

Conducteur

# JUSTE QUELQU'UN DE BIEN

Interprétée par Enzo Enzo

Hervé DESPIESSE  
alias KENT

Arr. : JP ROUBAUD

[A] ♩ = 72 *Andante moderato*

Violon *mp*

Guitare 1 *mf*

Mandole (Ténor)

Guitare 2 *mf*  
B m7(add11) E7 A<sup>Δ</sup> A6 B m7(add9) E7 A<sup>Δ</sup>

Harpe *mp*

Guitare 3 *mp*

Basse acoustique *mp*

VI. 7

Guit. 1 8

Mdol.Tén. 7

Guit. 2 A6 B m7(add11) E7 A<sup>Δ</sup> A6

Hpe 7

Guit. 3 7

B. ac. 7

**B**

VI.

Guit. 1

Mdol.Tén.

Guit. 2

Hpe

Guit. 3

B. ac.

VI.

Guit. 1

Mdol.Tén.

Guit. 2

Hpe

Guit. 3

B. ac.

25

VI. *mp*

Guit. 1 *mf* *mp*

Mdol.Tén.

Guit. 2 *mf* *mp*

Hpe

Guit. 3 *mf* *mp*

B. ac. *mp*

*F#min7Maj* *F#min7* *F#min6* *Bm7(add4)* *Bm7* *E7*

31

VI. *mp*

Guit. 1 *mp* *mp*

Mdol.Tén.

Guit. 2 *mp* *mp*

Hpe *p* *mf*

Guit. 3 *mp* *mp*

B. ac.

1. 2. **C**

*A<sup>6</sup>* *A<sup>6</sup>* *Bm7(add11)* *E7* *Bm7(add11)*

37

VI.

Guit. 1

Mdol.Tén.

Guit. 2

Hpe

Guit. 3

B. ac.

43

VI.

Guit. 1

Mdol.Tén.

Guit. 2

Hpe

Guit. 3

B. ac.

**D**

49

VI. *mp*

Guit. 1 *mp*

Mdol.Tén. *mp*

Guit. 2 *mp*  
D<sup>Δ</sup>  
F<sup>#m</sup>

Hpe *mf*

Guit. 3 *mp*

B. ac. *mf*

55

VI. *mf* *pp*

Guit. 1 *p*

Mdol.Tén.

Guit. 2 *p*

Hpe *p*

Guit. 3 *mp*

B. ac.

Violon

# JUSTE QUELQU'UN DE BIEN

Interprétée par Enzo Enzo

Hervé DESPIESSE  
alias KENT

Arr. : JP ROUBAUD

**A** ♩ = 72 **Andante moderato**

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains the first six measures of the piece. Dynamics include *mp* and hairpins.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains measures 7 to 13. Dynamics include hairpins.

**B**

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains measures 14 to 20. Dynamics include *mp* and hairpins.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains measures 21 to 26. Dynamics include *mf* and hairpins.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains measures 27 to 32. Dynamics include *mp* and hairpins. A first ending bracket labeled "1." spans the final two measures.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains measures 33 to 38. Dynamics include *mp* and hairpins. A second ending bracket labeled "2." spans the first two measures.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains measures 39 to 45. Dynamics include hairpins.

**D**

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains measures 46 to 52. Dynamics include *mp* and hairpins.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains measures 53 to 59. Dynamics include *mf* and *pp*.

# JUSTE QUELQU'UN DE BIEN

Interprétée par Enzo Enzo

Hervé DESPIESSE  
alias KENT

Arr. : JP ROUBAUD

**A** ♩ = 72 **Andante moderato**

Musical notation for section A, measures 1-6 and 7-13. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece starts with a half rest, followed by a series of chords and eighth notes. The first measure has a *mf* dynamic. Measure 6 ends with a circled 2. Measure 7 starts with a circled 8 and continues with eighth notes and chords. Measure 13 ends with a circled 2/3.

**B** VII

Musical notation for section B, measures 14-19. Measure 14 starts with a circled 8 and a *p* dynamic. Measure 15 has a *mf* dynamic and a circled 2. Measure 19 ends with a *mp* dynamic.

IX

Musical notation for section B, measures 20-25. Measure 20 has a *mf* dynamic. Measure 24 has a circled 2 and a *mp* dynamic. Measure 25 has a *mf* dynamic.

Musical notation for section B, measures 26-31. Measure 26 has a circled 2. Measure 29 has a circled 3 and a *mf* dynamic. Measure 31 has a *mp* dynamic.

**C**

Musical notation for section C, measures 32-37. Measure 32 has two first endings (1. and 2.) and a *mp* dynamic. Measure 37 has a circled 2 and a *mp* dynamic.

VII

Musical notation for section C, measures 38-44. Measure 38 has a circled 3. Measure 44 has a circled 2 and a *mp* dynamic.

**D**

Musical notation for section D, measures 45-51. Measure 45 has an accent (>). Measure 51 has a circled 2 and a *mp* dynamic.

Musical notation for section D, measures 52-57. Measure 52 has a circled 3. Measure 57 has a circled 2 and a *p* dynamic.

# JUSTE QUELQU'UN DE BIEN

Interprétée par Enzo Enzo

Hervé DESPIESSE  
alias KENT

Arr. : JP ROUBAUD

**A** ♩ = 72 **Andante moderato**

*mf*

*mf*

**B**

*mp*

*mf*

*mf* *mp* *mp*

*mf*

*mf*

**D**

*mp*

*mp*



# JUSTE QUELQU'UN DE BIEN

Interprétée par Enzo Enzo

Hervé DESPIESSE  
alias KENT

Arr. : JP ROUBAUD

♩ = 72 **Andante moderato**

**A**

Bm7(add11) E7 A<sup>Δ</sup> A6 Bm7(add9)

*mf*

6 E7 A<sup>Δ</sup> A6 Bm7(add11) E7

11 A<sup>Δ</sup> A6 Bm7(add11) E7 A<sup>Δ</sup>

**B**

16 A6 Bm7(add11) E7 A<sup>Δ</sup> A6

*p mp*

21 Bm7(add11) C#7 F#min F#min7Maj

26 F#min7 F#min6 Bm7(add4) Bm7 E7

JUSTE QUELQU'UN DE BIEN

31 **C** A $\Delta$  A $\Delta^6$  1. A $\Delta^6$  2. Bm7(add11) E7 Bm7(add11)

37 C#7 D $\Delta$  C#7 F#m C#m7

42 Bm7 C#7 D $\Delta$  C#7 F#m

47 C#m Eb $\emptyset$  D $\Delta$  **D** F#m *i a m*

51 *p p*

55 *p*

The image shows a musical score for the piece 'JUSTE QUELQU'UN DE BIEN'. It consists of six staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into measures, with measure numbers 31, 37, 42, 47, 51, and 55 indicated at the start of their respective staves. Chord symbols are placed above the notes: AΔ, AΔ6, Bm7(add11), E7, C#7, DΔ, F#m, C#m7, and Eb∅. A section marked with a circled 'C' begins at measure 31, and a section marked with a circled 'D' begins at measure 47. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). Performance instructions include fingerings (e.g., 1, 2, 3, 4), slurs, and accents (>). The piece concludes with a final chord in measure 55, marked with a 'p' dynamic.

Harpe

# JUSTE QUELQU'UN DE BIEN

Interprétée par Enzo Enzo

Hervé DESPIESSE  
alias KENT

Arr. : JP ROUBAUD

**A** ♩ = 72 **Andante moderato**

Harpe

mp

Hpe

Hpe

**B**

p

mf

Hpe

Hpe

Hpe

31

1. 2. C

Hpe

37

Hpe

43

Hpe

49

D

*mf*

Hpe

55

# JUSTE QUELQU'UN DE BIEN

Interprétée par Enzo Enzo

Hervé DESPIESSE  
alias KENT

Arr. : JP ROUBAUD

**A** ♩ = 72 **Andante moderato**

Musical notation for section A, measures 1-5. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes with various fingerings (3, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1). Dynamics include *mp* and *p*.

Musical notation for section A, measures 6-10. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes with various fingerings (1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1). Dynamics include *p* and *mp*.

Musical notation for section A, measures 11-15. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes with various fingerings (1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1). Dynamics include *p* and *mp*.

**B**

Musical notation for section B, measures 16-21. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes with various fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1). Dynamics include *mp* and *mf*.

Musical notation for section B, measures 22-27. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes with various fingerings (1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1). Dynamics include *mp* and *mf*.

Musical notation for section B, measures 28-31. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes with various fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1). Dynamics include *mf* and *mp*. Includes first and second endings.

**C**

Musical notation for section C, measures 32-36. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes with various fingerings (2, 4, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1). Dynamics include *mp*.

40

Musical staff 40: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with fingerings 4, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. There are three slurs under the first, second, and third groups of notes.

46

Musical staff 46: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with fingerings 4, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4. A box containing the letter "D" is positioned above the staff. A double bar line with repeat dots is present. The staff ends with a quarter note (finger 2) and a quarter note (finger 3). The dynamic marking *mp* is below the staff.

52

Musical staff 52: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with fingerings 2, 4, 2, 3, 2, 3, 2. There are slurs under the first, second, and third groups of notes.

58

Musical staff 58: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with fingerings 1, 3, 1, 3. There are slurs under the first and second groups of notes. The dynamic marking *mp* is below the staff.

Basse acoustique

# JUSTE QUELQU'UN DE BIEN

Interprétée par Enzo Enzo

Hervé DESPIESSE  
alias KENT

Arr. : JP ROUBAUD

**A** ♩ = 72 **Andante moderato**

*mp*

8

**B**

15

*mp*

22

*mf*

29

*mp*

36

43

**D**

56