

Conducteur

" LE SUD "

Nino FERRER

Arr. : JP ROUBAUD

♩ = 96

Mandoline 1

Mandoline 2

Mandola

Violon

Piano

Guitare 1

Guitare 2

Guitare 3

Violoncelle

mf

mf

mp

C Am7 D9 F^Δ

C C/B Am7 C/G D9 F^Δ

A Couplet
(x3)

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Mand. 1:** Treble clef, 4/4 time signature. Starts with a rest, then plays a melodic line with eighth and sixteenth notes. Dynamic: *mf*.
- Mand. 2:** Treble clef, 4/4 time signature. Starts with a rest, then plays a simple harmonic accompaniment. Dynamic: *mp*.
- VI.:** Treble clef, 4/4 time signature. Starts with a rest, then plays a melodic line similar to Mand. 1. Dynamic: *mf*.
- Pno:** Grand staff (treble and bass clefs), 4/4 time signature. Treble clef has chords and moving lines. Bass clef has a walking bass line. Dynamic: *mf*. Chord markings: C, G7.
- Guit. 1:** Treble clef, 4/4 time signature. Starts with a rest, then plays a melodic line with chords. Dynamic: *mf*. Chord markings: C, G.
- Guit. 2:** Treble clef, 4/4 time signature. Starts with a rest, then plays a melodic line with chords. Dynamic: *mf*.
- Guit. 3:** Treble clef, 4/4 time signature. Starts with a rest, then plays a melodic line with chords. Dynamic: *mf*.
- Vlc.:** Bass clef, 4/4 time signature. Starts with a rest, then plays a melodic line with long notes and slurs. Dynamic: *mf*.

Musical score for "LE SUD", page 3. The score is arranged for a chamber ensemble consisting of Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The music is written in 7/8 time and begins with a rehearsal mark '8'. Mandolin 1 and Violin play a melodic line with eighth notes and a half note. Mandolin 2 and Piano provide harmonic accompaniment with eighth and sixteenth notes. Guitar 1, 2, and 3 play rhythmic patterns, with Guitar 1 featuring a complex sixteenth-note figure. Viola plays a simple bass line with half notes and a whole note.

Musical score for the Refrain of "LE SUD". The score is arranged for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The piece is in 4/4 time and begins at measure 12. The key signature has one flat (B-flat). The score is divided into four measures. The Mandolin parts feature rhythmic patterns and melodic lines. The Violin and Viola parts play sustained notes with long bows. The Piano part includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The Guitar parts feature rhythmic accompaniment and melodic lines. The score includes chord markings: Em, F, C, and C7. The Viola part is in the bass clef.

Musical score for "LE SUD", page 5. The score is arranged for a chamber ensemble consisting of two mandolins, a violin, a piano, three guitars, and a viola. The piece begins at measure 16. The mandolins play a rhythmic pattern of eighth notes. The violin and viola play a melodic line with long, sweeping phrases. The piano provides harmonic support with chords and arpeggiated figures. The three guitars play a rhythmic accompaniment with chords and arpeggios. The score includes a key signature change to one flat (B-flat) in the fourth measure. Chord symbols F, C, C7, and C are indicated below the piano and guitar parts.



Musical score for Mand. 1, Mand. 2, Vl., Pno, Guit. 1, Guit. 2, Guit. 3, and Vlc. starting at measure 20. The score includes dynamics like *mf* and chord symbols like Am, D, and Am7.

Mand. 1: Treble clef, starts with a dotted quarter note followed by eighth notes, then rests. *mf*

Mand. 2: Treble clef, starts with a quarter note, then rests. *mf*

Vl.: Treble clef, starts with a dotted quarter note followed by eighth notes, then rests. *mf*

Pno: Treble and Bass clefs, starts with a whole rest, then chords and bass line. *mf*

Guit. 1: Treble clef, starts with a dotted quarter note followed by eighth notes, then chords. *mf*

Guit. 2: Treble clef, starts with a dotted quarter note followed by eighth notes, then chords. *mf*

Guit. 3: Treble clef, starts with a dotted quarter note followed by eighth notes, then rests. *mf*

Vlc.: Bass clef, starts with a dotted quarter note followed by eighth notes, then rests. *mf*

Chord symbols: Am, D, Am7

Musical score for "LE SUD", page 7. The score includes parts for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The score is in 7/8 time and begins at measure 24. The key signature has one sharp (F#).

Mand. 1: Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5.

Mand. 2: Rests in all measures.

VI.: Rests in all measures.

Pno: Accompaniment starting with a whole note chord G13 (G, B, D, F#) in the right hand and a bass line of G2, B1, D2, F#2. The melody begins in measure 25 with a *mf* dynamic, starting on G4.

Guit. 1: Chords G13, C, C/B, Am7, D9, F# in measures 24-29.

Guit. 2: Rhythmic accompaniment with eighth notes.

Guit. 3: Melodic line similar to Mand. 1.

Vlc.: Bass line with notes G2, B1, D2, F#2, G2, B1, D2, F#2, G2, B1, D2, F#2.

Musical score for "LE SUD", page 8. The score is divided into two systems, labeled 1. and 2. The instruments and their parts are as follows:

- Mand. 1 & 2:** Both play a whole note chord in the first system and a whole note chord in the second system, marked *mp*.
- VI. (Violin):** Plays a half note in the first system and a whole rest in the second system.
- Pno (Piano):** Plays a whole note chord in the first system and a whole note chord in the second system, marked *mp*.
- Guit. 1 (Guitar 1):** Plays a whole note chord in the first system, a melodic line in the second system, and a whole note chord in the third system, marked *mp*. Chords C and G7 are indicated above the staff.
- Guit. 2 (Guitar 2):** Plays a melodic line in the first system and a whole note chord in the second system, marked *mp*. Chord C is indicated above the staff.
- Guit. 3 (Guitar 3):** Plays a whole note chord in the first system and a whole note chord in the second system, marked *mp*.
- Vlc. (Viola):** Plays a half note in the first system and a whole note in the second system, marked *mp*.

" LE SUD "

Nino FERRER
Arr. : JP ROUBAUD

♩ = 96

A Couplet

4

mf

B Refrain

9

15

C

mf

2

1.

29

mp

2.

" LE SUD "

Nino FERRER
Arr. : JP ROUBAUD

♩ = 96

A Couplet

4

mp

B Refrain

10

C

17

24

3

1. 2.

mp

" LE SUD "

Nino FERRER
Arr. : JP ROUBAUD

♩ = 96

A Couplet

4

mp

B Refrain

10

C

17

mf

24

3

1. 2.

mp

" LE SUD "

Nino FERRER
Arr. : JP ROUBAUD

♩ = 96

A Couplet

4

mf

9

B Refrain

15

C

mf

22

3

1.

2.

Piano

" LE SUD "

Nino FERRER

Arr. : JP ROUBAUD

♩ = 96

C

Am7

D9

F^Δ

C

G7

Piano

mf

This system contains the first five measures of the piece. The right hand starts with a melodic line in the treble clef, and the left hand provides accompaniment in the bass clef. The tempo is marked as quarter note = 96. The key signature is C major. The dynamics are marked *mf*.

A

Pno

mf

This system contains measures 6 through 10. The right hand continues the melodic line, and the left hand provides accompaniment. The dynamics are marked *mf*.

Em

B F

Pno

mf

This system contains measures 11 through 15. The right hand continues the melodic line, and the left hand provides accompaniment. The dynamics are marked *mf*. The key signature changes to E minor (Em) at measure 11.

C

C7

F

C

C7

F

Pno

This system contains measures 16 through 19. The right hand continues the melodic line, and the left hand provides accompaniment. The dynamics are marked *mf*.

C

Am

C D

Pno

mf

This system contains measures 20 through 24. The right hand continues the melodic line, and the left hand provides accompaniment. The dynamics are marked *mf*.

" LE SUD "

Pno

24

G13 C Am7 D9 F Δ C C

1. 2.

mf *mp*

" LE SUD "

Nino FERRER

Arr. : JP ROUBAUD

♩ = 96 C C/B Am7 C/G D9 F^Δ C G

mf

A

mf

9 Em

B F C C7 F C C7 F

19 C Am7 **C** D

24 G13 C C/B Am7 D9 F^Δ C G7

29 C

mp

" LE SUD "

Nino FERRER

Arr. : JP ROUBAUD

♩ = 96

mf ③ ④

4

A Couplet

mf

8

B Refrain

12

C D

16

mf

20

mf

24

mp

28

1. 2.

mp

" LE SUD "

Nino FERRER

Arr. : JP ROUBAUD

♩ = 96

A Couplet

mp *mf*

7

B Refrain

C

mf

29

2.

mp