

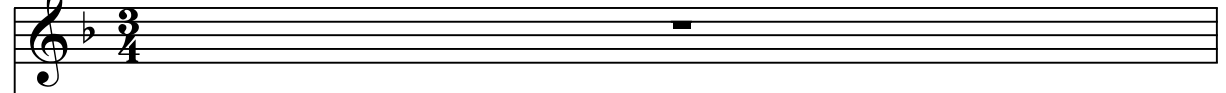
GORAL

chant traditionnel Polonais

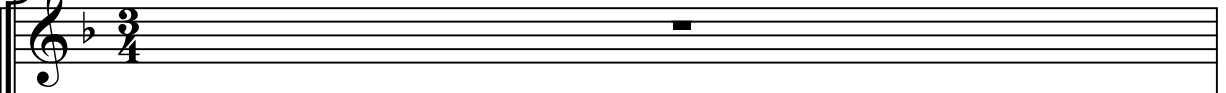
adapt. : JP ROUBAUD

A

Flûte



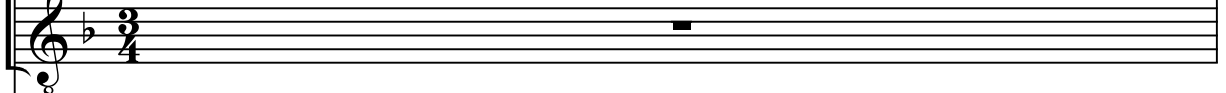
Mandoline 1




Mandoline 2



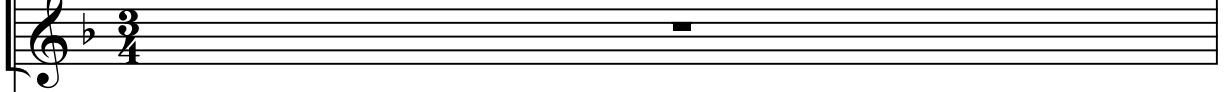
Guitare acoustique



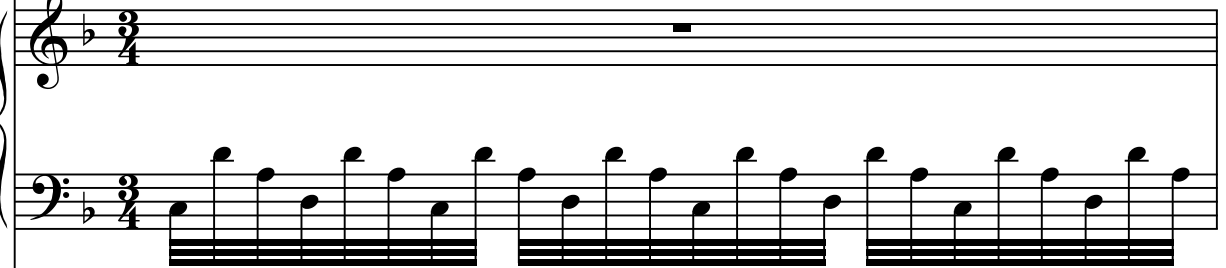
Guitare 1



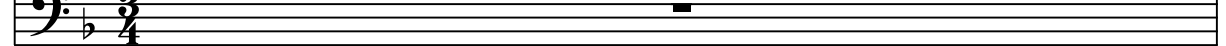
Guitare 2



Harpe



Violoncelle



This musical score is for the piece "GORAL" and is the second page of the score. It features seven staves for different instruments, all in the key of B-flat major (one flat) and 2/4 time. The instruments are: Flute (Fl.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Acoustic Guitar (Guit. ac.), Electric Guitar 1 (Guit. 1), Electric Guitar 2 (Guit. 2), Harp (Hpe), and Violoncello (Vlc.).

- Flute (Fl.):** Plays a single note on the second line of the staff, marked with a dynamic of *2*.
- Mandolin 1 (Mand. 1):** Plays a single note on the second line, marked with a dynamic of *2*.
- Mandolin 2 (Mand. 2):** Plays a single note on the second line, marked with a dynamic of *2*.
- Acoustic Guitar (Guit. ac.):** Plays a single note on the second line, marked with a dynamic of *2* and an *8* below the staff.
- Electric Guitar 1 (Guit. 1):** Plays a melodic line consisting of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Electric Guitar 2 (Guit. 2):** Plays a single note on the second line, marked with a dynamic of *2*.
- Harp (Hpe):** Plays a complex accompaniment with a treble clef and a bass clef. The treble clef part has a dynamic of *2* and plays a single note on the second line. The bass clef part plays a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4.
- Violoncello (Vlc.):** Plays a single note on the second line, marked with a dynamic of *2*.

This musical score is for the piece "GORAL" and is the third page of the score. It features seven staves for different instruments, all in the key of B-flat major (one flat) and 3/4 time. The instruments are: Flute (Fl.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Acoustic Guitar (Guit. ac.), Electric Guitar 1 (Guit. 1), Electric Guitar 2 (Guit. 2), Harp (Hpe), and Violoncello (Vlc.).

- Flute (Fl.):** Plays a triplet of eighth notes, indicated by a "3" above the staff.
- Mandolin 1 (Mand. 1):** Plays a triplet of eighth notes, indicated by a "3" above the staff.
- Mandolin 2 (Mand. 2):** Plays a triplet of eighth notes, indicated by a "3" above the staff.
- Acoustic Guitar (Guit. ac.):** Plays a triplet of eighth notes, indicated by a "3" above the staff.
- Electric Guitar 1 (Guit. 1):** Plays a triplet of eighth notes, indicated by a "3" above the staff. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3.
- Electric Guitar 2 (Guit. 2):** Plays a triplet of eighth notes, indicated by a "3" above the staff.
- Harp (Hpe):** Plays a triplet of eighth notes in the right hand, indicated by a "3" above the staff. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a triplet of eighth notes, indicated by a "3" above the staff. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3.
- Violoncello (Vlc.):** Plays a triplet of eighth notes, indicated by a "3" above the staff.

This musical score is for the piece "GORAL" and is marked with a "4" at the top left. The score is arranged in a system with seven staves, each for a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** The first staff shows a melodic line starting with a quarter rest, followed by a quarter note, and then a triplet of eighth notes in the final measure.
- Mand. 1 & 2 (Mandolin 1 & 2):** The second and third staves show a sustained chord in the first measure, indicated by a horizontal line with a small square, and a similar chord in the second measure.
- Guit. ac. (Acoustic Guitar):** The fourth staff shows a sustained chord in the first measure, indicated by a horizontal line with a small square, and a similar chord in the second measure.
- Guit. 1 (Electric Guitar 1):** The fifth staff features a rhythmic pattern of eighth notes, starting with a quarter rest and continuing with a steady eighth-note accompaniment.
- Guit. 2 (Electric Guitar 2):** The sixth staff shows a sustained chord in the first measure, indicated by a horizontal line with a small square, and a similar chord in the second measure.
- Hpe (Harp):** The seventh staff shows a complex, multi-layered texture with many notes, primarily in the lower register, creating a dense accompaniment.
- Vlc. (Violoncello):** The eighth staff shows a sustained chord in the first measure, indicated by a horizontal line with a small square, and a melodic line in the second measure.

This musical score is for the piece "GORAL" and is page 5 of the score. It features seven staves for different instruments: Flute (Fl.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Acoustic Guitar (Guit. ac.), Electric Guitar 1 (Guit. 1), Electric Guitar 2 (Guit. 2), Harp (Hpe), and Violin (Vlc.).

- Flute (Fl.):** The first staff shows a melodic line starting with a sixteenth-note triplet (marked with a '3' and a '6' above it), followed by another triplet, and then a long note with a slur and a fermata.
- Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), and Acoustic Guitar (Guit. ac.):** These three staves are mostly empty, with a few small horizontal bars indicating specific fret positions or techniques.
- Electric Guitar 1 (Guit. 1):** The fourth staff contains a complex, fast-moving melodic line with many sixteenth notes.
- Electric Guitar 2 (Guit. 2):** The fifth staff is mostly empty, with a few horizontal bars.
- Harp (Hpe):** The sixth staff shows a complex, fast-moving melodic line with many sixteenth notes, similar to the Electric Guitar 1 part.
- Violin (Vlc.):** The seventh staff starts with a whole note, followed by a triplet of eighth notes (marked with a '3'), and then another triplet of eighth notes.

B

This musical score is for the piece "GORAL" and is marked with a rehearsal sign "B" at the beginning of the second measure. The score is arranged for a chamber ensemble consisting of the following instruments:

- Fl. (Flute):** Part 1, marked with a fermata over the first measure.
- Mand. 1 & 2 (Mandolin):** Two parts, both marked with a fermata over the first measure.
- Guit. ac. (Acoustic Guitar):** Part 1, marked with a fermata over the first measure.
- Guit. 1 & 2 (Electric Guitars):** Two parts. Guit. 1 has a melodic line with eighth-note patterns, while Guit. 2 has a more rhythmic accompaniment.
- Hpe (Harp):** Two staves (treble and bass clef). The right hand has a melodic line with eighth-note patterns, and the left hand has a rhythmic accompaniment.
- Vlc. (Violoncello):** Part 1, marked with a fermata over the first measure.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of each instrument part is marked with a fermata, indicating a pause or a specific performance instruction. The second measure begins with a rehearsal sign "B" and a measure rest for the Flute, Mandolin, and Acoustic Guitar parts.

This musical score page, titled "GORAL" and numbered "7", features a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 12, starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4.
- Mand. 1 & 2 (Mandolin):** Part 12, playing a dotted half note G3.
- Guit. ac. (Acoustic Guitar):** Part 8, playing a dotted half note G3.
- Guit. 1 & 2 (Electric Guitars):** Part 12, playing a rhythmic accompaniment of eighth notes.
- Hpe (Harp):** Part 12, playing a rhythmic accompaniment of eighth notes.
- Vlc. (Violoncello):** Part 12, playing a dotted half note G3.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is organized into three measures across the page.

This musical score is for the piece "GORAL" and is page 8 of the score. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 15, starting with a whole rest in the first measure, followed by a melodic line of quarter notes in the second and third measures, and a whole note in the fourth measure.
- Mand. 1 (Mandolin 1):** Part 15, playing a melodic line of quarter notes in the first measure, followed by a dotted half note in the second measure, and a whole note in the third measure.
- Mand. 2 (Mandolin 2):** Part 15, playing a melodic line of quarter notes in the first measure, followed by a dotted half note in the second measure, and a whole note in the third measure.
- Guit. ac. (Acoustic Guitar):** Part 8, playing a melodic line of quarter notes in the first measure, followed by a dotted half note in the second measure, and a whole note in the third measure.
- Guit. 1 (Electric Guitar 1):** Part 15, playing a complex melodic line with eighth and sixteenth notes throughout the three measures.
- Guit. 2 (Electric Guitar 2):** Part 15, playing a melodic line of quarter notes in the first measure, followed by a dotted half note in the second measure, and a whole note in the third measure.
- Hpe (Harp):** Part 15, playing a complex melodic line with eighth and sixteenth notes throughout the three measures.
- Vlc. (Violoncello):** Part 15, playing a melodic line of quarter notes in the first measure, followed by a dotted half note in the second measure, and a whole note in the third measure.

C
18

Fl.

Musical staff for Flute (Fl.) in treble clef, key of B-flat major. It shows a whole rest in the first two measures and a half note G4 in the third measure.

Mand. 1

Musical staff for Mandolin 1 (Mand. 1) in treble clef, key of B-flat major. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note G4.

Mand. 2

Musical staff for Mandolin 2 (Mand. 2) in treble clef, key of B-flat major. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note G4.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key of B-flat major. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note G4.

Guit. 1

Musical staff for Guitar 1 (Guit. 1) in treble clef, key of B-flat major. It features a rhythmic pattern of eighth notes, starting with a half note G4 and continuing with eighth notes A4, B4, and C5.

Guit. 2

Musical staff for Guitar 2 (Guit. 2) in treble clef, key of B-flat major. It features a rhythmic pattern of eighth notes, starting with a half note G4 and continuing with eighth notes A4, B4, and C5.

Hpe

Musical staff for Harp (Hpe) in grand staff (treble and bass clefs), key of B-flat major. It features a rhythmic pattern of eighth notes, starting with a half note G4 and continuing with eighth notes A4, B4, and C5.

Vlc.

Musical staff for Violin (Vlc.) in bass clef, key of B-flat major. It contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note G3.

21

Fl.

Mand. 1

Mand. 2

Guit. ac.

8

Guit. 1

Guit. 2

Hpe

21

Vlc.

Detailed description: This is a page of a musical score for the piece 'GORAL', page 10. The score is arranged for a chamber ensemble. It features seven staves: Flute (Fl.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Acoustic Guitar (Guit. ac.), Electric Guitar 1 (Guit. 1), Electric Guitar 2 (Guit. 2), Harp (Hpe), and Violoncello (Vlc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part starts with a measure rest followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Mandolin parts play a similar melody. The Acoustic Guitar provides a bass line with a measure rest, a half note G2, and a quarter note A2. The Electric Guitars play a rhythmic accompaniment with eighth notes and chords. The Harp part features a complex, flowing melody in the right hand and a bass line in the left hand. The Violoncello part plays a simple bass line with a measure rest, a half note G2, and a quarter note A2. The number '21' is written above the first staff of each instrument, likely indicating a measure or rehearsal mark. A circled '8' is written below the Acoustic Guitar staff.

D

24

Fl.

24

Mand. 1

Mand. 2

Guit. ac.

8

24

Guit. 1

Guit. 2

24

Hpe

24

Vlc.

Detailed description: This is a page of a musical score for the piece 'GORAL', page 11. The score is in the key of D major, indicated by a 'D' in a box at the top right. The music begins at measure 24. The instruments are: Flute (Fl.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Acoustic Guitar (Guit. ac.), Electric Guitar 1 (Guit. 1), Electric Guitar 2 (Guit. 2), Harp (Hpe), and Violoncello (Vlc.). The Flute part starts with a quarter note G4, followed by A4, B4, and C5, then rests. Mandolin 1 plays a dotted quarter note G4, followed by quarter notes A4, B4, and C5. Mandolin 2 plays quarter notes G4, A4, B4, and C5. The Acoustic Guitar plays quarter notes G4, A4, B4, and C5. Electric Guitar 1 has a complex rhythmic pattern of eighth and sixteenth notes. Electric Guitar 2 plays quarter notes G4, A4, B4, and C5. The Harp has a complex texture with multiple voices in both hands. The Violoncello plays quarter notes G2, A2, B2, and C3.

This musical score is for the piece "GORAL" and is page 12. It features a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 27, starting with a whole rest, followed by a melodic line with a slur over the final two notes.
- Mand. 1 & 2 (Mandolins):** Both parts 27, playing a similar melodic line with a slur over the final two notes.
- Guit. ac. (Acoustic Guitar):** Part 27, playing a melodic line with a slur over the final two notes.
- Guit. 1 & 2 (Electric Guitars):** Part 27, playing a rhythmic accompaniment of eighth notes. Guit. 1 has a treble clef, while Guit. 2 has a bass clef.
- Hpe (Harp):** Part 27, playing a rhythmic accompaniment of eighth notes in both treble and bass clefs.
- Vlc. (Violoncello):** Part 27, playing a simple bass line in the bass clef.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three measures. The first measure contains the initial notes for all instruments. The second measure continues the melodic and rhythmic development. The third measure concludes the section with a final note and a whole rest for the flute and mandolins.

E

This musical score is for a piece titled "GORAL" on page 14. It features six staves of instruments: Flute (Fl.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Acoustic Guitar (Guit. ac.), Electric Guitar 1 (Guit. 1), Electric Guitar 2 (Guit. 2), Harp (Hpe), and Violoncello (Vlc.). The music is in a key with one flat (B-flat) and a 3/4 time signature. A box containing the letter "E" is positioned above the Flute staff. The number "33" appears at the beginning of each staff, likely indicating a measure or rehearsal mark. The Flute part consists of a simple melodic line. The Mandolin and Acoustic Guitar parts play a similar rhythmic pattern. The Electric Guitars play a more complex, rhythmic accompaniment. The Harp part features a series of chords and arpeggios. The Violoncello part provides a low-frequency accompaniment.

This musical score page, titled "GORAL" and numbered "15", features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 36, featuring a melodic line with a long slur over the first two measures.
- Mand. 1 (Mandolin 1):** Part 36, mirroring the flute's melodic line.
- Mand. 2 (Mandolin 2):** Part 36, mirroring the flute's melodic line.
- Guit. ac. (Acoustic Guitar):** Part 36, mirroring the flute's melodic line.
- Guit. 1 (Electric Guitar 1):** Part 36, playing a rhythmic eighth-note pattern.
- Guit. 2 (Electric Guitar 2):** Part 36, playing a rhythmic eighth-note pattern.
- Hpe (Harp):** Part 36, playing a rhythmic eighth-note pattern in the right hand and a bass line in the left hand.
- Vlc. (Violoncello):** Part 36, playing a bass line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of each part is marked with the number "36".

F

This musical score page, titled "GORAL" and numbered "16", covers measures 39 through 42. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 39-42, treble clef, key signature of one flat. Measure 39 starts with a circled "39".
- Mand. 1 (Mandolin 1):** Measures 39-42, treble clef, key signature of one flat. Measure 39 starts with a circled "39".
- Mand. 2 (Mandolin 2):** Measures 39-42, treble clef, key signature of one flat. Measure 39 starts with a circled "39".
- Guit. ac. (Acoustic Guitar):** Measures 39-42, treble clef, key signature of one flat. Measure 39 starts with a circled "39".
- Guit. 1 (Electric Guitar 1):** Measures 39-42, treble clef, key signature of one flat. Measure 39 starts with a circled "39".
- Guit. 2 (Electric Guitar 2):** Measures 39-42, treble clef, key signature of one flat. Measure 39 starts with a circled "39".
- Hpe (Harp):** Measures 39-42, grand staff (treble and bass clefs), key signature of one flat. Measure 39 starts with a circled "39".
- Vlc. (Violoncello):** Measures 39-42, bass clef, key signature of one flat. Measure 39 starts with a circled "39".

Additional details include a circled "8" below the Acoustic Guitar staff at measure 39, a circled "F" above the Electric Guitar 1 staff at measure 42, and a guitar chord diagram for the F chord in the Electric Guitar 2 staff at measure 42. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

43

Fl.

Mand. 1

Mand. 2

Guit. ac.

8

Guit. 1

Guit. 2

B \flat C7 F

Hpe

Vlc.

G

50

Fl.

Mand. 1

Mand. 2

Guit. ac.

Guit. 1

Guit. 2

Hpe

Vlc.

This musical score is for the piece "GORAL" and is page 20. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, starting at measure 63. It features a series of eighth notes followed by a half note and a quarter note, with a long phrase of eighth notes in the final measure.
- Mand. 1 & 2 (Mandolins):** Both play the same melodic line as the flute in treble clef.
- Guit. ac. (Acoustic Guitar):** Plays the melodic line in treble clef, with a finger number '8' indicated below the first measure.
- Guit. 1 & 2 (Electric Guitars):** Guit. 1 plays a rhythmic pattern of eighth notes in treble clef. Guit. 2 provides chordal accompaniment with diagrams for F and B^b chords. The F chord diagram shows a barre on the first fret, and the B^b chord diagram shows a barre on the second fret.
- Hpe (Harp):** Plays a complex accompaniment in both treble and bass clefs, featuring chords and moving lines.
- Vlc. (Violoncello):** Plays a melodic line in bass clef, mirroring the flute's melody.

The score is in a key signature of one flat (B-flat major or F minor) and begins at measure 63. The music is written in a 4/4 time signature.

