



12

Fl.

Mand.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*mf*

G7

C7(b)

17

Fl.

Mand.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

F7

B $\flat$

B $\flat$

G $\flat$ 9

F7

23

Fl.

Mand.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

B<sup>b</sup>

A<sup>7</sup>

D<sup>7</sup>

28

Fl.

Mand.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

G<sup>7</sup>

C min C min7

E<sup>b</sup>min6

34

Fl.

Mand.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

1. 2.

B $\flat$  C9 F7 B $\flat$  C9 B $\flat$

39

Fl.

Mand.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

C9 B $\flat$  C9 F9 B $\flat$

45

Fl.

Mand.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

B $\flat$  C min7 F7 B $\flat$

Detailed description of the musical score: The score is for a 6-piece band. The instruments are Flute (Fl.), Mandolin (Mand.), and four Guitars (Guit. 1, Guit. 2, Guit. 3, Guit. 4). The key signature has two flats (Bb and Eb). The flute and mandolin parts are mostly rests. Guitars 2 and 3 play a melodic line. Guitars 1 and 4 play a bass line. Chords Bb, C min7, F7, and Bb are indicated below the guitar parts.

# MISTER SANDMAN

PAT BALLARD

Adapt. : JP ROUBAUD

$\text{♩} = 110$

Musical notation for measures 1-8. Measure 1 has a fermata and a '2' above it. Measures 2-3 are first and second endings, both with a '2' above them. Measure 4 has a fermata. Measures 5-8 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. The dynamic marking *mf* is placed below measure 5.

Musical notation for measures 9-14. Measures 9-10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5, quarter rest. Measure 12: quarter notes G4, A4, B4, C5, quarter rest. Measure 13: quarter notes G4, A4, B4, C5, quarter rest. Measure 14: quarter notes G4, A4, B4, C5, quarter rest.

Musical notation for measures 15-20. Measure 15: quarter notes G4, A4, B4, C5, quarter rest. Measure 16: quarter notes G4, A4, B4, C5, quarter rest. Measure 17: quarter notes G4, A4, B4, C5, quarter rest. Measure 18: quarter notes G4, A4, B4, C5, quarter rest. Measure 19: quarter notes G4, A4, B4, C5, quarter rest. Measure 20: quarter notes G4, A4, B4, C5, quarter rest.

Musical notation for measures 21-27. Measure 21: quarter notes G4, A4, B4, C5, quarter rest. Measure 22: quarter notes G4, A4, B4, C5, quarter rest. Measure 23: quarter notes G4, A4, B4, C5, quarter rest. Measure 24: quarter notes G4, A4, B4, C5, quarter rest. Measure 25: quarter notes G4, A4, B4, C5, quarter rest. Measure 26: quarter notes G4, A4, B4, C5, quarter rest. Measure 27: quarter notes G4, A4, B4, C5, quarter rest.

Musical notation for measures 28-33. Measure 28: quarter notes G4, A4, B4, C5, quarter rest. Measure 29: quarter notes G4, A4, B4, C5, quarter rest. Measure 30: quarter notes G4, A4, B4, C5, quarter rest. Measure 31: quarter notes G4, A4, B4, C5, quarter rest. Measure 32: quarter notes G4, A4, B4, C5, quarter rest. Measure 33: quarter notes G4, A4, B4, C5, quarter rest.

Musical notation for measures 34-39. Measure 34: quarter notes G4, A4, B4, C5, quarter rest. Measure 35: quarter notes G4, A4, B4, C5, quarter rest. Measure 36: quarter notes G4, A4, B4, C5, quarter rest. Measure 37: quarter notes G4, A4, B4, C5, quarter rest. Measure 38: quarter notes G4, A4, B4, C5, quarter rest. Measure 39: quarter notes G4, A4, B4, C5, quarter rest.

Musical notation for measures 40-45. Measure 40: quarter notes G4, A4, B4, C5, quarter rest. Measure 41: quarter notes G4, A4, B4, C5, quarter rest. Measure 42: quarter notes G4, A4, B4, C5, quarter rest. Measure 43: quarter notes G4, A4, B4, C5, quarter rest. Measure 44: quarter notes G4, A4, B4, C5, quarter rest. Measure 45: quarter notes G4, A4, B4, C5, quarter rest.



# MISTER SANDMAN

PAT BALLARD

Adapt. : JP ROUBAUD

$\text{♩} = 110$

2 1. 2 2.

9

16

23

30

37

43

3



# MISTER SANDMAN

PAT BALLARD

Adapt. : JP ROUBAUD

$\text{♩} = 110$

1. 2.

*mf*

8

15

21

27

33

39

46

# MISTER SANDMAN

PAT BALLARD

Adapt. : JP ROUBAUD

$\text{♩} = 110$

Musical staff with first and second endings. The first ending consists of four measures, and the second ending consists of two measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

7

Musical staff 7-12. Measures 7-12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* is present at the end of the staff.

13

Musical staff 13-18. Measures 13-18. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

19

Musical staff 19-24. Measures 19-24. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

25

Musical staff 25-30. Measures 25-30. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

31

Musical staff 31-36. Measures 31-36. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

37

Musical staff 37-42. Measures 37-42. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

43

Musical staff 43-48. Measures 43-48. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



# MISTER SANDMAN

PAT BALLARD

Adapt. : JP ROUBAUD

$\text{♩} = 110$

1. 2.

A musical staff in G minor (one flat) with a treble clef. It shows two endings. The first ending consists of four measures of whole notes: G4, Bb4, D5, and G5. The second ending consists of two measures of whole notes: G4 and Bb4. A repeat sign is placed before the second ending.

7

A musical staff in G minor with a treble clef, starting at measure 7. It contains six measures of eighth notes: G4, Bb4, D5, G5, F5, E5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, 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F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, 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F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-

# MISTER SANDMAN

PAT BALLARD

Adapt. : JP ROUBAUD

$\text{♩} = 110$

*mf*

Chords: B $\flat$ , C $\text{min}7$ , F7, C $\text{min}7$ , F7, B $\flat$ , A7, D7, G7, C7, F7, B $\flat$ , B $\flat$ , G $\flat 9$ , F7, B $\flat$ , A7, D7, G7, C $\text{min}$ , C $\text{min}7$ , B $\flat$ , C9, F7, C9, B $\flat$ , C9, B $\flat$ , C9, F9, B $\flat$ , B $\flat$ .