

Conducteur

" LE METEQUE "

G. MOUSTAKI
Arr. : JP ROUBAUD

A ♩ = 92

Mandoline 1

Mandoline 2

Mandola

A ♩ = 92

Violon

A ♩ = 92

Piano

mp

A ♩ = 92

Guitare 1

mp

Guitare 2

mf

Guitare 3

A ♩ = 92.

Violoncelle

Musical score for "LE METEQUE". The score is arranged for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two systems. The first system contains Mandolin 1, Mandolin 2, Violin, and Piano. The second system contains Guitar 1, Guitar 2, Guitar 3, and Viola. A rehearsal mark 'B' is placed at the beginning of the second system for each instrument. The dynamics are marked *mf* (mezzo-forte) for all instruments. The score includes various musical notations such as rests, notes, and slurs.

Musical score for "LE METEQUE", page 3. The score is written for Mandolins (Mand. 1 and 2), Violin (Vl.), Piano (Pno), three Guitars (Guit. 1, 2, and 3), and Viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 8. Mandolins 1 and 2 play a melodic line with eighth notes and quarter notes. The Violin part features a melodic line with some rests. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Guitars 1, 2, and 3 play various rhythmic and melodic patterns, including chords and single notes. The Viola part provides a low-frequency accompaniment with quarter notes. The score includes a rehearsal mark '8' at the beginning of each system and a chord marking 'E7' above the piano and guitar parts in the third measure of the second system.

Musical score for "LE METEQUE" featuring Mandolin 1 & 2, Violin, Piano, Guitar 1, 2, & 3, and Viola. The score is in the key of D major (two sharps) and 4/4 time. It consists of 12 measures. The Mandolin parts (Mand. 1 and Mand. 2) play a melodic line with a triplet in measure 12. The Violin (Vl.) part plays a simple harmonic line. The Piano (Pno) part provides accompaniment with chords and a bass line. The three Guitars (Guit. 1, 2, and 3) play various rhythmic and melodic patterns. The Viola (Vlc.) part plays a simple harmonic line. Chord diagrams for C and A are provided for reference.

12

Mand. 1

Mand. 2

Vl.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

C

A

C

C

Musical score for "LE METEQUE", page 5. The score is written for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score begins at measure 16. Mandolin 1 and 2 play melodic lines with eighth notes and sixteenth notes. The Violin part features a melodic line with some rests. The Piano accompaniment consists of chords and a bass line. Guitar 1 plays a rhythmic pattern with chords, while Guitars 2 and 3 play melodic lines. The Viola part is a simple bass line. Chord changes to E7 and D are indicated above the Piano and Guitar 1 staves.

Musical score for "LE METEQUE" starting at measure 20. The score includes parts for Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.). The key signature is A major (three sharps). The score is divided into two systems, with the first system ending at measure 23 and the second system starting at measure 24. The first system includes a first ending (1.) and a second ending (2.).

Chord progression for the first system (measures 20-23):

- Measure 20: C#m
- Measure 21: E7
- Measure 22: A
- Measure 23: A

Chord progression for the second system (measures 24-27):

- Measure 24: C#m
- Measure 25: E7
- Measure 26: A
- Measure 27: A

D

Mand. 1

Mand. 2

D

VI.

D

Bm E7 A

Pno

D

Bm E7 A

Guit. 1

Guit. 2

Guit. 3

D

Vlc.

Musical score for "LE METEQUE", page 8. The score is written for Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.). The key signature is D major (three sharps) and the time signature is 7/8. The score begins at measure 28. Mandolin 1 and 2 play eighth-note patterns. The Violin part features a melodic line with a long note in the final measure. The Piano accompaniment consists of a bass line and chords, with a D chord in measure 28 and an A chord in measure 29. Guitar 1 plays a rhythmic accompaniment with chords, switching from D to A. Guitar 2 and 3 play eighth-note patterns. The Viola part is a simple bass line.

" LE METEQUE "

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A $\text{♩} = 92$ **B**

mf

C

11

16

21

1. 2. **D**

27

" LE METEQUE "

G. MOUSTAKI
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A $\text{♩} = 92$ **B**

11 **C**

16

21 **D**

27

" LE METEQUE "

G. MOUSTAKI
Arr. : JP ROUBAUD

A $\text{♩} = 92$ **B**

C

12

D

18

1. 2.

" LE METEQUE "

G. MOUSTAKI
Arr. : JP ROUBAUD

A $\text{♩} = 92$ **B**

C

D

6

mf

12

18

1. 2.

25

Piano

" LE METEQUE "

G. MOUSTAKI

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A ♩ = 92

Piano

measures 1-5

B A E7

6

Pno

measures 6-10

A **C**

11

Pno

measures 11-16

E7 D C#m E7 A

17

Pno

measures 17-21

23

A 2. D Bm E7 A

Pno

28

D A

Pno

" LE METEQUE "

G. MOUSTAKI

Arr. : JP ROUBAUD

A $\text{♩} = 92$
A

B A
6

E7
10

A C
14

E7 D C#m E7
18

A A D Bm
22

E7 A D A
26

" LE METEQUE "

G. MOUSTAKI
Arr. : JP ROUBAUD

A $\text{♩} = 92$

B à la reprise (e)

C

D

E

F

" LE METEQUE "

G. MOUSTAKI

Arr. : JP ROUBAUD

A $\text{♩} = 92$ **B**

6

mf

10

3 0 1

C

14

2

2 1 2 3

18

22

1. 2.

D

26

" LE METEQUE "

G. MOUSTAKI
Arr. : JP ROUBAUD

A *pi22.*



B



C



D



28

