

Conducteur

# MILOGUEO DEL AYER

Milonga

Abel FLEURY

Arr. : JP ROUBAUD

**A** ♩ = 64

Mandoline 1

Mandoline 2

Mandola

**A** ♩ = 64

Violon

**A** ♩ = 64

Piano

*mf*

**A** ♩ = 64

Guitare 1

*mp*

Guitare 2

*mp*

Guitare 3

*mf*

**A** ♩ = 64  
pizz.

Violoncelle

*mf*

Musical score for Mandolin 1, Mandolin 2, Viola, Piano, Guitar 1, Guitar 2, Guitar 3, and Violoncello. The score is divided into systems, with a section labeled 'B' starting at measure 8. Dynamics include *mf* and *mp*.

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

8

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

**B**

**B**

**B**

**B**

**B**

**B**

**B**

**B**

Musical score for Mand. 1, Mand. 2, VI, Pno, Guit. 1, Guit. 2, Guit. 3, and Vlc. The score is divided into two systems. The first system (measures 15-20) features Mand. 1 and Mand. 2 with a first ending (1.) and second ending (2.) marked with a C chord symbol. Mand. 1 and Mand. 2 are marked *mp*. The second system (measures 21-26) features VI, Pno, Guit. 1, Guit. 2, Guit. 3, and Vlc. VI is marked *f*. Pno is marked *mf*. Guit. 1, Guit. 2, and Guit. 3 are marked *f*. A C chord symbol is present above the Guit. 1 staff in the second system. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

**D**

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

Mand. 1

Mand. 2

Vl.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

29

*mf*

*mp*

*f*

Detailed description: This page of a musical score, titled 'MILOGUEO DEL AYER', is page 5. It features seven staves of music. The top two staves are for Mandolin 1 and Mandolin 2, both of which are currently silent, indicated by horizontal bars on the treble clefs. The Violin (Vl.) staff begins at measure 29 with a melodic line, marked with a crescendo hairpin and a forte (*f*) dynamic. The Piano (Pno) part consists of two staves; the right hand plays a complex rhythmic pattern of eighth and sixteenth notes, marked with accents and dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*), while the left hand plays a simple bass line of quarter notes. The three Guitar (Guit.) staves show a mix of chords and melodic fragments. Guit. 1 and Guit. 3 play chords, while Guit. 2 has a more active melodic line. The Viola (Vlc.) staff at the bottom begins at measure 29 with a melodic line in the bass clef, marked with a crescendo hairpin.

**E**

Mand. 1

Mand. 2

*mf*

*mf*

*mf*

**E**

VI.

*mf*

**E**

Pno

*mp*

*mf*

*mf*

**E**

Guit. 1

Guit. 2

Guit. 3

*mf*

*mf*

*mf*

**E**

Vlc.

*mf*

*mp*

*mf*



G

Mand. 1

Mand. 2

G

VI.

G

Pno

Guit. 1

Guit. 2

Guit. 3

G mp

Vlc.



Mand. 1

Mand. 2

Musical score for Mandolin 1 and Mandolin 2. Mand. 1 has a melodic line starting at measure 57. Mand. 2 and the lower staff of the pair have rests.

VI.

Musical score for Violin. The violin part has rests until measure 57, then enters with a melodic line.

Pno

Musical score for Piano. The piano part features a complex rhythmic accompaniment with many accents starting at measure 57.

Guit. 1

Guit. 2

Guit. 3

Musical score for three Guitars. Guit. 1 and Guit. 3 have harmonic accompaniment. Guit. 2 has a rhythmic accompaniment. All parts start at measure 57.

Vlc.

Musical score for Viola. The viola part has rests until measure 57, then enters with a melodic line.



Mand. 1

Mand. 2

*mp* *mf*

*mp* *mf*

*mp*



VI.

*f*



Pno

*f*



Guit. 1

Guit. 2

Guit. 3

*pppp* *ddd* *ddd*

*pppp* *ddd* *ddd*

*pppp* *ddd* *ddd*



Vlc.

*f* *mp*

Musical score for Mand. 1, Mand. 2, VI., Pno, Guit. 1, Guit. 2, Guit. 3, and Vlc. starting at measure 71. The score includes dynamic markings such as *sf*, *f*, *mf*, and *mp*.

Mand. 1: Treble clef, starting at measure 71. Dynamics: *sf*.

Mand. 2: Treble clef, starting at measure 71. Dynamics: *sf*.

VI.: Treble clef, starting at measure 71. Dynamics: *f*.

Pno: Grand staff (treble and bass clefs), starting at measure 71. Dynamics: *f*, *sf*.

Guit. 1: Treble clef, starting at measure 71. Dynamics: *mf*, *mp sf*.

Guit. 2: Treble clef, starting at measure 71. Dynamics: *mf*, *mp sf*.

Guit. 3: Treble clef, starting at measure 71. Dynamics: *mf*, *mp sf*.

Vlc.: Bass clef, starting at measure 71. Dynamics: *mf*, *mp*.

# MILOGUEO DEL AYER

## Milonga

Abel FLEURY

Arr. : JP ROUBAUD

**A**  $\text{♩} = 64$  8 **B**  
*mf*

15 **C**  
1. *mp* 2.

24 **D** **E** 11 *mf*

42 **F** *mp*

**G**

63 **H** 3 *mp* *mf*

75

# MILOGUEO DEL AYER

## Milonga

Abel FLEURY

Arr. : JP ROUBAUD

**A**  $\text{♩} = 64$  **B**

*mf*

17 **C** **D** 11

*mp*

**E** **F**

*mf* *mp*

46 **G** 8

*mp*

**H** 3

*mp* *mf*

76

# MILOGUEO DEL AYER

## Milonga

Abel FLEURY

Arr. : JP ROUBAUD

**A**  $\text{♩} = 64$  **B**

**C** **D** **11**

**E** **F**

**G** **H** **8**

**65** **3** **mp** **sf**

# MILOGUEO DEL AYER

## Milonga

Abel FLEURY

Arr. : JP ROUBAUD

**A**  $\text{♩} = 64$  **B**

**C**

17 1. 2.

**D**

**E**

36

**F** **G**

**H**

61

71

*mf* *f* *f* *f* *f* *f*

Piano

# MILOGUEO DEL AYER

Milonga

Abel FLEURY

Arr. : JP ROUBAUD

**A**  $\text{♩} = 64$

Piano *mf*

**B**

Pno *mp*

**C**

Pno *mf*

**D**

Pno *mf* *mp* *mf*

Pno *mp* *f*



MILOGUEO DEL AYER

2

E

F

Piano score for measures 1-45. The right hand features chords and melodic fragments, while the left hand plays a steady eighth-note bass line. Dynamics include *mp* and *mf*.

Piano score for measures 46-53. The right hand continues with chords and melodic lines, and the left hand maintains the eighth-note bass line. Dynamics include *mf* and *f*. A fermata is present over the final measure.

Piano score for measures 54-59. The right hand features a more active eighth-note melody with accents, while the left hand plays a steady eighth-note bass line. Dynamics include *mf*.

Piano score for measures 60-65. The right hand continues with an active eighth-note melody and accents, and the left hand plays a steady eighth-note bass line. Dynamics include *f*. A fermata is present over the final measure.

Piano score for measures 66-70. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note bass line.

Piano score for measures 71-76. The right hand continues with a continuous eighth-note melody, and the left hand plays a steady eighth-note bass line. Dynamics include *f* and *sf*. A fermata is present over the final measure.

# MILOGUEO DEL AYER

## Milonga

Abel FLEURY

Arr. : JP ROUBAUD

**A** ♩ = 64

**B** p i m a

**C** BV

**D** a m a m i Am

36 **E** *mf* *Am*

41 *Am* **F** *f*

46

51 **G** *mf* *Am*

*mi* *am* *ai*

57

63 **H** *pppp* *ppp*

*Am* *E* *Am* *E7* *Am*

69 *pppp* *mf*

*E7* *Am* *E* *Am* *E*

*pi mi* *BIII* *BI*

75 *mp* *sf*

\* Frotter les cordes concernées par les notes avec la pulpe de l'index droit, sur le manche en faisant un mouvement de va-et-vient très rapide

# MILOGUEO DEL AYER

## Milonga

Abel FLEURY

Arr. : JP ROUBAUD

**A** ♩ = 64

**B**

**C**

**D**

*mp*

*mf*

*f*

*f*

*f*

*pmp*

*pmp*

MILOGUEO DEL AYER

**E**

36

*mf*

**F**

41

*f*

46

*f*

**G**

51

*mf*

56

**H**

61

*pppp*

66

*pppp*

71

*mf*

75

*mp*  
*sf*

\* Frotter les cordes concernées par les notes avec la pulpe de l'index droit au niveau du manche, en faisant un mouvement de va-et-vient très rapide

# MILOGUEO DEL AYER

## Milonga

Abel FLEURY

Arr. : JP ROUBAUD

**A** ♩ = 64

*mf*

7 *mf* *mf*

13 *f*

19

25 **D** *mp*

31 *mf*

**E**

43 **F**

49 **G**

55

61 **H** \* Am E

67 Am E7 Am E7 Am E Am E Am

73 Bl—

\* Frotter les cordes concernées par les notes avec la pulpe de l'index droit sur le manche, dans un mouvement très rapide de va-et-vient

# MILOGUEO DEL AYER

## Milonga

Abel FLEURY

Arr. : JP ROUBAUD

**A**  $\text{♩} = 64$   
pizz.  
*mf*

**B** *mf*

11 **C**  
1. 2. *mp*

20 **D** *mp*

30 **E** *mf*

40 **F** *mp* *mf*

49 **G** *mp*

59 **H** *f* *mp*

70 *mf* *mp*