

Basse

Flûte

Mandoline

Mandola

Violon

Guitare 1

Guitare 2

Guitare 3

pizz.

F#7 B min E7 A C#7 F#min C#7 F#min F#min B min

10

Ba.

10

Fl.

10

Mand.

10

VI.

10

Guit. 1

Guit. 2

Guit. 3

F#min C#7 F#min F#min B min F#min C#7

rie ssait est la terr' de mes an cè tres i'y suis né a vec ma a bien ai
ssaït a a ve c mill' ca è re sses Me chou chou tait Ka tiouch ka comm' je l'ai

MICHKA

16 Couplet

Ba.

Fl.

Mand.

VI.

Guit. 1

Guit. 2

Guit. 3

16 mée mais Ah Les vil la Mich ka geois Mich ka ai maient notr' al lé resse re dre sse quel ques

8va

F#min F#7 B min E7 A C#7 G#dim

Ba.

Fl.

Mand.

VI.

Guit. 1

Guit. 2

Guit. 3

22 toi ces et dan se oh Mich ka saient Ah les vil la Mich ka geois Mich ka ai te maient notr' al lé gresse

F#min C#7 F#min F#7 B min E7 A

MICHKA

29

Ba. re dre sse toi et dan se oh Mich ka dans Plus un vil la ge ma bell' aux bot tes
de quel ques piè ces ils nous ré com pen saient Plus de Mich ka Mich ka a re pris sa

Fl.

Mand.

VI. *8^{va}*

Guit. 1 C#7 F#min C#7 F#min F#7 B min E7

Guit. 2

Guit. 3

36

Ba. rouges route s'est pleure ma ri é a a ne vec un pâ ti ssier dans un vil Plus de Mich
rouge pleure oh Mich é ka a ne vec re tour ne pas Plus de Mich

Fl.

Mand.

VI. *(8^{va})*

Guit. 1 A C#7 G#dim F#min C#7 F#min F#7

Guit. 2

Guit. 3

The musical score is arranged in a system with five staves. The top staff is for Baritone (Ba.) with lyrics. The second staff is for Flute (Fl.). The third staff is for Mandolin (Mand.). The fourth staff is for Violin (VI.) with an *8^{va}* marking. The bottom three staves are for Guitars (Guit. 1, 2, 3). Chord diagrams are provided for Guit. 1 at measures 29 and 36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

MICHKA

42

Ba.

Fl.

Mand.

VI.

Guit. 1

Guit. 2

Guit. 3

50

Ba.

Fl.

Mand.

VI.

Guit. 1

Guit. 2

Guit. 3

lage Mich ka a bell' aux bot tes rouges s'est ma ri é a a vec un pâ ti sier
ka Mich ka a re pris sa route pleure oh Mich ka a ne te re tour ne pas

B min E7 A C#7 F#min C#7 F#min F#7

(8^{va})

B min E7 A C#7 G#dim F#min C#7

The musical score is arranged in systems. The vocal parts (Ba. and Fl.) have lyrics written below them. The instrumental parts (Mand., VI., and Guit. 1-3) are written in treble clef. The guitar parts include chord diagrams and specific chord names (B min, E7, A, C#7, F#min, G#dim). The score is divided into two systems, with the first system starting at measure 42 and the second at measure 50. The key signature is three sharps (F#, C#, G#).

Refrain

MICHKA

56

Ba.

56 pas

Fl.

56

Mand.

56

VI.

F#min F#min

Guit. 1

Guit. 2

Guit. 3

Detailed description: This is a musical score for the Refrain of the song 'MICHKA'. It features seven staves: Ba. (Baritone), Fl. (Flute), Mand. (Mandolin), VI. (Violin), Guit. 1 (Guitar 1), Guit. 2 (Guitar 2), and Guit. 3 (Guitar 3). The key signature is F# major (three sharps). The score starts at measure 56. The Ba. and Fl. parts have a 'pas' (passage) marked above the first measure. The Mand. part has a 'v' (accrescendo) marking. The VI. part has 'F#min' markings above the first and second measures. The Guit. 1 part has a 'v' marking and a tremolo effect in the first measure. The Guit. 2 and Guit. 3 parts have 'v' markings. The score ends with a double bar line.

♩ = 72

8



La Si bé rie est la terr' de mes an cè tres j'y suis
Elle me dre ssait a a ve c mill' ca re sses Me chou chou

14



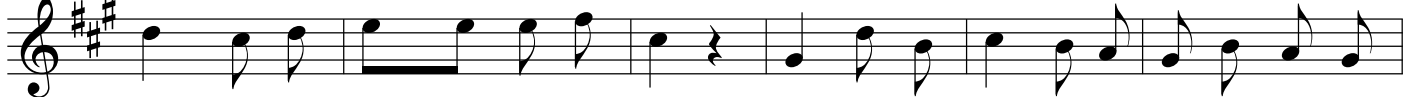
né a vec ma a bien ai mée Ah Mich ka Mich ka me e di sait
tait Ka tiouch ka comm' je l'ai mais Les vil la geois ai maient notr' al lé

20



ell' re dre sse toi et dan se oh Mich ka Ah Mich
resse de quel ques piè ces ils nous ré com pen saient les vil la

26



ka Mich ka te di sait ell' re dre sse toi et dan se oh Mich
geois ai maient notr' al lé gresse de quel ques piè ces ils nous ré com pen

32



ka saient dans un vil la ge ma bell' aux bot tes rouges s'est ma ri
Plus de Mich ka Mich ka a re pris sa route pleure oh Mich

38



é a a vec un pâ ti ssier dans un vil lage ma bell' aux bot tes
ka a ne te re tour ne pas Plus de Mich ka Mich ka a re pris sa

44



rouges s'est ma ri é a a vec un pâ ti ssier
route pleure oh Mich ka a ne te re tour ne pas

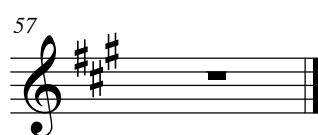
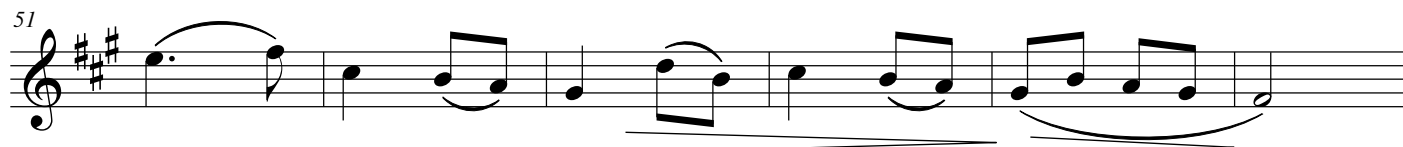
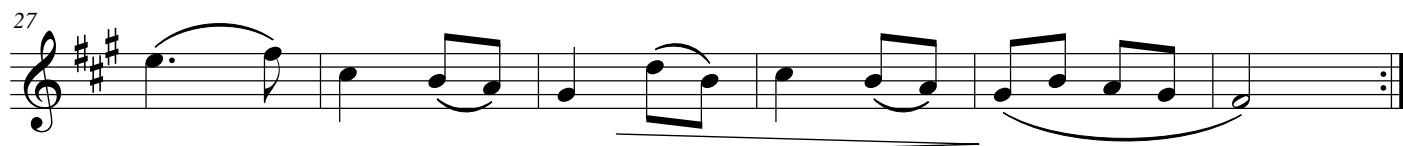
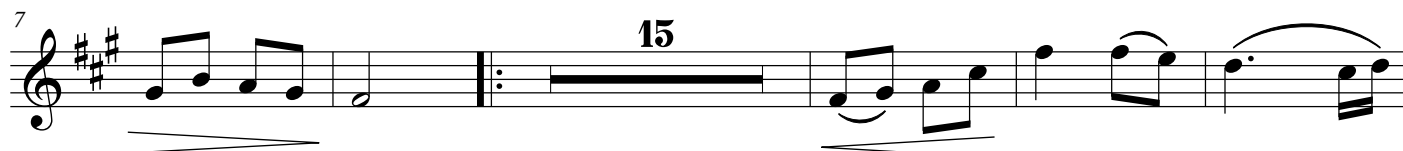
53



pleure oh Mich ka a ne te re tour ne pas

MICHKA

♩ = 72



MICHKA

Trad. Russe
Arr. : JP ROUBAUD

♩ = 72

8

14

20

26

32

38

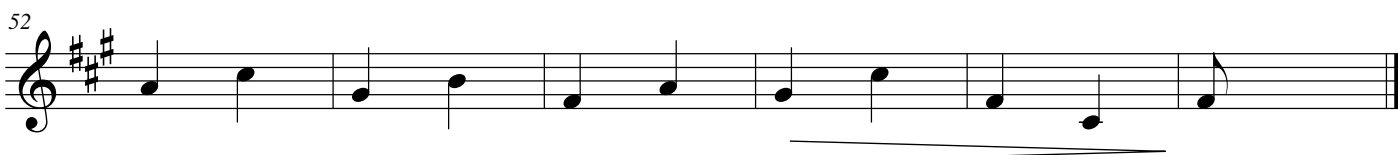
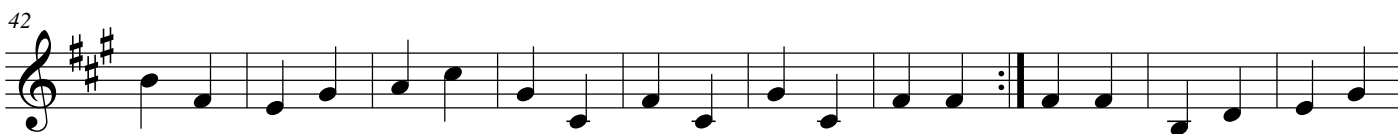
44

4

53

MICHKA

♩ = 72



MICHKA

Trad. Russe
Arr. : JP ROUBAUD

♩ = 72

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a whole rest followed by a series of eighth notes and quarter notes, ending with a repeat sign and a final eighth note.

Musical staff 2: Treble clef, key signature of two sharps. Measure 10 is marked. The staff contains eighth notes and quarter notes with slurs, ending with an 8va marking and a dashed line.

Musical staff 3: Treble clef, key signature of two sharps. Measure 19 is marked. The staff contains eighth notes and quarter notes with slurs, ending with an 8va marking and a dashed line.

Musical staff 4: Treble clef, key signature of two sharps. Measure 28 is marked. The staff contains eighth notes and quarter notes with slurs, ending with an 8va marking and a dashed line.

Musical staff 5: Treble clef, key signature of two sharps. Measure 37 is marked. The staff contains eighth notes and quarter notes with slurs, ending with a whole note.

Musical staff 6: Treble clef, key signature of two sharps. Measure 46 is marked. The staff contains eighth notes and quarter notes with slurs, ending with an 8va marking and a dashed line.

Musical staff 7: Treble clef, key signature of two sharps. Measure 55 is marked. The staff contains eighth notes and quarter notes with slurs, ending with a whole note.

MICHKA

Trad. Russe

Arr. : JP ROUBAUD

♩ = 72

F#7 B min E7 A C#7 F#min C#7 F#min

9 F#min B min F#min C#7 F#min F#min B min F#min C#7 F#min

17 F#7 B min E7 A C#7 G#dim F#min C#7 F#min F#7

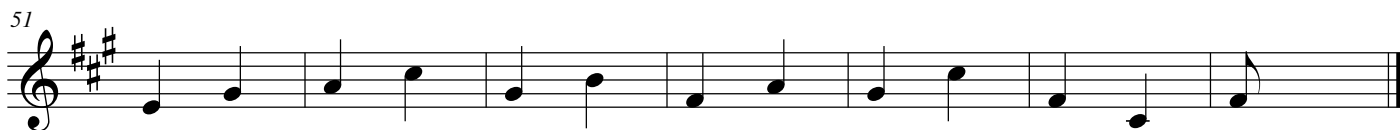
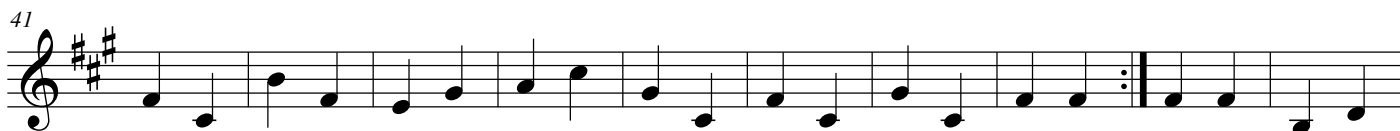
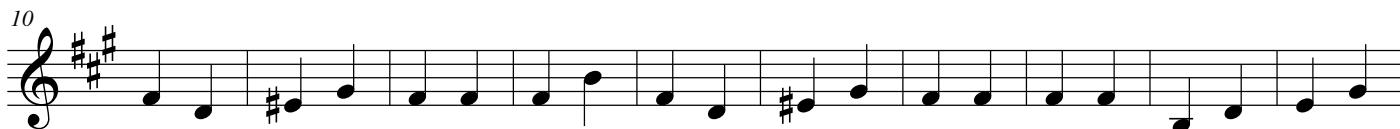
26 B min E7 A C#7 F#min C#7 F#min F#7

34 B min E7 A C#7 G#dim F#min C#7 F#min F#7 B min

43 E7 A C#7 F#min C#7 F#min F#7 B min

51 E7 A C#7 G#dim F#min C#7 F#min F#min

♩ = 72



MICHKA

♩ = 72

8

13

18

23

7

35

40

7

52