

Conducteur

CLANDESTINO

MANU CHAO

Arr. : JP ROUBAUD

Mandoline 1
Mandoline 2
Mandola
Violon
Piano
Guitare 1
Guitare 2
Guitare 3
Violoncelle

mp *mf* *mf* *mp* *mp* *mp* *mf* *mf* *mp* *mp*

Dm *Gm* *Dm* *Gm*

A **A** **A** **A**

$\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$

Musical score for 'CLANDESTINO' featuring Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The score is in G minor (one flat) and 4/4 time. It consists of 16 measures. The Mandolin parts (Mand. 1 and 2) play a rhythmic melody with eighth and sixteenth notes. The Violin part (VI.) plays a melodic line with slurs and accents. The Piano part (Pno) provides harmonic support with chords and arpeggiated patterns. The three Guitar parts (Guit. 1, 2, 3) play various rhythmic patterns, including a steady eighth-note accompaniment for Guit. 1. The Viola part (Vlc.) plays a bass line with eighth notes. Chord symbols A7, Dm, and Gm are indicated below the Piano and Violin staves.

Musical score for **CLANDESTINO**, page 3. The score is arranged in systems for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola.

The score begins with a measure marked with a circled **9**. A key signature of one flat (B-flat) is indicated. A section marker **B** is placed above the first measure of the Mandolin 1 staff.

The Mandolin 1 and 2 parts feature intricate melodic lines with slurs and accents. The Violin part has a melodic line with slurs and accents, and a **B** section marker above the second measure. The Piano part consists of a rhythmic accompaniment with chords and a **B** section marker above the second measure. The Guitar 1 part features a rhythmic pattern of eighth notes. The Guitar 2 and 3 parts have melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents.

Chord markings are present below the Piano and Violin staves:

- Piano: A7, **B**Dm, A7, Dm, A7
- Violin: A7, **B**Dm, A7, Dm, A7

The score concludes with a measure marked with a circled **9** and a **B** section marker above the Viola staff.

Fine

Musical score for 'CLANDESTINO' featuring Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The score is in G minor (one flat) and 4/4 time. It begins at measure 13. The Mandolin parts play a rhythmic melody with accents. The Violin part plays a melodic line with accents. The Piano part provides harmonic support with chords and a bass line. The three Guitars play rhythmic patterns, with Guitar 1 using a tremolo effect. The Viola part plays a melodic line. The piece concludes with a 'Fine' marking. Dynamics include *f* (forte) and accents.

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

13

Dm A7 Dm A7 Dm

CLANDESTINO

MANU CHAO
Arr. : JP ROUBAUD

$\text{♩} = 90$

A

mf

4

7

B

10

13

Fine

f

CLANDESTINO

MANU CHAO
Arr. : JP ROUBAUD

$\text{♩} = 90$ A

mf

4

7

B

10

Fine

13 *f*

Mandola

CLANDESTINO

MANU CHAO

Arr. : JP ROUBAUD

♩ = 90

A

mp

4

7

B

10

13

Fine

16

CLANDESTINO

MANU CHAO

Arr. : JP ROUBAUD

♩ = 90

A

5

9

B

13

Fine ,

f

Piano

CLANDESTINO

MANU CHAO

Arr. : JP ROUBAUD

System 1 (Measures 1-4): Tempo: ♩ = 90. Chords: Dm, Gm. Dynamics: *mp*. Section: **A**.

System 2 (Measures 5-8): Chords: A7, Dm, Gm.

System 3 (Measures 9-12): Chords: A7, **B** Dm, A7, Dm, A7.

System 4 (Measures 13-16): Chords: Dm, A7, Dm, A7, Dm. Ends with **Fine**.

CLANDESTINO

MANU CHAO

Arr. : JP ROUBAUD

♩ = 90

Dm

A

Gm

mp

5

A7

Dm

8

Gm

A7

B

Dm A7 Dm A7 Dm A7

14

Dm A7 Dm

Fine

f

CLANDESTINO

MANU CHAO

Arr. : JP ROUBAUD

$\text{♩} = 90$

A

mf

4

7

B

10

13

Fine

f

CLANDESTINO

MANU CHAO
Arr. : JP ROUBAUD

A

$\text{♩} = 90$

mf

4

7

B

10

Fine

13

f

CLANDESTINO

MANU CHAO

Arr. : JP ROUBAUD

$\text{♩} = 90$ A

mp *mp*

5

9 B

13 **Fine**