

LA TARARA

F Garcia Lorca
arr. : JP Roubaud

♩ = 64

Guitare 1

Guitare 2

Guitare 3

Guitare 4

5

Guit. 1

Guit. 2

Guit. 3

Guit. 4

8

Guit. 1

Guit. 2

Guit. 3

Guit. 4

LA TARARA

2
11

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This block contains the musical notation for measures 11 through 14. It features four guitar staves. Guitars 1, 2, and 3 play melodic lines with various intervals and accidentals. Guitar 4 provides a rhythmic accompaniment using triplets and sixteenth notes. A double bar line with repeat dots is located between measures 12 and 13.

15

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This block contains the musical notation for measures 15 through 19. The four guitar staves continue their respective parts. Guitars 1, 2, and 3 play melodic lines, while Guitar 4 continues with a complex rhythmic pattern of triplets and sixteenth notes.

20

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This block contains the musical notation for measures 20 through 23. The four guitar staves continue their respective parts. Guitars 1, 2, and 3 play melodic lines, while Guitar 4 continues with a complex rhythmic pattern of triplets and sixteenth notes.

LA TARARA

23

Guit. 1

Guit. 2

Guit. 3

Guit. 4

D.C.

26

Guit. 1

Guit. 2

Guit. 3

Guit. 4

D.C.