

Conducteur

MON AMIE LA ROSE

Cécile CAULIER

Jacques LACOME

Arr. : JP ROUBAUD

♩ = 90

Violon

Guitare 1

Mandole (Ténor)

Guitare 2

Harpe

Guitare 3

VI.

Guit. 1

Mdol.Tén.

Guit. 2

Hpe

Guit. 3

VI.

Guit. 1

Mdol.Tén.

Guit. 2

Hpe

Guit. 3

9

mf

mf

VI.

Guit. 1

Mdol.Tén.

Guit. 2

Hpe

Guit. 3

12

mf

mf

mp

mp

mp

VI. 17

Guit. 1 17

Mdol.Tén. *mp*

Guit. 2 *mp*

Hpe *mp*

Guit. 3 *mf*

VI. 21

Guit. 1 21

Mdol.Tén.

Guit. 2 *mf*

Hpe *mf*

Guit. 3 21

25

VI.

Guit. 1

Mdol. Tén.

Guit. 2

Hpe

Guit. 3

29

VI.

Guit. 1

Mdol. Tén.

Guit. 2

Hpe

Guit. 3

mf

mp

mf

mp

p

mp

mp

p

1, 2.

p

33

VI. *mp*

Guit. 1 *mp*

Mdol.Tén. *p*

Guit. 2

Hpe

Guit. 3

37

VI. *pp*

Guit. 1

Mdol.Tén.

Guit. 2 *pp*

Hpe *pp*

Guit. 3

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♩ = 90

11

16

21

25

30

35

mf *mp* *f* *mp* *mf* *mp* *mp*

1, 3, 4, 1, 3, 4, 1, 3

p p i m a m i m m i a

1, 2.

5

Harpe

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♩ = 90

Harpe

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The upper staff has a treble clef and contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff has a bass clef and contains a whole rest followed by a half note G2, a quarter note A2, and a quarter note B2. Dynamics include *mf* and *mp*. A crescendo hairpin is shown under the lower staff.

Hpe

The second system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The upper staff has a treble clef and contains a whole rest. The lower staff has a bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mp* and *f*. A crescendo hairpin is shown under the lower staff.

Hpe

The third system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The upper staff has a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff has a bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mp*. A crescendo hairpin is shown under the lower staff.

Hpe

The fourth system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The upper staff has a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff has a bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mp*. A crescendo hairpin is shown under the lower staff.

Hpe

The fifth system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The upper staff has a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff has a bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mp*. A crescendo hairpin is shown under the lower staff.

Hpe

25

Hpe

28

Hpe

32 1, 2.

Hpe

37 *pp*

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Pulpe

mf *mp*

2

6 *f*

am i a a m a m i a m i

9 *mf*

12 P P

15 i a m i P i a

18

22 *mf* *mp*

26

D C

30

D

34

1, 2.

38

pp

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♩ = 90

3

p..... *f*

8

2

mp

p i m i p i p i m a m i

15

mf

P P P

21

VII

mp

a i m a p i m a

26

p

p i m i a i p m p m p i

31

1, 2.

p

P

37

p