

Conducteur

GRACIAS A LA VIDA

Violetta PARRA

Arr. : JP ROUBAUD

A ♩ = 160

Mandoline 1

Mandoline 2

Mandola

A ♩ = 160

Violon

A ♩ = 160

Piano

A ♩ = 160

Guitare 1

Guitare 2

Guitare 3

A ♩ = 160

Violoncelle

B

Mand. 1

Mand. 2

mp

mp

mp

B

VI.

mp

B

Pno

mp

B

Guit. 1

Guit. 2

Guit. 3

mp

B

Vlc.

mp

C

Mand. 1

Mand. 2

f

f

f

C

VI.

mf

C

Pno

mf

C

Guit. 1

Guit. 2

Guit. 3

f

C

Vlc.

mf

D

Mand. 1

Mand. 2

mf

mf

mf

D

VI.

D

Pno

D

Guit. 1

Guit. 2

Guit. 3

mf

D

Vlc.

Musical score for 'GRACIAS A LA VIDA' page 5. The score includes parts for Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.). The music is in 4/4 time and begins at measure 33. Mandolin 1, 2, and 3, and the Viola part are marked *mp*. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The Piano part includes chords and arpeggiated figures. The Guitars 1 and 2 parts feature complex rhythmic patterns and chords. The Viola part provides a low-frequency accompaniment.

E

Mand. 1

Mand. 2

p

p

p

E

Vl.

mp

E

Pno

p

E

Guit. 1

Guit. 2

Guit. 3

p

E

Vlc.

p

F

Mand. 1 *mf*

Mand. 2

F

VI.

F

Pno

F

Guit. 1 *mp*

Guit. 2 *mp*

Guit. 3 *mf*

F

Vlc. *mp*

pizz.

Mand. 1

Mand. 2

57

VI.

57

Pno

57

Guit. 1

Guit. 2

Guit. 3

57

Vlc.

57

G

Mand. 1

Mand. 2

mf

mf

mf

G

VI.

mf

G

Pno

mf

mf

G

Guit. 1

Guit. 2

Guit. 3

mf

mf

mf

G

Vlc.

arco

mf



Mand. 1

Mand. 2



VI.



Pno



Guit. 1

Guit. 2

Guit. 3



Vlc.

I

Mand. 1
mp

Mand. 2
mp

I

VI.
mp

I

Pno

I

Guit. 1
mp

Guit. 2

Guit. 3
mp

I

Vlc.
mp

Musical score for 'GRACIAS A LA VIDA' starting at measure 89. The score includes parts for Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.).

- Mand. 1:** Treble clef, playing a half note with a fermata in the final measure.
- Mand. 2:** Treble clef, playing a rhythmic pattern of quarter notes.
- Vl.:** Treble clef, playing a rhythmic pattern of quarter notes.
- Pno:** Treble and Bass clefs, playing chords and a bass line.
- Guit. 1:** Treble clef, playing chords.
- Guit. 2:** Treble clef, playing a bass line.
- Guit. 3:** Treble clef, playing a bass line.
- Vlc.:** Bass clef, playing a rhythmic pattern of quarter notes.

Dynamic markings (*p*) are present at the end of the score for Mand. 1, Mand. 2, Vl., Pno, Guit. 2, Guit. 3, and Vlc.

GRACIAS A LA VIDA

Mandoline 1

Violetta PARRA

Arr. : JP ROUBAUD

A $\text{♩} = 160$ **B**

mp

C

f

D

mf *mp*

E

F

p *mf*

G

mf

H

I

f *mp*

p

GRACIAS A LA VIDA

Violetta PARRA

Arr. : JP ROUBAUD

A

$\text{♩} = 160$

B

8

mp

C

15

f

D

24

mf

E

33

mp

F

42

16

p

G

H

mf

I

74

f *mp*

83

p

92

p

GRACIAS A LA VIDA

Violetta PARRA
Arr. : JP ROUBAUD

A $\text{♩} = 160$ **B**

8

mp

Detailed description: This block contains the first two measures of the piece. Measure A is a whole rest. Measure B is an 8-measure phrase starting with a repeat sign, containing quarter and eighth notes. The tempo is marked as quarter note = 160. The dynamic is mezzo-piano (mp).

15 **C**

mf

Detailed description: This block contains measures 15 to 23. Measure C is a 7-measure phrase starting with a repeat sign, containing quarter and eighth notes. The dynamic is mezzo-forte (mf).

24 **D**

Detailed description: This block contains measures 24 to 32. Measure D is a 9-measure phrase starting with a repeat sign, containing quarter and eighth notes. The dynamic is mezzo-forte (mf).

33 **E**

Detailed description: This block contains measures 33 to 41. Measure E is a 9-measure phrase starting with a repeat sign, containing quarter and eighth notes. The dynamic is mezzo-forte (mf).

42 **F** 16

mp

Detailed description: This block contains measures 42 to 57. Measure F is a 16-measure phrase starting with a repeat sign, containing quarter and eighth notes. The dynamic is mezzo-piano (mp).

G **H**

mf

Detailed description: This block contains measures 58 to 73. Measure G is a 7-measure phrase starting with a repeat sign, containing quarter and eighth notes. Measure H is a 6-measure phrase starting with a repeat sign, containing quarter and eighth notes. The dynamic is mezzo-forte (mf).

74 **I**

Detailed description: This block contains measures 74 to 82. Measure I is a 9-measure phrase starting with a repeat sign, containing quarter and eighth notes. The dynamic is mezzo-forte (mf).

83

Detailed description: This block contains measures 83 to 91. It is a 9-measure phrase starting with a repeat sign, containing quarter and eighth notes. The dynamic is mezzo-forte (mf).

92

p

Detailed description: This block contains measures 92 to 94. It is a 3-measure phrase starting with a repeat sign, containing quarter and eighth notes. The dynamic is piano (p).

Piano

GRACIAS A LA VIDA

Violetta PARRA

Arr. : JP ROUBAUD

A $\text{♩} = 160$ **B**

Piano

8 8

mp

14

Pno

20

Pno

C

27

Pno

D

34

Pno

E

Pno

Musical score for system E, measures 1-15. Treble clef has chords and a melodic line. Bass clef has a bass line. Dynamics include a crescendo and a 'p' marking.

F

G

Pno

Musical score for system F, measures 16-20. Treble clef has a 16-measure rest and then chords. Bass clef has a 16-measure rest and then dotted notes. Dynamics include 'mf'.

H

Pno

Musical score for system H, measures 21-30. Treble clef has a melodic line with eighth notes and chords. Bass clef has a bass line with eighth notes.

I

Pno

Musical score for system I, measures 31-40. Treble clef has chords and a melodic line. Bass clef has a bass line with eighth notes.

86

Pno

Musical score for system J, measures 41-45. Treble clef has chords. Bass clef has a bass line with eighth notes. Dynamics include a 'p' marking.

GRACIAS A LA VIDA

Violetta PARRA

Arr. : JP ROUBAUD

A $\text{♩} = 160$

mf

B

C

D

E

F

GRACIAS A LA VIDA

Violetta PARRA
Arr. : JP ROUBAUD

A $\text{♩} = 160$ **B**

14 **BIII**

C

D **BI**

28

34 **V**

E **BV**

47 **F** **V** *p*

Detailed description of the musical score: The score is for guitar in 3/4 time with a tempo of 160. It is divided into six sections labeled A through F. Section A (measures 8-13) features a melodic line with a bass line of whole notes. Section B (measures 14-27) continues the melody with various fingerings and includes a triplet. Section C (measures 28-33) has a more complex melodic line with many slurs. Section D (measures 34-46) includes a double bar line and a repeat sign, with a 'V' marking above the staff. Section E (measures 47-52) is highly technical with many slurs and fingerings. Section F (measures 53-58) ends with a 'V' marking and a piano (*p*) dynamic.

GRACIAS A LA VIDA

53

4# 2 4 2 3 1

59

3 2 3 2 3 1 2 1

G

66

mf

2 4 3

B1

H

H

I

I

90

4 1 4 1

p

GRACIAS A LA VIDA

Guitare 3

Violetta PARRA

Arr. : JP ROUBAUD

A $\text{♩} = 160$ **B**

16 **C**

25 **D**

34 **E**

43 **F**

52

61 **G**

70 **H**

79 **I**

88 **p**

mp *f* *mf* *p* *mp* *mf* *mf* *mp* *p* *p*

GRACIAS A LA VIDA

Violetta PARRA
Arr. : JP ROUBAUD

A ♩ = 160

Musical staff A: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some eighth notes. A dynamic marking of *mf* is placed below the staff.

B

Musical staff B: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some eighth notes. A dynamic marking of *mp* is placed below the staff.

C

18

Musical staff C: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some eighth notes. A dynamic marking of *mf* is placed below the staff.

D

27

Musical staff D: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some eighth notes. A dynamic marking of *mf* is placed below the staff.

E

36

Musical staff E: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some eighth notes. A dynamic marking of *mf* is placed below the staff.

F pizz.

45

Musical staff F: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some eighth notes. A dynamic marking of *p* is placed below the staff.

55

Musical staff G: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some eighth notes.

G

arco

Musical staff H: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some eighth notes. A dynamic marking of *mf* is placed below the staff.

H

74

Musical staff I: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some eighth notes. A dynamic marking of *mp* is placed below the staff.

I

GRACIAS A LA VIDA

83

A musical staff in bass clef containing ten measures of music. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), and B3 (quarter note). A fermata is placed over the final note, B3. Below the staff, there are two horizontal lines that taper to the right, indicating a decrescendo.

92

A musical staff in bass clef containing two measures of music. The notes are: G2 (half note) and A2 (half note). The staff ends with a double bar line.

A fermata symbol followed by the dynamic marking *p* (piano).