

Conducteur

# MELANCOLIA

Rodrigo RIERA

Valse lente

Arr. : JP ROUBAUD

♩ = 116

⌘  
A

Mandoline 1  
Mandoline 2  
Mandola  
Violon  
Piano  
Guitare 1  
Guitare 2  
Guitare 3  
Violoncelle

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*a tempo*

B<sup>b</sup>° E<sup>maj</sup>9 F<sup>#</sup>m7 B7 E

B<sup>b</sup>° E<sup>maj</sup>9 F<sup>#</sup>m7 B7 E

Musical score for 'MELANCOLIA' featuring Mandolin 1 & 2, Violin, Piano, Guitar 1, 2, & 3, and Viola. The score is in 6/8 time and D major. The key signature has two sharps (F# and C#). The tempo is marked with a '6' above the first measure of each staff. The dynamics are marked as *mf* (mezzo-forte) throughout. The score includes a variety of musical notations such as slurs, ties, and accents. The Piano part includes chord symbols: F°, B7/F#, F#m, C7/G, and E. The Viola part has a '6' above the first measure. The score is arranged for a chamber ensemble.

12

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

F#m E C#° F#m7 B7 F#m

F#m7add4 E C#° F#m7add4 B7sus4 F#m

**B**

Mand. 1

Mand. 2

Vl.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

18

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

B7 E B7/F# E F° B7

B7 E B7/F# E F° B7

Mand. 1

Mand. 2

Vl.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

24

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

G#7 C#m A Am

G#7 C#m A Am

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Musical score for Melancolia, page 6. The score is in the key of D major (indicated by four sharps) and common time. It features six staves: Mandolin 1, Mandolin 2, Violin, Piano, Guitars 1, 2, and 3, and Viola. The score begins at measure 30. The Mandolin parts play a rhythmic pattern of eighth notes. The Violin part features a melodic line with slurs and a dynamic marking of *mf*. The Piano part provides harmonic support with chords and a bass line. The Guitars play chords and a melodic line, with a dynamic marking of *mp* for Guit. 1. The Viola part plays a bass line. The score concludes with a double bar line and repeat dots.

30

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

E C#7 F#m B7 E

*mf*

*mp*

*mf*

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

37

Am<sup>6</sup> E C7/F# Eadd9 Eadd9/C F#m7 B7b9

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Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

44

44

44

44

44

44

44

44

A<sup>9</sup> G#7(#5) E E<sup>Δ</sup> E7 A

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MELANCOLIA

**D**

50

Mand. 1

Mand. 2

*f*

*f*

*f*

50

VI.

*f*

50

Pno

*f*

50

Guit. 1

C7 B7 Em F#m7b5 Gadd9 B7/F#

*f*

Guit. 2

*f*

Guit. 3

*f*

50

Vlc.

*f*

Mand. 1  
*mf*

Mand. 2  
*mf*

Vl.  
*mf*

Pno  
*mf*

Guit. 1  
*mf* C<sup>Δ</sup> F#m7 Am B7

Guit. 2  
*mf*

Guit. 3  
*mf*

Vlc.  
*mf*

Musical score for Melancolia, page 11. The score is written for Mandolins (Mand. 1 and 2), Violin (Vl.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 60. The score is divided into three measures. Mand. 1, Mand. 2, Vl., and Guit. 2 all play a half note with a dynamic of *mp*. Mand. 1 has a fermata over the first measure. Pno has a half note in the right hand and a half note marked *rit.* in the left hand. Guit. 1 has a melodic line starting with a half note, followed by eighth notes, and a half note with a fermata in the second measure. Guit. 3 has a half note with a dynamic of *mp*, followed by a half note with a dynamic of *pp*. Vlc. has a half note with a dynamic of *p*.

# MELANCOLIA

Mandoline 1

Valse lente

Rodrigo RIERA

Arr. : JP ROUBAUD

$\text{♩} = 116$

**A**

*mf* *mp* *a tempo*

8 *mf* *f*

**B**

16 *mf* *mp*

24 *mf*

**C** **D**

32 *f* 16

54 *mf* **D.S. al Coda**

60 *mp* 2

# MELANCOLIA

Valse lente

Rodrigo RIERA

Arr. : JP ROUBAUD

$\text{♩} = 116$

*mf* *mp* *mf* *f* *mf* *mp* *f* *mf* *mp* *mf* *mp*

**A** *a tempo*

**B**

**C** **D** 16

**⊕**

57 **D.S. al Coda**

60 **⊕** **2** *mp*

# MELANCOLIA

## Valse lente

$\text{♩} = 116$

**A** *a tempo* **mf** **mp**

8 **mf** **f** **B**

17 **mf** **mp**

26 **mf** **C** **D**

34 **mf** **f** **mf** **16**

57 **D.S. al Coda**

60 **mp** **2**

# MELANCOLIA

## Valse lente

Rodrigo RIERA

Arr. : JP ROUBAUD

$\text{♩} = 116$

*mf* *mp* *f* *mf* *f* *mf* *mp*

**A** **B** **C** **D**

*a tempo*

**8** **16** **24** **32** **40** **55** **60**

**2**

**D.S. al Coda**

Piano

# MELANCOLIA

Rodrigo RIERA

Valse lente

Arr. : JP ROUBAUD

♩ = 116

B<sup>♭</sup>° E maj9 F#m7 B7

**A** E F° B7/F#

*mf* *mp* *q tempo*

8 F#m C7/G E F#m E

*mf* *f*

14 C#° F#m7 B7 F#m B7 E B7/F#

*mf*

**B** E F° B7 G#7 C#m

*mp* *mf*

28 A Am E C7 F#m B7 E



C

D

35

**16**

**f**

**mf**

**D.S. al Coda**

57

60

$\emptyset$

**2**

**2**

## MELANCOLIA

Rodrigo RIERA

Valse lente

Arr. : JP ROUBAUD

$\text{♩} = 116$   
 $\text{Bb}^\circ$  E maj9 F#m7 B7 **A** E F $^\circ$  B7/F#

*mf* *a tempo* *mp* *f*

8 F#m C7/G E F#m7add4 E C $^\circ$  F#m7add4

16 B7sus4 F#m B7 E B7/F# **B** E F $^\circ$

23 B7 G#7 BIV C#m *mf* *mp* A Am

30 E C#7 F#m B7 E **C** Am<sup>6</sup>

38 E C7/F# Eadd9 Eadd9/C F#m7 B7b9 A<sup>6</sup>

45 G#7(#5) E E $\Delta$  E7 A C7 B7

**D** Em F#m7b5 Gadd9 B7/F# C $\Delta$  F#m7 Am

*f* **D.S. al Coda** *mf*

59 B7

# MELANCOLIA

Rodrigo RIERA

Valse lente

Arr. : JP ROUBAUD

$\text{♩} = 116$

**A**

*a tempo*

*mf* *mp*

8 *mf* *f*

**B**

16 *mf* *mp*

24 *mf*

**C**

32 *mp* *mf*

40 *f*

**D**

48 *f*

54 *mf* **D.S. al Coda**

60 *mp*

# MELANCOLIA

## Valse lente

$\text{♩} = 116$

**A**

*a tempo*

*mf* *mp*

9 *mf* **B**

18 *mp* *mf*

27 **C**

35

43 **D**

50 *f*

56 *mf* **D.S. al Coda**

60 *mp* *pp*

# MELANCOLIA

Valse lente

Rodrigo RIERA

Arr. : JP ROUBAUD

♩ = 116

**A**

*a tempo*

*mf* *mp* *mf*

10

*mf*

**B**

19

*mp* *mf*

28

*mf*

**C**

*mf*

44

*mf*

**D**

D.S. al Coda

*f* *mf*

60

*p*