

Conducteur

# JOHNNY GUITAR

( 1954 )

Peggy LEE

Arr. : JP ROUBAUD

**A** ♩ = 72

Mandoline 1 *pp*

Mandoline 2 *pp*

Mandola *pp*

Violon *mp*

Calliope *mp* *p*

Guitare 1 *mf*

Guitare 2 *mf*

Guitare 3 *mf*

Violoncelle *mp*

Mand. 1

Mand. 2

VI.

Call.

Guit. 1

Guit. 2

Guit. 3

Vlc.

*mf*

*p*

Musical score for Johnny Guitar, page 3. The score includes parts for Mandolin 1, Mandolin 2, Violin, Calliophane (Call.), Guitar 1, Guitar 2, Guitar 3, and Viola. A key signature of one sharp (F#) is indicated. A section marked with a boxed 'B' and a repeat sign (8) begins at the start of the page. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with accents and hairpins. The Calliophane part is written in a grand staff. The guitar parts include complex rhythmic patterns and chordal textures. The Viola part provides a steady bass line.

Mand. 1

Mand. 2

VI.

Call.

Guit. 1

Guit. 2

Guit. 3

Vlc.

12

12

12

12

12

12

12

*p*

*mf*

*f*

16 C

Mand. 1

Mand. 2

VI.

Call.

Guit. 1

Guit. 2

Guit. 3

Vlc.

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*f* *mf*

Musical score for page 6 of "JOHNNY GUITAR". The score includes parts for Mand. 1, Mand. 2, VI. (Violin), Call. (Calliophanes), Guit. 1, Guit. 2, Guit. 3, and Vlc. (Viola). The music is in G major (one sharp) and 4/4 time. The starting measure is marked with a rehearsal mark "20". The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The score features various musical notations including slurs, accents, and dynamic hairpins.

**D** ♩ = 80

Mand. 1

Mand. 2

**D** ♩ = 80

VI.

**D** ♩ = 80

Call.

**D** ♩ = 80

Guit. 1

Guit. 2

Guit. 3

**D** ♩ = 80

Vlc.

Musical score for page 8 of "JOHNNY GUITAR". The score is arranged for Mandolin 1, Mandolin 2, Violin, Piano, three Guitars, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 26. Mandolin 1 and Violin parts feature melodic lines with accents and dynamic markings of *mf*. Mandolin 2 and Viola parts provide harmonic support with sustained notes and dynamic markings of *mf*. The Piano part includes both treble and bass staves, with dynamic markings of *mf*. Guitars 1, 2, and 3 have complex parts: Guitars 1 and 3 play melodic lines with accents and *mf* dynamics, while Guitars 2 and 3 play rhythmic accompaniment with dynamic markings of *mf* and *f*. The Viola part in the bass clef provides a low-frequency accompaniment with dynamic markings of *mf*.



Musical score for "Johnny Guitar", page 9. The score is arranged for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.). The music is in the key of D major (two sharps) and begins at measure 30. Mandolin 1 and Violin parts feature melodic lines with slurs and accents. Mandolin 2 plays a simple harmonic accompaniment. The Piano part includes a dynamic marking of *f* (forte) in the third measure. Guitars 1, 2, and 3 have complex rhythmic patterns, with Guitars 2 and 3 including dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Viola part features a melodic line with dynamic markings of *f* and *mf*.

Musical score for Johnny Guitar, page 10. The score includes parts for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 34. A boxed 'E' chord symbol is present above the first measure of each instrument's part. Dynamics include *mf*, *mp*, *f*, and *p*. The score features various musical notations such as slurs, accents, and hairpins.

Musical score for page 11 of "Johnny Guitar". The score includes parts for Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.). The music is in G major and 4/4 time. The score begins at measure 38. Mandolin 1 and 2, Violin, and Viola parts are primarily melodic. The Piano part features a rhythmic accompaniment with chords in the bass. Guitars 1, 2, and 3 play complex rhythmic patterns, with Guit. 1 featuring a prominent tremolo. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as accents (>) and hairpins are present throughout the score.

**F**

Musical score for Johnny Guitar, page 12. The score includes parts for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. It features various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mp* and *mf*. A boxed **F** chord symbol is present in several measures.

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

46

*mp*

*mf*

<

G

Mand. 1

Mand. 2

G

VI.

G

Pno

G

Guit. 1

Guit. 2

Guit. 3

G

Vlc.

*mp*

54

Mand. 1

Mand. 2

54

VI.

54

Call.

54

Guit. 1

Guit. 2

Guit. 3

54

Vlc.

*pp*

*pp*

*pp*

*p*

# JOHNNY GUITAR

( 1954 )

Peggy LEE

Arr. : JP ROUBAUD

**A**  $\text{♩} = 72$

**B**

**C**

**D**  $\text{♩} = 80$

**E**

**F**

**G**

6



# JOHNNY GUITAR

( 1954 )

Peggy LEE

Arr. : JP ROUBAUD

**A**  $\text{♩} = 72$

**B**

8

**C**

16

**D**  $\text{♩} = 80$

23

**E**

32

**F**

39

**G**

46

# JOHNNY GUITAR

( 1954 )

Peggy LEE

Arr. : JP ROUBAUD

**A**  $\text{♩} = 72$

**B**

8

**C**

16

**D**  $\text{♩} = 80$

22

**E**

30

37

**F**

**G**

50

# JOHNNY GUITAR

( 1954 )

Peggy LEE

Arr. : JP ROUBAUD

**A**

$\text{♩} = 72$



*mp*

**B**

7



*mf*

**C**

13



*mf*

*mp*

20



**D**

$\text{♩} = 80$

*mf*



*mf*

**E**

32



*mf*

38



*mf*

**F**



*mf*

*mp*

**G**

50



*mp*

*pp*

# JOHNNY GUITAR

( 1954 )

Peggy LEE

Arr. : JP ROUBAUD

**A**      ♩ = 72

musical notation for section A, measures 1-6. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of half notes and quarter notes with rests.

*mp*

**B**

musical notation for section B, measures 7-12. This section features eighth and sixteenth notes, with some beamed eighth notes.

*mf*

**C**

musical notation for section C, measures 13-19. This section continues with eighth and sixteenth notes, including some triplet-like patterns.

*mf*

*mp*

musical notation for section C continuation, measures 20-29. This section features a more complex rhythmic pattern with many sixteenth notes.

**D**      ♩ = 80      *mf*

musical notation for section D, measures 30-31. The tempo is marked as ♩ = 80. The music consists of quarter notes and eighth notes.

*mf*

**E**

musical notation for section E, measures 32-37. This section features a mix of quarter and eighth notes.

*mf*

musical notation for section E continuation, measures 38-49. This section features a more complex rhythmic pattern with many sixteenth notes.

*mf*

**F**

musical notation for section F, measures 50-49. This section consists of quarter notes and half notes.

*mf*

*mp*

**G**

musical notation for section G, measures 50-59. This section features quarter notes and eighth notes.

*mp*

*pp*

Calliope

# JOHNNY GUITAR

( 1954 )

Peggy LEE

Arr. : JP ROUBAUD

**A**

♩ = 72

Calliope

mp p p

**B**

Call.

mf

Call.

mf

**C**

Call.

mf mf

**D** ♩ = 80

Call.

mf mf

28

Pno

*f*

34

Pno

**E**

*mf*

39

Pno

*mf*

**F**

*mp*

45

Pno

*mf*

**G**

*mp*

53

Call.

*pp*

# JOHNNY GUITAR

( 1954 )

Peggy LEE

Arr. : JP ROUBAUD

**A**  $\text{♩} = 72$

*mf*

**B**  $\text{Em}$

*mf*

$\text{Am}$   $\text{Em}$   $\text{Am}$

*f* *mf* *p* *mf*

**C**  $\text{Am7}$   $\text{a m i m}$   $\text{Em}$

*mf*

$\text{Am7}$   $\text{B7}$   $\text{Em}$   $\text{D}$

*mf*

**D**  $\text{C}$   $\text{B7}$   $\text{Em}$   $\text{♩} = 80$

*mp*

$\text{Em}$   $\text{Am}$   $\text{Em}$

*mf*

30 Em Am

33 Em Am7 mf

36 Am7 Em7

39 Am7 B7 Em D mf

42 C B7 F mf

46

G pp



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**A**  $\text{♩} = 72$

42 **F**  
*mf*

47 **G**

52 *pp*

# JOHNNY GUITAR

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Arr. : JP ROUBAUD

**A**  $\text{♩} = 72$  **B**

*mf*

13 **C**

*mf*

19

*mp* *mf* *mp*

**D**  $\text{♩} = 80$

*mf*

32 **E**

*mf* *mp*

39 **F** **G**

*mf* *mp*

# JOHNNY GUITAR

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Arr. : JP ROUBAUD

**A**

♩ = 72

mp mf

**B**

mf

**C**

f f

19

mf mf

**D**

♩ = 80

mf

**E**

f mf f

36

mf mf f

**F**

mp mf

**G**

mp p