

Conducteur

INSPECTEUR GADGET

Haim SABAN

Arr. : JP ROUBAUD

$\text{♩} = 70$

A

This system contains the first six staves of the score. It begins with a tempo marking of quarter note = 70. The first staff is for Guitare 1, starting with a *mf* dynamic and a melodic line. The second staff is for Guitare 2, which is mostly silent with some accompaniment. The third and fourth staves are for Mandoline and Mandola, both silent. The fifth staff is for Violon, also silent. The sixth staff is for Piano, with a *mf pizz.* dynamic marking. The seventh staff is for Violoncelle, with a simple bass line. A repeat sign with a first ending bracket labeled 'A' spans the final two measures of the system.

B

This system contains the next six staves of the score, starting at measure 8. The first staff is for Guit. 1, with a *mf* dynamic and a melodic line. The second staff is for Guit. 2, with a *f* dynamic and accompaniment. The third staff is for Mand., with a *mf* dynamic and accompaniment. The fourth staff is for Vl., with a *mf* dynamic and accompaniment. The fifth staff is for Pno, with a *mf* dynamic and accompaniment. The sixth staff is for Vlc., with a *mf* dynamic and accompaniment. A repeat sign with a first ending bracket labeled 'B' spans the final two measures of the system.

Musical score for measures 15-20. The score includes parts for Guit. 1, Guit. 2, Mand., Vl., Pno, and Vlc. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 15 starts with a treble clef and a key signature change to one sharp. The instruments play various rhythmic patterns, including eighth and quarter notes, with some rests. The piano part features chords and arpeggios. The viola part has a steady eighth-note accompaniment.

C

Musical score for measures 21-26, marked with a 'C' section. The score includes parts for Guit. 1, Guit. 2, Mand., Vl., Pno, and Vlc. The music continues in the same key and time signature. Measure 21 starts with a treble clef and a key signature change to one flat (Bb). Dynamic markings are present: *mf* for Guit. 1, Guit. 2, Mand., and Vl.; *mf_{pizz.}* for Pno; and *ff* for Guit. 1, Guit. 2, Mand., Vl., and Vlc. The guitar parts feature more complex rhythmic patterns, including sixteenth notes and triplets. The piano part continues with chords and arpeggios. The violin and viola parts have melodic lines with some slurs.

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Haim SABAN

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$\text{♩} = 70$

mf

(1 2 1 2 3 4)

* P-----

A

f *ff*

*c*⁵ *c*⁴

9

mf *f* *ff*

B

case 6

mf

② ②---

17

f

C

f

25

ff

* Voici une version plus simple...

29

P-----

INSPECTEUR GADGET

Haim SABAN
Arr. : JP ROUBAUD

$\text{♩} = 70$

mf

A m i

6

i m a

⑤ c1

11

fa case 1 P P sol si

16

m i i

⑥ -----
fa# sol#
P -----

C

m i i

26

i m a

Mandoline

INSPECTEUR GADGET

Haim SABAN
Arr. : JP ROUBAUD

$\text{♩} = 70$ **A**

4

B

9

14

C

19

6

INSPECTEUR GADGET

Haim SABAN
Arr. : JP ROUBAUD

$\text{♩} = 70$ A

4 *mp*

B

11

C

17

6

28

Violon

INSPECTEUR GADGET

Haim SABAN

Arr. : JP ROUBAUD

$\text{♩} = 70$ **A**

mp

B

10

mf

C

16

mf

22

mf

27

f

Piano
Effet : ragtime

INSPECTEUR GADGET

Haim SABAN

Arr. : JP ROUBAUD

$\text{♩} = 70$

Piano

f *mp*

A

Pno

mf

Pno

mf

B

Pno

mf

C

Pno

f

INSPECTEUR GADGET

Haim SABAN
Arr. : JP ROUBAUD

$\text{♩} = 70$

pizz.

A

mf

7

mf

B

C

19

mf

25