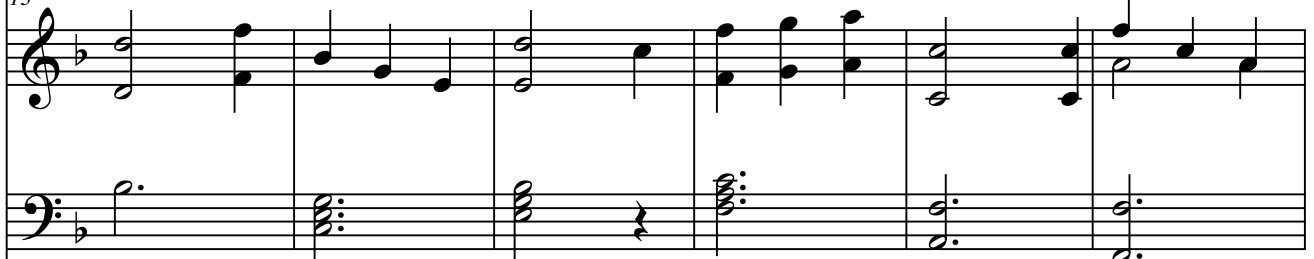


Guit.




13

Pno



13

Vlc.



GORAL

4

19

VI.

Musical staff for Viola (VI.) in G major, starting at measure 19. The staff contains a melodic line with a half rest in the first measure, followed by eighth and quarter notes, and a half note in the final measure.

19

Mand. 1

Musical staff for Mandolin 1 (Mand. 1) in G major, starting at measure 19. The staff contains a melodic line with quarter notes and a half note in the final measure.

Mand. 2

Musical staff for Mandolin 2 (Mand. 2) in G major, starting at measure 19. The staff contains a melodic line with quarter notes and a half note in the final measure.

Mandole

Musical staff for Mandole in G major, starting at measure 19. The staff contains a melodic line with quarter notes and a half note in the final measure. An '8' is written below the staff in the first measure.

Guit. 1

Musical staff for Guitar 1 (Guit. 1) in G major, starting at measure 19. The staff contains a complex rhythmic accompaniment with sixteenth and thirty-second notes.

Guit. 2

Musical staff for Guitar 2 (Guit. 2) in G major, starting at measure 19. The staff contains a melodic line with eighth notes and a half note in the final measure.

Guit.

Musical staff for Guitar in G major, starting at measure 19. The staff contains a melodic line with quarter notes and a half note in the final measure.

Pno

Musical staff for Piano (Pno) in G major, starting at measure 19. The staff contains a harmonic accompaniment with chords in both the treble and bass clefs.

Vlc.

Musical staff for Violin (Vlc.) in G major, starting at measure 19. The staff contains a melodic line with a half rest in the first measure, followed by eighth and quarter notes, and a half note in the final measure.

GORAL

D

25

Vi.

Musical staff for Violin (Vi.) in G major, starting at measure 25. The staff contains a melodic line with rests and notes.

Mand. 1

Musical staff for Mandolin 1 (Mand. 1) in G major, starting at measure 25. The staff contains a melodic line with a slur over the final two measures.

Mand. 2

Musical staff for Mandolin 2 (Mand. 2) in G major, starting at measure 25. The staff contains a melodic line with a slur over the final two measures.

Mandole

Musical staff for Mandole in G major, starting at measure 25. The staff contains a melodic line with a slur over the final two measures and a finger number '8' below the first measure.

Guit. 1

Musical staff for Guitar 1 (Guit. 1) in G major, starting at measure 25. The staff contains a rhythmic accompaniment with sixteenth-note patterns.

Guit. 2

Musical staff for Guitar 2 (Guit. 2) in G major, starting at measure 25. The staff contains a rhythmic accompaniment with eighth-note patterns.

Guit.

Musical staff for Guitar (Guit.) in G major, starting at measure 25. The staff contains a melodic line with a slur over the final two measures.

Pno

Musical staff for Piano (Pno) in G major, starting at measure 25. The staff contains a harmonic accompaniment with chords and arpeggios in both hands.

Vlc.

Musical staff for Viola (Vlc.) in G major, starting at measure 25. The staff contains a melodic line with a slur over the final two measures.

GORAL

6

E

31

VI.

Musical staff for Violin I (VI.) in G major, starting at measure 31. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4. A dynamic marking of *f* is present.

Mand. 1

Musical staff for Mandolin 1 (Mand. 1) in G major, starting at measure 31. The melody begins with quarter notes G4, A4, B4, and C5, then a half note G4. A dynamic marking of *f* is present.

Mand. 2

Musical staff for Mandolin 2 (Mand. 2) in G major, starting at measure 31. The melody begins with quarter notes G4, A4, B4, and C5, then a half note G4. A dynamic marking of *f* is present.

Mandole

Musical staff for Mandole in G major, starting at measure 31. The melody begins with quarter notes G4, A4, B4, and C5, then a half note G4. A dynamic marking of *f* is present. An '8' is written below the staff.

Guit. 1

Musical staff for Guitar 1 (Guit. 1) in G major, starting at measure 31. The part features a rhythmic accompaniment of eighth notes.

Guit. 2

Musical staff for Guitar 2 (Guit. 2) in G major, starting at measure 31. The part features a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present.

Guit.

Musical staff for Guitar in G major, starting at measure 31. The part features a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present.

Pno

Musical staff for Piano (Pno) in G major, starting at measure 31. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. A dynamic marking of *f* is present.

Vlc.

Musical staff for Violin C (Vlc.) in G major, starting at measure 31. The melody begins with quarter notes G4, A4, B4, and C5, then a half note G4. A dynamic marking of *f* is present.

GORAL

F

37

VI. *mf* *mf*

Mand. 1 *mf* *mp*

Mand. 2 *mf* *mp*

Mandole 8 *mf* *mp*

Guit. 1 *mf* F

Guit. 2 *mf*

Guit. *mf* *mf*

Pno *mf* *mf*

Vlc. *mf*

Detailed description: This is a page of a musical score for the piece 'GORAL', page 7. The score is arranged for a chamber ensemble. At the top right, there is a chord symbol 'F' in a box. The score begins at measure 37. The instruments are: VI. (Violin I), Mand. 1 (Mandolin 1), Mand. 2 (Mandolin 2), Mandole (Mandole), Guit. 1 (Guitar 1), Guit. 2 (Guitar 2), Guit. (Guitar), Pno (Piano), and Vlc. (Violoncello). The VI., Mand. 1, Mand. 2, Mandole, and Guit. parts have a melodic line with some slurs and dynamics of *mf* and *mp*. The Guit. 1 part has a rhythmic accompaniment of eighth notes and a chord symbol 'F' at the end. The Guit. 2 part has a rhythmic accompaniment of eighth notes. The Pno part has a rhythmic accompaniment of eighth notes and chords. The Vlc. part has a melodic line with slurs and a dynamic of *mf*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

GORAL

8

43

VI.



43

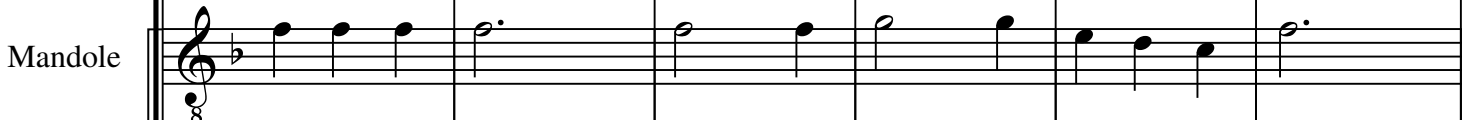
Mand. 1



Mand. 2



Mandole



8

B \flat

C7

F

Guit. 1



Guit. 2



Guit.



43

Pno



43

Vlc.



GORAL

G

49

Vi.

Musical notation for Violin (Vi.) in G major, starting at measure 49. The melody consists of eighth and quarter notes with slurs.

Mand. 1

Musical notation for Mandolin 1 (Mand. 1) in G major, starting at measure 49. The part features a mix of eighth and quarter notes.

Mand. 2

Musical notation for Mandolin 2 (Mand. 2) in G major, starting at measure 49. The part features a mix of eighth and quarter notes.

Mandole

Musical notation for Mandole in G major, starting at measure 49. The part features a mix of eighth and quarter notes.

8

Guit. 1

Musical notation for Guitar 1 (Guit. 1) in G major, starting at measure 49. The part features a mix of eighth and quarter notes.

B \flat

C7

Guit. 2

Musical notation for Guitar 2 (Guit. 2) in G major, starting at measure 49. The part features a mix of eighth and quarter notes.

Guit.

Musical notation for Guitar (Guit.) in G major, starting at measure 49. The part features a mix of eighth and quarter notes.

Pno

Musical notation for Piano (Pno) in G major, starting at measure 49. The part features a mix of eighth and quarter notes.

Musical notation for the bass line of the Piano (Pno) part, starting at measure 49. The part features a mix of eighth and quarter notes.

Vlc.

Musical notation for Violoncello (Vlc.) in G major, starting at measure 49. The part features a mix of eighth and quarter notes.

GORAL

10

H

55

VI.

Mand. 1

Mand. 2

Mandole

Guit. 1

Guit. 2

Guit.

Pno

Vlc.

61

VI.

Mand. 1

Mand. 2

Mandole

8

Guit. 1

C7

F

Guit. 2

Guit.

Pno

61

Vlc.

Detailed description: This is a page of a musical score for the piece 'GORAL', page 11. The score is arranged in a system with eight staves. The instruments are: Violin I (VI.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Mandole, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Guitar (Guit.), Piano (Pno), and Violoncello (Vlc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure numbers 61 and 8 are indicated at the start of the first and third staves, respectively. The score includes various musical notations such as notes, rests, slurs, and chords. Chord symbols 'C7' and 'F' are present above the first and second guitar staves. The piano part features a complex rhythmic pattern in the right hand and block chords in the left hand. The violin and cello parts have melodic lines with slurs.

GORAL

12

67

VI.



67

Mand. 1



Mand. 2



Mandole



8

B \flat

C7

F

Guit. 1



Guit. 2

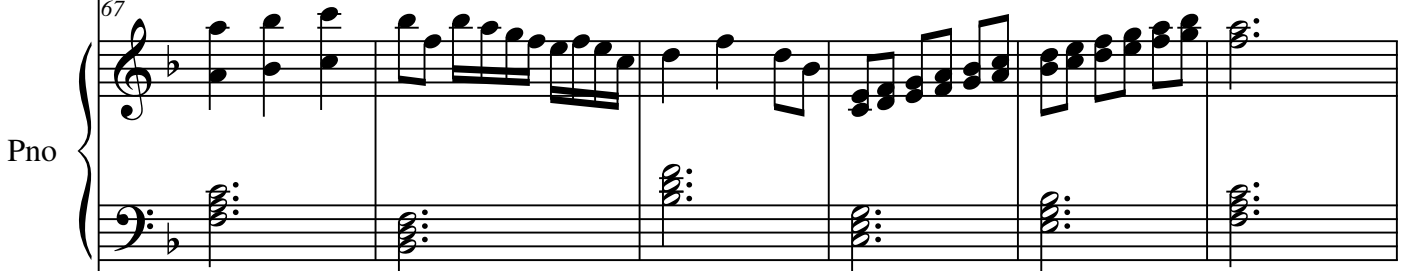


Guit.



67

Pno



67

Vlc.



73

VI.

Mand. 1

Mand. 2

Mandole

Guit. 1

Guit. 2

Guit.

Pno

Vlc.

rit.

mf

3 3 3 3

3 3 3 3

8

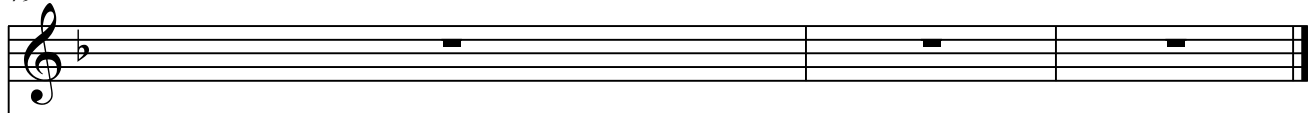
The musical score is for the piece 'GORAL' on page 13. It features eight staves: Violin I (VI.), two Mandolin parts (Mand. 1, Mand. 2), Mandole, two Guitar parts (Guit. 1, Guit. 2), a single Guitar (Guit.), Piano (Pno), and Violoncello (Vlc.). The score begins at measure 73. The Violin I part has a melodic line with triplets and a 'rit.' marking. The Mandolin and Mandole parts are mostly rests. Guit. 1 plays a rhythmic pattern of eighth notes. Guit. 2 has a few notes. The Piano part has a bass line with a 'mf' dynamic. The Violoncello part has a melodic line with triplets. The key signature has one flat, and the time signature is 4/4.

GORAL

14

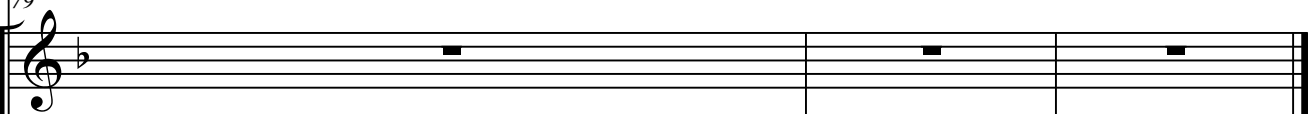
79

VI.

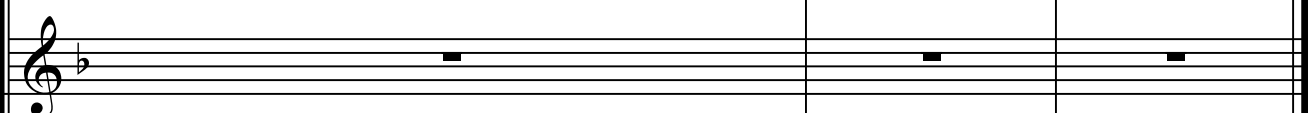


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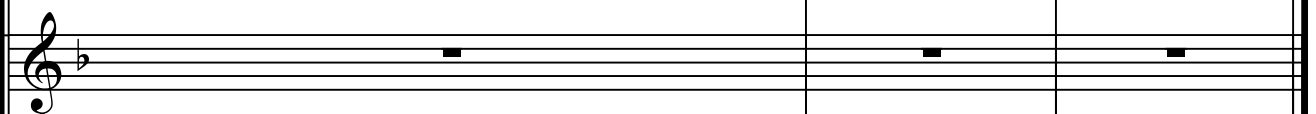
Mand. 1



Mand. 2



Mandole

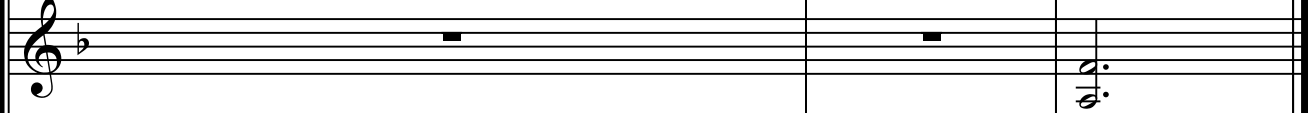


8

Guit. 1

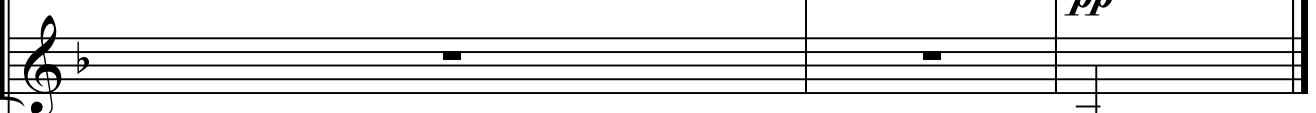


Guit. 2



pp

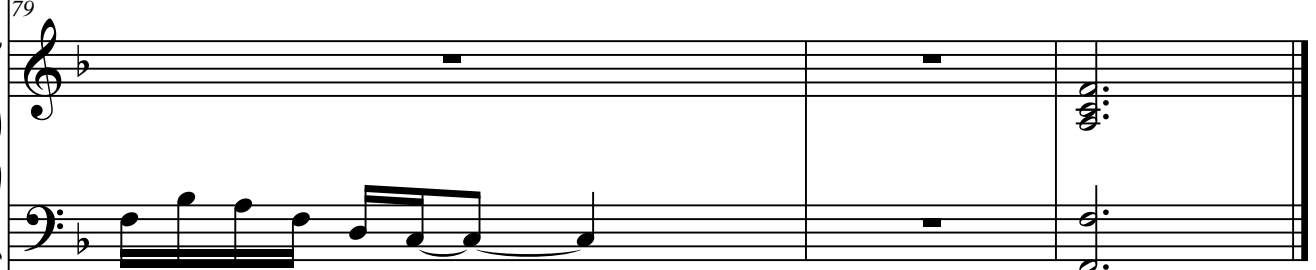
Guit.



pp

79

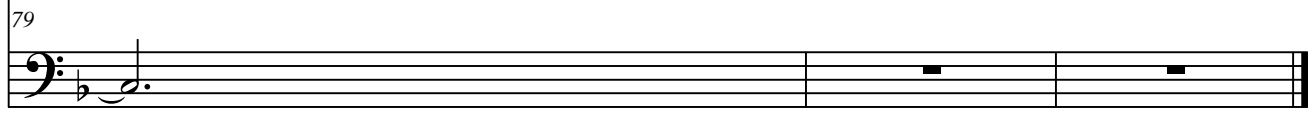
Pno



pp

79

Vlc.



GORAL

Chant traditionnel Polonais

adapt. : JP ROUBAUD

A $\text{♩} = 76$ **B**

8 *a tempo*

15 **C** *mf*

23 **D**

32 **E** *f*

40 **F** *mf* *mp*

48 **G**

57 **H**

65

73 **9**

GORAL

Chant traditionnel Polonais

adapt.: JP ROUBAUD

A $\text{♩} = 76$ **B**

8 *a tempo*

mf

C

15

D

23

E

31

f

F

39

mf *mp*

G

47

H

55

I

63

71 **9**

GORAL

Chant traditionnel Polonais

adapt.: JP ROUBAUD

A $\text{♩} = 76$ B

8 *a tempo*

mf

16 C

25 D

33 E

f *mf*

41 F

mp

49 G

57 H

65 I

73 9

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine sections labeled A through I. Section A starts with a tempo marking of quarter note = 76 and a dynamic of *mf*. Section B is marked *a tempo*. Section C begins at measure 16. Section D begins at measure 25. Section E begins at measure 33 and features a dynamic change from *f* to *mf*. Section F begins at measure 41 with a dynamic of *mp*. Section G begins at measure 49. Section H begins at measure 57. Section I begins at measure 65. The score concludes at measure 73 with a final double bar line.

GORAL

Chant traditionnel Polonais

adapt. : JP ROUBAUD

A ♩ = 76

mf *rit.* *a tempo*

B ₁₀

C

20

D

29

f

E

38

mf *mf*

F

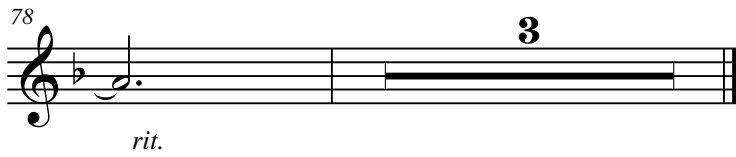
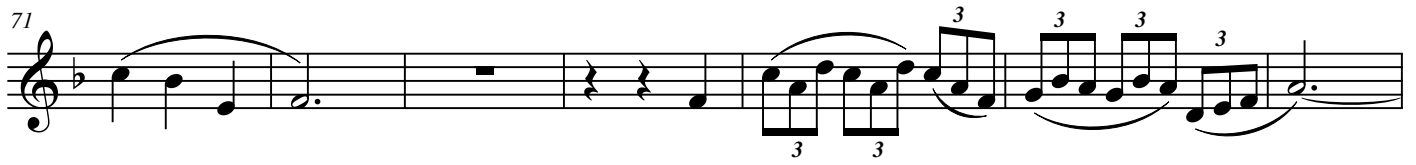
46

G

GORAL

2

H



GORAL

Chant traditionnel Polonais

adapt.: JP ROUBAUD

A ♩ = 76

Piano

4

4

mp

Pno

7

rit.

a tempo

B

Pno

12

C

Pno

20

D

GORAL

2

Pno

28

Pno

E

34

f

f

Pno

F

40

mf

mf

Pno

G

48

48

Pno

H

56

56

GORAL

Pno

62

1

Pno

68

Pno

75

Pno

78

rit.

pp

GORAL

Chant traditionnel Polonais

adapt.: JP ROUBAUD

A ♩ = 76

p

rit. B F

B \flat C7

F C

B \flat

C7 F

GORAL

2

D

F

B \flat

26

C7

F

30

E

B \flat

34

f

C7

37

F

F

B \flat

40

mf

G

46

C7

F

B \flat

54

C7

F

H

F

B \flat

62

C7

F

B \flat

GORAL

70 C7 F

75

78 rit.

GORAL

Chant traditionnel Polonais

Capodastre : case 1

adapt. : JP ROUBAUD

The musical score is written for guitar in 3/4 time, with a key signature of one flat (B-flat). It consists of seven systems of music, each with a treble clef and a bass line. The melody is primarily composed of eighth and sixteenth notes. The bass line consists of chords, mostly dyads or triads, with some chords marked with a fermata. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 1 and includes a tempo marking of quarter note = 76. Section B starts at measure 9. Section C starts at measure 14. Section D starts at measure 24. Section E starts at measure 34. The score ends at measure 39. Chords are indicated by letters: C7, F, Bb, and D.

GORAL

2

B \flat

C7

F

44

Musical staff 1: Treble clef, key signature of B-flat major. Measures 44-48. Chords: B \flat , C7, F, B \flat .

49

Musical staff 2: Treble clef, key signature of B-flat major. Measures 49-53. Chords: G, B \flat , C7, F.

54

Musical staff 3: Treble clef, key signature of B-flat major. Measures 54-58. Chords: B \flat , C7, H.

59

Musical staff 4: Treble clef, key signature of B-flat major. Measures 59-63. Chords: B \flat , C7, F, B \flat .

64

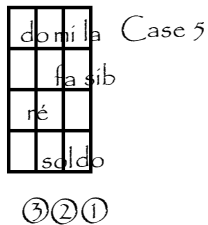
Musical staff 5: Treble clef, key signature of B-flat major. Measures 64-68. Chords: F, B \flat , C7, F.

69

Musical staff 6: Treble clef, key signature of B-flat major. Measures 69-73. Chords: C7, F.

74

Musical staff 7: Treble clef, key signature of B-flat major. Measure 74. Chord: 6. Dynamics: *pp*.



GORAL

Chant traditionnel Polonais

Arr. : JP ROUBAUD

A $\text{♩} = 76$ **B** *a tempo* **C**

16 **C**

25 **D**

33 **E** *f* **F**

41 **F** *mf* **G**

49 **G**

57 **H** *c10*

65 **H** *c10*

73 **8**

GORAL

Chant traditionnel Polonais

adapt.: JP ROUBAUD

A $\text{♩} = 76$

mf

8

B

rit. *a tempo*

16

C

mf

24

D

mf

32

E

f

40

F

mf

48

G

mf

GORAL

2

56

H

64

I

72

mf

rit.

79