

Conducteur

" LE PARRAIN "

Le thème

Nino ROTTA

Arr. : JP ROUBAUD

$\text{♩} = 64$

Mandoline 1

Mandoline 2

Mandola

Violon

Piano

Guitare 1

Guitare 2

Guitare 3

Violoncelle

mp

mp

mp

mp

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

mf

Musical score for "LE PARRAIN", page 3. The score is arranged for Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), Guitars 1, 2, and 3, and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 8. Mandolin 1 and 2, and the Piano part, are marked *mf*. The Viola part is also marked *mf*. The score features intricate rhythmic patterns, including sixteenth-note runs in the guitar parts and sustained notes in the Viola. The Mandolin parts play a melodic line with a 7th fret barre. The Piano part provides harmonic support with chords and moving lines in both hands. The Guitars play a complex, rhythmic accompaniment. The Viola part consists of sustained, moving notes.

Musical score for "LE PARRAIN" starting at measure 12. The score is arranged for a chamber ensemble:

- Mand. 1** and **Mand. 2**: Both play a melodic line in treble clef with a key signature of one sharp (F#). The dynamics are marked *mp*.
- VI.** (Violin): Plays a sustained note in treble clef with a key signature of one sharp (F#). The dynamics are marked *mp*.
- Pno** (Piano): Features a right-hand melody in treble clef and a left-hand accompaniment in bass clef, both in a key signature of one sharp (F#). The dynamics are marked *mp*.
- Guit. 1**: Plays a rhythmic accompaniment in treble clef with a key signature of one sharp (F#). The dynamics are marked *mp*.
- Guit. 2**: Plays a rhythmic accompaniment in treble clef with a key signature of one sharp (F#). The dynamics are marked *mp*.
- Guit. 3**: Plays a melodic line in treble clef with a key signature of one sharp (F#). The dynamics are marked *mp*.
- Vlc.** (Viola): Plays a melodic line in bass clef with a key signature of one sharp (F#). The dynamics are marked *mp*.

Musical score for "LE PARRAIN" page 5, measures 16-19. The score includes parts for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno.), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.).

- Mand. 1:** Treble clef, key signature of one sharp (F#). Starts at measure 16 with a *p* dynamic, moving to *mp* in measure 17. Features eighth and sixteenth note patterns.
- Mand. 2:** Treble clef, key signature of one sharp (F#). Starts at measure 16 with a *p* dynamic, moving to *mp* in measure 17. Features dotted quarter and eighth note patterns.
- VI.:** Treble clef, key signature of one sharp (F#). Contains rests in measures 16-19.
- Pno.:** Treble and Bass clefs, key signature of one sharp (F#). Starts at measure 16 with a *p* dynamic, moving to *mp* in measure 17. Features eighth and sixteenth note patterns in both hands.
- Guit. 1:** Treble clef, key signature of one sharp (F#). Starts at measure 16 with a *p* dynamic, moving to *mp* in measure 17. Features a complex sixteenth-note pattern.
- Guit. 2:** Treble clef, key signature of one sharp (F#). Starts at measure 16 with a *p* dynamic, moving to *mp* in measure 17. Features a sixteenth-note pattern.
- Guit. 3:** Treble clef, key signature of one sharp (F#). Starts at measure 16 with a *p* dynamic, moving to *mp* in measure 17. Features a simple eighth-note pattern.
- Vlc.:** Bass clef, key signature of one sharp (F#). Starts at measure 16 with a *mf* dynamic. Features a melodic line with slurs.

Musical score for "LE PARRAIN", page 6. The score is written for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 20. Mandolin 1 and 2 play a melody with a *p* dynamic. The Violin plays a melodic line with a *mf* dynamic. The Piano provides harmonic support with a *mp* dynamic. Guitar 1 plays a rhythmic pattern with a *mp* dynamic. Guitar 2 plays a rhythmic pattern with a *mf* dynamic. Guitar 3 plays a melodic line with a *mp* dynamic. The Viola plays a melodic line with a *mp* dynamic.

Musical score for "LE PARRAIN", page 7. The score is arranged for Mandolin 1, Mandolin 2, Violin I, Piano, Guitars 1, 2, and 3, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 24. Mandolin 1 and 2 play a rhythmic pattern of eighth notes. Violin I plays a melodic line with slurs and accents, marked *mp*. The Piano part consists of a simple harmonic accompaniment. Guitars 1, 2, and 3 provide a rhythmic and harmonic foundation. The Viola part is a simple bass line. The score concludes with a *mf* dynamic marking.

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

Musical score for "LE PARRAIN" page 9, starting at measure 32. The score is arranged for Mandolins (Mand. 1 and 2), Violin (Vl.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.).

- Mand. 1 & 2:** Both parts play a melodic line starting at measure 32, marked *mf*.
- Vl.:** Violin part has a long note in measure 32, marked *mf*.
- Pno:** Piano part has a long note in measure 32, marked *mf*.
- Guit. 1:** Guitar 1 part has a melodic line starting at measure 32, marked *mf*.
- Guit. 2:** Guitar 2 part has a melodic line starting at measure 32, marked *mf*.
- Guit. 3:** Guitar 3 part has a melodic line starting at measure 32, marked *mf*.
- Vlc.:** Viola part has a melodic line starting at measure 32, marked *mf*.

Musical score for "LE PARRAIN" starting at measure 36. The score includes parts for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.).

- Mand. 1 & 2:** Play a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics: *mp*.
- VI.:** Violin part with long notes and rests. Dynamics: *mp* and *mf*.
- Pno:** Piano accompaniment with chords and moving lines in both hands. Dynamics: *mp*.
- Guit. 1:** Electric guitar with a complex rhythmic pattern. Dynamics: *mp*.
- Guit. 2:** Electric guitar with a rhythmic pattern. Dynamics: *mp*.
- Guit. 3:** Electric guitar with a simple rhythmic pattern. Dynamics: *mp*.
- Vlc.:** Viola part with long notes and rests. Dynamics: *mp*.

Musical score for "LE PARRAIN" page 11, measures 40-44. The score includes parts for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.).

- Mand. 1 & 2:** Play a melodic line in G major, marked *mf*.
- Piano:** Provides harmonic support with chords and arpeggios, marked *mf*.
- Guitars:** Guitar 1 has a rhythmic accompaniment. Guitars 2 and 3 provide harmonic support, marked *mp*.
- Violin & Viola:** Play a melodic line in G major, marked *mp*.

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

Musical score for "LE PARRAIN" page 13, measures 48-50. The score is arranged for the following instruments:

- Mand. 1
- Mand. 2
- Vl.
- Pno (Piano)
- Guit. 1
- Guit. 2
- Guit. 3
- Vlc. (Violoncello)

The score shows a single measure (measures 48-50) with a fermata and a repeat sign. The key signature is one sharp (F#). The dynamics for Guit. 2 and Guit. 3 are *pp* (pianissimo).

" LE PARRAIN "

Le thème

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$\text{♩} = 64$

7 *mf*

11 *mp*

16 *p* *mp* *p*

22

28 *mf*

37 *mp*

42 *mf*

6

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$\bullet = 64$

8

mf *mp*

13

p *mp*

19

p

25

6

mf

36

mp

42

6

mf

Violon

" LE PARRAIN "

Le thème

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Arr. : JP ROUBAUD

♩ = 64

8 11

mf *mf*

22

mp

27

6

mf *mf*

37

mp *mf*

42

p

Piano

" LE PARRAIN "

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♩ = 64

Piano

8

mf

mp

Pno

13

p

mp

Pno

18

mp

Pno

23

mp

Pno

29

6

mf

mp

40

Pno

45

Pno

" LE PARRAIN "

Le thème

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Arr. : JP ROUBAUD

♩ = 64

a m í a m í a m

mp

mp

3 0 0

mf

4 1 2 2 2 2 2 4 4 0 0 0

mp

0 3 1

p *mp*

B1

mp

3 0 0

mp

" LE PARRAIN "

24

4 1 0 2 0 0 4 0 0 3 6

27

1 3 0 6

35

3 0 0

mf

38

4 1 0 2 0 0 4 0 0

mp

41

1 3 0 6

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♩ = 64

The score is written for guitar in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 64. The piece consists of a single melodic line and a bass line. The melodic line starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line provides harmonic support with chords and single notes. Dynamics include *mp*, *mf*, and *p*. There are several chord diagrams indicated by letters BII and BVII. The score is divided into systems of five lines each, with measure numbers 5, 10, 14, 19, 23, and 27. The piece ends with a final chord and a fermata.

mp

5

mf

10

mp

BII

14

p

mp

BVII

19

mf

BVII

23

27

mf

" LE PARRAIN "

31

p i m a

35

mf *mp*

BVII

39

mp

BII

44

pp *pp* *pp* m a m i *dim.*

⑥

pp

