

LES ARMEES D'HANNIBAL

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Guitare A ♩ = 120

mp *fp*

Detailed description: This block shows the beginning of the guitar part. It starts with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The music consists of a continuous sequence of eighth notes, many of which are grouped in triplets. The dynamics are marked as mezzo-piano (*mp*) and then fortissimo-piano (*fp*).

Guit. 4

Vi. 1 4

Vi. 2 4

Alt. 4

Vlc. 4

Cb. 4

Detailed description: This block contains the orchestral parts for measures 4, 5, and 6. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, with some triplets. The woodwinds (Alto Saxophone) also play eighth notes. The guitar part continues with its triplet pattern. The dynamics are marked as fortissimo (*f*) for the strings.

Guit. 7

Vi. 1 7

Vi. 2 7

Detailed description: This block contains the orchestral parts for measures 7, 8, and 9. The guitar part continues with its triplet pattern. The strings play a rhythmic pattern of eighth notes, with some triplets. The woodwinds also play eighth notes. The dynamics are marked as fortissimo (*f*).

Guit. 10

Detailed description: This block shows the guitar part for measures 10, 11, and 12. It continues with the same triplet pattern of eighth notes. The key signature changes to two sharps (F# and C#) at the end of measure 12. The time signature changes to 6/4.

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2

13

Guit. *mf*

Vi. 1 *mf*

Vi. 2 *mf*

Alt.

Vlc. *pizz.*

Cb. *pizz.*

16

Guit.

Alt.

Vlc. *arco*

Cb. *arco*

B
19

Guit. *mf*

Vi. 1 *mf*

Vi. 2 *mf*

Alt. *pizz.*

Vlc.

Cb. *pizz.*

22

Guit.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

27

Guit.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

f

mp

mp
arco

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4

Musical score for measures 32-36. The score includes parts for Guitar (Guit.), Violin I (Vl. 1), Violin II (Vl. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Guit.:** Features a melodic line with a triplet of eighth notes in measure 32 and another triplet in measure 33.
- Vl. 1:** Plays a rhythmic pattern of quarter notes with a flat, alternating with rests.
- Vl. 2:** Plays a rhythmic pattern of quarter notes with a flat, alternating with rests.
- Alt.:** Plays a melodic line with quarter notes and eighth notes.
- Vlc.:** Plays a rhythmic pattern of quarter notes with a flat, alternating with rests.
- Cb.:** Plays a rhythmic pattern of quarter notes with a flat, alternating with rests.

Musical score for measures 37-41. The score includes parts for Guitar (Guit.), Violin I (Vl. 1), Violin II (Vl. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Guit.:** Features a melodic line with chords and a triplet of eighth notes in measure 37.
- Vl. 1:** Rests.
- Vl. 2:** Rests.
- Alt.:** Features a melodic line with a slur over measures 38-39 and a dynamic marking of *mf* with hairpins. The instruction "à l'orientale" is written above the staff.
- Vlc.:** Plays a rhythmic pattern of quarter notes with a flat, alternating with rests.
- Cb.:** Plays a rhythmic pattern of quarter notes with a flat, alternating with rests.

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151

LES ARMEES D'HANNIBAL

52

Guit.

f

52

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

tempo giusto

57

Guit.

57

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Musical score for measures 62-66. The score includes parts for Guitar (Guit.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Guit.:** Continuous sixteenth-note accompaniment.
- Vl. 1 & Vl. 2:** Rests in measures 62-64, then play a melodic line starting in measure 65. Instruction: *Appuyer le chant*.
- Alt. & Vlc.:** Rests in measures 62-64, then play a rhythmic accompaniment of eighth notes. Instruction: *leggiero*.
- Cb.:** Rests in measures 62-64, then plays a simple bass line.

Musical score for measures 67-71. The score includes parts for Guitar (Guit.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Guit.:** Continuous sixteenth-note accompaniment. A box labeled 'C' is placed above the staff in measure 71.
- Vl. 1 & Vl. 2:** Play a melodic line. Dynamics: *p* in measure 69, *f* in measure 71.
- Alt. & Vlc.:** Play a rhythmic accompaniment. Dynamics: *p* in measure 69.
- Cb.:** Play a simple bass line. Dynamics: *f* in measure 71.

LES ARMEES D'HANNIBAL

Musical score for measures 72-76. The score is arranged in a system with six staves: Guit., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The guitar part (Guit.) features a complex rhythmic pattern of eighth and sixteenth notes. The violin parts (Vl. 1 and Vl. 2) play sustained notes with some melodic movement. The alto (Alt.) and cello (Vlc.) parts provide harmonic support with sustained notes and some melodic lines. The double bass (Cb.) part plays a steady bass line.

Musical score for measures 77-81. The score is arranged in a system with six staves: Guit., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The guitar part (Guit.) continues with its complex rhythmic pattern. The violin parts (Vl. 1 and Vl. 2) play sustained notes with some melodic movement. The alto (Alt.) and cello (Vlc.) parts provide harmonic support with sustained notes and some melodic lines. The double bass (Cb.) part plays a steady bass line.

82

82

GuIt.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 82 to 86. The guitar part (GuIt.) features a continuous sixteenth-note arpeggiated pattern. The first violin (Vi. 1) and second violin (Vi. 2) parts consist of sustained notes with long, sweeping slurs. The alto (Alt.) part plays a steady sequence of half notes. The viola (Vlc.) and cello (Cb.) parts provide a harmonic foundation with sustained notes and some rhythmic movement.

87

87

GuIt.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 87 to 91. The guitar part (GuIt.) continues with the arpeggiated pattern, showing a key signature change to one sharp (F#) in the final measure. The violin parts (Vi. 1 and Vi. 2) and the alto part (Alt.) show more complex phrasing with slurs and accents. The viola (Vlc.) and cello (Cb.) parts continue their harmonic support with sustained notes and some melodic lines.

LES ARMEES D'HANNIBAL

92

Guit. *mf*

Vl. 1 *mf*

Vl. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

97

Guit. *f*

Vl. 1 *f* *mf*

Vl. 2 *f* *mf*

Alt. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

Musical score for measures 102-106. The score is for a string quartet and guitar. The guitar part (Guit.) features a complex rhythmic pattern of eighth and sixteenth notes. The violin parts (Vi. 1 and Vi. 2) play sustained notes with long slurs. The viola (Vlc.) and cello (Cb.) parts play sustained notes with long slurs. The key signature has one sharp (F#).

Musical score for measures 107-111. The score is for a string quartet and guitar. The guitar part (Guit.) features a complex rhythmic pattern of eighth and sixteenth notes. The violin parts (Vi. 1 and Vi. 2) play sustained notes with long slurs. The viola (Vlc.) and cello (Cb.) parts play sustained notes with long slurs. The key signature has one sharp (F#). Dynamics include *ff* for the first violin and *f* for the second violin and viola. The word "arco" is written below the cello part in measure 109.

LES ARMEES D'HANNIBAL

12

112

Guit.

Vi. i

Vi. 2

Alt.

Vlc.

Cb.

tempo giusto

D

117

Guit.

Vi. i

Vi. 2

Alt.

Vlc.

Cb.

agressif

p

122

Guitt.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

mp

127

Guitt.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

mf

LES ARMEES D'HANNIBAL

132

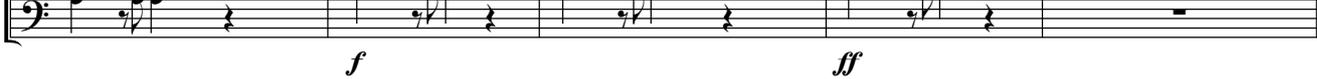
Guit. 

VI. 1 

VI. 2 

Alt. 

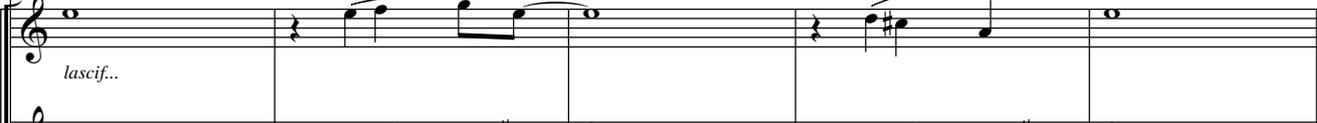
Vlc. 

Cb. 

f *ff*

137

Guit. 

VI. 1 

VI. 2 

Alt. 

Vlc. 

Cb. 

lascif...

Musical score for measures 142-146. The score is arranged in five staves: Guit., Vl. 1, Vl. 2, Vlc., and Cb. The guitar part (Guit.) features a complex melodic line with frequent triplets and chromatic movement. The first violin (Vl. 1) has a sparse melodic line with some rests. The second violin (Vl. 2), viola (Vlc.), and cello (Cb.) parts consist of rhythmic patterns, primarily triplets, providing harmonic support. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 147-151. The score continues with the same five staves: Guit., Vl. 1, Vl. 2, Vlc., and Cb. The guitar part (Guit.) continues its intricate melodic and rhythmic patterns. The first violin (Vl. 1) and second violin (Vl. 2) parts feature more active melodic lines with triplets. The viola (Vlc.) and cello (Cb.) parts maintain their rhythmic accompaniment. The key signature and time signature remain consistent with the previous section.

LES ARMEES D'HANNIBAL

Musical score for measures 152-155. The score includes parts for Guit., VI. 1, VI. 2, Alt., Vlc., and Cb. The guitar part features a melodic line with various accidentals and slurs. The string parts (VI. 1, VI. 2, Vlc., and Cb.) feature rhythmic patterns with triplets and slurs. The Alto part has a simple harmonic accompaniment. A double bar line is present at the end of measure 155.

Musical score for measures 157-160. The score includes parts for Guit., VI. 1, VI. 2, Alt., Vlc., and Cb. Measure 157 is marked with a box containing the letter 'E'. The guitar part is mostly silent. The string parts (VI. 1, VI. 2, and Alt.) feature a dense, rhythmic texture of sixteenth notes, marked with *ff* and accents. The Viola and Cello parts are silent. A double bar line is present at the end of measure 160.

162

VI. 1

VI. 2

Alt.

mp

167

VI. 1

VI. 2

Alt.

mf *mf*

mf *mf*

mf *mf*

172

Guit.

177

Guit.

mf

182

Guit.

187

Guit.

LES ARMEES D'HANNIBAL

192

Guit. **F**

VI. 1

VI. 2

Vlc. pizz. *f* *ff*

Cb. pizz. *mf* *f*

197

Guit. *pesant*

VI. 2

Alt. arco

Vlc. arco

Cb. arco pizz.

()

This musical score page contains two systems of music, measures 202-207. The instruments are Guit., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The guitar part (Guit.) features a rhythmic accompaniment of eighth notes in a descending pattern. The violin parts (Vl. 1 and Vl. 2) play a melodic line with a trill-like figure. The alto part (Alt.) has a rhythmic pattern of eighth notes. The viola (Vlc.) and cello (Cb.) parts provide a harmonic foundation with sustained notes and rhythmic patterns. A dynamic marking of *8^{va}* is present in the alto part. The score concludes with a final chord in the guitar part.

LES ARMEES D'HANNIBAL

20

212

Guit.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

arco pizz. arco

217

Guit.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

G

222

Guit.

227

Guit.

232

Guit.

237
Guit.

242
Guit. *rit.* *a tempo* *f mystérieux* *f*

247
Guit. *p*

252
Guit. *mf*

257
Guit.

262
Guit. *mp*

262
Vl. I *mf*
Vcl. *arco*

267
Guit. *mp*

267
Vl. I *mp*

Alt.

Vcl.

Cb. *pizz.*

LES ARMEES D'HANNIBAL

22

Musical score for measures 272-276. The score is for a guitar and a string quartet (Violin 1, Violin 2, Alto, Viola, and Cello). The guitar part features a complex rhythmic pattern of eighth notes with frequent triplets. The string quartet provides a harmonic accompaniment with various melodic lines and rests.

Musical score for measures 277-281. The score continues with the guitar and string quartet. The guitar part maintains its intricate triplet-based rhythm. The string quartet parts show more active melodic movement, particularly in the Violin 1 and Violin 2 parts. A first ending bracket is present in measure 277. The Cello part includes an *arco* marking in measure 281.

282

Guit. *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Alt. *ff*

Vlc. *ff* pizz.

Cb. *ff* pizz.

ff

287

Guit. *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Alt. *ff*

Vlc. *ff* arco

Cb. *ff* arco

LES ARMEES D'HANNIBAL

24

Musical score for measures 292-296. The score is in 4/4 time and features a guitar and five string instruments (Violin 1, Violin 2, Alto, Viola, and Cello). The guitar part (measures 292-296) consists of a melodic line with triplets and a bass line with triplets. The string parts (measures 292-296) feature a rhythmic pattern of eighth notes. The dynamic marking *ff* is present in measures 292-296. The string parts also feature *ff* markings in measures 294-295, with *pizz.* (pizzicato) markings in measures 294-295 for the Viola and Cello.

Musical score for measure 297. The score is in 4/4 time and features a guitar. The guitar part (measure 297) consists of a melodic line with a triplet and a bass line with a triplet. The dynamic marking *ff* is present in measure 297.

LES ARMEES D'HANNIBAL

Guitare

J PROUBAUD

A $\text{♩} = 120$

Musical score for section A, measures 1-17. The score is written in treble clef with a 4/4 time signature. It features a complex melodic line with numerous triplets and slurs. The dynamics range from *mp* (measures 1-10) to *fp* (measures 11-17). The key signature changes from one flat to two flats. Measure numbers 3, 6, 8, 11, 14, and 16 are indicated at the start of their respective staves.

B

Musical score for section B, measures 18-21. The score is written in treble clef with a 4/4 time signature. It features a complex melodic line with numerous triplets and slurs. The dynamics range from *mf* (measures 18-21). The key signature changes from two flats to one flat. Measure numbers 18, 20, and 21 are indicated at the start of their respective staves.

LES ARMEES D'HANNIBAL

2

22

27

32

38

43

48

53

56

59

LES ARMEES D'HANNIBAL

62

65

68

C
71

74

77

80

83

86

LES ARMEES D'HANNIBAL

4

89

92

95

98

100

102

105

108

111

LES ARMEES D'HANNIBAL

D
117

120

122

124

126

128

131

134

137

Detailed description: This page of a musical score contains nine staves of music, numbered 117 to 137. The music is written in a single treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The piece is marked with a 'D' in a box at the beginning of the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) throughout the score. The music features a mix of eighth and sixteenth notes, with some measures containing triplets of eighth notes. The overall texture is light and rhythmic. The page number '5' is located in the top right corner.

LES ARMEES D'HANNIBAL

6

140

142

144

146

148

151

154

E
157

14

Rasguado.....

174

LES ARMEES D'HANNIBAL

Musical score for 'LES ARMEES D'HANNIBAL' page 7, measures 177-195. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. Measures 177-182 feature a steady accompaniment of chords in the left hand and a melodic line in the right hand. Measure 183 introduces a more complex rhythmic pattern with sixteenth notes. Measures 186-188 continue with a similar accompaniment. Measure 189 contains a dynamic marking of *mf*. Measure 191 includes a fermata over a chord and a change to 6/4 time signature, followed by triplet patterns. Measures 193-195 feature a melodic line with triplet patterns and a final triplet in measure 195.

LES ARMEES D'HANNIBAL

8

199

204

209

214

G
219

223

225

227

229

LES ARMEES D'HANNIBAL

232

235

237

239

241

243 *rit.*

a tempo
245 **f** *mystérieux*

246 **f**

248

LES ARMEES D'HANNIBAL

10

250

p

252

mf

254

256

258

260

262

H
264

mp

LES ARMEES D'HANNIBAL

266

268

mp

270

272

274

276

278

280

LES ARMEES D'HANNIBAL

12

282

284

286

288

290

292

294

296

ff

LES ARMEES D'HANNIBAL

VIOLON 1

J PROUBAUD

A

3

f

7

3

4

14

mf

3

B

18

2

mf < >

25

mp

31

36

8

< >

49

12

< >

LES ARMEES D'HANNIBAL

2

67 C

p *f*

74

80

87

mf

94

f

104

mf *ff*

108

3 3 3 3 4

D
117 20

lascif...

143

3 3 3

LES ARMEES D'HANNIBAL

4

216 G H 45 *mf*

265

271 2

276

I 279

282

284 *ff*

287

291 2 *ff*

296 *ff*

LES ARMEES D'HANNIBAL

2

67 C

p

Musical staff 67-73: Treble clef, C major. Measures 67-73. Dynamics: *p*. Includes a box with the letter 'C' above measure 69.

74

Musical staff 74-80: Treble clef, C major. Measures 74-80.

81

Musical staff 81-88: Treble clef, C major. Measures 81-88.

89

mf

Musical staff 89-95: Treble clef, C major. Measures 89-95. Dynamics: *mf*.

96

f *mf*

Musical staff 96-102: Treble clef, C major. Measures 96-102. Dynamics: *f* and *mf*. Includes a hairpin crescendo and decrescendo.

103

f

Musical staff 103-109: Treble clef, C major. Measures 103-109. Dynamics: *f*. Includes hairpin crescendos.

110 D

Musical staff 110-119: Treble clef, D major. Measures 110-119. Includes a box with the letter 'D' above measure 111. Features triplets and a double bar line.

120

Musical staff 120-123: Treble clef, D major. Measures 120-123. Features triplets.

124

Musical staff 124-127: Treble clef, D major. Measures 124-127. Features triplets.

LES ARMEES D'HANNIBAL

128

128-131

mf

Detailed description: This staff contains measures 128 to 131. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth-note triplets. Measure 128 starts with a quarter rest followed by a triplet of eighth notes (F#, G, A). Measures 129 and 130 continue with similar triplet patterns, with some notes being beamed together. Measure 131 ends with a quarter rest. The dynamic marking *mf* is placed at the end of the staff.

132

132-135

f ff

Detailed description: This staff contains measures 132 to 135. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth-note triplets. Measure 132 starts with a quarter rest followed by a triplet of eighth notes (F#, G, A). Measures 133 and 134 continue with similar triplet patterns. Measure 135 ends with a quarter rest. The dynamic markings *f* and *ff* are placed at the end of the staff.

136

136-139

Detailed description: This staff contains measures 136 to 139. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth-note triplets. Measure 136 starts with a quarter rest followed by a triplet of eighth notes (F#, G, A). Measures 137 and 138 continue with similar triplet patterns. Measure 139 ends with a quarter rest.

140

140-143

Detailed description: This staff contains measures 140 to 143. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth-note triplets. Measure 140 starts with a quarter rest followed by a triplet of eighth notes (F#, G, A). Measures 141 and 142 continue with similar triplet patterns. Measure 143 ends with a quarter rest.

144

144-147

Detailed description: This staff contains measures 144 to 147. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth-note triplets. Measure 144 starts with a quarter rest followed by a triplet of eighth notes (F#, G, A). Measures 145 and 146 continue with similar triplet patterns. Measure 147 ends with a quarter rest.

148

148-151

Detailed description: This staff contains measures 148 to 151. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth-note triplets. Measure 148 starts with a quarter rest followed by a triplet of eighth notes (F#, G, A). Measures 149 and 150 continue with similar triplet patterns. Measure 151 ends with a quarter rest.

152

152-154

Detailed description: This staff contains measures 152 to 154. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth-note triplets. Measure 152 starts with a quarter rest followed by a triplet of eighth notes (F#, G, A). Measures 153 and 154 continue with similar triplet patterns.

155

155-157

E

ff

Detailed description: This staff contains measures 155 to 157. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth-note triplets. Measure 155 starts with a quarter rest followed by a triplet of eighth notes (F#, G, A). Measures 156 and 157 continue with similar triplet patterns. A box containing the letter 'E' is placed above measure 156. The dynamic marking *ff* is placed at the end of the staff.

158

158-160

Detailed description: This staff contains measures 158 to 160. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth-note triplets. Measure 158 starts with a quarter rest followed by a triplet of eighth notes (F#, G, A). Measures 159 and 160 continue with similar triplet patterns.

LES ARMEES D'HANNIBAL

4

161

164

mp

167

mf *mf*

170

20 2 4

F

195

206

214

45

G

H

264

8

H

à l'orientale

275

LES ARMEES D'HANNIBAL

I

279

281

286

289

291

295

ff

ff

2

LES ARMEES D'HANNIBAL

ALTO

J PROUBAUD

A ♩ = 120

Musical notation for measures 1-8. Measure 1: Bass clef, 6/4 time signature, a whole note chord with a triplet of eighth notes above it. Measure 2: 4/4 time signature, a whole rest. Measure 3: 4/4 time signature, a whole rest. Measure 4: 6/4 time signature, a dotted quarter note followed by a triplet of eighth notes, with an accent (>) above. Measure 5: 6/4 time signature, a dotted quarter note followed by a triplet of eighth notes, with an accent (>) above. Measure 6: 6/4 time signature, a whole rest. Measure 7: 6/4 time signature, a dotted quarter note followed by a triplet of eighth notes. Measure 8: 4/4 time signature, a whole note chord with a '2' above it.

Musical notation for measures 9-16. Measure 9: Bass clef, 4/4 time signature, a whole note chord with a '4' above it. Measure 10: 6/4 time signature, a whole note chord with a '2' above it. Measure 11: 6/4 time signature, a quarter rest, a quarter note, a quarter note, and a quarter note. Measure 12: 6/4 time signature, a quarter note, a quarter note, and a quarter note, with a triplet of eighth notes above. Measure 13: 6/4 time signature, a quarter note, a quarter note, and a quarter note, with a triplet of eighth notes above. Measure 14: 6/4 time signature, a quarter note, a quarter note, and a quarter note, with a triplet of eighth notes above. Measure 15: 6/4 time signature, a quarter rest, a quarter note, and a quarter note. Measure 16: 6/4 time signature, a quarter rest, a quarter note, and a quarter note.

Musical notation for measures 17-22. Measure 17: Bass clef, 4/4 time signature, a whole rest. Measure 18: 4/4 time signature, a whole rest. Measure 19: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 20: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 21: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 22: 4/4 time signature, a quarter note, a quarter note, and a quarter note.

Musical notation for measures 23-27. Measure 23: Bass clef, 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 24: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 25: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 26: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 27: 4/4 time signature, a quarter note, a quarter note, and a quarter note.

Musical notation for measures 28-33. Measure 28: Bass clef, 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 29: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 30: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 31: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 32: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 33: 4/4 time signature, a quarter note, a quarter note, and a quarter note.

Musical notation for measures 34-39. Measure 34: Bass clef, 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 35: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 36: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 37: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 38: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 39: 4/4 time signature, a quarter note, a quarter note, and a quarter note.

Musical notation for measures 40-45. Measure 40: Bass clef, 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 41: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 42: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 43: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 44: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 45: 4/4 time signature, a quarter note, a quarter note, and a quarter note.

Musical notation for measures 46-49. Measure 46: Bass clef, 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 47: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 48: 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 49: 4/4 time signature, a quarter note, a quarter note, and a quarter note.

Musical notation for measures 50-51. Measure 50: Bass clef, 4/4 time signature, a quarter note, a quarter note, and a quarter note. Measure 51: 4/4 time signature, a quarter note, a quarter note, and a quarter note.

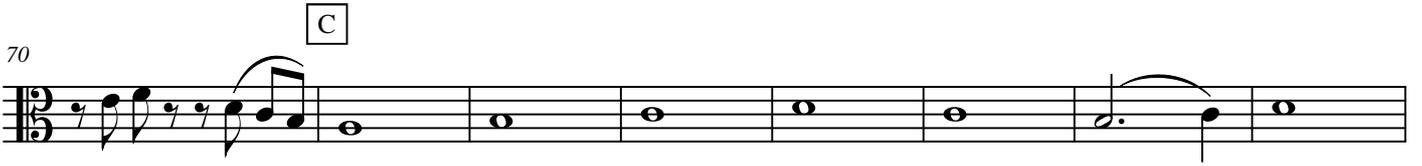
LES ARMEES D'HANNIBAL

2

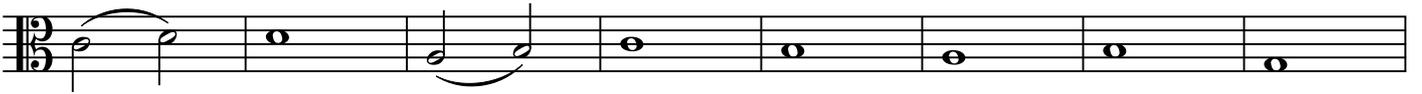
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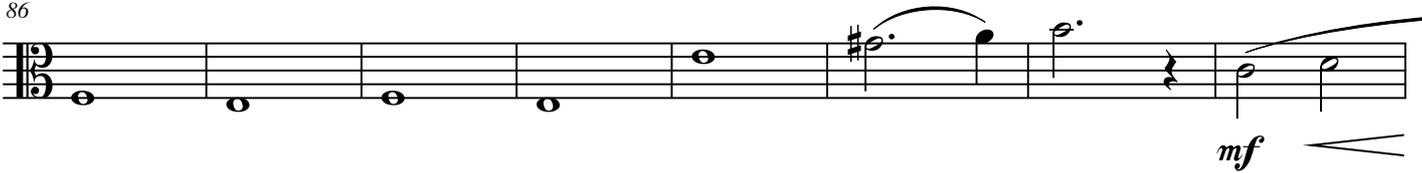
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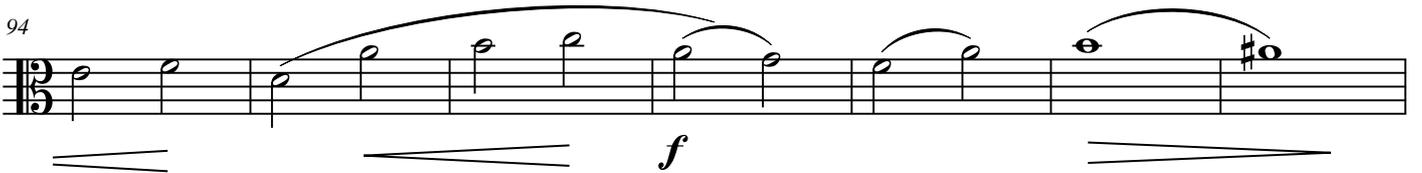
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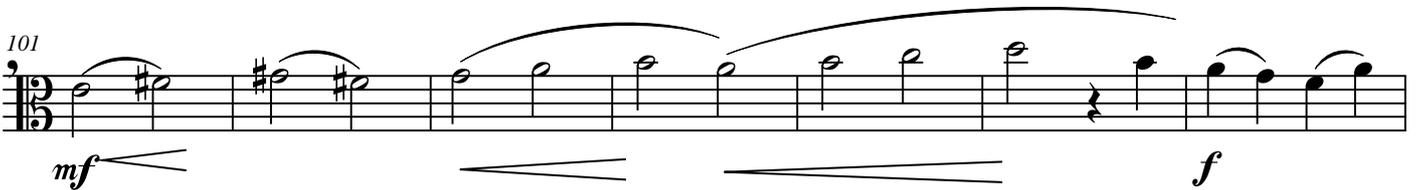
86



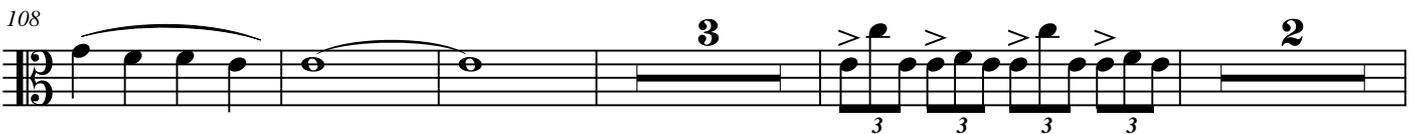
94



101



108



D

117



123



128



LES ARMEES D'HANNIBAL

4

205



210



216



269



274



I
279



284



ff

288



292



à l'oriental

ff

ff

LES ARMEES D'HANNIBAL

VIOLONCELLE

J PROUBAUD

A ♩ = 120

Musical notation for measures 1-12. The piece is in 6/4 time. Measures 1-2 contain a triplet of eighth notes. Measures 3-4 contain a pair of eighth notes. Measures 5-6 contain a triplet of eighth notes. Measures 7-8 contain a pair of eighth notes. Measures 9-10 contain a pair of eighth notes. Measures 11-12 contain a pair of eighth notes.

Musical notation for measures 13-16. Measure 13 is marked *pizz.* and contains a pair of eighth notes. Measure 14 contains a pair of eighth notes. Measure 15 contains a pair of eighth notes. Measure 16 is marked *arco* and contains a triplet of eighth notes.

B

Musical notation for measures 17-21. Measures 17-19 contain triplets of eighth notes. Measure 20 contains a pair of eighth notes. Measure 21 contains a pair of eighth notes.

Musical notation for measures 22-27. Measures 22-23 contain a pair of eighth notes. Measures 24-25 contain a pair of eighth notes. Measures 26-27 contain a pair of eighth notes.

Musical notation for measures 28-32. Measures 28-29 contain a pair of eighth notes. Measures 30-31 contain a pair of eighth notes. Measure 32 contains a pair of eighth notes.

Musical notation for measures 33-37. Measures 33-34 contain a pair of eighth notes. Measures 35-36 contain a pair of eighth notes. Measure 37 contains a pair of eighth notes.

Musical notation for measures 38-42. Measures 38-39 contain a pair of eighth notes. Measures 40-41 contain a pair of eighth notes. Measure 42 contains a pair of eighth notes.

Musical notation for measures 43-47. Measures 43-44 contain a pair of eighth notes. Measures 45-46 contain a pair of eighth notes. Measure 47 contains a pair of eighth notes.

Musical notation for measures 48-52. Measures 48-49 contain a pair of eighth notes. Measures 50-51 contain a pair of eighth notes. Measure 52 contains a pair of eighth notes.

LES ARMEES D'HANNIBAL

2

53

11

leggiere

68

C

74

81

88

mf

95

f *mf*

103

111

D

121

125

mp

LES ARMEES D'HANNIBAL

4

210



216

G 219 H

45

arco



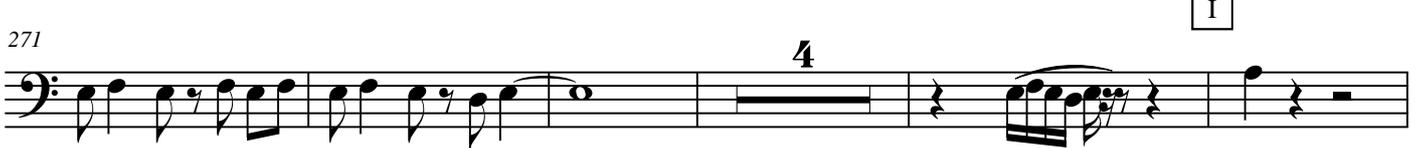
266



271

I

4



280



283

pizz.

ff



286

arco



290

2

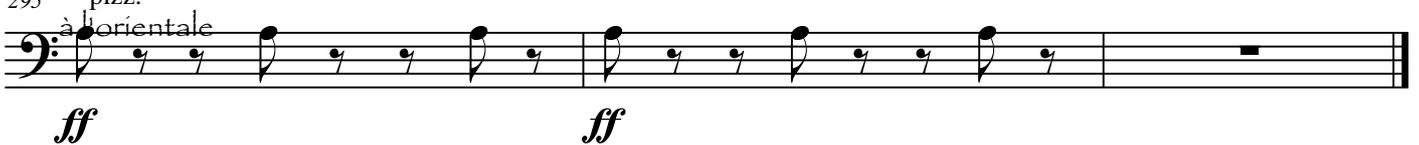


295

pizz.

à l'orientale

ff



LES ARMEES D'HANNIBAL

2

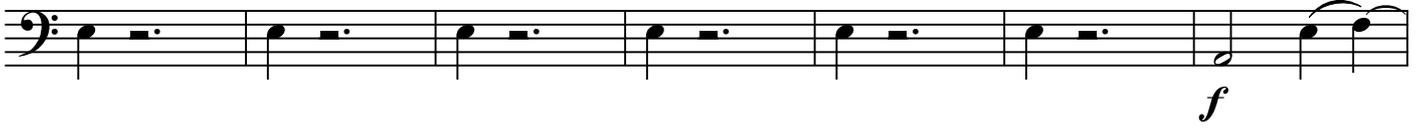
49

11



65

C



72



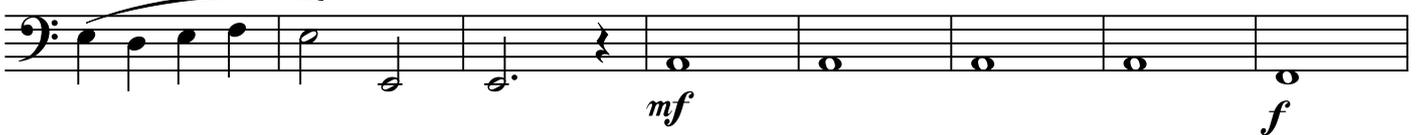
78



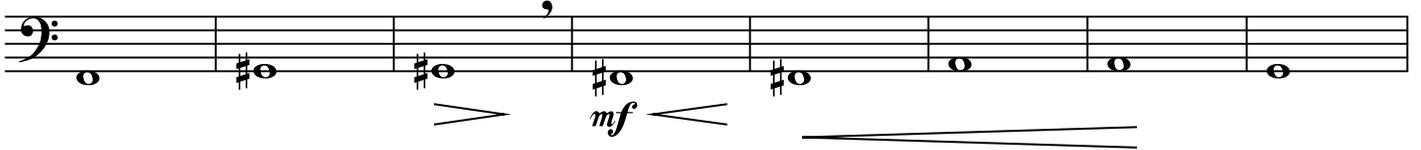
84



90



98



106

arco

5



D
117

agressif

2



LES ARMEES D'HANNIBAL

123

Musical staff 123-127. Bass clef, 4/4 time. Measure 123 starts with a dynamic marking of *mp*. A hairpin crescendo symbol is positioned above the staff, starting at measure 125 and ending at measure 127.

128

Musical staff 128-132. Bass clef, 4/4 time. Measure 128 starts with a dynamic marking of *mf*.

133

Musical staff 133-137. Bass clef, 4/4 time. Measure 133 starts with a dynamic marking of *f*. Measure 135 starts with a dynamic marking of *ff*.

138

Musical staff 138-142. Bass clef, 4/4 time.

143

Musical staff 143-147. Bass clef, 4/4 time.

148

Musical staff 148-152. Bass clef, 4/4 time.

153

Musical staff 153-157. Bass clef, 4/4 time. Measure 153 starts with a dynamic marking of *f*. A hairpin crescendo symbol is positioned above the staff, starting at measure 155 and ending at measure 157. A box containing the letter 'E' is located above the staff at the end of measure 157. A fermata is placed over the final note of measure 157.

192

Musical staff 192-196. Bass clef, 6/4 time. Measure 192 starts with a dynamic marking of *mf*. Measure 194 starts with a dynamic marking of *f*. The word *pizz.* is written above the staff at the beginning of measure 192.

197

Musical staff 197-201. Bass clef, 6/4 time. Measure 197 starts with a dynamic marking of *pizz.*. Measure 198 contains a triplet of eighth notes marked *arco* above the staff. Measure 199 contains a triplet of eighth notes marked *pizz.* above the staff.

LES ARMEES D'HANNIBAL

4

203



210

arco

pizz.

arco



217

G

45

H

7

pizz.



273

4

I



281

arco



283

pizz.



286

arco



290

2



295 pizz.

