

" LA DANSE D'ANITRA "

PEER GYNT

E. GRIEG

ADAPT. JP ROUBAUD

Tempo de Mazurka ♩ = 160

A

Guitare 1

Guitare 2

Guitare 3

Guitare 4

The first system of the musical score is for four guitars. It begins with a 3/4 time signature. Guitars 1 and 2 have rests for the first six measures. Guitars 3 and 4 play a rhythmic accompaniment of eighth notes. A double bar line is placed after the sixth measure. A first ending bracket labeled 'A' spans the final two measures, where all four guitars play a melodic phrase starting with a half note G4 and a quarter note A4. Dynamics include *pp* for Guitars 3 and 4, and *p* for Guitars 1, 2, and the first ending.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

The second system continues the piece from measure 8. Guitars 1 and 2 play a melodic line with eighth notes and quarter notes. Guitars 3 and 4 continue their rhythmic accompaniment. Measure numbers 8, 8, 8, and 8 are written at the start of each staff.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

The third system continues from measure 14. Guitars 1 and 2 play a more complex melodic line with sixteenth notes and eighth notes. Guitars 3 and 4 continue their rhythmic accompaniment. Measure numbers 14, 14, 14, and 14 are written at the start of each staff.

" LA DANSE D'ANITRA "

2
19

Guit. 1

Guit. 2

Guit. 3

Guit. 4

1. 2.

B

mf

mf

mf

mf

25

Guit. 1

Guit. 2

Guit. 3

Guit. 4

31

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mp

mp

mp

mp

" LA DANSE D'ANITRA "

C

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 37 through 42. Guit. 1 has a melodic line starting with a flat sign. Guit. 2 has a melodic line with a flat sign. Guit. 3 has a bass line with chords. Guit. 4 has a bass line with chords. The music is in common time.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 43 through 48. Guit. 1 has a melodic line. Guit. 2 is mostly silent. Guit. 3 has a bass line with chords. Guit. 4 has a bass line with chords. The music is in common time.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 49 through 54. Guit. 1 is mostly silent. Guit. 2 has a melodic line starting with a piano (*p*) dynamic. Guit. 3 has a bass line with chords. Guit. 4 has a bass line with chords. The music is in common time.

" LA DANSE D'ANITRA "

4
56

Guit. 1

mp

Guit. 2

Guit. 3

Guit. 4

62

Guit. 1

Guit. 2

Guit. 3

Guit. 4

68

rit.

D

a tempo

Guit. 1

Guit. 2

Guit. 3

Guit. 4

" LA DANSE D'ANITRA "

75

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This system contains measures 75 through 80. Guitars 1 and 2 play a melodic line starting with a quarter rest, followed by eighth and quarter notes. Guitars 3 and 4 play a rhythmic accompaniment of eighth notes. Measure 75 starts with a treble clef and a key signature of one sharp (F#). Measure 80 ends with a key signature change to one flat (Bb).

81

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This system contains measures 81 through 85. Guitars 1 and 2 play a more active melodic line with eighth and sixteenth notes. Guitars 3 and 4 continue with a rhythmic accompaniment. Measure 81 starts with a treble clef and a key signature of one flat (Bb). Measure 85 ends with a key signature change to one sharp (F#).

86

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This system contains measures 86 through 90. Guitars 1 and 2 play a complex melodic line with many sixteenth notes. Guitars 3 and 4 play a rhythmic accompaniment. Measure 86 starts with a treble clef and a key signature of one sharp (F#). Measure 90 ends with a key signature change to one flat (Bb).

" LA DANSE D'ANITRA "

The musical score is for four guitars, labeled Guit. 1 through Guit. 4. It is written in 6/8 time and consists of two measures followed by a first ending (1.) and a second ending (2.).

- Measure 1:** All four guitars play a quarter note followed by a quarter rest. Fingering '91' is indicated above the first note in each part.
- Measure 2:** All four guitars play a quarter note followed by a quarter rest. A dynamic marking of *pp* is placed below the first guitar staff.
- First Ending (1.):** Guitars 1 and 2 play a dotted half note. Guitars 3 and 4 play a dotted half note.
- Second Ending (2.):** Guitars 1 and 2 play a dotted half note. Guitars 3 and 4 play a dotted half note.

The score concludes with a double bar line.

" LA DANSE D'ANITRA "

PEER GYNT

E. GRIEG

ADAPT. : JP ROUBAUD

Tempo de Mazurka ♩ = 160

A

5
p ③

BVII

12 ③

18 ③ ③

B

mf ②

mp ②

C

② ③ ④ ③ ②

③ ④ *mp* ②

" LA DANSE D'ANITRA "

PEER GYNT

E. GRIEG

ADAPT. : JP ROUBAUD

Tempo de Mazurka ♩ = 160

A

8

15

23

30

37

44

51

60

67

" LA DANSE D'ANITRA "

GUITARE 4

2

rit.

D *a tempo*

69

77

85

93