

VALSE DE MME HOLLE

CONDUCTEUR

Petr HAPKA

Paroles : Fabienne CHANOYAN

ADAPT. JP ROUBAUD

♩ = 92

Avec élégance

The musical score is arranged for a conductor and includes the following parts:

- Choir:** Vocal line with lyrics: *mf* ge li ca je suis là An ge li ca
- Mandoline:** Two staves, both playing the same melodic line as the choir with *mf* dynamics.
- Mandola:** One staff playing the same melodic line as the choir with *mf* dynamics.
- Violoncelle:** Bass line with *mf* dynamics and chord markings: *F*, *C7*, *C7*.
- Piano:** Two staves. The right hand plays a complex chordal accompaniment with *mf* dynamics. The left hand plays a simple bass line with *mf* dynamics.
- Violon:** Violin line with *mf* dynamics and chord markings: *F*, *C7*, *C7*.
- Guitare:** Three staves. The top staff has a complex accompaniment with *mf* dynamics. The middle and bottom staves play the same melodic line as the choir with *mf* dynamics.

VALSE DE MME HOLLE

2

4

C
là, en bas *f* tu m'en fla a a a mes et tu me charm'

Mand.
f

Mand.
f

Vlc.
f

Pno
f

VI.
f

Guit.
f

Guit.
f

Guit.
f

f

F A^m E7/G#

Detailed description of the musical score: The score is for a waltz titled 'Valse de Mme Holle'. It features a vocal line and instrumental parts for C, Mandolin, Violoncelle, Piano, Viola, and Guitars. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with a '4' indicating the start of a phrase. The vocal line includes the lyrics 'là, en bas' followed by 'tu m'en fla a a a mes et tu me charm''. The instrumental parts include dynamic markings such as 'f' (forte) and 'A^m' (Andante mezzo). The piano part includes chord symbols: F, A^m, and E7/G#. The guitar part includes a dashed line indicating a change in the first measure.

7

C

mf te e e l'un sygn' sur ton fil

Mand.

mf

Mand.

mf

Vlc.

mf

Pno

mf

Gm C7

VI.

Guit.

mf

Guit.

mf

Guit.

mf

VALESE DE MME HOLLE

Alto

Petr HAPKA

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The musical score is written for Alto voice in 3/8 time, with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The score consists of three lines of music. The first line starts with a dynamic marking of *mf* and contains the lyrics: "ge li ca je suis là An ge li ca". The second line starts with a measure rest of 4 measures and contains the lyrics: "là, en bas *f* tu m'en fla a a a mes et tu me charm'". The third line starts with a measure rest of 7 measures and contains the lyrics: "te *mf* e e l'un sygn' sur ton fil". The score ends with a double bar line and repeat dots.

mf ge li ca je suis là An ge li ca

4
là, en bas *f* tu m'en fla a a a mes et tu me charm'

7
mf te e e l'un sygn' sur ton fil

Mandoline 1
Mandoline 2

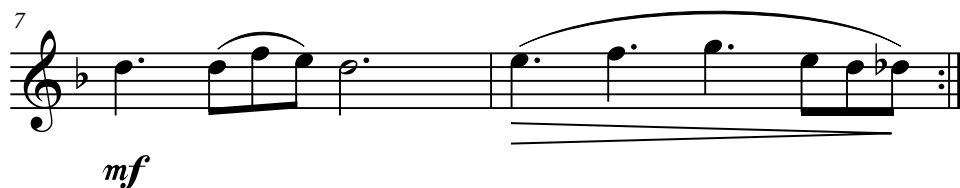
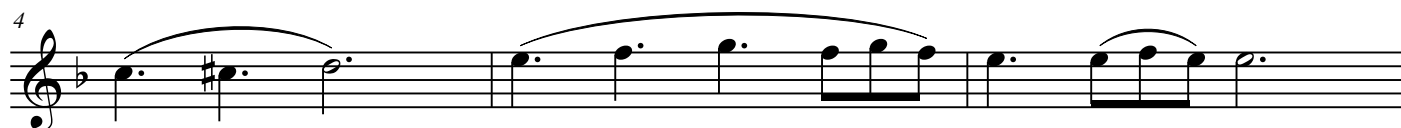
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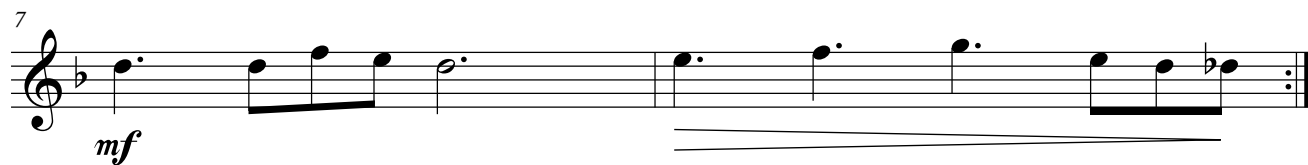
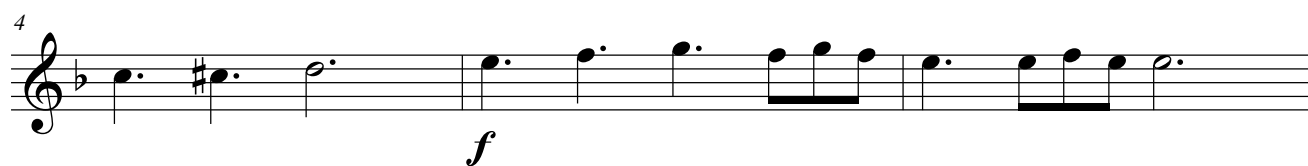
Mandole

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Mandola



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The first staff of music is in treble clef, key of B-flat major, and 12/8 time. It begins with a repeat sign. The melody consists of dotted half notes and quarter notes, all under a single slur. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C. The dynamic marking *mf* is placed below the first measure.

The second staff of music starts at measure 4. It continues the melody with a slur over the first four notes: B-flat, C, D, E-flat. The next four notes are: F, G, A-flat, B-flat. The final four notes are: C, D, E-flat, F. The dynamic marking *f* is placed below the second measure.

The third staff of music starts at measure 7. It continues the melody with a slur over the first four notes: B-flat, C, D, E-flat. The next four notes are: F, G, A-flat, B-flat. The final four notes are: C, D, E-flat, F. The dynamic marking *mf* is placed below the first measure.

Piano

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F

C7

C7

Piano

Musical notation for the first system of the piano part, measures 1-3. The score is in 12/8 time and B-flat major. The right hand features a rhythmic pattern of eighth notes with chords, and the left hand has a simple bass line. The dynamic marking is *mf*.

mf

F

A m

E7/G#

4

Pno

Musical notation for the second system of the piano part, measures 4-6. The right hand continues with eighth-note chords, and the left hand has a bass line. The dynamic marking is *f*.

G m

C7

7

Pno

Musical notation for the third system of the piano part, measures 7-8. The right hand features eighth-note chords, and the left hand has a bass line. The dynamic marking is *mf*. The system ends with a double bar line and repeat dots.

Guitares

VALE DE MME HOLLE

Petr HAPKA

Adapt. : JP ROUBAUD

F
Bl -----, C7

Guitare 1

Guitare 2

Guitare 3

F Am E7/G#

Guit. 1

Guit. 2

Guit. 3

Gm C7

Guit. 1

Guit. 2

Guit. 3

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